

Inventory of The Duveen Brothers Records 1876 1981 Bulk 1909 1964

Duveen Brothers, notable art dealers in London, Paris, and New York from the late nineteenth century to the mid-twentieth century, brought to America high quality old master paintings and decorative arts from the great private collections in Europe. Under the guidance of Joseph Duveen (1869-1939) and assisted by art experts, most notably Bernard Berenson, the Duveen Brothers monopolized the American art market for five decades. Duveen Brothers helped to form the art collections of many extremely wealthy Americans. A number of these collections became the nuclei of U.S. museums such as the Frick Collection, the Huntington Art Collections and the National Gallery of Art. The Duveen Brothers business began when Joseph Joel Duveen (1843-1908) and his younger brother, Henry J. Duveen (1855-1918), left their home in Meppel, Holland for Hull, England. They specialized in selling delftware from their native Holland and later branched out to include Chinese porcelain, tapestries, furniture, and old master paintings. The Duveens opened a London office in 1879; a New York office followed in 1886. In 1897 the firm closed a temporary shop located on the rue de la Paix in Paris and reopened a grander store on the Place Vendôme, later referred to as the "Little Palace." By this time Duveen Brothers was purchasing important paintings, including acquisitions from the Mulgrave Castle sale of 1890 and the Murrieta sale of 1892. Shortly after Henry J. Duveen arrived in New York to head the office there, his brother Joseph Joel sent his son Joseph (later Sir Joseph of Millbank, also known as Joe or just Duveen) to assist his uncle Henry. By the 1880s Henry had developed a clientele of American millionaires whose wealth in those years was without precedent. Joseph became more active in the management of the New York house, took over its operations in 1907, and served as president of the firm between 1909 and 1939. One of the first changes Joseph Duveen made was to move the New York house to a more highly visible location on Fifth Avenue. He transformed the Duveen show rooms, displaying art with dramatic lighting in lavish surroundings. He made grand gestures to persuade prospective clients, as, for example, when he had an elaborate plaster model of Senator Clark's Fifth Avenue mansion constructed (at the cost of \$20,000) to entice the Senator to hire Duveen Brothers to furnish it. While in New York Joseph made a number of bold purchases on behalf of Duveen Brothers. In 1906 he acquired three large collections: the Rodolfe Kann collection, the Maurice Kann collection, and the Hainauer collection. In 1927 he bought the Robert H. Benson collection of 114 Italian paintings in England and three years later he purchased the Dreyfus collection of Italian paintings and sculpture in Paris. Joseph sold selections from the Dreyfus collection to Andrew Mellon and Samuel H. Kress; these items formed the core of the National Gallery collections in Washington, D.C. As late as 1939, the year of his death, Joseph was still selling paintings and sculpture from these purchases. As president of Duveen Brothers, Joseph developed with a number of clients extremely close ties that went beyond influencing

their art-buying habits. He arranged travel plans for his important clients, designed their table settings, and stored their preferred cigars in the Duveen Brothers' vaults. Joseph Duveen was actively involved in numerous art organizations and served as a trustee for the National Gallery, London; the Wallace Collection; and the Imperial Gallery of London. He was a member of the Council of the British School at Rome and of the National Art Collections Fund. Joseph founded the British Artists Exhibitions Organization for the encouragement of lesser known British artists. He provided for additions to and extensions of London museums, such as the Tate Gallery (a new building of several galleries for modern foreign art, works by Sargent, and modern foreign sculpture), the National Gallery (a new building), the National Portrait Gallery (a new building of several galleries), London University, and the British Museum (a new building for the housing of the Elgin marbles and Nereid statues). In 1930 he wrote

Thirty Years of British Art. The Duveen Brothers' business began to decline after Joseph's death in 1939, at which time Armand Lowengard (Joseph Duveen's nephew) and Edward Fowles became joint owners of the firm. When Lowengard died in 1943, Edward Fowles assumed the presidency of Duveen Brothers. The Nazi occupation of France forced Duveen Brothers to evacuate Paris. The London office closed shortly thereafter. After the war Duveen Brothers had a number of notable clients, such as Henry Ford II and Robert Lehman, but the business never regained its former vibrancy. In 1964 Edward Fowles sold Duveen Brothers to Norton Simon, including the East 79th Street mansion and all remaining stock (excluding the business records). Edward Fowles served as a consultant to the Norton Simon Foundation and, in 1968, donated his papers and the Duveen Brothers business records to the Metropolitan Museum of Art where they were housed until 1996. In 1969 the Sterling & Francine Clark Art Institute purchased the Duveen library of books, periodicals, exhibition catalogues, and sales catalogues, along with a portion of the Duveen Brothers business records that was interfiled with the library and remains at the Clark. In 1996 the Metropolitan Museum of Art donated the Duveen archive to the Research Library at the Getty Research Institute.

Scope and Content of Collection

The Duveen Brothers archive, 1876-1981, contains the business records for Duveen Brothers offices in New York, London, and Paris in ca. 394 linear feet (585 boxes, 18 flat file folders, ca. 2,000 negatives). It includes ledgers, sales books, stock reports, inventories, invoices, correspondence (letters and cables), manuscripts, newspaper and magazine clippings, photographs, X rays of paintings, acetate and glass plate negatives. Also included in the archive are two related groups of records. The Edward Fowles papers, 1917-1981 (6 linear ft.), primarily date from his period in the Paris office of Duveen, but include some personal papers, particularly related to his memoir about Duveen

Brothers. Kleinberger & Co., Inc. records, 1906-1971 (9 linear ft.), comprise correspondence with clients and other dealers, and include a small number of personal papers of Harry G. Sperling, president of Kleinberger Galleries. The bulk of the Duveen records dates from Joseph Duveen's tenure as president of the firm, between 1909-1939, with relatively full coverage through Edward Fowles's tenure until 1964. The collection extensively documents the Duveen Brothers firm. The mass of detailed records, such as cables, letters, and invoices, provide a day-by-day account of art dealing, business strategy, and the individuals involved. The correspondence in particular highlights the relationships between employees of the Duveen Brothers, (e.g., Henry, Edward, and Joseph Duveen, Edward Fowles, Armand Lowengard, and Bertram Boggis) and clients, museum directors, curators, art historians, art dealers, restorers, scouts, and other consultants. The correspondence between the Duveen branches is voluminous and revealing of the strategies employed in buying and selling art. Much of the correspondence is in carbon copies with smaller amounts of original materials. Extensive correspondence, as well as stock books, sales books, and invoices trace the movement of paintings, sculpture, and European and Asian decorative arts bought and sold through the firm. Correspondence with and about owners and collectors concerns offers, sales, and purchases, predominately of Italian and English old masters, for such clients as J.S. Bache, H.C. Frick, J.P. Morgan, H.E. Huntington, S.H. Kress, E.T. Stotesbury, and A. Mellon, to name just a few. Twelve boxes (6 lin.ft.) hold correspondence between Bernard Berenson and Duveen Brothers staff. Many letters document the correspondence with other scholars, such as Wilhelm von Bode, Max Friedländer, L. Venturi, Leo Planiscig, George Swarzenski, W.R. Valentiner, upon whom Duveen Brothers relied for expert opinions. Also included are records of lawsuits (Hahn vs. Duveen; Hamilton vs. Duveen). Nearly 2,000 negatives, ca. 100 X rays of paintings, and ca. 1,000 photographs (some annotated by Berenson and other art experts) document stock handled by the firm. Not included in the archive, but retained by the Metropolitan Museum of Art, are the bound X book (1910-1927), that documents the paintings authenticated by Bernard Berenson and sold by Duveen, and 10 client summary books (1894-1959) that record specific sales to clients. Also at the Metropolitan Museum are some 20 binders of photographs printed from the negatives in the archive. The Sterling & Francine Clark Art Institute holds approximately 240 cubic feet of Duveen records, along with the Duveen library of books and catalogues, many of them annotated. Between 1999 and 2002 the Duveen archive was microfilmed by the SRLF Preservation Microfilming Service at UCLA for the Research Library at the Getty Research Institute. Also microfilmed were the X book and client summary notebooks owned by the Metropolitan Museum of Art. Microfilm reel numbers are noted in the Container list, below.

The collection is organized in 5 series: Series I. Business records, 1876-1964 Series II. Papers and correspondence, 1901-1981 Series III. Photographs, indices, negatives, and X rays Series IV. Double oversize materials from Series II Series V. Duveen records at the Metropolitan Museum of Art.

Subjects

Bache, Jules S. (Jules Semon), 1861-1944—
Art collections Bellini, Giovanni, d. 1516 Benson, Robert, 1850-1929--Art collections Berenson, Bernard, 1865-1959--Correspondence Botticelli, Sandro, 1444 or 5-1510 Constable, John, 1776-1837 David, Gérard, ca. 1460-1523 Dreyfus, Gustave, 1837-1914 Art collections Frick, Henry Clay, 1849-1919--Art collections Getty, J. Paul (Jean Paul), 1892-1976 - Art collections Giorgione, 1477-1511 Goya, Francisco, 1746-1828 Greco, 1541?-1614 Gulbenkian, Calouste Sarkis--
Art collections Hainauer, Oscar--
Art collections Hals, Frans, 1584-1666 Holbein, Hans, 1497-1543 Hoppner, James, 1758-1810 Houdon, Jean Antoine, 1741-1828 Huntington, Henry Edwards, 1850-1927
Art collections Kahn, Otto Herman, 1867-1934
Art collections Kann, Maurice
Art collections Kann, Rodolphe, d.1905
Art collections Kress, Samuel H. (Samuel Henry), 1850-1927
Art collections Lotto, Lorenzo, 1480?-1556? Mellon, Andrew W. (Andrew William), 1863-1955
Art collections Memling, Hans, 1430?-1494 Morgan, J.P. (John Pierpont), 1867-1943
Art collections Raeburn, Henry, Sir, 1756-1823 Raphael, 1483-1520 Rembrandt Harmenszoon van Rijn, 1606-1669 Reynolds, Joshua, Sir, 1723-1792 Romney, George, 1734-1802 Simon, Norton, 1907-1993--
Art collections Stotesbury, Edward Townsend, 1849-1938
Art collections Titian, ca. 1488-1576 Van Dyck, Anthony, Sir, 1599-1641 Velázquez, Diego, 1599-1660 Vermeer, Johannes, 1632-1675 Widener, Joseph E. (Joseph Early), 1872-1943
Art collections Kleinberger Galleries Wildenstein and Company (New York, N.Y.)
Art Exhibitions Art Expertising
dealers— Great Britain Art dealers—France Art dealers—United States
Art—Expertising
Private collections Collectors and collecting Decorative arts—Collectors and collecting Drawing, European—Collectors and collecting Painting, European—Collectors and collecting Porcelain—Collectors and collecting Rugs—Collectors and collecting Sculpture, European—Collectors and collecting Tapestry

Genre and Forms of Material

Black-and-white negatives Inventories Ledgers (account books)
Photographic prints Stats (copies)X rays

Contributors

Berenson, Bernard, 1865-1959 Birley, Oswald Bode, Wilhelm von, 1845-1929
Brockwell, Maurice Walter, 1869-1958 Douglas, R. Langton (Robert
Langton), 1864-1951 Duveen, Joseph Duveen, Baron, 1869-1939
Duveen, Henry Fowles, Edward Friedländer, Max J., 1867-1958 Planiscig,
Leo, 1887-1952 Swarzenski, Georg, b. 1876 Valentiner, Wilhelm
Reinhold, 1880-1958 Thos. Agnew and Sons Ltd. Kleinberger
Galleries Series I.

Business Records, 1876-1964

Physical Description:

ca. 112 lin. ft.

Scope and Content Note

This series comprises ledgers, sales books, stock books, and cables from the New York, London, and Paris branches. Many of the cables are in code, but also exist in translated and transcribed copies throughout the archive. General business records include invoices, shipping receipts, customer ledgers, client property books, scouts' books, as well as account ledgers, stock books, including those for specific collections, and sales records. General business records also contain stockholder papers, and code books used for coding and translating cables sent between the branches.

Series I. Business Records, 1876-1964 Series I.A. New York House, 1886-1960

New York House, 1886-1960 Physical Description:

ca. 27 lin. ft.

Scope and Content Note

Organized roughly by date, the subseries contains account ledgers and stock books. Box 1, Reel 1

Ledger (Uncle Henry's, Boston) 1886-1889

Scope and Content Note

Includes index; expense account, house expense account, freight and duty, improvement of stock, European account; pp. 1-606 (some blank pp. in between) [1vol.] Box 2, Reel 2

Ledger (Uncle Henry's, New York) 1887-1890 Scope and Content Note

Expense account, freight and duty, improvement of stock, H. J. Duveen account, clients, with description of stock [1 vol.] Box 3*, Reel 3

New York Ledger, 1891-1901

Scope and Content Note

[1 vol.] Box 4, Reel 4

Petty Cash, 1956-1964

Scope and Content Note

pp. 1-76 [1 vol.] Box 5, Reel 4

New York Sales, 1901-1910

Scope and Content Note

pp. 1-670 (blank pp. between and following) [1 vol.]; a separate index [1 vol.] and 1 folder of 5 loose items found in book: 3 items found front of book regarding J.P.

Morgan; 1 item found inserted as bookmark pp. 30-31; 1 item inserted as bookmark pp. 182-183 Box 6, Reel 5

Duveen Brothers, New York Stock; 1909

Scope and Content Note

pp. 1-147, stock nos. 155-24,650 [1 vol.] Box 7, Reel 5

Duveen Brothers, New York Stock; 1910

Scope and Content Note

pp. 1-94, stock nos. 155-24,495 [1 vol.] Box 8, Reel 6

Duveen Brothers, New York Stock; 1911

Scope and Content Note

pp. 1-138, stock nos. 155-25,388 [1 vol.] Box 9, Reel 6

Duveen Brothers, New York Stock; 1912-1913

Scope and Content Note

pp. 1-88, stock nos. 155-25,779 [1 vol.] Box 10, Reel 6

Duveen Brothers, New York Stock; 1914-1915

Scope and Content Note

pp. 1-202, stock nos. 155-27,448; K49-K1; X49-X71 [1 vol.]

Series I. Business Records, 1876-1964 Series I.A. New York House, 1886-1960

11, Reel 7

Duveen Brothers, New York Stock; 1915-1916

Scope and Content Note

pp. 1-153, stock nos. 155-27, 010; pp. 191-192, stock nos. K1-K300; pp. 197-201, stock nos. X46-X97; end leaf has letter (5 Mar. 1916) glued to page [1 vol.] Box 12, Reel 7

Duveen Brothers, New York Stock; 1917-1918

Scope and Content Note

pp. 1-84, stock nos. 12, 156-27,659 [1 vol.] Box 13, Reel 7

Duveen Brothers, New York Stock; 1919

Scope and Content Note

pp. 1-110, stock nos. 10,015-27,576 (key for lock in box) [1 vol.] Box 14, Reel 8

Duveen Brothers, New York Stock; 1920

Scope and Content Note

pp. 1-98, stock nos. 10,015-27,659 [1 vol.] Box 15, Reel 8

Duveen Brothers, New York Stock; 1921

Scope and Content Note

pp. 1-110, stock nos. 10,015-27,931, XBB, ABB notations by stock no. entry, blank pp.110-201 [1 vol.] Box 16, Reel 8

Duveen Brothers, New York Stock; 1922

Scope and Content Note

pp. 1-104; stock nos. 155-27,178, blank pp. 105-201 [1 vol.] Box 17, Reel 8

Duveen Brothers, New York Stock; [1923]**Scope and Content Note**

pp. 1-88; stock nos. 12,156-28,242, blank pp. 89-201; some entries for "X" stock [1vol.] Box 18, Reel 9

Duveen Brothers, New York Stock; 1924**Scope and Content Note**

pp. 1-85; stock nos. 12,156-28,242; blank pp. 86-201; 3 loose pp. of sums, 1 loose p. describing Minton dinner and tea service [1 vol.] Box 19, Reel 9

Duveen Brothers, New York Stock; [1925]**Scope and Content Note**

pp. 1-90; stock nos. 12,593 (13,348)-28,606 (28,310); blank pp. 91-201; some entries for "X" stock [1 vol.] Box 20, Reel 10

Duveen Brothers, New York Stock; 1926**Scope and Content Note**

pp. 1-87; stock nos. 15,075 (18,010) - 28,805; blank pp. 88-201; some "X" stock entries [1 vol.] Box 21, Reel 10

Duveen Brothers, New York Stock; [1927]**Scope and Content Note**

pp. 1-108; stock nos. 15,075 (18,010) - 29,356 (ex 25,690); blank pp. 109-201; some "X" stock entries [1 vol.]

Series I. Business Records, 1876-1964 Series I.A. New York House, 1886-1960

Box 22, Reel 10

Duveen Brothers, New York Stock; 1928**Scope and Content Note**

pp. 1-98; stock nos. 15,075 (18,010) - 29,463; blank pp. 99-201; some "X" stock entries [1 vol.] Box 23, Reel 10

Duveen Brothers, New York Stock; 1929**Scope and Content Note**

pp. 1-91; stock nos. 15,075 (18,010) - 29,527; blank pp. 92-201; some "X" entries [1vol.] Box 24, Reel 11

Duveen Brothers, New York Stock; 1930**Scope and Content Note**

pp. 1-90; stock nos. 15,075 (18,010) - 29,611; blank pp. 91-201; some "X" entries [1vol.] Box 25, Reel 11

Duveen Brothers, New York Stock (16) ; 1931-1932**Scope and Content Note**

pp. 1-95; stock nos. 15,075 (18,010) - 29,695; blank pp. 96-201; some "X" entries [1 vol.] Box 26, Reel 11

Duveen Brothers, New York Stock (17); 1935**Scope and Content Note**

pp. 1-96; stock nos. 15,075 (18,010) - 29, 777; blank pp. 97-101; some "X" entries [1vol.] Box 27, Reel 11

Duveen Brothers, New York Stock (18); 1937

Scope and Content Note

pp. 1-76; stock nos. 15,075 (18,010) - 29,809a; loose p. found p. 76: "Inventory at May31, 1938"; blank pp. 77-153; some "X" entries [1 vol.] Box 28, Reel 12

Duveen Brothers, New York (19); [1938]

Scope and Content Note

p. 2-163; stock nos. 15075 (18,010) - 29,978; 2 loose pp. "Inventory NY 31 May 1938;

"1 small tablet of paper with handwritten notes; blank pp. 164-299; p. 300 has

notes re stock no. 29,978; some "X" entries [1 vol.] Box 29, Reel 12

Duveen Brothers, New York (20); ca. 1943?

Scope and Content Note

p. 2-183; stock nos. 15,075 (18,010) - 30,064; blank pp. 184-300; some "X" entries [1vol.] Box 30, Reel 12

Duveen Brothers, New York Stock book (21); Inventory as of April 30, 1948

Scope and Content Note

annotations front fly leaves; pp. 1-175; stock nos. 15,075 (18,010) - 30,151; blank pp.176-300; some "X" entries [1 vol.] Box 31, Reel 12

Duveen Brothers, New York Stock book (22); Inventory as of Oct. 31,1951

Scope and Content Note

pp. 2-171; blank pp. 172-300; 6 loose pp. end leaves (2 sales, 2 purchases, 2 balance

sheets, ca. 1953-1954); some "X" entries [1 vol.] Box 32, Reel 13

Duveen Brothers, New York Stock book (23), May 31, 1955

Scope and Content Note

pp. 2-195; blank pp. 196-300; some "X" entries [1 vol.]

Series I. Business Records, 1876-1964

Series I.A. New York House, 1886-1960

Box 33, Reel 13

Duveen Brothers, New York Stock book (24), April 1, 1960

Scope and Content Note

pp. 2-197; blank pp. 198-300; some "X" entries; 3 loose pp. end leaves (1 sale, 1 purchase, 1 balance sheet, ca. 1962?) [1 vol.] Box 34, Reel 13

Sub-division of New York Stock 1, 1918

Scope and Content Note

General stock and Morgan collection; ca. 300 pp. of typed descriptions of objects, with prices, stock numbers [1 vol.] Box 35, Reel 13

Sub-division of General Stock Items, 1918-1919

Scope and Content Note

ca. 200 pp. [1 vol.] with separate section of pages clipped together Box 36, Reel 14

Sub-division of General Stock New York, 1919 - May 31, 1920

Scope and Content Note

ca. 65 pp. [1 vol.] Box 37, Reel 14

Stock book; subdivision of stock, 1922

Scope and Content Note

ca. 225 pp. [1 vol.] Box 38, Reel 14

Stock book; subdivision of stock at, May 31, 1925

Scope and Content Note

ca. 250 pp. [1 vol.] Series I. B.

London House, 1876-1945

Physical Description:

ca. 15 lin. ft.

Scope and Content Note

Subseries contains account ledgers, cables, sales books and stock books. A fire destroyed the greater part of the correspondence files in the London office, shortly after Joseph Duveen's death in 1939 (see letter dated 1942 in Box 259, f.1). Box 39, Reel 15

Ledger, Uncle Henry's, London, 1876-1882

Scope and Content Note

pp. 1-418, index at front [1 vol.] Box 40, Reel 15

Ledger [3] Jan. 1886-July 1887

Scope and Content Note

pp. 1-530 [1 vol.] Box 41, Reel 15

Ledger [4] Aug. 1889-Jul. 1890

Scope and Content Note

pp. 1-674; many blank pp. in between [1 vol.] Box 42, Reel 16

Ledger [6] 1894-1899

Scope and Content Note

pp. 1-710 [1 vol.]



Series I. Business Records, 1876-1964 Series I. B. London House, 1876-1945

Box 43, Reel 16

Ledger [C] [5] [11] 1899-1902

Scope and Content Note

ca. 865 pp. [1 vol.] Box 44, Reel 17

Ledger, 1903-1906

Scope and Content Note

pp. 1-814; clients and overhead [1 vol.] Box 45, Reel 17

Ledger, 1906-1912

Scope and Content Note

pp. 1-702; clients and overhead [1 vol.] Box 46, Reel 18

Original London cables, 1933-1934

Box 46, Folder 1

1933; Jan - May [ca. 60 items]

Box 46, Folder 2

1933; Jun - Dec [ca. 60 items]

Box 46, Folder 3

1934; Jan - May [ca. 75 items]

Box 46, Folder 4

1934; Jun - Dec [ca. 75 items]

Box 47, Reel 18

Original London cables, 1935-1936

Box 47, Folder 1

1935; Jan - Aug [ca. 80 items]

Box 47, Folder 2

1935; Sep - Dec [ca. 50 items]

Box 47, Folder 3

1936; Jan - Jun [ca. 125 items]

Box 47, Folder 4

1936; Jul - Dec [ca. 100 items]

Box 48, Reel 18

Original London cables, 1937-1939

Box 48, Folder 1

1937; Jan - May [ca. 80 items]

Box 48, Folder 2

1937; Jun - Dec [ca. 120 items]

Box 48, Folder 3

1938; Jan - Jun [ca. 70 items]

Box 48, Folder 4

1938; Jul - Dec [ca. 70 items]

Box 48, Folder 5

1939; Jan - Dec [ca. 50 items]

Box 49, Reel 18

Original London cables, 1940-1945

Box 49, Folder 1

1940; Jan - Nov [ca. 40 items]

Box 49, Folder 2

1941; Jan - Dec [ca. 20 items]

Box 49, Folder 3

1942; Jan - Nov [ca. 35 items]

Box 49, Folder 4

1943; Feb - Dec [ca. 20 items]

Box 49, Folder 5

1944; Jan - Dec [ca. 40 items]

Box 49, Folder 6

1945; Jan - Dec [ca. 40 items]

Box 50, Reel 19

Sales book no. 3, Aug. 1897 - Jun. 1899

Scope and Content Note

pp. 1-251 [1 vol.] Box 51, Reel 19

Sales book no. 4, Jun.1899 - Jul. 1902

Scope and Content Note

pp. 1-326; notes on flyleaves at end [1 vol.] Box 52, Reel 19

Sales book no. 5, Aug. 1902 - Dec. 1905

Scope and Content Note

pp. 1-351 [1 vol.] Box 53, Reel 20

Sales book no. 6, Jan. 1906 - Jul. 1912

Scope and Content Note

pp. 1-342 and 350-351 [1 vol.] Box 54, Reel 20

Sales book no. 7, Aug. 1912 - Jul. 1914

Scope and Content Note

pp. 1-24 [1 vol.]

Series I. Business Records, 1876-1964 Series I. B. London House, 1876-1945

Box 55, Reel 21

London Stock book, no. 5, Aug. 1897 - Sep. 1898, Apr. 1900

Scope and Content Note

stock nos. 5-17,156; pp. 1-214 [1 vol.] Box 56, Reel 21

London Stock book, no. 6, Aug. 1898 - Sep. 1899

Scope and Content Note

stock nos. 25-19,013; pp. 1-216; notes on flyleaves [1 vol.] Box 57, Reel 21

London Stock book, no. 7, Aug. 1899 - Sep. 1900

Scope and Content Note

stock nos. 25-21,064; pp. 1-214; notes on flyleaves [1 vol.] Box 58, Reel 22

London Stock book, no. 8, Aug. 1900 - Jul. 1901

Scope and Content Note

stock nos. 25-22,010; p. 1-183; notes on flyleaves, invoice from Carlhian pasted inside back cover [1 vol.] Box 59, Reel 22

London Stock book, no. 9, Aug. 1901 - Jul. 1902

Scope and Content Note

stock nos. 25-24,499; pp. 1-193; summary on flyleaves [1 vol.] Box 60, Reel 22

London Stock book, no. 10, Aug. 1902 - May 1903

Scope and Content Note

stock nos. 25-26,563; pp. 1-200; notes on flyleaves [1 vol.] Box 61, Reel 23

London Stock book, no. 11, Aug. 1903

Scope and Content Note

carry over from no. 10: stock nos. 26,564-26,817; pp. 1-19; stock nos. 25-27,850; pp.20-209; note inserted at p.177 [1 vol.] Box 62, Reel 23

London Stock book, no. 12, Aug. 1904 - Aug. 1905

Scope and Content Note

stock nos. 25-29,358; pp. 1-191; notes on flyleaves; 4 pp. insert at end [1 vol.] Box 63, Reel 23

London Stock book, no. 13, Aug. 1905 - Aug. 1906

Scope and Content Note

stock nos. 152-30,200; pp. 1-168; notes on flyleaves, 3 pp. insert at p. 25 [1 vol.] Box 64, Reel 24

London Stock book, no. 14, Aug. 1906 - Jul. 1907

Scope and Content Note

stock nos. 152-30,833; pp. 1-148; notes on p. 251 and flyleaves; pages 180 (left) - 251(right) missing [1 vol.] Box 65, Reel 24

London Stock book, no. 15, Aug. 1907 - Jul. 1908

Scope and Content Note

stock nos. 152-31,077; pp. 1-113; notes on p. 251 and flyleaves [1 vol.] Box 66, Reel 24

London Stock book, no. 16, Aug. 1908 - Jul. 1909

Scope and Content Note

stock nos. 152-32,285; pp. 1-108; notes on flyleaves, 2 pp. insert at p. 251 [1 vol.]

Series I. Business Records, 1876-1964 Series I. B. London House, 1876-1945

Box 67, Reel 25

London Stock book, no. 17, Aug. 1909 - Jul. 1910

Scope and Content Note

stock nos. 152-32,851; pp. 1-102; summary for 1910 on p. 251 [1 vol.] Box 68, Reel 25

London Stock book, no. 18, Aug. 1910 - Jul. 1911

Scope and Content Note

stock nos. 152-33,046; pp. 1-73; summary on p. 74 [1 vol.] Box 69, Reel 25

London Stock book, no. 19, Aug. 1911 - Sep. 1912

stock nos. 152-33,151; pp. 1-108; notes on end page [1 vol.] Box 70, Reel 25

London Stock book, no. 20, Aug. 1912 - Sep. 1913

stock nos. 152-33,268; pp. 1-207; notes on p. 241 and flyleaves [1 vol.] Box 71, Reel 25

London Stock book, no. 21, Aug. 1913 - Mar. 1914

stock nos. 152-33,296; pp. 1-15 [1 vol.] Box 72, Reel 25

London Stock book, No. 2, Hainauer collection, 1907-1909

pp. 1-58 (blank between 34-38), Summary of stock Aug. 1908 on p. 101, notes on end leaf Series I.C.

Paris House, 1908-1953

Physical Description:
ca. 22 lin. ft.

Scope and Content Note

Subseries contains account ledgers, receipts and financial correspondence, cables, Invoices, sales records and stock books. See also

Edward Fowles papers, Series II.G, former Paris branch
correspondence. Box 73, Reel 26

Paris Ledger, no. 1, avril 1908 - mai 1913 **Scope and Content Note**

pp. 1-746, index in front; small sheet insert at p. 396 [1 vol.] Box 74,
Reel 26

Paris Ledger, no. 2, août 1913 - mai 1917 **Scope and Content Note**

pp. 1-751, index in front, annotated front leaves [1 vol.] Box 75, Reel 27

Paris Ledger, no. 3, juin 1917 - mai 1922 **Scope and Content Note**

pp. 1-745, blank pp. interspersed throughout, annotated front leaves, one
ite inserted at p. 258 [1 vol.] Box 76, Reel 27

Paris Ledger, no. 4, juin 1922 - 1925 **Scope and Content Note**

pp. 1-746, blank pp. interspersed throughout; sheet inserted at p. 246
[1 vol.]



Series I. Business Records, 1876-1964 Series I.C. Paris House, 1908-1953
Box 77, Reel 28

Paris Ledger, no. 5, 1925-1931

Scope and Content Note

pp. 1-686, blank pp. interspersed throughout, front index, annotated
front leaves, some "X" notes on profit and loss [1 vol.] Box 78, Reel 29

Paris receipts and financial correspondence; ca. 1909-1936

Box 78, Folder 1

Paris receipts and financial correspondence

Scope and Content Note

index included [c.65 items] Box 78, Folder 2

Paris receipts and financial correspondence [c.65 items]

Box 78, Folder 3

Paris receipts and financial correspondence

Scope and Content Note

includes restorers E. Volpi, 1909 and G. Scampoli, 1909 [c.65 items] Box
79, Reel 29

Paris lease agreements, 1922-1951

Box 79, Folder 1-2

Paris lease, 1922-Aug. 30, 1944 **Scope and Content Note**

[ca. 140 items] Box 79, Folder 3

Paris lease, Nov. 1944 -1951 **Scope and Content Note**

1 notebook of papers with note: see Paris letters, May 1947, 1951 for
more Spyer correspondence [ca. 70 items] Box 79, Folder 4-5

Paris lease, Nov. 1944 - 1951 **Scope and Content Note**

[ca. 140 items] Box 80, Reel 30

Original Paris cables, 1933-1935

Box 80, Folder 1

Original Paris Cables; 1933 **Scope and Content Note**

[ca. 120 items] Box 80, Folder 2

Original Paris Cables; 1934Scope and Content Note

[ca. 120 items] Box 80, Folder 3

Original Paris Cables; 1935Scope and Content Note

[ca. 160 items] Box 81, Reel 30

Original Paris cables, 1936-1938

Box 81, Folder 1

Original Paris Cables; 1936Scope and Content Note

Jan.-May [ca. 90 items] Box 81, Folder 2

Original Paris Cables; 1936Scope and Content Note

Aug.-Dec. [ca. 80 items]

C. Paris House, 1908-1953

Box 81, Folder 3

Original Paris Cables; 1937Scope and Content Note

Jan.-Apr. [ca. 90 items] Box 81, Folder 4

Original Paris Cables; 1937Scope and Content Note

May-Dec. [ca. 50 items] Box 81, Folder 5

Original Paris Cables; 1938Scope and Content Note

Jan.-May [ca. 60 items] Box 81, Folder 6

Original Paris Cables; 1938Scope and Content Note

Jun.-Dec. [ca. 50 items] Box 82, Reel 30

Original Paris cables, 1939-1940, 1944-1945

Box 82, Folder 1

Original Paris Cables; 1939Scope and Content Note

Jan - May [ca. 55 items] Box 82, Folder 2

Original Paris Cables; 1939Scope and Content Note

June - Dec [ca. 55 items] Box 82, Folder 3

Original Paris Cables; 1940Scope and Content Note

Jan - Jun [ca. 50 items] Box 82, Folder 4

Original Paris Cables; 1944-1945Scope and Content Note

[ca. 10 items] Box 83, Reel 31

Maison Duveen Brothers invoices and paid accounts, 1940-1949

Box 83, Folder 1

Caisse; 1940-1941Scope and Content Note

[ca. 150 items] Box 83, Folder 2

Invoices; paid accounts, 1945-1947Scope and Content Note

[ca. 150 items] Box 83, Folder 3

Invoices; paid accounts, 1947-1949Scope and Content Note

[ca. 150 items] Box 84, Reel 31

Maison Duveen Brothers invoices and paid accounts, 1940-1953

Box 84, Folder 1

Pieces Caisse; 1950-1951Scope and Content Note

[ca. 75 items]

Series I. Business Records, 1876-1964Series I.C. Paris House, 1908-1953

84, Folder 2

Pieces Caisse; 1952-1953

Scope and Content Note

[ca. 75 items] Box 84, Folder 3

Invoices, paid accounts regarding transportation, 1940-1945

Scope and Content Note

[ca. 100 items] Box 84, Folder 4

Paris Accounts; 1940-1951

Scope and Content Note
[ca. 45 items] Box 85, Reel 32

Maison Duveen Brothers, 1938-1940

Box 85

Comptes courants clients et fournisseurs I; 1938-1940 [1 vol.]

Scope and Content Note

pp. 1-337 scattered pp.; index front leaf [1 vol.] Box 86, Reel 32

Maison Duveen Brothers, 1938-1944, [1945]

Box 86

Comptes genereaux I, 1938-1944

Scope and Content Note
Accounts to July 1945; pp. 1-166; index front leaf; notes clipped to pp. 113, 150 [1vol.] Box 87, Reel 32

Maison Duveen Brothers, 1938-1944, [1945]

Box 87

Inventaires, 1938-1944

Scope and Content Note
income and expense (up to July 1945), pp. 1-26; one folder of 3 items found inserted at front of book [1 vol.] Box 88, Reel 32

Maison Duveen Brothers, 1938-1940

Box 88

Ventes, 1938-1940

Scope and Content Note
pp. 1-10, remaining pp. blank [1 vol.] Box 89, Reel 32

Maison Duveen Brothers, 1938-1940

Box 89

Acquits a caution, 1938-1940

Scope and Content Note

artwork shipped from Paris to NY and London; pp. 1-7, remaining pp. blank; one folder of 2 items found inserted between pp. 4 and 5 [1 vol.] Box 90, Reel 32

Maison Duveen Brothers, 1938-1940

Box 90

Caisse, 1938-1940

Scope and Content Note
accounts paid to outside services and utilities, etc. pp. 1-49; one folder of 5 items: 3 inserted front of book; 1 p. list of vendors inserted p. 50; 1 p. of calculations w/stapled note inserted back of book [1 vol.] Box 91, Reel 33

Maison Duveen Brothers, 1939-1940

Box 91

Maison D. B., S.A.R.L.: Banque compte francs 1er Janvier

Scope and Content Note

bank account; pp. 1-20; folder of 3 loose items (1) Lowengard loan repayments, (2) 1939 bank vouchers required and (3) account balances in francs and sterling [1vol.]

Series I. Business Records, 1876-1964 Series I.C. Paris House, 1908-1953
Box 92, Reel 33

Maison Duveen Brothers, 1938-1939

Box 92

Achats

Scope and Content Note

expenses; pp. 1-23, purchases [1 vol.] Box 93, Reel 33

Maison Duveen Brothers, 1938-1940

Box 93

Week salaries book; Paris employees, 6 loose pp. calculating salaries and taxes [1 vol.]

Box 94, Reel 33

Paris Sales Book, no. 1; May 1908- June 1917

Scope and Content Note

reports, returns; pp. 1-309; 330-347, no index [1 vol.] Box 95, Reel 33

Paris Sales Book, no. 2; 1916-1938

Scope and Content Note

reports, returns, pp. 1-284; 300-310, no index, note on p. 343
[1 vol.] Box 96, Reel 34

Paris Stock Book, no. 12 (?); 1895-1896

Scope and Content Note

pp. 1-66 (stock nos. 1-1709); pp. 68-121 (stock nos. 1-2298); London stock nos. also listed; notes on end leaves [1 vol.] Box 97, Reel 34

Paris Stock Book, no. 1; 1908-1911

Scope and Content Note

pp. 1-12 (stock nos. 1000-1117); pp. 50-211 (stock nos. 1000-2281); pp. 240-244 (Kann II Collection, stock nos. 21-256); notes on end leaves [1 vol.] Box 98, Reel 34

Paris Stock Book, no. 2; 1911-1912

Scope and Content Note

pp. 1-83 (stock nos. 1003-2686); p. 90 (stock nos. 2700-2709); pp. 136-140, Kann II Collection (stock nos. 21-265); no index, notes on end leaves [1 vol.] Box 99, Reel 34

Paris Stock Book, no. 3; 1912-1913

Scope and Content Note

pp. 1-91 (stock nos. 1041-3136/7); pp. 136-138, Kann II Collection (stock nos. 21-266); notes on end leaves; 2 items inserted between last pages: cover letter and list: "Drawings of the School of Clouet" with cost estimates [1 vol.] Box 100, Reel 35

Paris Stock Book, no. 4; 1913-1914

Scope and Content Note

pp. 1-73 (stock nos. 1041-3401); 136-138, Kann II Collection (stock nos. 21-267); 2 pp. of notes inserted at end leaves [1 vol.] Box 101, Reel 35

Paris Stock Book, no. 5; 1914-1915

Scope and Content Note

pp. 1-65 (stock nos. 1041-3517); pp. 136-137, Kann II Collection (stock nos. 21-267) [1vol.] Box 102, Reel 35

Paris Stock Book, no. 6; 1916

Scope and Content Note

pp. 1-13 (stock nos. 1095-3645); p. 33 (stock nos. 3700-3704); pp. 99-115(showcases, stands, frames...; stock nos. S2-278); notes on end leaves [1 vol.]

Series I. Business Records, 1876-1964Series I.C. Paris House, 1908-1953
Box 103, Reel 35

Paris Stock Book, no. 7; 1916-1917

Scope and Content Note

pp. 1-35 (stock nos. 1202-3849); pp. 100-114 (showcases, stands, frames...; stock nos. S2-287); one summary sheet pasted to p. 114 [1 vol.] Box 104, Reel 35

Paris Stock Book, no. 8; 1917-1919

Scope and Content Note

pp. 1-26 (stock nos. 1202-4102); pp. 30-57 (stock nos. 1202-4165) includes some "X" entries; pp. 100-115 and 130-146, showcases, stands, frames... (stock nos. S2-292and S2-296); glued to p. 151 is typed "list of goods not numbered"; notes on end leaf [1 vol.] Box 105, Reel 36

Paris Stock Book, no. 9; 1919-1920

Scope and Content Note

pp. 1-76 (stock nos. 1202-4570); pp. 100-116, showcases, stands, frames ... (stock nos. S2-321); some "X" entries; notes on end leaves; some entries are pasted from catalog of LaKing sale, N.Y., 3 sheets clipped to p.17 [1 vol.] Box 106, Reel 36

Paris Stock Book, no. 10; 1920-1921

Scope and Content Note

pp. 1-48 (stock nos. 1401-4758); pp. 100-116, showcases, stands, frames... (stock nos. S2-331); some "X" entries [1 vol.] Box 107, Reel 36

Paris Stock Book, no. 11; 1921-1922

Scope and Content Note

pp. 1-31 (stock nos. 1401-4811); 14 double pages list showcases, stands, frames... (stock nos. S2-335) [1 vol.] Box 108, Reel 36

Paris Stock Book, no. 12; 1922-1923

Scope and Content Note

pp. 1-31 (stock nos. 1401-4899); pp. 100-116, showcases, stands, frames... (stock nos. S2-356); some "X" entries; notes on end leaves [1 vol.] Box 109, Reel 37

Paris Stock Book, no. 13; 1923-1924

Scope and Content Note

pp. 1-31 (stock nos. 1401-4936); pp. 75-90, showcases, stands, frames... (stock nos. S2-376); some "X" entries; one loose sheet with calculations verso and recto, inserted p. 90 [1 vol.] Box 110, Reel 37

Paris Stock Book, no. 14; 1924-1925

Scope and Content Note

pp. 1-18 (stock nos. 1401-4961); pp. 75-91, showcases, stands, frames... (stock nos. S2-382); some "X" entries; one small handwritten note inserted p. 90; notes on end leaves [1 vol.] Box 111, Reel 37

Paris Stock Book, no. 15; 1925-1926**Scope and Content Note**

pp. 1-16 (stock nos. 1401-4979); pp. 75-93, showcases, stands, frames... (stock nos. S2-410B); note on p. 99; some "X" entries [1 vol.]

Series I. Business Records, 1876-1964 Series I.C. Paris House, 1908-1953
Box 111

Paris Stock Book, no. 16; 1926-1927**Scope and Content Note**

pp. 1-11 (stock nos. 1401-4987); pp. 50-69, showcases, stands, frames... (stock nos. S2-431); some "X" entries; 1 sheet handwritten notes inserted front leaves and p. 3; brief note on end leaf [1 vol.] Box 112, Reel 37

Paris Stock Book, no. 17; 1927-1928**Scope and Content Note**

pp. 1-12 (stock nos. 1401-4998); pp. 20-23 (stock nos. 490-512, ex folio, March 1928); pp. 30-51, showcases, stands, frames... (stock nos. S2-489) notes on end leaf [1 vol.] Box 112

Paris Stock Book, no. 18; 1928-1929**Scope and Content Note**

pp. 1-15 (stock nos. 1401-5021); pp. 36-63, showcases, stands, frames... (stock nos. S2-592); some "X" entries; notes on end leaves; one small note inserted p. 9 [1 vol.] Box 113, Reel 38

Paris Stock Book, no. 19; 1929-1930**Scope and Content Note**

pp. 1-12 (stock nos. 1401-5025); pp. 36-62, showcases, stands, frames... (stock nos. S2-653); some "X" entries; note p. 76, typed list front leaf [1 vol.] Box 113

Paris Stock Book, no. 20; 1930-1931**Scope and Content Note**

pp. 1-14 (stock nos. 1401-5039); pp. 36-59, showcases, stands, frames... (stock nos. S2-676); some "X" entries; notes on end leaves [1 vol.] Box 114, Reel 38

Paris Stock Book, no. 21; 1931-1934**Scope and Content Note**

pp. 1-22 (stock nos. 1468-5076); pp. 33-34, summaries; pp. 36-70, showcases, stands, frames... (stock nos. S2-684); some "X" entries; 11 loose pp. regarding changes in stock, 1933-1934; one loose p. inserted p. 70; 3

loose pp. of calculations regarding tapestry fragments and frames on paintings inserted end leaf; notes on end leaves [1vol.] Box 114

Paris Stock Book, no. 22; 1934-1936

Scope and Content Note

pp. 1-26 (stock nos. 1486-5132); pp. 36-65, showcases, stands, frames... (stock nos. S2-687); some "X" entries; notes front and back flyleaves [1 vol.] Box 114

Paris Stock Book, no. 23; 1936-1938

Scope and Content Note

pp. 1-26 (stock nos. 1468-5160); pp. 36-53, showcases, stands, frames... (stock nos. S2-693); some "X" entries; 8 loose pp. inserted p. 26 regarding value of Paris stock, Paris stock in NY; notes p. 75 and end leaf [1 vol.] Box 115, Reel 38

Stock book, no. 1, Rodolfe Kann Collection; 1907

Scope and Content Note

pp. 1-128; includes summaries through 1910; list of "Service Saxe" typed on Duveen letterhead and pasted to front flyleaf [1 vol.] Box 116, Reel 38

Stock book, Kann II, Maurice Kann Collection; 1909, [1910]

Scope and Content Note

pp. 1-85 and 540 (blank pp. in between) Includes summary of stock through 1910 July31 [1 vol.]

Series I. Business Records, 1876-1964 Series I.C. Paris House, 1908-1953 Box 117, Reel 39

Paris Ledger, no. 1, Kann Collection; ca. 1906-1918

Scope and Content Note

pp. 1-306 (some blank pp.) indexed by client names [1 vol.] Box 118, Reel 39

Sales Book, no. 1, Kann Collection; ca. 1907-1920

Scope and Content Note

pp. 1-121; 300-311 (returns) [1 vol.] Series I.D.

General Business Records, 1907-1964 Physical Description:

ca. 48 lin. ft.

Scope and Content Note

This subseries contains clients' property books and customer ledgers, receipts for repairs and shipping, sales records, approbation books, stock books, including those for Dreyfus and Morgan collections, invoices, scouts' and visitors' books. House invoices consist of carbon copies of invoices on onion skin paper, bound together. Some pages have original invoices pasted on. Miscellaneous business files include papers relating to stockholder meetings, lists of Duveen pictures and sculpture in public collections, and code books for cables sent between branches. See also microfilm reels 420-421 for Client Summary books (1894-1959) microfilmed from originals at the Metropolitan Museum of Art. Box 119, Reel 39

Clients Property Book #1; ca. 1907-1919

Scope and Content Note

pp. 1-158, index pp. 159-171 [1 vol.] Box 120, Reel 39

Clients Property Book #2; ca. 1918-1934**Scope and Content Note**

pp. 2-273, index pp. 274-300 [1 vol.] Box 121, Reel 40

Clients Property Book #3; ca. 1925-1940**Scope and Content Note**

pp. 2-237, index pp. 238-288 [1 vol.] Box 122, Reel 40

Clients Property Book #4; 1930-1946**Scope and Content Note**

pp. 1-269; index at front; sheet regarding Lenox Hill Holding Co. inserted at pp. 54-55 [1 vol.] Box 123, Reel 40

Clients Property Book #5; ca. 1938-1948**Scope and Content Note**

pp. 2-231; index at front [1 vol.] Box 124, Reel 40

Clients Property Book [#6]; ca. 1922-1964**Scope and Content Note**

pp. 3-489; notes on p. 494; half sheet with handwritten entries pasted to inside front cover; 1 small sheet with annotations inserted at pp. 22-23; 2 small sheets inserted at p. 43; 2 typed sheets inserted at p. 101; 3 typed sheets inserted at p. 355

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964
Box 125, Reel 41

Customers' ledger, 1917-1921**Scope and Content Note**

June 1, 1917 to May 31, 1921; one alpha index; 1 folder contains: 3 loose pp. inserted E. C. Hodgkins; 1 loose p. inserted C. P. Taft; 1 loose p. inserted LeRoy White; 1 loose p. inserted Bagot & Co. [1 vol., ca. 300 pp.] Box 126, Reel 41

Customers' ledger, 1921-1923**Scope and Content Note**

June 1, 1921 to May 31, 1923; two alpha indices, 1921-1922 and 1922-1923; 2 loose pp. inserted H. E. Huntington (1921-1922 index) [1 vol., ca. 300 pp.] Box 127, Reel 42

Customers' ledger, 1923-1928**Scope and Content Note**

June 1, 1923 to May 31, 1928; two alpha indices, 1923-1926 and 1926-1928; 5 loose pp. inserted G. J. Gould (1926-1928 index); 6 loose pp. inserted beginning of index 1923-1926; 3 loose pp. inserted American Art Museum (1923-1926 index); 3 loose pp. inserted G. J. Gould Estate (1923-1926 index); 1 loose p. inserted E. C. Hodgkins (1923-1926 index); 8 loose pp. inserted C. E. Heath & Co., (1923-1926 index); 1 loose p. inserted L. A. Lejeune (1923-1926 index); 2 loose pp. inserted Sundry Accounts Payable (1923-1926 index); 1 loose p. inserted Leon Schinasi (1923-1926 index) [1 vol., ca. 400 pp.] Box 128, Reel 42

Customers' ledger, 1928-1930**Scope and Content Note**

June 1, 1928 to May 31, 1930; 1 p. inserted Mrs. H. E. Whelan; 2 pp. inserted Belmont-Bruce [1 vol., ca. 150 pp.] Box 129, Reel 43

Customers' ledger, 1933-1936**Scope and Content Note**

June 1, 1933 to May 31, 1936; 1 folder contains: 2 pp. inserted Chadbourne, Stanchfield & Levy; 7 pp. inserted Lord Duveen; 3 pp. inserted Viscount d'Abernon; 3pp. inserted Charles H. MacKay - General Account [1 vol., ca. 150 pp.] Box 130, Reel 43

Customers' ledger, 1936-1938**Scope and Content Note**

June 1, 1936 to May 31, 1938; 1 folder contains: 7 pp. inserted front of book; 1 p. clipped to first page; 1 p. inserted Lady Elsie Duveen; 1 p. inserted Philip Lehmann; 3pp. inserted Louis L. Levy [1 vol., ca. 100 pp.] Box 131, Reel 43

Customers' ledger, 1938-1940**Scope and Content Note**

June 1, 1938 to May 31, 1940 [1 vol., ca. 100 pp.] Box 132, Reel 44

Customers' ledger, 1938-1942**Scope and Content Note**

June 1, 1938 to April 30, 1942; pp. 1-283; index in front; photostat of p. 31, Simon Elwes account, inserted p. 31 [1 vol.] Box 132

Customers' ledger, 1942-1951**Scope and Content Note**

April 1942 - April 1951; C.L. no. 2; index in front; pp. 2-288; 1 p. clipped to p. 188, Duveen London entry [1 vol.]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 132

Customers' ledger, 1951-1960**Scope and Content Note**

May 1, 1951 to April 30, 1960; C.L. no. 3; index in front; pp. 1-136; 1 folder contains: 4pp. found p. 3 Lady Duveen entry; 1 p. found p. 34, Rheem entry; 1 p. found between pp. 82 - 83; 2 pp. found p. 101, R. Lehmann entry; 1 p. found p. 133, Sundry accounts receivable [1 vol.] Box 132

Customers' ledger, 1960-1964**Scope and Content Note**

May 1, 1960-March 1964; index in front; pp. 1-95; 1 folder contains: 1 p. found p. 23, Van Slyke entry; 3 pp. found p. 29, Thomas Cole entry [1 vol.] Box 133, Reel 45

Invoices, 1920-1924

Box 133, Folder 1

June 1, 1920 - May 31, 1921**Scope and Content Note**

Includes front board of original folder [c.100 items] Box 133, Folder 2

June 1, 1921 - March 1922

Scope and Content Note

[c.100 items] Box 133, Folder 3

Jan. 1922 - May 1922

Scope and Content Note

[c.75 items] Box 133, Folder 4

June 1, 1922 - May 31, 1923

Scope and Content Note

Includes front board of original folder [c.200 items] Box 133, Folder 5

June 1, 1923-May 31, 1924

Scope and Content Note

Includes front board of original folder [c.200 items] Box 134, Reel 45

Invoices, 1924-1926

Box 134, Folder 1

June 1, 1924-May 31, 1925

Scope and Content Note

Includes front board of original folder [c.150 items] Box 134, Folder 2

June 1, 1924-May 31, 1925, cont.

Scope and Content Note

[c.150 items] Box 134, Folder 3

June 1, 1925-May 31, 1926

Scope and Content Note

Includes front board of original folder [c.150 items] Box 134, Folder 4

June 1, 1925-May 31, 1926, cont.

Scope and Content Note

[c.150 items] Box 135, Reel 46

Invoices, 1926-1928

Series I. Business Records, 1876-1964Series I.D. General Business
Records, 1907-1964

Box 135, Folder 1

June 1, 1926 - May 31, 1927

Scope and Content 1909-1964

Note

[c.150 items] Box 135, Folder 2

June 1, 1926 - May 31, 1927, cont.

Scope and Content Note

[c.150 items] Box 135, Folder 3

June 1, 1927 - May 31, 1928

Scope and Content Note

[c.150 items] Box 135, Folder 4

June 1, 1927 - May 31, 1928, cont.

Scope and Content Note

[c.150 items] Box 136, Reel 46

Invoices, 1928-1930

Box 136, Folder 1

1928-1929 [c.150 items]

Box 136, Folder 2

1928-1929, cont. [c.150 items]

Box 136, Folder 3

June 1, 1929 - May 31, 1930 [c.150 items]

Box 136, Folder 4

June 1, 1929 - May 31, 1930, cont. [c.150 items]

Box 137, Reel 47

Invoices, 1930-1933

Box 137, Folder 1

June 1, 1930-May 31, 1931 [c.150 items]

Box 137, Folder 2

June 1, 1930-May 31, 1931, cont. [c.150 items]

Box 137, Folder 3

June 1, 1931-May 31, 1932 [c.100 items]

Box 137, Folder 4

June 1, 1931-May 31, 1932, cont. [c.100 items]

Box 137, Folder 5

June 1, 1932-May 31, 1933 [c.125 items]

Box 137, Folder 6

June 1, 1932-May 31, 1933, cont. [c.125 items]

Box 138, Reel 47

Invoices, 1933-1935

Box 138, Folder 1

1933-1934 [c.75 items]

Box 138, Folder 2

1933-1934, cont. [c.75 items]

Box 138, Folder 3

June 1, 1934 - May 31, 1935 [c.75 items]

Box 138, Folder 4

June 1, 1934 - May 31, 1935, cont. [c.100 items]

Box 139, Reel 48

Invoices, 1935-1937

Box 139, Folder 1

June 1, 1935-May 31, 1936 [c.50 items]

Box 139, Folder 2

June 1, 1935-May 31, 1936, cont. [c.50 items]

Box 139, Folder 3

June 1, 1935-May 31, 1936, cont. [c.50 items]

Box 139, Folder 4

June 1, 1936-May 31, 1937 [c.50 items]

Box 139, Folder 5

June 1, 1936-May 31, 1937, cont. [c.50 items]

Box 139, Folder 6

June 1, 1936-May 31, 1937, cont. [c.50 items]

Box 139, Folder 7

June 1, 1936-May 31, 1937, cont. [c.50 items]

Box 139, Folder 8

June 1, 1936-May 31, 1937, cont. [c.35 items]

Box 139, Folder 9

June 1, 1936-May 31, 1937, cont. [c.35 items]

Box 140, Reel 48

House invoices, 1914-1916

Scope and Content Note

June 1, 1914-November 20, 1916; indexed by client name. Some annotations. [1 vol. ca. 500 pp.] Box 141, Reel 49

House invoices, no. 6, 1919-1920

Scope and Content Note

January 1, 1919-July 15, 1920; indexed by client name. Some annotations. [1 vol., ca.500 pp.]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 142, Reel 49

House invoices, no. 7, 1920-1923

Scope and Content Note

July 15, 1920-January 1923; indexed by client name. Some annotations. [1 vol., ca.700 pp.] Box 143, Reel 50

House invoices, statements, etc. [no. 8], 1923-1925

Scope and Content Note

February 24, 1923-February 5, 1925; indexed by client name. Some annotations. [1vol., ca. 500 pp.] Box 144, Reel 50

House invoices, statements, etc. [no. 9], 1925-1926

Scope and Content Note

January 17, 1925-May 1, 1926; indexed by client name. Some annotations. [1 vol., ca.500 pp.] Box 145, Reel 51

House invoices, statements, etc., no. 10, 1926-1927

Scope and Content Note

May 26, 1926-July 7, 1927; indexed by client name [1 vol., ca. 500 pp.] Box 146, Reel 51

House invoices, no. 11, 1927-1928

Scope and Content Note

July 17, 1927-July 30, 1928; indexed by client name [1 vol. ca. 500 pp.] Box 147, Reel 52

House invoices, statements, etc., no. 12, 1928-1929

Scope and Content Note

September 30, 1928-October 1, 1929; indexed by client name [1 vol., ca. 500 pp.] Box 148, Reel 52

House invoices, statements, etc., no. 13, 1929-1930

Scope and Content Note

July 7, 1929-September 29, 1930; indexed by client name [1 vol., ca. 500 pp.] Box 149, Reel 53

House invoices, no. 14, 1930-1932

Scope and Content Note

October 1, 1930-September 20, 1932; indexed by client name [1 vol., ca. 500 pp.] Box 150, Reel 53

House invoices, no. 15, 1932-1935**Scope and Content Note**

September 1932-October 31, 1935; indexed by client name [1 vol., ca. 500 pp.] Box 151, Reel 54

House invoices, 1935-1944**Scope and Content Note**

Indexed by client name [1 vol., ca. 490 pp.] Box 152, Reel 54

House invoices, 1936-1938, 1944-1951**Scope and Content Note**

Indexed by client name; pp. 1-69 for A.W. Mellon Educational and Charitable Trust, 1936-1938; pp. 70- end other Duveen Bros. invoices, Oct. 1944-Sept. 1951. Cover label: "Invoice [illegible] copying book" [1 vol., ca. 490 pp.] Box 153, Reel 55

House invoices, 1938-1944**Scope and Content Note**

June 1938-August 1944; indexed by client name; cover label: " no. 1" [1 vol., ca. 500pp.]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 154, Reel 55

House invoices, Oct. 1951-Apr. 1962**Scope and Content Note**

indexed by client name; written on spine: "Sales 1951" [1 vol., ca. 550 pp.] Box 155, Reel 56

House invoices, Apr. 1962-Oct. 1964**Scope and Content Note**

indexed by client name; 2 loose sheets inserted at p. 48 [1 vol., ca. 90 pp.] Box 156, Reel 56

Morgan collections invoices, 1915-1919

Box 156, Folder 1

Copy invoices of sales from Morgan collection of bronzes**Scope and Content Note**

June 1916-Nov. 1917; some pencil annotations [ca. 30 items] Box 156, Folder 2

Copy invoices of sales from Morgan porcelain and furniture collections**Scope and Content Note**

March 1915 - Feb. 1919; includes decorative arts objects, tapestries and some paintings; some annotations [ca. 120 items] Box 156, Folder 3

Copy invoices of sales from Morgan porcelain and furniture collections**Scope and Content Note**

March 1915-Feb. 1919; some annotations [ca. 120 items] Box 157, Reel 57

Robert Lehman receipts / invoices, 1935-1962

Box 157, Folder 1

ca. 1935-1953 [ca. 40 items]

Scope and Content Note

Some regarding Mrs. Albert E. Goodhart Box 157, Folder 2

ca. 1942-1944 [ca. 40 items]

Box 157, Folder 3

ca. 1952-1962 [ca. 40 items]

Box 158, Reel 57

Invoices from London, Paris, New York, 1937-1938

Box 158, Folder 1

Invoices, 1937-1938

Scope and Content Note

[ca. 200 items] Box 158, Folder 2

Invoices, 1937-1938

Scope and Content Note

[ca. 100 items] Box 159, Reel 57

Receipt books for repairs, et al., 1939-1963

Box 159

vol. 8: 1939-1944

Scope and Content Note

index front & back; pp. 1601-1700, carbon copies [1 vol.] Box 159

vol. 9: 1944-1951

Scope and Content Note

index front & back; pp. 1801-1900, carbon copies [1 vol.] Box 159

vol. 10: 1951-1963

Scope and Content Note

index front; pp. 1901-1980; carbon copies [1 vol.] Blank office memo book [1 vol.]

Series I. Business Records, 1876-1964 Series I.D. General Business Records, 1907-1964

Box 160, Reel 58

Shipments to London-Paris, Dec. 1920-Aug. 24, 1939

Scope and Content Note

pp. 1-259 and 525-527; carbon copies of memorandum [1 vol.] Box 161, Reel 58

Journal of shipments, 18 E. 79th St.; 1951

Scope and Content Note

pp. 1-37, 148-152; lists stock number, description and date out [1 vol.] Box 162, Reel 58

Receipts for shipment of objects to and from New York for exhibitions (insurance notes, commission receipts), 1939-1964

Box 162, Folder 1

Small, black, 3-ring notebook, 1948

Scope and Content Note

pp. 1-140, subsequent pp. unnumbered; typed list of stock number, description and sale price (?); Edward Fowles' ? Box 162, Folder 2

"A, B," ca. 1940-1964 [ca. 60 items]

Box 162, Folder 3

"C," ca. 1940-1964 [35 items]

Box 162, Folder 4

"D," ca. 1940-1964 [ca. 25 items]

Box 162, Folder 5

"E, F," ca. 1940-1964 [ca. 25 items]

Box 162, Folder 6

"H," ca. 1940-1964 [ca. 25 items]

Box 162, Folder 7

"I," 1964 [1 item]

Box 162, Folder 8

"J," 1950 [2 items]

Box 162, Folder 9

"K," ca. 1940-1964 [ca. 25 items]

Box 162, Folder10

"L," ca. 1940-1964 [ca. 10 items]

Box 162, Folder11

"M," ca. 1940-1964 [ca. 30 items]

Box 162, Folder12

"N," ca. 1940-1964 [ca. 20 items]

Box 162, Folder13

"O," ca. 1952 [2 items]

Box 162, Folder14

"P, Q," ca. 1940-1964 [ca. 15 items]

Box 162, Folder15

"R," 1964 [2 items]

Box 162, Folder16

"S," 1964 [ca. 10 items]

Box 162, Folder17

"T," ca. 1939-1962 [4 items]

Box 162, Folder18

"U," 1940-1964 [ca. 25 items]

Box 162, Folder19

"W, X, Y, Z," ca. 1940-1964 [ca. 25 items]

Box 162, Folder20

Miscellaneous pictures, ca. 1950 **Scope and Content Note**

Assorted papers found with receipts: English: Eric Millar, keeper of manuscripts, British Museum, regarding drawing Morgan-Downman; Andrei no bio; questions regarding furniture & porcelain collections [ca. 25 items] Box 163, Reel 59

Hainauer Collection Sales Ledger, July 1906- Dec. 1909 **Scope and Content Note**

London, Paris, New York, Germany; pp. 1-20 [1 vol.] Box 164, Reel 59

Sales Book 1: June 1915-May 1919

Scope and Content Note

Disbound, ca. 370 pp.

Series I. Business Records, 1876-1964 Series I.D. General Business
Records, 1907-1964

Box 164, Folder 1

June 1918-May 1919

Box 164, Folder 2

June 1917-July 1918

Box 164, Folder 3

July 1916-January 1917

Box 164, Folder 4

June 1915-July 1916

Scope and Content Note

includes covers Box 165, Reel 59

Sales Book 2: June 1919-May 1924

Scope and Content Note

Disbound, ca. 487 pp. Box 165, Folder 1

June 1923-May 1924

Box 165, Folder 2

June 1922-May 1923

Box 165, Folder 3

June 1921-May 1922

Box 165, Folder 4

June 1920-May 1921

Box 165, Folder 5

June 1919-May 1920

Scope and Content Note

includes covers Box 166, Reel 60

Sales Book 3: June 1924-May 1927

Scope and Content Note

Disbound, ca. 370 pp. Box 166, Folder 1

June 1926-May 1927

Box 166, Folder 2

June 1925-May 1926

Box 166, Folder 3

June 1924-May 1925

Scope and Content Note

includes covers Box 167, Reel 60

Sales Book 16, 17, 18: June 1927-May 1930

Scope and Content Note

Disbound, ca. 330 pp. Box 167, Folder 1

No. 18: June 1929-May 1930

Box 167, Folder 2

No. 17: June 1928-May 1929

Box 167, Folder 3

No. 16: June 1927-May 1928

Scope and Content Note

includes covers Box 168, Reel 60

Sales Book 19: June 1, 1930-December 7, 1937**Scope and Content Note**

Disbound, ca. 200 pp. Box 168, Folder 1

May 1936-December 1937

Box 168, Folder 2

January 1935-March 1936

Box 168, Folder 3

January 1933-December 1934

Box 168, Folder 4

January 1931-December 1932; June 1930-December 1930**Scope and Content Note**

includes covers Box 169, Reel 61

Sales files, 1915-1924

Series I. Business Records, 1876-1964 Series I.D. General Business Records, 1907-1964

Box 169, Folder 1

[Sales] No. 1: June 1, 1915-Dec. 31, 1915**Scope and Content Note**

index in front [ca. 50 items] Box 169, Folder 2

Sales & returns: January-May, 1917**Scope and Content Note**

index in front [ca. 60 items] Box 169, Folder 3

Rough Sales, No. 8: June 1919-April 1920**Scope and Content Note**

index in front; sales prices have been cut off [ca. 50 items] Box 169, Folder 4

Rough Sales, No. 9: June 1920-May 1921**Scope and Content Note**

index in front; sales prices have been cut off [ca. 45 items] Box 169, Folder 5

Rough Sales, No. 10: June 1921-May 1922**Scope and Content Note**

index in front; sales prices have been cut off [ca. 50 items] Box 169, Folder 6

Rough Sales, No. 11: Tate Gallery no. 8 (?); June 1922 - May 1923**Scope and Content Note**

index in front; sales prices have been cut off [ca. 60 items] Box 169, Folder 7

Rough Sales, No. 12: June 1923 - May 1924**Scope and Content Note**

index in front; most sales prices have been cut off [ca. 55 items] Box 170, Reel 61

Sales files, 1924-1927

Box 170, Folder 1

Rough Sales, No. 13: June 1924 - May 1925

Scope and Content Note

index in front, most sales prices have been cut off [ca. 50 items] Box 170, Folder 2

Rough Sales, No. 14: June 1925 - May 1926

Scope and Content Note

index in front, most sales prices have been torn off [ca. 60 items] Box 170, Folder 3

Rough Sales, No. 15: June 1926 - May 1927

Scope and Content Note
index in front, sales prices have been torn off (description of Huntington Gallery contents room by room, Jan. 1927; Mrs. Ogden Goelet, Ochre Court, Ochre Point, Newport, R.I., June 1926) [ca. 60 items] Box 171, Reel 61

Sales files, 1927-1932

Box 171, Folder 1

Sales, No. 16: June 1927 - May 1928

Scope and Content Note

index in front, sales prices have been torn off [ca. 70 items] Box 171, Folder 2

Sales, No. 17: June 1928 - May 1929

Scope and Content Note

index in front, sales prices have been torn off [ca. 60 items]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 171, Folder 3

Sales, No. 18: June 1929 - May 1930

Scope and Content Note

index in front, sales prices have been torn off [ca. 50 items] Box 171, Folder 4

Sales, No. 19: June 1930 - May 1931

Scope and Content Note

index in front, sales prices have been torn off [ca. 35 items] Box 171, Folder 5

Sales, No. 20: June 1931 - May 1932

Scope and Content Note

index in front, sales prices have been torn off [ca. 25 items] Box 172, Reel 62

Sales files, 1932-1941

Box 172, Folder 1

Sales, No. 21: June 1932 - May 1933

Scope and Content Note

index in front; sales prices have been cut off [ca. 40 items] Box 172, Folder 2

Rough Sales Book, No. 22: June 1933 - May 1934

Scope and Content Note

index in front; sales prices have been cut off [ca. 20 items] Box 172, Folder 3

Rough Sales Book, No. 23: June 1934 - May 1935

Scope and Content Note

index in front; sales prices have been cut off [ca. 20 items] Box 172, Folder 4

Rough Sales Book, No. 24: June 1935 - May 1936

Scope and Content Note

index in front; sales prices have been cut off [ca. 40 items] Box 172, Folder 5

Rough Sales Book, No. 25: June 1936 - May 1937

Scope and Content Note

index in front; sales prices have been cut off [ca. 45 items] Box 172, Folder 6

Rough Sales Book, No. 26: June 1937 - May 1938

Scope and Content Note

index in front; sales prices have been cut off [ca. 50 items] Box 172, Folder 7

Rough Sales Book, No. 27: May 1938 - April 1939

Scope and Content Note

index in front; sales prices have been cut off [ca. 15 items] Box 172, Folder 8

Rough Sales Book, No. 28: May 1939 - April 1940

Scope and Content Note

index in front; sales prices have been cut off [ca. 20 items] Box 172, Folder 9

Rough Sales Book, No. 29: May 1940 - April, 1941

Scope and Content Note

index in front; sales prices have been cut off [ca. 30 items] Box 173, Reel 62

Sales files, 1941-1952

Box 173, Folder 1

Rough Sales Book, No. 30: May 1941-April 1942

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 173, Folder 2

Rough Sales Book, No. 31: May 1942-April 1943

Scope and Content Note

index in front; most sales prices have been cut off [ca. 5 items] Box 173, Folder 3

Rough Sales Book, No. 32: May 1943-April 1944

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items] Box 173, Folder 4

Rough Sales Book, No. 33: May 1944 - April 1945

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items] Box 173, Folder 5

Rough Sales, No. 34: May 1945-April 1946

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items] Box 173, Folder 6

Rough Sales Book, No. 35: May 1946-April 1947

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items] Box 173, Folder 7

Rough Sales, No. 36: May 1947-April 1948

Scope and Content Note

index in front; most sales prices have been cut off [ca. 25 items] Box 173, Folder 8

Rough Sales Book, No. 37: May 1948-April 1949

Scope and Content Note

index in front; most sales prices have been cut off [ca. 15 items] Box 173, Folder 9

Rough Sales Book, No. 38: May 1949-April 1950

Scope and Content Note

index in front; most sales prices have been cut off [ca. 25 items] Box 173, Folder10

Rough Sales, No. 39: May 1950-April 1951

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items] Box 173, Folder11

Rough Sales, No. 40: May 1951-April 1952

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items] Box 174, Reel 62

Sales files, 1952-1964

Box 174, Folder 1

Rough Sales, No. 42: May 1953-April 1954

Scope and Content Note

index in front; most sales prices have been cut off [ca. 20 items] Box 174, Folder 2

No. 43: May 1954-April 1955**Scope and Content Note**

index in front; most sales prices have been cut off [ca. 35 items] Box 174, Folder 3

No. 44: May 1955-April 1956

Scope and Content Note

index [ca. 35 items]

Series I. Business Records, 1876-1964
Series I.D. General Business
Records, 1907-1964
Box 174, Folder 4

No. 45: May 1956-April 1957

Scope and Content Note

index [ca. 20 items] Box 174, Folder 5

No. 46: May 1957-April 1958

Scope and Content Note

index [ca. 35 items] Box 174, Folder 6

No. 47: May 1958-April 1959

Scope and Content Note

index [ca. 35 items] Box 174, Folder 7

No. 48: May 1959-April 1960

Scope and Content Note

index [ca. 35 items] Box 174, Folder 8

No. 49: May 1960-April 1961

Scope and Content Note

index [ca. 35 items] Box 174, Folder 9

No. 50: May 1961-March 1962

Scope and Content Note

index [ca. 35 items] Box 174, Folder 10

No. 51: May 1962-March 1963

Scope and Content Note

index [ca. 35 items] Box 174, Folder 11

No. 52: May 1963-April 1964

Scope and Content Note

index [ca. 35 items] Box 175, Reel 62

Sales lists: New York, London, Paris, ca. 1920-1951

Box 175, Folder 1

Duveen Bros. New York Sales lists, 1922-1928

Scope and Content Note

as sent to London & Paris: June 1922-December 31, 1928 [ca. 100 items] Box 175, Folder 2

Duveen Bros. New York Sales book: 1938-1940

Scope and Content Note

Nos. 1338, index in front, includes Paris sales credits to New York [ca. 75 items] Box 175, Folder 3

Duveen Bros. New York Sales, July 1938-July 1947

Scope and Content Note

[ca. 180 items] Box 175, Folder 4

Duveen Bros. New York Sales, 1947-1951

Scope and Content Note

[ca. 50 items] Box 175, Folder 5

London Sales list, 1928-1931

Scope and Content Note

[ca. 25 items]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 175, Folder 6

Conditional sale: 1922, 1923

Scope and Content Note

Stotesbury, January 1922 and Hamilton Rice, January 1923 [ca. 40 items] Box 175, Folder 7

H. E. Huntington: Paris & New York accounts, 1920-1927

Scope and Content Note

"first document" [ca. 30 items] Box 176, Reel 63

General Stock book, 1926-1927

Scope and Content Note

New York, Paris & London Stock, June 1, 1926 to May 31, 1927; indexed by kind of stock [1 vol., ca. 150 pp.] Box 177, Reel 63

General Stock book, 1928-1929

Scope and Content Note

New York, Paris & London Stock, BD [Benjamin Duveen?], June 1, 1928-May 31, 1929; indexed by stock [1 vol., ca. 140 pp.] Box 178, Reel 63

General Stock book, 1928-1929

Scope and Content Note

New York, Paris & London Stock (Sir Joseph Duveen): June 1, 1928-May 31, 1929; indexed by kind of stock [1 vol., ca. 100 pp.] Box 179, Reel 64

General Stock book, 1929-1930

Scope and Content Note

New York, Paris & London Stock, June 1, 1929-May 31, 1930; indexed by kind of stock [1 vol., ca. 100 pp.] Box 180, Reel 64

General Stock book, 1929-1930S

Scope and Content Note

New York, Paris & London Stock (Sir Joseph Duveen): June 1, 1929-May 31, 1930; indexed by kind of stock [1 vol., ca. 150 pp.] Box 181, Reel 64

General Stock book, 1930-1931

Scope and Content Note

New York, Paris & London Stock, June 1, 1930-May 31, 1931; indexed by kind of stock; some London paintings entries note B. Berenson commissions [1 vol., ca. 150 pp.] Box 182, Reel 65

General Stock book, 1930-1931

Scope and Content Note

Sir Joseph Duveen, Sub-Divided Stock Book: June 1, 1930-May 31, 1931; indexed by kind of stock; some London paintings entries note B. Berenson commissions [1 vol. ca. 150 pp.] Box 183, Reel 65

General Stock book, 1931-1934

Scope and Content Note

New York, Paris & London Stock: June 1, 1931-May 31, 1932; June 1, 1932-May 31, 1933; June 1, 1933-May 31, 1934; indexed by kind of stock [1 vol., ca. 250 pp.] Box 184, Reel 65

General Stock book, 1934-1937

Scope and Content Note

New York, Paris & London Stock: June 1, 1934-May 31, 1935; June 1, 1935-May 31, 1936; June 1, 1936-May 31, 1937; no index [1 vol., ca. 150 pp.]

Series I. Business Records, 1876-1964 Series I.D. General Business Records, 1907-1964

Box 185, Reel 66

General Stock book, 1935-1937

Scope and Content Note

New York, Paris & London Stock: January 1, 1935-May 31, 1937; indexed by kind of stock [1 vol., ca. 200 pp.] Box 186, Reel 66

General Stock book, 1937-1941

Scope and Content Note

New York, Paris & London Stock: June 1, 1937-April 1941; indexed by kind of stock; Dreyfus Collections included [1 vol., ca. 200 pp.] Box 187, Reel 66

General Stock book, 1941-1949

Scope and Content Note

New York, Paris & London Stock: May 1941-April 1949; indexed by kind of stock (1 folder of 7 loose pp. found in book: 6 items found inserted back of book, 1 item found inserted with Sundries entry); Dreyfus Collection included [1 vol., ca. 200 pp.] Box 188, Reel 67

Approbation Book, ca. 1920-1924

Scope and Content Note

June 1, 1920 - May 31, 1924; some early Duveen entries from 1913 [1 vol., ca. 230pp.] Box 189, Frame 67

Approbation Book, ca. 1930-1935

Scope and Content Note

includes 1 folder of 8 loose pp. found in book: 1 item inserted front end leaves; 1 item inserted with Boris Anrep entry; 3 items inserted with C. J. Charles entry; 1 item inserted with Kingdon Gould entry; 1 item inserted with "M" miscellaneous entry; 1 item inserted with Perkins / Partridge entry [1 vol., ca. 230 pp.] Box 190, Reel 67

Approbation Book, ca. 1937-1960

Scope and Content Note

some early Duveen entries begin 1915; "Apro NY" on first page [1 vol., ca. 230 pp.] Box 191, Reel 68

Collection of 35 pieces of rare lustered majolica, 1915-1916

Scope and Content Note

Chiefly Gubbio ware by maestro Giorgio Andreoli; photos on linen with typed descriptions, chiefly ex-Morgan [1 vol.] Box 192, Reel 68

Rare Italian Majolica, Adolphe de Rothschild collection; n.d.

Scope and Content Note

70 objects, 13 pp. of thumbnail sketches in pencil [1 vol. ca. 75 pp.] Box 193, Reel 68

Ledger: J. P. Morgan Collection and C. A. Collection, 1916-1920
Scope and Content Note

Morgan porcelain and Chabriere Arles collection of porcelain, terra cotta; ca. 500 pp. also one folder with 6 items: appraisal sheets, inventory [1 vol.] Box 194, Reel 69

Ledger: Morgan porcelains, 1920

Scope and Content Note

ca. 500 pp., entry each verso [1 vol.]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 195, Reel 69

Ledger: Morgan porcelains, 1922
Scope and Content Note

includes some Italian paintings & marble bust; ca. 350 pp., entry each recto for 2/3 of book, paintings last 1/3 of book [1 vol.] Box 196, Reel 69

Ledger: Morgan, C.A., Kann collections, ca. 1921
Scope and Content Note

Subdivision of Morgan Collections; Chabrieres-Arles Collection; Rodolphe Kann Collection; London Stock; Paris Stock; R. Kann Coll., Paris; ca. 50 pp. [1 vol.] Box 197, Reel 70

Dreyfus collection, 1930-1939

Scope and Content Note

disbound ledgers Box 197, Folder 1

Dreyfus Collection stock; 1930-1931

Scope and Content Note

includes 3 pp. for Hahn trial argument to dismiss, 28 March 1929 [ca. 100 items] with loose covers; see Boxes 304-305 for papers regarding Duveen v. Hahn Box 197, Folder 2

Dreyfus Collection stock; 1931-1935

Scope and Content Note

[ca. 40 items] with loose covers Box 197, Folder 3

Dreyfus Collection stock; 1931-1935

Scope and Content Note

continued from folder 2; [ca. 40 items] Box 197, Folder 4

Dreyfus Collection stock; 1937-1939

Scope and Content Note

[ca. 40 items] Box 198, Reel 70

Scouts' book

England: "Things Seen," ca. 1897-1914
Scope and Content Note

from H.F. Dawson describing things seen; first page: "Things seen, for staff use only"; 2 letters (4 sheets) dated 1906 pasted to back end leaf, from H.S. Dawson describing art and decorative objects [1 vol.] Box 199, Reel 70

Scouts' book

Box 199

**England: "Things Seen, Homes of Fine Goods"; ca. 1898-1922,
Scope and Content Note**

pp. 1A-288, index, includes location, date, things seen and those in attendance [1vol.] Box 200, Reel 71

Visitors' book

Box 200

**Guest signature book of Rodolphe Kann, Paris: ca. 1907-1908
Scope and Content Note**

visitors' calling cards and autographs, with index (30 pp.) pasted in at back of vol.[1 vol.] Box 201, Reel 71

Scouts' books, 1922-1928

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 201, Folder 1

**England: "Things Seen," 1922-1935
Scope and Content Note**

pp. 1-283, with index; includes location, date, things seen and those in attendance [1 vol.] Box 201, Folder 2

"Things Seen London #2," January 1928**Scope and Content Note**

disbound [c.170 pp] Box 202, Reel 71

Scouts' book

Box 202

New York: Nov. 19, 1925 - Oct. 22, 1927**Scope and Content Note**

pp. 1-216, index [1 vol.] Box 203, Reel 72

Scouts' book

Box 203

England: "Things Seen," ca. 1926-1936**Scope and Content Note**

descriptions of art works seen are typed on sheets that are pasted on the volume's pages, some in several layers. Plus 1 folder of 16 sheets that were inserted in the vol; with index [1 vol.] Box 204, Reel 72

Scouts' book

Box 204

Various places: Oct. 24, 1927 - Dec. 31, 1932;**Scope and Content Note**

pp. 1-556, index, includes date of visit, those in attendance, things seen but not location. Includes owners in U.S., Europe and Canada; plus loose pp. inserted, notes inserted at p. 405 [1 vol.] Box 205, Reel 72

Scouts' book

Box 205

Various places: Jan. 5, 1933 - Dec. 1944**Scope and Content Note**

descriptions of things seen listed by date. Includes owners in U.S., Europe and Canada; pp. 1-593, index at front [1 vol.] Box 206, Reel 73

Scouts' book

Box 206

New York: Jan. 1945 - April 1964

Scope and Content Note

pp. 1-457, index. Includes typed sheet pasted in at p. 437; small sheet with notes inserted at p. 447 [1 vol.] Box 207, Reel 73

Stock Ledger; ca. 1947-1951

Scope and Content Note

listed by stock number, index by client name; pp. 2-94 (entries regarding Mr. Getty pp.6-18); index pp. 148-1952 (stock nos. 10,046-12,883) [1 vol.] Box 208, Reel 73

Stock Ledger; ca. 1952-1960

Scope and Content Note

listed by stock number, index by client name; pp. 2-81; index pp. 148-152 (stock nos.10,115-13,516) [1 vol.] Box 209, Reel 73

Stock Ledger; ca. 1954-1964

Scope and Content Note

listed by stock number, index by client name; pp. 1-100; annotated front & back pastedown (stock nos. 15,075-30,459) plus 1 folder with 2 sheets of inserts [1 vol.]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 210, Reel 74

General ledger: Trial balance, April 30, 1951- March 31, 1964

Scope and Content Note

ca. 60 pp.; 1 loose p. of sums inserted first p. [1 vol.] Box 210

General ledger: Receipts / Disbursements, May 1960 - April 1963

Scope and Content Note

pp. 1-149; 1 folder of loose notes found in book of monthly sums, ca. 40 items [1 vol.] Box 211, Reel 74

General ledger: Sales journal, May 1, 1951 - April 1964

Scope and Content Note

pp. 2-55; 1 loose p. inserted between pp. 16 & 17, re-sale certificate; 1 p. of notes inserted between pp. 36 & 37 [1 vol.] Box 211

General ledger, May 1, 1957 - November 30, 1963

Scope and Content Note

pp. 2-152; folder of loose pp. found in book: 2 stubs from insurance claims inserted between pp. 128 & 129; 2 pp. of sums inserted between pp. 116 & 117; 3 pp. notes inserted between pp. 108 & 109, 2 regarding Cancer Care, 1 regarding deferred income; 1 p. inserted between pp. 90 & 91, regarding Chinese porcelain; 1 loose p. inserted between pp. 74 & 75, regarding deferred income; 1 loose p. inserted between pp. 16 & 17, regarding Duchesse de Richelieu; 1 loose p. between pp. 14 & 15, sums [1 vol.] Box 212, Reel 74

New York General Expense ledger; ca. 1961-1964

Scope and Content Note

pp. 1-31 [1 vol.] Box 213, Reel 74

Stock ledger; 1930-1964

Scope and Content Note

pp. 2-76; indexed by client name, pp. 150-152ff (stock nos. 10,118-13,790) [1 vol.] Box 214, Reel 75

Stockholders' meetings, Edbertar Art Corporation, ca. 1938-1946

Scope and Content Note

name changed to Duveen Bros., Inc.; includes minutes and official documents, plus 5pp. insert at end of vol. and 1 p. insert at front [1 vol., ca. 100 pp.] Box 215, Reel 75

Stockholders' meetings, Duveen Bros., Inc. no. 2, ca. 1942-1950

Scope and Content Note

[1 vol., ca. 70 pp.] Box 216, Reel 75

Stockholders' meetings, Duveen Bros., Inc. no. 3, ca. 1951-1964

Scope and Content Note

Norton Simon buy-out [1 vol., ca. 50 pp.] Box 217, Reel 76

Stock certificates: 1938-1964

Scope and Content Note

Edbertar Art Corp. changed to Duveen Brothers, [1 vol.] some loose items Box 218, Reel 76

Stockholders' meetings, ca. 1950-1956

Scope and Content Note

18 E. 79th Street Corporation, [1 vol., ca. 60 pp.]

Series I. Business Records, 1876-1964
Series I.D. General Business Records, 1907-1964

Box 219, Reel 76

Duveen pictures in public galleries and Duveen sculptures, ca. 1941-1963

Scope and Content Note

pp. 1-48 & 50-96, respectively; handwritten ledger [1 vol.] Box 220, Reel 76

Duveen pictures in public collections of America, n.d.

Scope and Content Note

alpha index of recipients [1 paper folder, ca. 25 pp.] Box 220

Duveen sculpture in public collections of America, n.d.

Scope and Content Note

alpha index of recipients [1 paper folder, ca. 25 pp.] Box 221, Reel 76

Code books and lists, ca. 1930-1938

Scope and Content Note

Used to code and read coded cables and correspondence between branches; Includes published book, master telegraph code, and typed lists, some bound in paper folders, some dated and annotated. Series II.

Papers and correspondence, 1901-1981 **Physical Description:**

ca. 155 lin. ft.

Scope and Content Note

This series broadly covers the interaction between Duveen Brothers firm and its clients, business associates and the public. The series contains correspondence between the branches, and with museums, scouts, other dealers, art experts, owners and collectors, about works of art offered, researched, bought, and sold. Other files document lawsuits and exhibitions. Included is a portion of the Kleinberger & Co. Inc. records (8.5 linear ft.) and the Edward Fowles papers (6 linear ft.). Twelve boxes (6 linear ft.) hold correspondence between Bernard Berenson and Duveen Brothers staff. Series II. A.

Artists' files regarding works of art, 1904-1962

Physical Description:

ca. 41 lin. ft.

Scope and Content Note

Arranged in alphabetical order by artist name, object type, or collection, this subseries comprises correspondence about the offers, purchase, and sale of art. Correspondence is between the Duveen branches, with scouts, other dealers, owners, experts, and in some cases, with collectors. Folder labels, in most cases, have been transcribed from the original folders and wrappers. See also the files on major collectors, Series II. I.

Part 1 Abercorn Collection - Delacroix

Box 222, Reel 77

Abercorn Collection - Antonello

Box 222, Folder 1

Abercorn Collection: ca. 1924-1956 [ca. 20 items]

Box 222, Folder 2

Lord d'Abernon Collection: 1938, 1951 [4 items]

Box 222, Folder 3

Agostino di Giovanni: ca. 1942-1952, ex Otto Kahn Collection [ca. 15 items]

Box 222, Folder 4

Earl of Albemarle Collection: 1928-1930 [ca. 20 items]

Box 222, Folder 5

Albertinelli: "Madonna and Child," ca. 1939-1950, ex Somerset [5 items]

Box 222, Folder 6

Lord Alington Collection: ca. 1929-1930 [ca. 10 items]

Box 222, Folder 7

Amadeo: Medallion relief portrait of Ludovico il Moro; National Gallery, London, 1942 [1 item]

Box 222, Folder 8

Amadeo: Profile bas-relief portrait of Duke Visconti, ex Dreyfus, 1940 [7 items]

Box 222, Folder 9

Amadeo: Medallion relief portrait of Gian Galeazzo Sforza Duke of Milan; National Gallery, London, 1942 [1 item]

Box 222, Folder10

Andirons, Bronze: attributed to Vischer, ex Mrs. Kahn, 1949 [4 items]

Series II. Papers and correspondence, 1901-1981 Series II.A. Artists' files regarding works of art, 1904-1962

Box 222, Folder11

Andirons: Pair of Louis XVI firedogs, 1949 [3 items]

Box 222, Folder12

Andrassy Collection, Budapest: 1928 [5 items]

Box 222, Folder13

Fra Angelico: "Assumption of the Virgin," ex Duke d'Alba, ca. 1929-1951 [ca.20 items]

Box 222, Folder14

Fra Angelico: "Madonna and Child," ex Thaw, ca. 1913-1953 [ca. 35 items]

Box 222, Folder15

Fra Angelico: "Annunciation," Hildesheim Collection, 1930 [7 items]

Box 222, Folder16

Fra Angelico: Sir John Ramsden Collection, 1929 [ca. 30 items]

Box 222, Folder17

Fra Angelico: Knoedler, 1936 [1 item]

Box 222, Folder18

Fra Angelico: "Crucifixion" (also "Deposition") ex Goldman, ca. 1925-1938 [7items]

Box 222, Folder19

Fra Angelico: "Crucifixion," Valois, 1916 [ca. 35 items]

Box 222, Folder20

Fra Angelico: "Adoration," Sax-Meiningen, 1924 [ca. 18 items]

Box 222, Folder21

Fra Angelico: "Madonna and Four Small Angels," Frankfurt, ca. 1922-1936[ca. 40 items]

Box 222, Folder22

Fra Angelico: "St. Lawrence and St. Nicholas," Christie's sale, 1938 April 8 [2items]

Box 222, Folder23

Fra Angelico: "Sts. Cosmas and Damian," ca. 1930-1939 [ca. 10 items]

Box 222, Folder24

Anglo-Flemish School: Sir Thomas Conway, 1959 [1 item]

Box 222, Folder25

Anglo-Flemish: Sir Thomas Dale, Christie's Townshend Sale, Lot 55, 1904 March 7 [ca. 35 items]

Box 222, Folder26

Anglo-Flemish: Sir John Burlacy, Christie's, 1904, 1951 [3 items]

Box 222, Folder27

Anglo-Flemish: Sir Edward Harwood, Christie's, 1904, 1951 [3 items]

Box 222, Folder28

Anglo-Flemish: Sir Thomas Conway, Christie's, 1904, 1951 [3 items]

Box 222, Folder29

Antonello: "Head of Boy," Burot Sale, 1928 [5 items]

Box 222, Folder30

Antonello: "Portrait of a Young Man," 1928 [2 items]

Box 222, Folder31

Antonello: "Portrait of a Man," Prince Alberto Giovanelli per Count Labia,1928 [ca. 100 items]

Box 223, Reel 78

Antonello - Austen Collection

Box 223, Folder 1

Antonello: "Madonna," Metropolitan Museum of Art, 1927-1928 [ca. 15items]

Box 223, Folder 2

Antonello: "Portrait of a Young Man," Lady Houston-Boswell, 1935 [ca. 15items]

Box 223, Folder 3

Antonello: "Portrait of a Man," Prince Schwarzenberg, Vienna, 1936-1937[ca. 15 items]

Box 223, Folder 4

Antonello: "Portrait of a Man," Selby Lowndes, 1929 [ca. 15 items]

Box 223, Folder 5

Antonello: "Portrait of a Man," Zatzenstein, Poland, 1930 [2 items]

Box 223, Folder 6

Antonello: "Head of a Monk," fragment of S. Cassiano Altarpiece, Chiesa Collection, 1924 [ca. 10 items]

Box 223, Folder 7

Antoniazzo, Romano: "Madonna and Child with Cherubim," ex Benson, ca.1948-1953 [6 items]

Box 223, Folder 8

Antoniazzo, Romano: "Virgin and Child with the Young St. John" ex Museum of Art, Rhode Island School of Design, ca. 1946-1960 [10 items]

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Box 223, Folder 9

Arcangelo di Cola di Vanni da Camerino: "Madonna and Angels," 1926 [1item]

Box 223, Folder10

D'Arenberg Collection, tapestries, paintings: ca. 1924-1955 [ca. 60 items]

Box 223, Folder11

Armor: ca. 1921-1929 [ca. 60 items]

Box 223, Folder12

Armor: M. Economos Collection, ca. 1921-1924 [ca. 75 items]

Box 223, Folder13

Armor: Erbach Collection and Anhalt Collection, ca. 1922-1931 [ca. 100items]

Scope and Content Note

with 2 b/w photographs of equestrian suit Box 223, Folder14

Armor: Trapp collection, 1922-1929 [ca. 100 items]

Scope and Content Note

Weimar ex Kahlert; with 10 b/w photographs of gold Anhalt Tilting suit Box 223, Folder15

Armor: Sigmaringen, ca. 1921-1929 [ca. 150 items]

Scope and Content Note

ex Durlacher Bros., Pollak by Teufenbach, 1 b/w photograph of helmet and legging Box 223, Folder16

Ashburnham Sale: Sotheby's, June 24-26, 1953 [ca. 10 items]

Box 223, Folder17

Aspetti, Tiziano: ex Sir George Donaldson, 1949 [ca. 15 items]

Box 223, Folder18

Auspitz Collection: 1931 [ca. 5 items]

Box 223, Folder19

Austen (Mrs.) Collection, Paris, 1930-1931 [ca. 15 items]

Box 224, Reel 79

Lord Baltimore - Bellini

Box 224, Folder 1

Lord Baltimore Portraits: 1933 [ca. 10 items]

Box 224, Folder 2

Bambaja [aka Busti, Agostino (Bambaia)]: Marble "Profile of Boy," 1941 [1item]

Scope and Content Note

Dreyfus; letter of authentication Box 224, Folder 3

Bardac Sale: 1927 [1 item]

Box 224, Folder 4

Bardini Collection: ca. 1922-1926 [ca. 50 items]

Box 224, Folder 5

French: "St. Anthony," "St. Catherine," frescoes, Avignon School, ca.1942-1959 [ca. 25 items]

Box 224, Folder 6

Barometer: Louis XVI gilt wood, ca. 1950-1961 [3 items]

Box 224, Folder 7

Baronzio: "Adoration," "Madonna and Child," ex Kahn, 1937 [7 items]

Box 224, Folder 8

Baronzio: "Crucifixion," 1937-1938 [3 items]

Box 224, Folder 9

Bartolo, Andrea di: "The Assumption," 1952-1954 [ca. 25 items]

Box 224, Folder10

Fra Bartolommeo: "Madonna and Infant Christ and St. John," "Dolorous Virgin," Heinemann, ca. 1929-1954 [4 items]

Box 224, Folder11

Bartoloni Collection: 1923 [1 item]

Scope and Content Note

1 page description of collection Box 224, Folder12

Bassano, Jacopo: "Portrait of a Lady," ex-Benson, 1942 [ca. 10 items]

Box 224, Folder13

Batoni, Pompeo: ca. 1951-1955 [2 items]

Series II. Papers and correspondence, 1901-1981Series II.A. Artists' files regarding works of art, 1904-1962

Box 224, Folder14

Bayer Sale: 1933 [2 items]

Box 224, Folder15

Baldovinetti: "profile," King of England, Hampton Court, ca. 1929-1932 [6 items]

Box 224, Folder16

Beccafumi, Domenico: "Martyrdom of St. Lucy," ca. 1953-1956 [3 items]

Box 224, Folder17

Duke of Bedford Collection: ca. 1940-1961 [ca. 65 items]

Box 224, Folder18

Beechey: "Mrs. Mark Pringle," John Sherwood, ca. 1952-1954 [ca. 10 items]

Box 224, Folder19

Behagle, Comtesse de: sale at Galerie Georges Petit, ca. 1927-1939 [ca. 10 items]

Box 224, Folder20

Barthel Beham: "Presentation of Jesus in the Temple," 1953 [1 item]

Box 224, Folder21

Belle, Alexis-Simon: "Louis Philippe, Duc de Chartres," 1962 [1 item]

Box 224, Folder22

Bellini: "Jorg Fugger"; Antonello, 1925-1926 [12 items]

Box 224, Folder23

Bellini: "Madonna," ex Don Jaime de Bourbon, 1928 [4 items]

Box 224, Folder24

Bellini: "Flight into Egypt" ex Kahn, ex Sulley, ca. 1937-1955 [13 items]

Box 224, Folder25

Bellini: "Flight into Egypt," Sulley's, 1926-1927 [ca. 25 items]

Box 224, Folder26

Bellini: Frick, Knoedler, Colnaghi, 1915 [9 items]

Box 224, Folder27

Bellini, Giovanni: Glogowski Collection, 1938 [2 items]

Box 224, Folder28

Bellini: "Infant Bacchus," Benson, 1940 [7 items]

Box 224, Folder29

Bellini: "Madonna and Child," ex Hamilton Palace, Bache Collection,1927-1928 [ca. 35 items]

Box 225, Reel 80

Bellini - Bevan Collection

Box 225, Folder 1

Bellini: "Madonna and Child (with Green Curtain)" ex Booth, ex Northbrook,1928-1954 [ca. 35 items]

Scope and Content Note

See also X rays, Box 582 Box 225, Folder 2

Bellini: "Madonna and Child," ex Hapsburg Family, Vienna, ex Pick, 1926 [ca.15 items]

Box 225, Folder 3

Bellini: "Madonna," ex Wesendonck Sale, 1935 [ca. 15 items]

Box 225, Folder 4

Bellini: Miscellaneous, 1959 [4 items]

Box 225, Folder 5

Bellini: "Madonna and Child," Northampton, 1924-1925 [4 items]

Box 225, Folder 6

Bellini: "Portrait of a Doge of Venice," Italian Exhibition, 1930 [2 items]

Box 225, Folder 7

Bellini, Giovanni: "Portrait of Colleoni," ex-Brownlow, Kress, National Gallery (Washington), 1929 [ca. 15 items]

Box 225, Folder 8

Bellini, Giovanni: "Repose of the Holy Family During the Flight into Egypt,"1942-1960 [ca. 15 items]

Box 225, Folder 9

Bellini: "Madonna and Child," Pitt-Rivers, 1927-1929 [10 items]

Box 225, Folder10

Bellini: "St. Sebastian," ex Sabin, 1928-1929 [ca. 20 items]

Box 225, Folder11

Bellini, Giovanni: "Virgin and Child in Landscape," ca. 1928-1951 [ca. 25items]

Scope and Content Note

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Box 225, Folder12

Bellini: Trotti et Cie, 1918 [4 items]

Box 225, Folder13

Bellows: Italian 16th century carved wood, 1954 [1 item]

Box 225, Folder14

Belotto: Landscapes, ca. 1949-1953 [7 items]

Box 225, Folder15

Benda Collection, (Count G. von Benda, Vienna) ca. 1920-1932 [ca. 50 items]

Box 225, Folder16

Ambrosius Benson, ca. 1946-1962 [ca. 20 items]

Box 225, Folder17

Benson Collection, 1926 [3 items]

Box 225, Folder18

Berna da Siena: Altarpiece, R. Langton Douglas, 1930 [ca. 10 items]

Box 225, Folder19

Bernini: Bronzes, Louis XIV pair of groups, "Pluto and Proserpina," "Apollo and Daphne," ca. 1950-1961 [ca. 15 items]

Box 225, Folder20

Bernini: Bronze "Bust of Louis XIV," 1941 [2 items]

Box 225, Folder21

Bernini: Marble "Bust of Prince de Condé," 1939 [2 items]

Box 225, Folder22

Bernini: Marble bust, Heilbronner, 1940 [4 items]

Box 225, Folder23

Bernini: Busts, Durlacher, 1936 [2 items]

Box 225, Folder24

Mrs. Gerard Lee Bevan Collection: 1924 [2 items]

Box 226, Reel 81

Biondo - Botticelli

Box 226, Folder 1

Giovanni del Biondo: Currie's, 1926 [1 item]

Scope and Content Note

Letter from Mary Berenson Box 226, Folder 2

Bischoffsheim Collection: Christie's, 1926 [ca. 70 items] Scope and Content Note

Boucher, Drouais, Gainsborough, Hall, Hoppner, Audran tapestry panels, Romney, Reynolds, Natier, Moro Box 226, Folder 3

Bissolo: "Annunciation," ex-Benson, ca. 1946-1962 [ca. 15 items]

Box 226, Folder 4

Boldini: landscape, ca. 1953-1954 [2 items]

Box 226, Folder 5

Bologna, Giovanni [i.e. Giambologna]: "Mercury," bronze, ca. 1936-1962 [9 items]

Box 226, Folder 6

de Bologne, Jean [i.e. Giambologna?]: "Francis II, Duke d'Medici," bronze bust, 1947 [1 item]

Box 226, Folder 7

Boltraffio: "Boy," Lord Elgin, ca. 1925-1956 [ca. 50 items]

Box 226, Folder 8

Boltraffio: "Portrait of a Boy," ex Dreyfus, ca. 1949-1953 [ca. 10 items]

Box 226, Folder 9

Boltraffio: "Portrait of a Woman," Countess Potocka, 1925 [2 items]

Box 226, Folder10

Bonaventura, Segna di [i.e. Segna di Bonaventura]: diptych, ca. 1927-1938[4 items]

Box 226, Folder11

Bonavia: "The Cascade," Castell dell'Ovo, 1949, 1952 [ca. 15 items]

Box 226, Folder12

Bonfigli: "Madonna and Child," Lazzaroni, ca. 1924-1941 [ca. 15 items]

Box 226, Folder13

Bonfigli: "Virgin and Child with Two Saints," ex Mrs. Otto Kahn, ca.1913-1914 [ca. 15 items]

Box 226, Folder14

Bonnington: "Coast scene," 1946 [4 items]

Box 226, Folder15

Bonsignori (Bellini?): "Madonna and Child," 1930 [3 items]

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Box 226, Folder16

Borgognone: Triptych, sold to F.F. Nicola, 1935 [ca. 15 items]

Box 226, Folder17

Bosch: 1954-1961 [ca. 8 items]

Scope and Content Note

most regarding "Last Judgement"; see also B. Berenson and E. Fowles correspondence Box 404 Box 226, Folder18

Bosschaert, Jean Baptist: "Flowers," Osborn Collection, ca. 1952-1962 [ca. 10 items]

Box 226, Folder19

Botticelli: List of collections, n.d. [3 items]

Box 226, Folder20

Botticelli: "Adoration," ex Bohler, Kress, ca. 1937-1939 [ca. 20 items]

Box 226, Folder21

Botticelli: "Annunciation," tondo, ex Burne-Jones, 1929 [2 items]

Box 226, Folder22

Botticelli: "Portrait of Young Man, (Amerigo Vespucci ?) ex Trotti, ca.1925-1953 [ca. 20 items]

Box 226, Folder23

Botticelli (or workshop of): "Judith and Holophernes," Bardini, 1923 [1 item]

Box 226, Folder24

Botticelli: "Portrait of Dante," R. Langton Douglas, ca. 1922-1924 [ca. 20 items]

Box 226, Folder25

Botticelli: "Madonna and Child with Saints," ex Brady-Macauley, 1942 [ca. 10 items]

Box 226, Folder26

Botticelli: "Portrait of a Man with Ring," ex Corsini Collection, ca. 1936-1937[ca. 5 items]

Box 226, Folder27

Botticelli: "Portrait of Youth in Red Cap," ex Corsini Collection, ca. 1923-1934[ca. 30 items]

Box 226, Folder28

Botticelli: Scottish National Gallery, "fake," 1933 [3 items]

Box 226, Folder29

Botticelli: "Madonna and Child with Angels," Sedelmeyer, ca. 1924-1925 [ca.20 items]

Box 227, Reel 82

Botticelli - Brauer

Box 227, Folder 1

Botticelli: tondo, ex Kleinberger, ca. 1924-1927 [ca. 50 items]

Box 227, Folder 2

Botticelli: "Madonna and Child with St. John," tondo, ex Leyland, Schaefer, & Bauer, 1930, 1950-1951, 1960 [ca. 30 items]

Box 227, Folder 3

Botticelli: "Trinity," ex Lord Lee ca. 1936-1937 [ca. 7 items]

Box 227, Folder 4

Botticelli: "Venus," Gualino, ca. 1923-1925 [ca. 7 items]

Box 227, Folder 5

Botticelli: "Coronation of the Virgin," ex Goldschmidt, ca. 1927-1929 [ca. 15items]

Box 227, Folder 6

Botticelli: "Profile portrait of Guiliano de Medici," ex Lazzaroni, ca.1913-1914 [ca. 25 items]

Box 227, Folder 7

Botticelli "Madonna," Albrighi-Toesca, "fake," 1930 [ca. 10 items]

Box 227, Folder 8

Botticelli: "Madonna and Child with St. John," ex Austen, ca. 1926-1953 [ca.50 items]

Box 227, Folder 9

Botticelli: "Madonna and Child with Infant St. John the Baptist," ex Heseltine,1924 [5 items]

Box 227, Folder10

Botticelli: "Man with Medal (?)," Sabin, Lord Newborough, ca. 1935-1941 [ca.20 items]

Box 227, Folder11

Botticelli: "Portrait of Youth," ex London stock, ex Thaw, ex Hearst, ca.1924-1942 [ca. 20 items]

Box 227, Folder12

Botticelli: "Derelict," Pallavicini Collection, 1938 [3 items]

Box 227, Folder13

Botticelli: "Profile of a Lady," Altenburg, 1930 [ca. 5 items]

Box 227, Folder14

Botticelli: "Virgin and Child," ex Grasset, de Sary, Vendeuvre, ca. 1931-1962[ca. 10 items]

Box 227, Folder15

Botticini: "Madonna and Child with Angels," Paatow, ca. 1922-1963 [ca. 10 items]

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Box 227, Folder16

Botticini: "Mother and Child with four Angels," ex Benson, ca. 1946-1953 [ca.10 items]

Box 227, Folder17

Chinese Bottle: 1961 [3 items]

Box 227, Folder18

Bouchardon: "Bust of Poussin," marble, Seligmann, Rey Co., 1949 [2 items]

Box 227, Folder19

Bouchardon: "The Seasons," 1955 [1 item]

Box 227, Folder20

Bouchardon: "Young Bacchus and Flora," ca. 1947-1951 [ca. 10 items]

Scope and Content Note

2 marble figures as candelabra; ex T. P. Thorne Collection Box 227, Folder21

Boucher: tapestry panels, ex Gregory, ex Christie's, ca. 1924-1954 [ca. 30items]

Box 227, Folder22

Bouts, Dierck and Albert: ca. 1910-1955 [ca. 25 items]

Box 227, Folder23

Bowood Sale: 1955 [1 item]

Box 227, Folder24

Bradley Collection: porcelain, 1933 [ca. 15 items]

Box 227, Folder25

Italico Brass Collection: 1954 [1 item]

Box 227, Folder26

Brauer, No. 1: 1921 [ca. 30 items]

Scope and Content Note

sculpture, furniture, paintings Box 227, Folder27

Brauer, No. 2: 1924 [ca. 45 items]

Scope and Content Note

sculpture, furniture, paintings; reference to Andre Carlhian Box 227, Folder28

Brauer No. 3: ca. 1924-1929 [ca. 50 items]

Scope and Content Note

sculpture, furniture, paintings Box 228, Reel 83

Bresciano - Byzantine tapestries

Box 228, Folder 1

Bresciano, Andrea di Alessandre: candlesticks, 1948; "Portrait of Young Man in Black Hat & Doublet," 1932 [ca. 15 items]

Box 228, Folder 2

Briosci, Andrea: "Bust of Venetian Nobleman," bronze, 1953 [1 item]

Box 228, Folder 3

Lord Bristol Collection: Titian, Velasquez, ca. 1924-1931 [ca. 25 items]

Box 228, Folder 4

Bromberg Collection, Hamburg: Van Dyck, Steen, Rembrandt, Rubens, ca.1923-1937 [3 items]

Box 228, Folder 5

Bronzes: no attributions, ca. 1923-1956 [ca. 20 items]

Box 228, Folder 6

Bronze: "The Farnese Hercules," 1926 [ca. 15 items] Scope and Content Note

King of England; with 1 b/w photograph Box 228, Folder 7

Bronzino: ca. 1929-1954 [ca. 15 items]

Scope and Content Note

various items and collections Box 228, Folder 8

Brouwer: Dr. Maynard, ca. 1927; Christie's sale, 1948 [ca. 15 items]

Box 228, Folder 9

Browne Collection (Lady Mary Browne): 1931 [2 items]

Box 228, Folder 10

Brownlow Collection, #1: ca. 1921-1923 [ca. 45 items]

Scope and Content Note

Cuyp, Titian, Van Dyck, Catena

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Box 228, Folder 11

Brownlow Collection, #2: ca. 1923-1929 [ca. 45 items]

Scope and Content Note

Cuyp, Titian, Van Dyck, Catena Box 228, Folder 12

Brueghel: ca. 1946-1952 [ca. 15 items]

Box 228, Folder 13

Bruyn, Bart.: "Emperor Maximilian," at Fabris Frères, 1953 [3 items]

Box 228, Folder 14

Buckleugh Collection: Holbein, "Man in Armor," ca. 1928-1950 [ca. 20 items]

Box 228, Folder15

Bucceugh Collection: Leonardo da Vinci, ca. 1926-1927 [ca. 20 items]

Box 228, Folder16

Bucceugh Collection: Miscellaneous, ca. 1928-1937 [ca. 45 items]

Box 228, Folder17

Bucceugh Collection: Miscellaneous, ca. 1916-1953 [ca. 50 items]

Box 228, Folder18

Bucceugh Collection: rugs, ca. 1923-1929 [ca. 30 items]

Box 228, Folder19

Burdett Coutts Collection: 1921 [ca. 25 items]

Box 228, Folder20

Baroness Burton Collection: ca. 1934-1951 [ca. 30 items]

Box 228, Folder21

Byzantine tapestries: Schroeder, ca. 1922-1954 [ca. 70 items]

Box 229, Reel 84

Cabinets - Catena

Box 229, Folder 1

Cabinets: 1905-1951 [ca. 30 items]

Scope and Content Note

two Boulle cabinets (no. 28829, ca. 1905-1906), 1949; show cabinets (for Sèvres), 1936; Renaissance cabinets belong to Lord Howard de Walden, 1923-1924; two bergère by Blanchard, 1954, ex Baron Leonino; Montigny bookcase, 1951 Box 229, Folder 2

Caffieri, Jean-Jacques: "Prince de Conde," terra cotta bust, ca. 1947-1962[ca. 20 items]

Box 229, Folder 3

Gustave Cahen Collection: 1951 [2 items]

Box 229, Folder 4

Calvaert, Denys: "Madonna & Child," 1955 [ca. 20 items]

Box 229, Folder 5

Camaino, Tino di: marble relief, ex-Goldman, 1942 [ca. 7 items]

Box 229, Folder 6

Campagnola, Domenico: "St. Jerome in Landscape," ca. 1948-1962 [ca. 20items]

Box 229, Folder 7

Campione: "Madonna and Child," ex Trivulzio, ca. 1942-1952 [ca. 10 items]

Box 229, Folder 8

Canaletto: "Grand Canal, Venice," Chelsea College, Ranelagh House, 1955[ca. 45 items]

Box 229, Folder 9

Candelabra: 1960 [1 item]

Box 229, Folder10

Candelabra: late Louis XVI, 1951 [3 items]Scope and Content Note
similar to pair in Bardac Collection Box 229, Folder11

Candelabra: Castle of Gatchina, Russia, ca. 1931-1933 [ca. 25 items]

Box 229, Folder12

Candelabra & Wall Lights: Gouthière, ca. 1955-1959 [3 items]

Box 229, Folder13

Candelabra: Louis XV, 1960 [1 item]

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Box 229, Folder14

Candelabra: Pair, Louis XV ormolu, 1956 [3 items]

Scope and Content Note

stock #30334 Box 229, Folder15

Candelabra: Louis XVI, Jean Louis Prieur, 1956 [2 items]

Box 229, Folder16

Candido: "Man Leaning on Tree Trunk," bronze, from Guiraut, ca. 1936-1949[ca. 10 items]

Box 229, Folder17

Candlestick: bronze, ex Morgan, ca. 1954-1961 [5 items]

Box 229, Folder18

Candlesticks: "Mermaid," bronze pair, 1949 [1 item]

Box 229, Folder19

Candlestick: ex Mackay, 1949 [3 items]

Box 229, Folder20

Candlesticks: ormolu, set of four, 1950 [4 items]

Box 229, Folder21

Candlesticks: set of four, 1950 [4 items]

Box 229, Folder22

Candlesticks: "Angels," bronze pair, 1949 [1 item]

Box 229, Folder23

Caravaggio: four paintings, ex Christie's, ca. 1948-1955 [ca. 10 items]

Box 229, Folder24

Cariani, Giovanni: "Portrait of Man with Sword," ex Benson, 1953 [1 item]

Box 229, Folder25

Carpaccio: "St. George Slaying the Dragon," Ruck, 1924 [1 item]

Box 229, Folder26

Carpaccio: "Madonna," Eissler, 1928 [4 items]

Box 229, Folder27

Carpaccio: "Portrait," Chateau Dessau, 1924 [6 items]

Box 229, Folder28

Carpaccio: Berwick, ca. 1924-1925 [ca. 40 items]

Box 229, Folder29

Carpaccio: Sulley Sale, 1934 [ca. 7 items]

Box 229, Folder30

Carpaccio: "Venetian Nobleman," ca. 1938-1955 [ca. 18 items]

Scope and Content Note

with 3 b/w photographs, ex Carrington, ex Schiff Box 229, Folder31

Carpeaux: marbles, ca. 1922-1927 [ca. 25 items]

Box 229, Folder32

Carracci, Annibale: miscellaneous, 1953, 1956 [2 items]

Box 229, Folder33

Carriera: "A Girl with a Leopard Skin," 1960, 1961 [2 items]

Box 229, Folder34

Carstanjen Collection: 1925 [1 item]

Box 229, Folder35

Cassones: ex Rothschild, 1923, 1929-1930, 1962 [ca. 10 items]

Box 229, Folder36

Castagno: 1963 [1 item]

Box 229, Folder37

Castagno: "Brigittine," triptych, ex Trotti, ex Douglas, ca. 1940-1962 [ca. 60items]

Box 229, Folder38

Castagno: "Resurrection," Weisbach, ca. 1924-1952 [ca. 25 items]

Box 229, Folder39

Catena: ex Brownlow, 1937 [2 items]

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Box 229, Folder40

Catena: from Russian Prince, 1928 [2 items]

Box 229, Folder41

Catena: "Madonna," 1962 [1 item]

Box 229, Folder42

Catena: "Holy Family," ex Salomon, ca. 1937-1953 [ca. 15 items]

Box 229, Folder43

Catena: "Virgin and Child," ("Portrait of Venetian woman and child"), 1924 [2items]

Box 230, Reel 85

Chabrieres-Arles Collection - Cimabue

Box 230, Folder 1

Chabrieres-Arles Collection: 1903, 1947-1955 [ca. 25 items]Scope and Content Note

holograph and typescript of Gaston Migeon; inventory of collection Box 230, Folder 2

Chalandon Collection: paintings, enamels, ivories, ca. 1924-1946 [ca. 70items]

Box 230, Folder 3

Chandelier: from Crillon Room, 1954, 1961 [2 items]

Box 230, Folder 4

Champaigne, Philippe de: "Portrait of Charles II," ca. 1946-1962 [ca. 40items]

Scope and Content Note

with one b/w photograph Box 230, Folder 5

Chardin: "Woman cutting bread, with child," Christie's, lot 25, 29 Oct.1948,1948 [4 items]

Box 230, Folder 6

Chelsea: Albert Amor, Hull Collection, 1922-1923 [ca. 20 items]

Box 230, Folder 7

Chelsea: Albert Amor, miscellaneous, ca. 1921-1924 [ca. 30 items]

Scope and Content Note

with one b/w photograph Box 230, Folder 8

Chelsea: Albert Armor, ca. 1921-1922 [ca. 15 items]Scope and Content Note

six photogravures, one b/w photograph Box 230, Folder 9

Chimney Pieces: Convent d'Azergues, ca. 1922-1924 [ca. 30 items]

Box 230, Folder10

Chimney Piece: Gothic, ex Weinberger, ca. 1929-1930 [ca. 25 items]

Box 230, Folder11

Chimney Piece: green marble, ex Duke of Marlborough, ca. 1925-1950 [ca.25 items]

Box 230, Folder12

Chimney Piece: stone, French 15th century, 1950-1951, 1960 [5 items]

Box 230, Folder13

Chimney Piece: Frick, 1960 [2 items]

Box 230, Folder14

Chinese Porcelains: loan exhibition, Duveen's, New York, 1907 [5 items]

Scope and Content Note

two photostats of catalog Box 230, Folder15

Christus, Petrus: "Madonna and Child," 1949 [1 item]

Box 230, Folder16

Christus, Petrus: ex DeBurlet, bought Knoedler, ca. 1928-1929 [ca. 15 items]

Box 230, Folder17

Christus, Petrus: "Adoration of the Child," ex Zatzenstein, ex Yturbe Collection, Madrid, ca. 1928-1936 [ca. 30 items]

Box 230, Folder18

Christus, Petrus: Mellon (?), 1930 [1 item]

Box 230, Folder19

Christus, Petrus: "Annunciation," Philip Lehman, 1926 [ca. 25 items]

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Box 230, Folder20

Christus, Petrus: Lord Verulam, ca. 1924-1942 [ca. 35 items]

Box 230, Folder21

Christus, Petrus: "Monk," ex Sulley, Metropolitan Museum of Art (49.7.19),ca. 1926-1927 [ca. 20 items]

Box 230, Folder22

Cima da Conegliano: ex d'Abernon, ca. 1922-1940 [ca. 45 items]

Scope and Content Note

includes 5 handwritten letters from d'Abernon Box 230, Folder23

Cima da Conegliano: 1948 [2 items]

Box 230, Folder24

Cimabue: "Virgin and Child" ex Gualino, 1930 [1 item]

Box 230, Folder25

Cimabue: triptych, ca. 1925-1935 [ca. 25 items]

Box 231, Reel 86

Cimabuesque - Commode

Box 231, Folder 1

Cimabuesque Picture: "Madonna," Miethke Collection, 1923 [ca. 10 items]

Box 231, Folder 2

Civitale, Matteo: "St. Sebastian," ex Dreyfus, 1942 [2 items]

Box 231, Folder 3

Civitelli: "Virgin adoring the child," ex Ryan, ca. 1934-1942 [ca. 20 items]

Scope and Content Note

includes photostat of figure and Planicscig authentication Box 231, Folder 4

Clocks: miscellaneous, 1960-1961 [3 items]

Box 231, Folder 5

Clock: Dresden monkey orchestra, Meyer Fuld, 1959 [2 items]

Box 231, Folder 6

Clock: ex Gould, ca. 1926-1927 [10 items]

Box 231, Folder 7

Clock: Le Paute; Louis XV, d'Abernon Sale, Christie's, 29 June 1929, 1949 [ca.15 items]

Box 231, Folder 8

Clock: Louis XVI, white marble oviform vase, ex Michelham, 1949 [2 items]

Scope and Content Note

N.Y. stock #30109 (old #29850) Box 231, Folder 9

Clock: Louis XV, ormolu & blue Sèvres vase, 1907 [2 items]

Scope and Content Note

ex London stock #118, N.Y. stock #30105 (old #12643), ex Sykes Collection, ex Christie's, April 1907 Box 231, Folder10

Clock: Two cupids and Flora, Louis XVI, white marble & ormolu, 1949 [2items]

Scope and Content Note

N.Y. stock #30110 (old #29852) Box 231, Folder11

Clock: French ormolu, see Middeldorf, 1953 [1 item]

Box 231, Folder12

Clock: ormolu (signed Dubois), French 18th century, Mrs. B. Moore, 1953 [1item]

Box 231, Folder13

Clodion: large reliefs, terra cotta, stucco, Decanson (dealer), ca. 1940-1949[ca. 15 items]

Box 231, Folder14

Clodion: "Poetry & music," "Vestal or Goddess of Fire," marble groups, 1949[4 items]

Box 231, Folder15

Clodion: mantelpiece, ca. 1954-1957 [3 items]

Box 231, Folder16

Clodion: vases, ex Pereire, ca. 1929-1939 [ca. 20 items]

Box 231, Folder17

Clodion: "Bacchante, Bacchus & Faun," terra cotta group, ex Blair, ca.1950-1957 [ca. 10 items]

Box 231, Folder18

Clodion: miscellaneous, ca. 1921-1954 [ca. 10 items]

Series II. Papers and correspondence, 1901-1981Series II.A. Artists' files regarding works of art, 1904-1962

Box 231, Folder19

Clodion: Springer Fould Collection, 1915-1916 [4 items]

Box 231, Folder20

Clouet: Diane de Poitiers, ca. 1955-1962 [5 items]

Box 231, Folder21

Clouet: "Portrait of Duc d'Alencon," sold to Kress, ca. 1945-1951 [ca. 10items]

Box 231, Folder22

Coats Collection: Scotland, ca. 1926-1935 [ca. 15 items]

Box 231, Folder23

Coccorante, Leonardo (formerly Luigi Carbone): two seascapes, exParke-Bernet, 26 Jan 1949, 1949 [ca. 20 items]

Box 231, Folder24

Prince Fortunato Colonna Collection: ca. 1927-1930 [ca. 15 items]

Box 231, Folder25

Commode: Louix XV, signed Foullet, ex Partridge, ex Greffuhle, ca.1947-1952 [ca. 15 items]

Box 231, Folder26

Commode: black lacquer, chinoiserie, ex Leopold II, ca. 1953-1960 [ca. 15 items]

Box 231, Folder27

Commode: Riesener, ca. 1928-1961 [ca. 45 items]

Box 232, Reel 87

Commode - Correggio

Box 232, Folder 1

Commode: Louis XV, 1961 [ca. 10 items]

Box 232, Folder 2

Commode: Claude Charles Saunier, 1960 [2 items]

Box 232, Folder 3

Commode: Charpentier Galerie, Meuble Dappui sale, Lot 89, 4 Dec. 1954,1954 [4 items]

Box 232, Folder 4

Commodes: Christie's sales 12 May 1955 and 19 May 1955, 1955 [4 items]

Box 232, Folder 5

Commode: lacquer, Blair, 1954 [1 item]

Box 232, Folder 6

Commode: by Joseph, Fabre, lacquer, 1954 [1 item]

Box 232, Folder 7

Commode: Louis XV, Mrs. Theresa Rawister, 1955 [2 items]

Box 232, Folder 8

Commode: Louis XVI, Roosendaal C., Monte Carlo on behalf of Mme. Angeli,1955 [1 item]

Box 232, Folder 9

Commode: Maurice Chalom, 1953 [4 items]

Box 232, Folder10

Commode: Topino, 1953-1954 [5 items]

Box 232, Folder11

Commode: by Cressent, French 18th century, Parke-Bernet sale 4 Dec. 1953,ex MacMillan, ca. 1953-1954 [5 items]

Box 232, Folder12

Commode: black lacquer, 1954 [1 item]

Box 232, Folder13

Commodes: pair, marquetry, Galerie Charpentier, Cassel sale, lot 117, 2 Dec.1954, 1954 [5 items]

Box 232, Folder14

Commode: by Jacques-Laurent Cossen, 1950 [2 items]

Scope and Content Note

marquetry with ormolu mounts by Gouthière Box 232, Folder15

Commode: lacquer, Coromandel, 1954 [2 items]

Scope and Content Note

pencil sketch of commode Box 232, Folder16

Commode: Morley Pegge, 1945 [5 items]

Box 232, Folder17

Commodes: two, Hotel Drouot, Cognacq sale, June 11, 1952, no. 118, 1952 [4items]

Box 232, Folder18

Commode: by Delarme-Faizelot, ca. 1950-1953 [ca. 15 items]

Scope and Content Note

Louis XV, lacquer, black and gold, ex Cowper, ex Egerton, Christie's, Earl Wilton sale, 22 June 1950, lot 83 Box 232, Folder19

Commode: Adler and Baudoin sale 12 March 1948, lot 56a, 1948 [7 items]

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Box 232, Folder20

Commode: marquetry, Christie's, Wilton sale, 22 June 1950, lot 82, 1950 [2 items]

Box 232, Folder21

Commode: Louis XV, ex George Lockett, Partridge sale, 1942 [4 items]

Box 232, Folder22

Commode: signed Garnier, Louis XVI, ex F. Partridge, ex G. Ansley, ca.1949-1950 [8 items]

Box 232, Folder23

Commode: Adam Weisweiler; ca. 1950-1954 [3 items]

Box 232, Folder24

Commodes: Louis XV at Buvelot (Cumoin), Paris; 1953 [1 item]

Box 232, Folder25

Commode: Louis XVI, R.V.L.C. at Touzain, Paris; 1953 [1 item]

Box 232, Folder26

Commode: Cressent, Régence, Kraemer, Paris; 1953 [1 item]

Box 232, Folder27

Commodes: Brockett Hall, Mrs. Rice (?); ca. 1922-1923 [ca. 40 items]

Box 232, Folder28

Commodes: ex Duke of Sutherland, 1928 [ca. 15 items]

Scope and Content Note

Robinson Fisher sale, March 1928; with one b/w photograph of commode Box 232, Folder29

Commodes: Christie's, 14 May 1953, lots 82-86; 1953 [4 items]

Box 232, Folder30

Commodes: pair, inlaid; 1933 [1 item]

Box 232, Folder31

Commode: Oeben, mounts by de la Fosse, Louis XV, black and gold lacquer, chinoiserie, ex Partridge, ex A. Rothschild, ex Cowper, ex Sassoon, ex Cholmondely; ca. 1949-1955 [ca. 15 items]

Box 232, Folder32

Constable: "View of the Stour near Dedham," Crofton; 1927 [4 items]

Box 232, Folder33

Constable: "Henley on Thames," Alex Payson Knapp; 1926 [ca. 10 items]

Box 232, Folder34

Constable: "View on a Suffolk River with Watermill," 1925 [ca. 25 items]

Scope and Content Note

ex E. S. Roe, ex Christie's, Mendel Sale, 1875, Frank Hodson; with one b/w photograph Box 232, Folder35

Constable: Darrell Brown; 1924 [ca. 10 items]

Box 232, Folder 36

Constable: Earl of Arran; 1923 [1 item]

Box 232, Folder 37

Constable: "Landscape," Miss Wheeler, 1926 [2 items]

Box 232, Folder 38

Constable: National Gallery, 1936 [1 item]

Box 232, Folder 39

Constable: "Portrait of Lady Croft," Sotheby's, 14 Dec 1925 [4 items]

Box 232, Folder 40

Constable: "View of Chatham," Dudley Tooth; 1946 [2 items]

Box 232, Folder 41

Constable: Lord Ashton; ca. 1924-1936 [ca. 20 items]

Box 232, Folder 42

Constable: "Beccles Lock," Hamburg, P. Hans Rudolph; 1951 [ca. 5 items]

Box 232, Folder 43

Constable: "Stratford Mill," Christie's, July 20, 1951, lot 85 [ca. 5 items]

Box 232, Folder 44

Constable: "Willy Lot's House," 1952 [4 items]

Series II. Papers and correspondence, 1901-1981
Series II.A. Artists' files regarding works of art, 1904-1962

Box 243, Folder 16

Gainsborough: "Portrait of a Man," Lord Methuen Collection, ca. 1925-1934 [ca. 20 items]

Box 243, Folder 17

Gainsborough: "George IV," ex Michelham, 1927 [4 items]

Box 244, Reel 99

Gainsborough - Ghirlandaio

Box 244, Folder 1

Gainsborough: "Portrait of a Man," ca. 1951-1953 [ca. 20 items]

Box 244, Folder 2

Gainsborough: "Princess Charlotte," "Prince Octavius," Royal House of Wurtemberg, ca. 1928-1930 [ca. 25 items]

Box 244, Folder 3

Gainsborough: "Mrs. Bolton," 1930 [7 items]

Box 244, Folder 4

Gainsborough: "Seascape," ex Gould, 1933 [10 items]

Box 244, Folder 5

Gainsborough: "Portrait of a Man," "Portrait of a Woman," Col. Thistlewaite Collection, ca. 1927-1928 [ca. 15 items]

Box 244, Folder 6

Gainsborough: "Portrait of Henry Beaufoy," ca. 1923-1925 [ca. 15 items]

Box 244, Folder 7

Gainsborough: "Queen Charlotte," 1926 [ca. 10 items]

Box 244, Folder 8

Gainsborough: "Harvest Wagon," 1929; "Mrs. John Douglas," 1936 [ca. 10 items]

Box 244, Folder 9

Gainsborough: "Portrait of Major General, Sir William Draper," ca.1927-1933; "Countess of Sefton," ca. 1928-1931 [ca. 15 items]

Box 244, Folder10

Gainsborough: 3 paintings belonging to Mr. Sheridan, near Dorchester; 1926[5 items]

Box 244, Folder11

Gainsborough: "Richard Paul Jodrell," ex Harold Palmer, 1938 [ca. 25 items]

Box 244, Folder12

Gainsborough: "Portrait of a Lady," Groult, ca. 1922-1926 [ca. 10 items]

Box 244, Folder13

Gainsborough: "The Cruttenden Girls," Kennedy-Purvis Collection, ca.1928-1964 [ca. 40 items]

Scope and Content Note

Includes 4 handwritten letters from Clark-Kennedy Box 244, Folder14

Gainsborough: "The Wood Gatherers," ex Carnarvon, ca. 1923-1924 [ca. 20 items]

Box 244, Folder15

Gainsborough: "Cottage Girl," Lady Abdy, ca. 1924-1925 [ca. 15 items]

Box 244, Folder16

Gainsborough: "Landscape - Woodcutter's Return," ex Lord Leigh, ca.1928-1936 [ca. 30 items]

Box 244, Folder17

Gainsborough: "Portrait of Pitt," ex Chaponay Collection, 1926 [ca. 20 items]

Box 244, Folder18

Gainsborough: "Portrait of William" and "John Truman-Villebois," 1917 [3 items]

Box 244, Folder19

Gainsborough: "Portrait of Master Heathcote," ex Michelham, Jeff Cohn, Gov. Allen Fuller; 1927 [ca. 35 items]

Box 244, Folder20

Gainsborough: "Lady Eden," ex Greville; 1928, 1952 [3 items]

Box 244, Folder21

Gainsborough: "Landscape," ex Lord d'Abernon, ca. 1926-1929 [ca. 25 items]

Box 244, Folder22

Gainsborough: "Landscape," ex Duke of Sutherland, ca. 1928-1932 [5 items]

Box 244, Folder23

Gainsborough: "Portrait of a Man," ex Bracknell, ca. 1927-1928 [5 items]

Box 244, Folder24

Gainsborough: "Dutchess of Devonshire," 1935, 1951 [ca. 10 items]

Box 244, Folder25

Gainsborough: "Portrait of Mme. Baccelli," ca. 1936-1937 [5 items]

Box 244, Folder26

Gainsborough: "Lady Sophie Sheffield," ex Rodolfe Kann; ca. 1912-1952 [ca.7 items]

Scope and Content Note

With handwritten letter from Elinor Cochran Stewart, 1919

Series II. Papers and correspondence, 1901-1981Series II.A. Artists' files regarding works of art, 1904-1962

Box 244, Folder27

Gainsborough: "Watering Place," Wynn Ellis Collection; ca. 1951-1962 [ca. 25 items]

Box 244, Folder28

Gainsborough: "View of Suffolk," ex Walker Collection, ex Kende Gallery; ca.1946-1959 [ca. 15 items]

Box 244, Folder29

Gainsborough: Ipswich Museum, 1928 [ca. 15 items]

Box 244, Folder30

Garofalo: "Head of St. George," 1925 [1 item]

Box 244, Folder31

Geertgen tot Sint Jans: "Madonna and Child," Christie's, 1953 [ca. 25 items]

Box 244, Folder32

Geeraerts: ex Stanford White, a royal princess, "Lady Arabella Stewart," ca.1950 [ca. 20 items]

Box 244, Folder33

Gellee [i.e. Claude Lorrain?]: Harrach Collection, 1954 [3 items]

Box 244, Folder34

Gericault: 1939 [ca. 20 items]

Box 244, Folder35

German: paintings, 1962 [2 items]

Box 244, Folder36

German: Ulm School, 1938 [1 item]

Box 244, Folder37

German School: Cologne School, "Madonna of the Cherries," Weld-Blundell,1928 [5 items]

Box 244, Folder38

Ghiberti: "Madonna and Child," ca. 1939-1942; "Bronze Prophet," 1949;"Madonna and Child," 1953; terracotta relief, 1953 [ca. 15 items]

Box 244, Folder39

Ghirlandaio: Miscellaneous, ca. 1925 -1956 [ca. 20 items]

Box 244, Folder40

**Ghirlandaio: "Nativity," ex Greville, Hamlet, Smith, Dudley;
"Portrait of a Young Lady," ex Melchett; ca. 1944-1951 [ca. 10
items]**

Box 245, Reel 100

Ghirlandaio - Giorgione

Box 245, Folder 1

**Ghirlandaio: "Madonna & Child & Angel," tondo, d'Abernon Collection,
Seattle Museum; ca. 1929-1953 [ca. 20 items]**

Box 245, Folder 2

**Gianpetrino [i.e., Malacrida Gianpetrino?]: "Madonna and Child," ex
Williams; 1925, 1952 [2 items]**

Box 245, Folder 3

Gillot: panels, 1952 [1 item]

Box 245, Folder 4

Giorgione: Miscellaneous, ca. 1926-1955 [ca. 25 items]

Scope and Content Note

ex Hales Giorgione, 1926; ex Eissler, 1928; "Head," Lady Phipps, 1930;
Sabin, 1930; triptych, 1938 "Christ," 1939, Duits, Vienna Museum, 1938-
1939; "Caterina Cornaro," 1948, Cook Collection; ex Mrs. Felix Warburg
(?), 1954 Box 245, Folder 5

**Giorgione: "Adoration," "Salome," ex Benson, ca. 1940-1947,
1962 [ca. 50 items]**

Box 245, Folder 6

Giorgione: "Nativity," Allendale, ca. 1924-1955 [ca. 70 items]

Box 245, Folder 7

Giorgione: "Nativity," Allendale, ca. 1937-1960 [ca. 60 items]

Box 245, Folder 8

**Giorgione: "Portrait of Ariosto," Altman Collection; Metropolitan Museum
of Art; ca. 1937-1939 [5 items]**

Box 245, Folder 9

Giorgione: "Pieta," 1937 [2 items]

Box 245, Folder10

Giorgione: Giovannelli, Count Labia, ca. 1922-1932 [ca. 50 items]

Box 245, Folder11

**Giorgione: Dr. Suida; Fisher Collection; Vienna, ca. 1925-1926 [ca.
45 items]**

Box 245, Folder12

**Giorgione: "Portrait of a Man," ex Lord Rochdale, 1929-1948 [6
items]**

Box 245, Folder13

Giorgione: Budapest Museum, 1937 [ca. 15 items]

Box 245, Folder14

**Giorgione: "The Judgment of Solomon," Ralph Bankes Collection,
ca.1928-1938 [ca. 45 items]**

Series II. Papers and correspondence, 1901-1981
Series II. A. Artists' files regarding works of art, 1904-1962

Box 245, Folder 15

Giorgione: "Portrait of a Man," 1937, 1950 [ca. 10 items]

Box 245, Folder 16

Giorgione: "Portrait of a Lady," ex Cassirer, K. Stern, Lichnowsky & Melchett, ca. 1928-1963 [ca. 30 items]

Box 245, Folder 17

Giorgione: "Portrait of a Lady," 1942, 1949, 1963 [ca. 40 items]

Box 245, Folder 18

Giorgione: "The Epiphany," National Gallery, London, 1949 [3 items]

Box 245, Folder 19

Giorgione: "Landscape," Ramsden Sale, 1932 [3 items]

Box 245, Folder 20

Giorgione: "Portrait of a Man," offered by Koetser, ca. 1931-1937 [ca. 10 items]

Box 245, Folder 21

Giorgione: "Salome," ca. 1948-1960 [ca. 10 items]

Box 245, Folder 22

Giorgione: "Portrait of Bearded Man," ex Bache, Dr. Singer, Max Kellner, Eissler (?), ca. 1943-1959 [ca. 20 items]

Box 246, Reel 101

Giotto - Goya

Box 246, Folder 1

Giotto: Lord Lee, 1930 [1 item]

Box 246, Folder 2

Giotto: Miscellaneous, 1928, 1930 [ca. 10 items]

Box 246, Folder 3

Giotto: "Madonna & Child & Angels," 1958 [3 items]

Box 246, Folder 4

Giotto: "St. Paul," ex Bourgeois, ca. 1928-1941 [ca. 30 items]

Box 246, Folder 5

Giotto: Angel frescoes, ex Ernesta Stern, 1930 [5 items]

Box 246, Folder 6

Giovanni, Benvenuto di [i.e. Benvenuto di Giovanni]: 1954 [2 items]

Box 246, Folder 7

Giovanni, Benvenuto di [i.e. Benvenuto di Giovanni]: "Madonna and Child and Two Saints," Homberg Collection, 1932 [3 items]

Box 246, Folder 8

Girardon: Miscellaneous, "Sorrow," 1937; "Dauphin," ex Cobham, n.d. [2 items]

Box 246, Folder 9

Girardon: "Le Grand Dauphin," bust, 1937 [ca. 20 items]

Box 246, Folder 10

Girardon: "Louis XIV," bronze bust, ca. 1947-1955 [ca. 30 items]

Box 246, Folder11

Glass: Roman & stained glass; ca. 1922-1953 [ca. 50 items]

Box 246, Folder12

Lord Glenconner Collection: paintings, ca. 1922-1937 [ca. 65 items]**Scope and Content Note**

with 19 handwritten letters from Glenconner Box 246, Folder13

Gluckstadt Collection: Copenhagen, 1924 [ca. 25 items]**Scope and Content Note**

paintings, Savonnerie carpet, tapestry furniture, miniatures Box 246, Folder14

van der Goes: "Adoration," Earl of Pembroke; ca. 1928-1954 [ca. 30 items]

Box 246, Folder15

Goldschmidt-Rothschild Collection: ca. 1924-1954 [ca. 75 items]**Scope and Content Note**

Ter Bourg "Curiosity"; jewel; Van Dyck; Green Tower vases Box 246, Folder16

Goya: Miscellaneous, ca. 1929-1954 [ca. 20 items]

Box 246, Folder17

Goya: "Count Trastamara as a Boy," Marquesa de Castillo Collection, 1927[ca. 15 items]

Box 246, Folder18

Goya: "Don Luis Maria as a Child," ca. 1934-1936 [ca. 15 items]

Box 246, Folder19

Goya: "Condesa de Chinchon," ex Duke of Susca, ca. 1928-1938 [20 items]

Box 246, Folder20

Goya: "Portrait of Boy in Red with Dog," Saragossa, ca. 1928-1929 [ca. 30items]

Series II. Papers and correspondence, 1901-1981Series II.A. Artists' files regarding works of art, 1904-1962

Box 246, Folder 21

Goya: "Don Manuel Osorio de Zuniga," ex Bernstein; ca. 1925-1956 [ca. 45 items]

Box 246, Folder 22

Goya: "Portrait of a Young Woman," Stern's, 1927 [ca. 55 items]

Box 246, Folder 23

Goya: "Lot & His Daughters," Linker, 1927 [6 items]

Box 246, Folder 24

Goya: "Marquesa da Fontana," ex Molina, ca. 1931-1951 [ca. 20 items]

Box 246, Folder 25

Goya: "Lady with Fan & Girl with Dog," Orosson, ca. 1936-1951 [ca. 20 items]

Box 246, Folder26

Goya: "Goya's Uncle Mariano," Marquis de Larios; ca. 1929-1930 [ca. 20items]

Box 246, Folder27

Goya: "Marquesa de Pontejos," 1931 [ca. 10 items]

Box 247, Reel 102

Goya - El Greco

Box 247, Folder 1

Goya: "Portrait of a Beautiful Woman," ex Schlarz Collection, ca. 1928-1929[ca. 25 items]

Box 247, Folder 2

Goya: "Portrait of a Young Girl," Perdoux, Ally Loeb, ca. 1928-1937 [ca. 20items]

Box 247, Folder 3

Goya: "Latirana" and "Duchess Albrantes," 1928 [ca. 15 items]

Box 247, Folder 4

Goya: "Portrait of a Girl," ex Lionel Harris, ca. 1928-1931 [ca. 15 items]

Box 247, Folder 5

Goya: "Portrait of an Officer," Labat Family, ca. 1926-1928 [ca. 45 items]

Box 247, Folder 6

Goya: "Portrait of Don Juan Mario Alvarez (as a boy)," ex Spanish family in Paris, ca. 1931-1942 [ca. 35 items]

Box 247, Folder 7

Goya: "Portrait of a Boy," Duke d'Alba, 1926 [ca. 25 items]

Box 247, Folder 8

Goya: Henri Bardac, ca. 1925-1926 [ca. 20 items]

Scope and Content Note

With 1 b/w photograph "Portrait of a Spanish Lady"; also regarding other pictures: Fragonard, Reynolds, and objects. Box 247, Folder 9

Goya: "Portrait of a Lady," offered by Debenham, Storrs & Son, ca.1924-1927 [ca. 10 items]

Box 247, Folder10

Goya: "Portrait of the Infant d'Espagne," Mr. Bier, ex Hackenbroch, ca.1927-1928 [ca. 10 items]

Box 247, Folder11

Goya: "Portrait of a Young Woman," Charpentier Gallery, Galerie Georges Petit, ex Chef de Bien, ca. 1929-1937 [ca. 10 items]

Box 247, Folder12

Goya: "Portrait of a Lady," Herta Kessler, 1930 [ca. 10 items]

Box 247, Folder13

Goya: "General Guije," "Victor Guije," Harding Collection, offered by Compte Labia, 1936 [3 items]

Box 247, Folder14

Goya: "Portrait of a Lady," La Condesa de Burgueta, offered by von Lammer,1928 [4 items]

Box 247, Folder15

Gozzoli, Benozzo: Drawing of woman, 1930 [ca. 10 items]Scope and Content Note

Sotheby's Sale 19 Feb. 1930, lot 76 Box 247, Folder16

Gozzoli, Benozzo: "Virgin and Child with Angels," Baron Tucher of Vienna, ca.1923-1932 [ca. 30 items]

Box 247, Folder17

Gozzoli, Benozzo: Altarpiece, Cologne Museum, 1924, 1938 [ca. 10 items]

Box 247, Folder18

Gramont Collection: ca. 1916-1953 [ca. 50 items]Scope and Content Note

paintings (Robert, Laurence, Fragonard); furniture; Boucher tapestry; Georges Petit Gallery sale, 1925 Box 247, Folder19

El Greco: Toledo cathedral, 1937 [2 items]

Series II. Papers and correspondence, 1901-1981Series II.A. Artists' files regarding works of art, 1904-1962

Box 247, Folder 20

El Greco: Countess Ubaldini, 1929 [5 items]

Box 247, Folder 21

El Greco: Marchese Spinola, 1931 [3 items]

Scope and Content Note

Copy by El Greco of Titian portrait Box 247, Folder22

El Greco: "Banker," or "Moneylender," Dr. Lapp-Rottmann, 1928 [1 item]

Box 247, Folder 23

El Greco: copy (?) sold by Robinson & Fisher, 1927 [1 item]

Box 247, Folder 24

El Greco: "Holy Family," 1929 [2 items]

Box 247, Folder 25

El Greco: d'Atri, 1937 [3 items]

Box 247, Folder 26

El Greco: "Adoration of the Shepherds," King of Roumania, 1938 [1 item]

Scope and Content Note

exhibited Burlington House Box 247, Folder27

El Greco: Head, Sotheby's, 1953 [2 items]

Box 247, Folder28

El Greco: "San Francisco con un fraile," R. L. Garcia, Madrid, 1953 [1 item]

Box 247, Folder29

El Greco: "Portrait of a Young Man," Ernest Cooke, 1956 [1 item]

Box 247, Folder30

El Greco: Talleyrand, Yturbe, 1925 [ca. 10 items]

Box 247, Folder31

El Greco: Marquis de Vega, 1930 [ca. 10 items]

Box 248, Reel 103

El Greco - Hals

Box 248, Folder 1

El Greco: "St. Paul," Marquis Villavieja, 1937 [ca. 10 items]

Scope and Content Note

with b/w photograph of painting Box 248, Folder 2

El Greco: "Jesus," offered by Mrs. Elizabeth Grote of Dusseldorf, 1927 [5 items]

Box 248, Folder 3

El Greco: Errazzu Collection, 1927 [4 items]

Box 248, Folder 4

El Greco: Portrait of a Lady (Lady with fan)," Sir John Stirling-Maxwell, ca.1930-1934 [ca. 30 items]

Box 248, Folder 5

El Greco: owned by Comtesse Laberaudieres; and "St. Francis of Assis" owned by Baronne de Valsuzenay, 1936 [6 items]

Box 248, Folder 6

El Greco: Baroness R. de Kerchove, 1938 [2 items]

Box 248, Folder 7

El Greco: Jose Jivances, 1927 [4 items]

Box 248, Folder 8

Greuze: W. McCormick, n.d. [1 item]

Box 248, Folder 9

Greuze: Mr. Jablonsky of Riga, 1930 [4 items]

Box 248, Folder10

Greuze: "Girl with Doves," Leopold Rothschild Collection, ca. 1925-1934 [ca.15 items]

Box 248, Folder 11

Greuze: ex Alfred Rothschild Collection, 1936 [4 items]

Box 248, Folder 12

Greuze: Lord Dudley, 1922 [5 items]

Box 248, Folder 13

Greuze: "Portrait of Man," "Ange Laurent Playing Harp," ca. 1936-1937 [ca.15 items]

Box 248, Folder 14

Greuze: Catherine Demidoff, 1927 [1 item]

Box 248, Folder 15

Griselda Master: "Hero," 1931 [1 item]

Series II. Papers and correspondence, 1901-1981
Series II.A. Artists' files regarding works of art, 1904-1962

Box 248, Folder16

Grunewald: "Portrait of a Man," ex Rothemann, 1939 [1 item]

Box 248, Folder17

Gualino Collection: paintings, ca. 1926-1937 [4 items]

Box 248, Folder18

Guardi: 1927-1958 [ca. 30 items] Scope and Content Note

"Grand Canal in Venice," "Courtyard in Venice," Parke-Bernet 1951; ex Ingrams of Venice; ex R. Langton Douglas Box 248, Folder19

Guardi: "View of the Torre Dell'Orologio," Adeane Family, 1963 [ca. 30 items]

Scope and Content Note

includes Adeane family history Box 248, Folder20

Sir Charles Gunning Collection: Hoppner, Romney; 1928 [3 items]

Box 248, Folder21

Gutman Collection: crystals, jewels; 1912 [ca. 25 items]

Box 248, Folder22

Hals: "Old Woman Seated," ex James Simon Collection, n.d. [3 items]

Box 248, Folder23

Hals: "Portrait of a Lady," Steinmeyer, 1921 [4 items]

Box 248, Folder24

Hals: "Portrait of a Man," 1937 [1 item]

Box 248, Folder25

Hals: Péreire, 1924 [5 items]

Box 248, Folder26

Hals: "Portrait of a man," Prince Pallavicini, 1921, 1923 [2 items]

Box 248, Folder27

Hals: Keller, 1939 [ca. 15 items]

Box 248, Folder28

Hals: Pair of portraits in Genoa, offered by Charles Williams and Bosdari,1925 [ca. 25 items]

Box 248, Folder29

Hals: "Portrait of an Old Man," ex Kaiser Friedrich Museum, Berlin; 1927 [ca.15 items]

Box 248, Folder30

Hals: "Portrait of a Man," Herzog Collection, Budapest, 1929 [5 items]

Box 248, Folder31

Hals: Pair of portraits, Kann Collection, 1928 [3 items]**Scope and Content Note**

Sold to Mrs. Collis P. Huntington, bought back from Archer

Huntington Box 249, Reel 104

Hals - Thos. Harris Collection

Box 249, Folder 1

Hals: "Portrait of Pieter Tjarck," Sir Cuthbert Quilter Collection, ca.1929-1935 [ca. 15 items]

Scope and Content Note

see also f.17 in this box 249, Folder 2

Hals: Leopold Koppel, ca. 1924-1925 [ca. 15 items]

Box 249, Folder 3

Hals: ex Ruck, ex Benson, sold to John Levy, 1930 [ca. 10 items]

Box 249, Folder 4

Hals: pair of portraits, Zamoiski Collection, Warsaw; 1927, 1929 [5 items]

Box 249, Folder 5

Hals: "Laughing Boy," A.S. De Vahl Collection, 1928 [2 items]

Box 249, Folder 6

Hals: "Portrait of Catherina Roosterman," ex Kappel Collection, ca.1928-1929 [ca. 20 items]

Box 249, Folder 7

Hals: "Portrait of Bearded Man," ex Erickson, 1929 [6 items]

Box 249, Folder 8

Hals: ex Gary, sold to Mrs. C. McCann, ca. 1928-1929 [5 items]

Box 249, Folder 9

Hals: "Portrait of a Woman," belongs to Dugdale of Nuneston, ca. 1928-1929[7 items]

Series II. Papers and correspondence, 1901-1981
Series II.A. Artists' files regarding works of art, 1904-1962

Box 249, Folder 10

Hals: offered by G. Torchin, 1953-1954 [3 items]

Box 249, Folder 11

Hals: O. Kattrup, Copenhagen, 1955 [1 item]

Box 249, Folder 12

Hals: "Man Sitting in a Chair," 1962 [1 item]

Box 249, Folder 13

Hals: "Man with a Ruff," ex Countess D'Artry, Sweden, 1925 [ca. 15 items]

Box 249, Folder 14

Hals: Three-quarter portrait of a man, Berlin, Captain Wright, 1928 [ca. 30 items]

Box 249, Folder 15

Hals: "Man Playing Mandolin," ex Veil Picard, 1919, 1923-1924, 1938 [ca. 25 items]

Box 249, Folder 16

Hals: Portrait, offered by Count Alfred Potocki, 1952 [5 items]

Box 249, Folder 17

Hals: "Pieter Tiarck," Knoedler, 1951 [1 item]

Box 249, Folder 18

Hals: "Portrait of a Man," Stapleton-Bretherton, Liverpool, ca. 1923-1927[ca. 30 items]

Box 249, Folder 19

Hals: "Portrait of a Man," Branicki Palace, Warsaw, ca. 1925-1927 [ca. 30 items]

Box 249, Folder 20

Hals: "Family Group in Landscape," belongs to Lord Boyne, ca. 1929-1938[ca. 35 items]

Box 249, Folder 21

Hals: "Youth with Feather in Cap," ex Coats Collection, sold to Edsel Ford, ca. 1927-1935 [ca. 40 items]

Box 249, Folder 22

Hapsburg Collection: 1919-1923, no. #1, [ca. 125 items] Scope and Content Note

Austrian Imperial Collection & Vienna Museum, Schoenbrunn Palace, Gobelinstapestries
Box 249, Folder 23

Harewood Collection: Titian's "Diana & Acteon," ca. 1930-1951 [ca. 20 items]

Box 249, Folder24

Harrington Collection: Reynolds & Hoppner, ca. 1925-1930 [ca. 45 items]

Box 249, Folder25

Thomas Harris Collection of photographs: Sotheby's sale, 23 Mar 1949; Henry Harris sale, Sotheby's sale 24 Oct 1950, ca. 1949-1950 [8 items]

Box 250, Reel 105

Havell - Hobbema

Box 250, Folder 1

Havell, William: Brockwell, February 1956 [1 item]

Box 250, Folder 2

Haworth-Hall Collection: exhibition catalogue; 1945 [3 items]

Scope and Content Note

with b/w photograph and note regarding Van Balen, "Rape of the Sabines," Box 250, Folder 3

Heilbronner Sale: at Galerie Georges Petit, mostly Louis XII tapestries, ca.1921-1924 [ca. 20 items]

Box 250, Folder 4

Hengrave Hall Sale: 1952 [1 item]

Scope and Content Note

copy of letter to Speyer Box 250, Folder 5

Hermanstadt Collection: ca. 1922-1937 [ca. 50 items]

Scope and Content Note

Van Eyck, Memling, Antonello, and other works, with index Box 250, Folder 6

Hermitage Collection: Russia, no. 1, 1928-1931 [ca. 60 items]

Box 250, Folder 7

Hermitage Collection: Russia, no. 2, 1931-1935 [ca. 60 items]

Scope and Content Note

Rubens, Rembrandt; with Alec Martin's notes regarding Russia

Series II. Papers and correspondence, 1901-1981
Series II.A. Artists' files regarding works of art, 1904-1962

Box 250, Folder 8

Heugel Collection: paintings, objects d'art, 1916-1929 [ca. 50 items]

Box 250, Folder 9

Hilliard, Nicolas: "Sir Jonathan Trelawnay," 1953 [1 item]

Box 250, Folder10

Hillingdon Collection: no. #1, French furniture, objets d'art, 1930-1936 [ca.200 items]

Box 250, Folder11

Hillingdon Collection: no. #2, French furniture, objets d'art, 1937-1955 [ca.60 items]

Box 250, Folder12

Hitler, Adolf: watercolour, offered by Franz Oetl, 1953 [1 item]

Box 250, Folder13

Hobbema: mill motif, Springer Fould Collection, Vienna, 1924 [ca. 30 items]

Box 250, Folder14

Hobbema: copy of letter to Major George W. Peak, 1962 [1 item]

Box 250, Folder15

Hobbema: large landscape, Lady Aberdare, 1929 [1 item]

Scope and Content Note

copy of page from "Things Seen," England Box 250, Folder16

Hobbema: mill motif, Kaiser Friedrich Museum, Mrs. Nelson, n.d. [3 items]

Box 251, Reel 106

Hobbema - Holbein

Box 251, Folder 1

Hobbema: Landscape, 35" x 50"; Earl of Feversham, ca. 1910-1915 [ca. 45items]

Box 251, Folder 2

Hobbema: Marquis of Ailesbury, 1927 [3 items]

Box 251, Folder 3

Hobbema: ex Frank P. Wood, ca. 1927-1929 [10 items]

Box 251, Folder 4

Hobbema: "Dutch Farmyard Scene," 1953 [1 item]

Box 251, Folder 5

Hobbema: "The Ford," correspondence regarding Yerkes Collection, ca.1910-1915 [ca. 20 items]

Box 251, Folder 6

Hogarth: "The Good Samaritan," "The Pool of Bethesda," St. Bartholomew's Hospital, ca. 1934-1935 [7 items]

Box 251, Folder 7

Hogarth: "Portrait of a Man," White Allom & Co., 1930 [7 items]

Box 251, Folder 8

Hogarth: "Portrait of a Young Woman in Grey-White Dress," ex R.H. McCormick, Chicago, 1953 [2 items]

Box 251, Folder 9

Hogarth: "Man in Uniform," Jane Grimm, Rochester, N.Y., 1954 [2 items]

Box 251, Folder 10

Hogarth: "Snuff Eater," Beatrice P. Higgons, 1953 [1 item]

Box 251, Folder 11

Hogarth: "Portrait of a Man with White Wig," 1947 [1 item]

Box 251, Folder 12

Holbein: "Portrait of a Man," ex Arthur Sachs, Bache, Metropolitan Museum of Art, 1928 [ca. 15 items]

Box 251, Folder 13

Holbein: "Portrait of an English Lady," Lanckorowski Collection, Vienna, ca.1925-1928 [ca. 40 items]

Box 251, Folder 14

Holbein: "Portrait of Prince Edward," Lord Lee, Bache, ca. 1925-1928 [ca. 50 items]

Box 251, Folder 15

Holbein: "Bust Portrait of a Lady," Lord Methuen, 1932 [4 items]

Box 251, Folder 16

Holbein: Dr. Chambers, ex Vienna Museum, ca. 1921-1923 [ca. 45 items]

Box 251, Folder 17

Holbein: "Portrait of a Man," ex Goldman, Berlin Museum, 1937 [ca. 20 items]

Box 251, Folder 18

Holbein: "Portrait of a Man," Perdoux, Mrs. Hamilton Rice, ca. 1923-1927 [ca. 30 items]

Box 251, Folder 19

Holbein: "Portrait of a Member of the Wedigh Family," from Schonborn Collection, ca. 1920-1924 [ca. 60 items]

Box 251, Folder 20

Holbein: Max Oster, 1931 [4 items] Scope and Content Note regarding a Holbein and a Hals painting

Series II. Papers and correspondence, 1901-1981 Series II.A. Artists' files regarding works of art, 1904-1962

Box 269, Folder 12

Duke of Norfolk Collection: Italian paintings, 1945 [ca. 10 items]

Box 269, Folder 13

Normanton Collection: paintings (English, Dutch, Italian), ca. 1927-1934 [ca. 45 items]

Box 269, Folder 14

Northbrook Collection: January 1927 [ca. 20 items]

Box 269, Folder 15

Northbrook Collection: February 1927 [ca. 50 items]

Box 269, Folder 16

Northbrook Collection: March 1927 [ca. 70 items]

Box 269, Folder 17

Northbrook Collection: April 1927- 1954; includes index [ca. 60 items]

Box 269, Folder 18

Duke of Northumberland Collection: ca. 1916-1947 [ca. 25 items]

Box 269, Folder 19

Nottingham School: "The Holy Family," alabaster, ca. 1938-1942 [ca. 15 items]

Box 269, Folder 20

Nottingham School: "St. George and Dragon," alabaster, ca. 1938-1942 [ca. 15 items]

Box 270, Reel 125

Novelli - Palma Vecchio

Box 270, Folder 1

Novelli, Pietro: "The Sense of Taste," "The Sense of Touch," ca. 1953-1962[ca. 30 items]

Box 270, Folder 2

Novelli, Pietro: "Portrait of a man holding a bust," 1956, 1958 [4 items]

Box 270, Folder 3

Nuzi: Triptych; ex C. Hamilton; 1929, 1936 [8 items]

Box 270, Folder 4

Nuzi: "Madonna and Child with Two Angel Musicians," ex Simon Scrope Collection, ex Paul Lehman; 1950 [ca. 10 items]

Box 270, Folder 5

Oberlaender, Gustav: Parke-Bernet sale, 25 May 1939; 1939 [5 items]

Box 270, Folder 6

Objets d'art: no attributions; 1956 [4 items]

Box 270, Folder 7

Ochtervelt: "Lady Seated with Cavalier and Page," Christie's sale, 12 Nov.1948; 1948 [2 items]

Box 270, Folder 8

Oggiono: "Madonna and Child," Bologna, Italy; 1925 [1 item]

Box 270, Folder 9

Oggiono: "Madonna and Child," 1953 [1 item]Scope and Content Note

letter to J. M. Roitz, Wyoming Box 270, Folder10

Oldenburg Collection: Italian paintings; ca. 1922-1925, 1950 [ca. 25 items]

Box 270, Folder11

Oliver, Isaac: "Prince Henry," Williams Collection; ca. 1937-1942 [ca. 10items]

Box 270, Folder12

Oliver, Isaac: "Portrait group of Henry, Prince of Wales and John, 2nd Lord Harrington," ex Mrs. H.P. Davison; ca. 1933-1944 [ca. 30 items]

Box 270, Folder13

Oliver, Isaac: "Prince of Wales," Christie's sale, 4 Oct. 1946, Lot 131; 1946[13 items]

Box 270, Folder14

Mrs. Otto O'Meara Collection: French furniture, 1947 [1 item]

Box 270, Folder15

Orcagna (formerly Balduccio): "Three Angel Musicians," Pisan marble; ca.1946-1964 [ca. 45 items]

Box 270, Folder16

Orcagna: "Resurrection" at Holder's; 1929 [6 items]

Box 270, Folder17

Orcagna: offered by Dr. Baldan; 1929 [4 items]

Box 270, Folder18

Orcagna: 1929 [1 item]

Box 270, Folder19

Orcagna: Strawberry Hill sale, 28 May 1923; 1923 [ca. 10 items]

Box 270, Folder20

Orcagna: Bourgeois; 1923 [1 item]

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Box 270, Folder 21

Orcagna: "Birth of the Madonna," belongs to Donna Nieves Piercy; 1948 [3 items]

Box 270, Folder 22

Orcagna: Sculptures, Cleveland Museum, 1960 [1 item]

Box 270, Folder 23

Osona, Rodrigo de: "Adoration," "Epiphany," ex Lionel Harris, ca. 1928-1954 [7 items]

Box 270, Folder 24

Oudry: "Lady with a Dog," Duchess of Choiseul, owned by Countess Jacques de Sieyes de Veynes, ca. 1954-1961 [ca. 20 items]

Box 270, Folder 25

Oudry: "Portrait of a Young Lady," letter to Popoff, September 1956 [1 item]

Box 270, Folder 26

Overdoors: New York and London stock, ca. 1942-1950 [ca. 15 items]

Box 270, Folder 27

Pacher: "Emperor Charlemagne," "St. Florian," wood figures, ex Hainauer; ca. 1953-1960 [ca. 10 items]

Box 270, Folder 28

Paintings sold 1914-1918: list dated 1942 [ca. 15 items]

Box 270, Folder 29

Pajou: Bust; ca. 1926-1927 [ca. 10 items]

Box 270, Folder 30

Pajou: "Ulla von Fersen," offered by Baroness von Höpken; 1961 [1 item]

Box 270, Folder 31

Pallavicini Collection: paintings, ca. 1927-1930 [6 pp]

Box 270, Folder 32

Palma Vecchio [aka Palma, Jacopo il Vecchio]: "Portrait," offered by Prince Galitzine, belongs to Mr. Chatzrewin; ca. 1929-1930 [ca. 15 items]

Box 271, Reel 126

Palma Vecchio - Perugino

Box 271, Folder 1

Palma Vecchio [aka Palma, Jacopo il Vecchio]: "Madonna and Saints," 1957 [1 item]

Scope and Content Note

letter to Morris Kaplan Box 271, Folder 2

Palmezzano: ex Gaston Levi; 1928 [3 items]

Box 271, Folder 3

Panicale, Masolino da: "Annunciation," 1952 [2 items]

Box 271, Folder 4

Panshanger Collection: Lady Desborough; ca. 1927-1954 [ca. 40 items]

Box 271, Folder 5

Pantoja de la Cruz, Juan: "Don Diego Gomez de Sandoval y Rojas (Duke of Orleans)," 1955, 1959, 1961 [5 items]

Box 271, Folder 6

Pantoja de la Cruz, Juan: "Queen Margaret of Austria," 1945-1955 [14 pp]

Box 271, Folder 7

Pantoja de la Cruz, Juan: "Philip III of Spain," Christie's, Feb. 1948; ca.1948-1954 [ca. 30 items]

Box 271, Folder 8

Paolo di Giovanni Fei [i.e. Fei, Paolo di Giovanni]: ex Grassi; 1923, 1949 [10 items]

Box 271, Folder 9

Paolo di Giovanni [i.e. Fei, Paolo di Giovanni]: "Adoration," ex Edward Simon Sale, 1929 [12 items]

Box 271, Folder 10

Paolo di Giovanni [i.e. Fei, Paolo di Giovanni]: Luxembourg; 1940 [2 items]

Box 271, Folder 11

Paolo di Giovanni [i.e. Fei, Paolo di Giovanni]: "Adoration of the Magi," lent by Auspitz; 1930 [1 item]

Box 271, Folder 12

Paolo di Giovanni [i.e. Fei, Paolo di Giovanni]: "Scene of Baptism," belongs to Prince Primate of Hungary; 1930 [1 item]

Box 271, Folder 13

Paolo di Giovanni [i.e. Fei, Paolo di Giovanni]: "Diptych," offered by Mayer; 1936 [2 items]

Box 271, Folder 14

Paolo di Giovanni [i.e. Fei, Paolo di Giovanni]: "Madonna and Saints," 1929 [1 item]

Box 271, Folder 15

Pappenheim Collection: paintings, tapestry; ca. 1929-1933 [ca. 10 items]

Box 271, Folder 16

Passavant Collection: 1929 [2 items]

Box 271, Folder 17

Patch: 1963 [1 item, 3 pp]

Series II. Papers and correspondence, 1901-1981
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Pater: Christie's sale, lot 89, 15 July 1949; 1949 [4 items]

Box 271, Folder 19

Pater: "The Comic Promenade," "The Village Orchestra," ex Earl of Pembroke; 1916, 1928 [ca. 10 items]

Box 271, Folder 20

Pater: Mrs. James sale, Christie's, 15 Oct 1948; 1948 [3 items]

Box 271, Folder 21

Patinir: "Story of Jonah and the Whale," ex Fabius Freres; ca. 1952-1962 [ca.15 items]

Box 271, Folder 22

Pavlovsk Palace Collection: 1931-1954 [ca. 55 items]

Box 271, Folder 23

Pavlovsk Palace Collection: Tapestries, 1933-1953 [ca. 30 items]

Scope and Content Note

Tapestries: Don Quixote; 4 Rose-Boucher subjects Box 271, Folder 24

Perugino: "Madonna," Engelhart Collection, Vienna; ca. 1927-1936; 1954 [ca.15 items]

Box 271, Folder 25

Perugino: "Madonna and Child with Two Saints," belongs to Martin Bunzl, Vienna; 1937 [6 items]

Box 271, Folder 26

Perugino: "St. Augustin," Duke Weimar; 1928 [5 items]

Box 271, Folder 27

Perugino: "Madonna and Child," Munich, Pinakothek; ca. 1922-1926 [ca. 45items]

Box 271, Folder 28

Perugino: "Portrait of a Man," ex Hanover Museum; 1925 [7 items]

Box 271, Folder 29

Perugino: "Madonna," offered by Mlle. Escandon; ca. 1923-1925 [ca. 20items]

Box 271, Folder 30

Perugino: "Madonna and Child," Leuchtenberg Collection; 1923 [5 items]

Box 271, Folder 31

Perugino: "Triptych," Villa Alboni, Rome; 1939 [5 items]

Box 271, Folder 32

Perugino (?): "Virgin's Head," 1929 [3 items]

Box 271, Folder 33

Perugino: "Madonna and Child," 1924 [2 items]

Box 272, Reel 127

Perugino - Plimer

Box 272, Folder 1

Perugino: ex Aldenham, Sotheby's sale, 24 Feb. 1937-; 1937 [ca. 10 items]

Box 272, Folder 2

Pesellino: Irish National Gallery; 1930 [1 item]

Box 272, Folder 3

Pesellino: "Madonna and Child with Six Saints," ex Harkness Collection; ex Holford Collection; 1951-1952 [5 items]

Box 272, Folder 4

Pesellino: "Scenes from the Life of St. Sylvester," belongs to Prince Doria-Pamphili-Landi; 1930 [2 items]

Box 272, Folder 5

Pesellino: "Madonna Enthroned," Burns; 1937 [1 item]

Box 272, Folder 6

Pesellino: National Gallery, 1929-1931 [ca. 25 items]

Scope and Content Note

correspondence with Felix Warburg and Robt. Witt Box 272, Folder 7

Pesellino: Fragment, Berlin National Gallery; 1928-1929 [ca. 45 items]

Box 272, Folder 8

Pesellino: "Madonna and Child," ex Dreyfus; ca. 1946-1962 [ca. 20 items]

Box 272, Folder 9

Peters: "Marie Therese Herry," Baron de Witte Collection; 1955 [1 item]

Box 272, Folder10

Pianoforte: from Petit Trianon; ca. 1958-1960 [ca. 10 items]

Box 272, Folder11

Picasso: watercolor, 1959 [1 item]

Box 272, Folder12

Pictures: miscellaneous, 1947-1954 [15 items]

Box 272, Folder13

Piero della Francesca: Miscellaneous; ca. 1924-1954 [ca. 15 items]

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Box 272, Folder14

Piero della Francesca: "Madonna and Child," belongs to Marquese Villa Marina; ca. 1930-1939 [ca. 20 items]

Box 272, Folder15

Piero della Francesca: Clark Collection, Paris; 1930-1931 [ca. 10 items]

Box 272, Folder16

Pigalle: Terracotta; ex Doucet; 1926 [3 items]

Box 272, Folder17

Pillement: Set of 6 Chinoiserie panels; 1958-1959 [4 items]

Box 272, Folder18

Pilon: "Victory," marble, ex Hodgkins; 1936-1941 [ca. 10 items]

Box 272, Folder19

Pintoricchio: "Portrait of a Boy," 1924-1926 [ca. 10 items]

Box 272, Folder20

Pintoricchio: "Virgin and Child with Little St. John," tondo, lent by Marquis Visconti Venosta; 1930 [1 item]

Box 272, Folder21

Pintoricchio: "Madonna and Child with Young St. John the Baptist," ex Suppance; 1939, 1950 [3 items]

Box 272, Folder22

Pintoricchio: "Madonna and Child," Pourtales; 1937 [5 items]

Box 272, Folder23

Pintoricchio: "Madonna," Schickler; 1937 [3 items]

Box 272, Folder24

Pintoricchio: Dr. Scharf, ex Silten Collection; 1942 [1 item]

Box 272, Folder25

Pintoricchio: "Portrait of a Woman," Beattie, ex Laurie Collection; 1936 [4 items]

Box 272, Folder26

Pintoricchio: "Adoration," 1929 [1 item]

Box 272, Folder27

Pintoricchio: "Madonna and Child," belongs to Wendland; 1924 [3 items]

Box 272, Folder28

del Piombo, Sebastiano: ex Benson; ca. 1924-1954 [ca. 45 items]

Box 272, Folder29

Pisa Collection: 1938 [3 items]

Scope and Content Note

2 b/w photographs of "Archangel Michael Slaying the Dragon," wood sculpture Box 272, Folder30

Pisanello: "Adoration of the Magi," tondo, Berlin; 1925 [ca. 10 items]

Box 272, Folder31

Pissaro: 1954 [1 item]

Box 272, Folder32

Plaster Sculpture: "Voltaire," Coty Sale, lot 68, Bacri; 1949 [3 items]

Box 272, Folder33

Plimer: Miniatures; ex J.P. Morgan, ex Christie's; 1935, 1949 [ca. 10 items]

Box 273, Reel 128

De Poles Collection - Poussin

Box 273, Folder 1

De Poles Collection: 1923-1926 [6 items]

Box 273, Folder 2

Pollaiuolo: Nemes Collection, 1928 [4 items]

Box 273, Folder 3

Pollaiuolo: Drawing; 1929 [1 item]**Scope and Content Note**

copy of letter from B. Berenson Box 273, Folder 4

Pollaiuolo: "Madonna," Grassi, 1933 [2 items]

Box 273, Folder 5

Pollaiuolo: "Portrait of a Woman," Chantilly Museum, 1928 [1 item]

Box 273, Folder 6

Pollaiuolo: "Portrait of a Man in Red Coat," ex Belmont, 1927-1930 [ca. 10 items]

Box 273, Folder 7

Pollaiuolo: "Warrior Bust," Washington, National Gallery, 1942 [3 items]

Box 273, Folder 8

Pollaiuolo: "Bust of Orsini (?)," n.d. [1 item]

Box 273, Folder 9

Pollaiuolo: Speridon, 1930 [2 items]

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Box 273, Folder 10

Pollaiuolo: "Bust of a Man," Kahn, 1939-1950 [ca. 20 items]

Box 273, Folder 11

Pollaiuolo: "Profile of a Lady," ex Wemyss, ex Harkness, 1928-1951 [ca. 40 items]

Box 273, Folder 12

Porcelain: Chinese, Mrs. Edsel Ford, 1956 [1 item]

Box 273, Folder 13

Porcelain: "Horse," Dresden, 1954 [1 item]

Box 273, Folder 14

Porcelain: 8 Chinese eggshell plates, 1962 [1 item]

Box 273, Folder 15

Porcelain: Chinese; Currie collection, Sotheby's sale, 20 Nov. 1951; 1951 [2 items]

Box 273, Folder 16

Porcelain: Meissen; "Bust of Marcolini," Count Czernin, 1949-1950 [ca. 15 items]

Box 273, Folder 17

Porcelain: Chinese Temple Jars, ex Cibiel, 1953 [3 items]

Box 273, Folder 18

Porcelain: Chinese; "Figure of a Lady in Court Costume," ex Garland, ex Morgan, 1950 [1 item]

Box 273, Folder 19

Porcelain: Chinese, Noetzline collection, 1948 [4 items]

Box 273, Folder 20

Porcelain: Chinese, "God of Fruition," Russian collection, 1956-1960 [2 items]

Box 273, Folder 21

Porta, Guglielmo della: "The Deposition," bronze bas relief, ex Morgan, 1949-1962 [ca. 20 items]

Box 273, Folder 22

Porta, Guglielmo della: "River God," bronze, ex Buckingham Palace, 1949 [1 item]

Box 273, Folder 23

Duke of Portland Collection: 1923-1947 [ca. 50 items]

Box 273, Folder 24

Potocki Castle: Lanczut, Poland, 1925-1931 [ca. 30 items]

Box 273, Folder 25

Pourbus: letter to Ghazvini, 1955 [1 item]

Box 273, Folder 26

Poussin: "Venus and Adonis," Lord Carrington, 1951 [ca. 10 items]

Box 273, Folder 27

Poussin: "Neptune and Nymph," 1946 [4 items]

Box 273, Folder 28

Poussin: "Landscape with Figures," 1953 [1 item] Scope and Content Note

note to see file for Dr. Sano Box 274, Reel 129

Poussin - Raeburn

Box 274, Folder 1

Poussin: "Moses on River Nile," Mrs. Holbrook, 1954 [1 item]

Box 274, Folder 2

Poussin: "John Baptizing in Desert Wilderness," offer from Kutzner, 1955 [2 items]

Box 274, Folder 3

Predis, Ambrogio de: "Profile of young man," "Portrait of young lady," ex Dreyfus, ex Mrs. Austen of Horsmonden, 1928-1962 [ca. 30 items]

Box 274, Folder 4

Primaticcio (attr. to): "Birth of Adonis," Fontainebleau School, 1951-1961 [ca. 25 items]

Box 274, Folder 5

Princess Royal's pictures: 1924 [ca. 20 items]

Box 274, Folder 6

Pringsheim Majolica Collection Sale: 1939 [7 items]

Box 274, Folder 7

French Prints: H.T. Collection, Hotel Drouot sale 17 June 1948; 1948 [3 items]

Box 274, Folder 8

Puiforcat Collection: 1955 [1 item]

Box 274, Folder 9

Pulzoni [aka Pulzone, Scipione]: "Eleonora de' Medici," in Pitti Gallery, 1955 [1 item]

Box 274, Folder 10

Quercia, Jacopo della: "Madonna of Humility," marble, ex Goldman, 1919-1942 [ca. 10 items]

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Box 274, Folder 11

Quesnel: 2 drawings, ex Ews. Hodgkins, 1951-1963 [ca. 15 items]

Box 274, Folder 12

Sir Cuthbert Quilter Collection: 1951 [1 item]

Box 274, Folder 13

Earl of Radnor Collection: 1925-1945 [ca. 25 items]

Box 274, Folder 14

Radwill, Franz: "Moonlit Landscape," 1953 [1 item] **Scope and Content Note**

note with reference to see Gallozzi file Box 274, Folder 15

Raeburn: "Mrs. Hutcheson Fergusson," 1953 [1 item]

Box 274, Folder 16

Raeburn: "Mrs. Home Drummond," 1939 [1 item]

Box 274, Folder 17

Raeburn: "Patterson Children," 1917 [6 items]

Box 274, Folder 18

Raeburn: Muirhead, 1928 [1 item]

Box 274, Folder 19

Raeburn: "Master Blair," Huntington, 1931-1932 [ca. 60 items]

Box 274, Folder 20

Raeburn: "Portrait of a Young Girl," Lebaudy's, 1928 [2 items]

Box 274, Folder 21

Raeburn: "Young Man," Durham, Ireland, 1930 [1 item]

Box 274, Folder 22

Raeburn: Campbell family, Scotland, 1930 [2 items]

Box 274, Folder 23

Raeburn: "Lady Gordon Cummings," Carisbrook, 1930 [2 items]

Box 274, Folder 24

Raeburn: Sir James Macdonell, 1942 [2 items]

Box 274, Folder 25

Raeburn: "Boy," Admiral Macdonell, 1921-1922 [ca. 15 items]

Box 274, Folder 26

Raeburn: offered by Henri de Ruiter, 1927 [1 item]

Box 274, Folder 27

Raeburn: Fraser-Tyler, 1928 [3 pp]

Box 274, Folder 28

Raeburn: "Lady Hall of Dunglass," Brighton, 1929 [4 items]

Box 274, Folder 29

Raeburn: Lady Nunburnholme, 1926 [3 items]

Scope and Content Note

with 1 b/w photograph Box 274, Folder 30

Raeburn: "Hon. Mrs. Grant of Kilgrasten," "Mrs. Irvine

J. Boswell," Croal-Thomson, 1925-1926 [ca. 15 items]

Box 275, Reel 130

Raeburn - Raphael

Box 275, Folder 1

Raeburn: Colonel Shirriff, Croal-Thomson, 1925 [7 items]

Box 275, Folder 2

Raeburn: Mrs. Pattison, Mrs. Monteith, 1925 [ca. 15 items]

Box 275, Folder 3

Raeburn: Lewis Somerled Macdonell, Cunningham, 1921 [4 items]

Box 275, Folder 4

Raeburn: "Portrait of Mathew Fortescue," Pyke-Fortescue, 1930 [6 items]

Box 275, Folder 5

Raeburn: "Portrait of a Boy, William Ferguson of Kilrie," and "Two boys with bows and arrows," Novar, 1928-1934 [10 items]

Box 275, Folder 6

Raeburn: belonging to Leith family, 1930 [1 item]

Box 275, Folder 7

Raeburn: "Portrait of Lt. Gen. Hay McDowall," Croal-Thomson, 1929 [5 items]

Scope and Content Note

with b/w illustration Box 275, Folder 8

Raeburn: "Girl with a Dog," Lariboisiere, 1924-1931 [10 items]

Series II. Papers and correspondence, 1901-1981
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Box 275, Folder 9

Raeburn: "Boy," Swinton, 1928 [4 items]

Box 275, Folder 10

Raeburn: "Mrs. Harriet Bruhl," ex Huntington, 1927 [4 items]

Box 275, Folder 11

Raeburn: Sir John Sinclair, 1929 [2 items]

Box 275, Folder 12

Raeburn: "Child" (Master Scott Elliott), Sotheby's, 1927 [ca. 40 items]

Box 275, Folder 13

Raeburn: "Miss Eleanor Gibson Carmichael with Dog," Carmichael sale, 1926-1931 [ca. 30 items]

Box 275, Folder 14

Raeburn: "Sir George Stuart Mackenzie," 1929-1930, 1950 [ca. 20 items]

Box 275, Folder 15

Raeburn: Lord Doverdale sale, Sotheby's, 8 Nov. 1950; 1950 [2 items]

Box 275, Folder 16

Raeburn: "Miss Frazer," ex Kann, 1912 [1 item]

Box 275, Folder 17

Raeburn: "Rev. George Duncan," 1952 [2 items]

Box 275, Folder 18

Raeburn: "Mrs. John Fergusson of Trochraigne," 1949-1959 [7 items]

Box 275, Folder 19

Raeburn: "Family Group" (Harrower Family), 1954-1956 [4 items]

Box 275, Folder 20

Raphael: "Giuliano de Medici," ex Huldshinsky, 1925-1929 [ca. 75 items]

Box 275, Folder 21

Raphael: "Portrait of Giuliano de Medici," Van Diemen, Goudstikker, Valentiner, 1929-1932 [ca. 15 items]

Box 275, Folder 22

Raphael: "Madonna and Child," Panshanger, Lady Desborough, 1927-1935 [ca. 75 items]

Box 275, Folder23

Raphael: "Christ in the Garden of Gethsemane," Burdett Coutts, 1922 [ca. 10 items]

Box 275, Folder24

Raphael: "Madonna of Divine Love," 1953 [3 items]

Box 275, Folder25

Raphael: "La Madonna de Sienne," letter to Hoonstra, 1954 [1 item]

Box 276, Reel 131

Raphael - Rasmussen Collection

Box 276, Folder 1

Raphael: "Madonna and Child," letter to Visovich, 1954 [1 item]

Box 276, Folder 2

Raphael: "Madonna of Loreto," Planiscig, 1947 [3 items]

Box 276, Folder 3

Raphael: "Madonna," Castiglione, 1947 [ca. 20 items]

Box 276, Folder 4

Raphael: Barnes of Lausanne, 1929 [ca. 7 items]

Box 276, Folder 5

Raphael: "Madonna di Gaeta," 1962 [1 item]

Box 276, Folder 6

Raphael: "Portrait of Bindo Altoviti," Pinakothek, Munich, 1938-1940 [ca. 40 items]

Box 276, Folder 7

Raphael: "Madonna with Lily," Amsterdam, 1924-1925 [ca. 15 items]

Box 276, Folder 8

Raphael: Colnaghi, 1938 [2 items]

Box 276, Folder 9

Raphael: "Virgin and Child," Berlin, 1927-1928 [ca. 20 items]

Scope and Content Note

includes 2 photographs Box 276, Folder10

Raphael: "La Madonna del Libro," Prince Orsini, 1933 [ca. 10 items]

Box 276, Folder 11

Raphael: "Madonna," 1945 [3 items]

Box 276, Folder 12

Raphael: Arthur Davis, 1924-1925 [ca. 30 items]**Scope and Content Note**

includes 3 handwritten letters from Arthur Davis to B. Duveen Box 276, Folder 13

Raphael: "Portrait of a Bearded Man in a Black Costume and Black Hat," Kleinberger, 1926 [ca. 7 items]

Series II. Papers and correspondence, 1901-1981
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Box 276, Folder 14

Raphael: belonging to Bishop Reid, Glasgow, 1930 [4 items]

Box 276, Folder 15

Raphael: "God, the Father in the Clouds," Toesca, 1927, 1929 [2 items]

Box 276, Folder 16

Raphael: "Madonna and Child," Thompson, 1949 [2 items]

Box 276, Folder 17

Raphael: "Madonna with Infant Christ and St. John," Erwin Fendman, 1954 [1 item]

Box 276, Folder 18

Raphael: "Portrait of Leo X," Ehrich Galleries, 1924 [6 items]

Box 276, Folder 19

Raphael: "Self-Portrait," Brazil, 1953 [3 items]

Box 276, Folder 20

Raphael: "Holy Family," 1952 [1 item]

Scope and Content Note

Note with reference to Mrs. L. Alcaro Box 276, Folder 21

Raphael: Anatomical Drawings, 1945 [2 items]

Box 276, Folder 22

Raphael: "Madonna and Child Feeding Lambs," 1948 [1 item]

Box 276, Folder 23

Grom Rasmussen Collection: 1946 [2 items]

Box 277, Reel 132

Rembrandt

Box 277, Folder 1

Rembrandt: "Hendrickje Stoeffels," ex Van Loo Collection, ex Haldschinsky; ca. 1925-1961 [ca. 55 items]

Box 277, Folder 2

Rembrandt: "Standard Bearer," ex Gould Collection, ca. 1925-1928 [ca. 35 items]

Box 277, Folder 3

Rembrandt: "Self-Portrait, Artist Sketching," ex Reyre; ca. 1925-1956 [ca. 65 items]

Box 277, Folder 4

Rembrandt: "Head of Christ," ex Van Diemen, Melchett, Plietzsche; ca. 1922-1961 [ca. 65 items]

Box 277, Folder 5

Rembrandt: "Small Head of Matthew," Kappel Collection; 1925 [5 items]

Box 277, Folder 6

Rembrandt: belongs to Morrison at Basildon, 1952 [1 item]

Box 277, Folder 7

Rembrandt: "Young Girl," Bostwick Norton Collection; 1953 [1 item]

Box 277, Folder 8

Rembrandt: "Portrait of Man with Knife," ex Boughton-Knight; ca. 1924-1929 [ca. 25 items]

Box 277, Folder 9

Rembrandt: "Titus," Lanz Collection; 1925 [5 items]

Box 277, Folder 10

Rembrandt: "Titus," pen drawing, ex Dr. Valentiner; ca. 1929-1930 [ca. 10 items]

Box 277, Folder 11

Rembrandt: "Woman Holding a Sudario," Haeek; 1958 [1 item]

Box 277, Folder 12

Rembrandt: "Old Man," drawing, ex Heseltine sale; 1940 [3 items]

Box 277, Folder 13

Rembrandt: Edinburgh, Scotland; 1954 [1 item]

Box 277, Folder 14

Rembrandt: "Portrait," oval, ex Howard Young; 1954 [1 item]

Box 277, Folder 15

Rembrandt: "Portrait of Young Man with Fair Hair in Black Costume," ex Count Carl Wachtmeister; ca. 1925-1929 [ca. 85 items]

Box 278, Reel 133

Rembrandt

Box 278, Folder 1

Rembrandt: "Self-Portrait," Kappel Collection; ca. 1924-1925 [ca. 30 items]

Box 278, Folder 2

Rembrandt: "Portrait of Christ," ex Count Raczynski; ca. 1924-1928 [ca. 85 items]

Box 278, Folder 3

Rembrandt: Lord Kinnaird; ca. 1925-1929 [ca. 45 items]

Box 278, Folder 4

Rembrandt: "Portrait of a Man," Princess Gagarin; ca. 1922-1925 [ca. 15 items]

Series II. Papers and correspondence, 1901-1981 Series II.A. Artists' files regarding works of art, 1904-1962

Box 286, Folder 15

Rugs: 1923-1953 [ca. 100 items]

Scope and Content Note

includes Savonnerie, ex Mrs. O.H.P. Belmont, ca. 1926-1927; Bacri's Polonaise, ex Czartorisky Family, 1926; Savonnerie, ex Guerault, 1924; Jonas's Polonaise, 1925; Isfahan, ex Rockefeller, ca. 1932-1950; Getty's Arbedil, 1953; Lady Ludlow's animal rug, 1923; Savonnerie in Sweden, belongs to Duke Wachtmeister, ca. 1924-1925; pair of Polonaise's from Bacri's, ca. 1923-1924; Kelekian's Isfahan, ex Mrs. Walter Lewisohn, 1923; Louis XIV Savonnerie at Jansen, 1925; early Isfahan animal rug, 1/2 share Drey, ca. 1936-1949 Box 286, Folder 16

Rugs: 1919-1939 [ca. 100 items]

Scope and Content Note

includes 16th c. Isfahan, Spain, ca. 1927-1928; three Polish rugs, ex King Ferdinand of Saxony, ca. 1925-1926; Getty's Ardebil, ex Sarre, ca. 1919-1939; four rugs Rita Lydig Collection, 16th c. Herat, 16th c. Armenian, early Kang His Chinese, 18th c. Spanish looped, 1920; two rugs from Corsini Palace, ca. 1923-1924 Box 287, Reel 142

Rugs - Scarborough Collection

Box 287, Folder 1

Rugs: 1924-1966 [ca. 100 items]

Scope and Content Note

includes Duke of Anhalt's Ardebil rug, ca. 1927-1937, 1947, 1966; Polonaise, ex Vienna Museum, "The Emperor's Carpet," ca. 1924-1926 Box 287, Folder 2

Ruisdael: "Landscape," Mr. Norbert Fischmann, 1945 [ca. 20 items]

Box 287, Folder 3

Ruisdael: "Wooded Landscape with Pool," ex Metropolitan Museum, ca. 1949-1955 [ca. 20 items]

Box 287, Folder 4

Ruisdael: "Landscape with Stream" ex New York, 1927 [ca. 10 items]

Box 287, Folder 5

Ruisdael: Sotheby's, Lot 138, 10 Oct. 1948 [1 item]

Box 287, Folder 6

Ruisdael: "Landscape," offered by Mr. Clark, London, 1924 [5 items]

Box 287, Folder 7

Russian Collections: ca. 1928-1931 [ca. 20 items]

Scope and Content Note

Soviet gov't collection and Stroganoff collection at Rudolf Lepke sale, Berlin, November 1928 and May 1931; furniture, Boucher overdoors; French, English and Italian paintings Box 287, Folder 8

Duke of Rutland Collection: Gobelin tapestries, English paintings; ca. 1926-1936 [ca. 20 items]

Box 287, Folder 9

Ruysdael: 1954 [1 item]

Box 287, Folder 10

Ruysdael, Saloman van: "River Scene with Cattle" ex Metropolitan Museum; ca. 1949-1959 [ca. 25 items]

Box 287, Folder 11

S: miscellaneous, 1926-1953 [ca. 65 items]

Box 287, Folder 12

Sackville Collection: Knole Park, paintings, decorative arts; ca. 1921-1931 [ca. 60 items]

Scope and Content Note

some handwritten letters from V. Sackville West Box 287, Folder 13

Master of St. Lucy Legend: "Adoration of Kings": ex Kobler; ca. 1936-1955[ca. 25 items]

Box 287, Folder 14

Sansovino: "Madonna and Child," bronze, Brussels, ex Madame Liphart, ca.1923-1927 [ca. 40 items]

Box 287, Folder 15

Sansovino: miscellaneous, 1944 [ca. 20 items]**Scope and Content Note**

includes "Antonio San Gallo," Frick Collection; "Venus Anadyomene"; "Bacchus and a Young Satyr"; "The Madonna and Child," ex Heyl, Darmstadt

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Box 287, Folder16

Sassetta: "The Wolf of Gubbio," sold to MacKay, ex comte de Martel; 1926[ca. 25 items]

Box 287, Folder17

Sassetta: "Adoration of Magi," Chigi-Saracini, "St. Anthony Abbott and Paul the Hermit," ex Allendale, ca. 1936-1938 [25 items]

Box 287, Folder18

Sassetta: "Madonna and Saints," triptych, Professor Carli; 1950 [2 items]

Box 287, Folder19

Saxe-Meiningen Collection: ca. 1928-1930 [ca. 25 items]

Box 287, Folder20

King of Saxony Collection: ca. 1922-1927 [ca. 45 items]

Scope and Content Note

tapestries, armor, porcelain, rock crystal, furniture, majolica Box 287, Folder21

Scarborough Collection: 1928 [ca. 25 items]

Scope and Content Note

furniture, three marble busts, Italian, Dutch and Spanish paintings Box 288, Reel 143

Schickler Collection - Simon Collection

Box 288, Folder 1

Peggy Schickler Collection: paintings, drawings, marbles; ca. 1916-1954 [ca.100 items]

Box 288, Folder 2

Schongauer, Martin: "Madonna and Child with two angels," Christie's sale,1923, lot 4; ex Mrs. Robbins; ca. 1923-1925 [ca. 25 items]

Box 288, Folder 3

Baron Schroeder Collection: Byzantine silver and tapestries; ca. 1922-1923[ca. 55 items]

Box 288, Folder 4

Screens: 1938-1963 [ca. 25 items]

Scope and Content Note

jade, 1938, Paterson sale, Parke Bernet, lot 349; painted screen, Christie's sale 19 Nov. 1947, lot 67; Louis XVI fire screen by Roentgen, 1963 Box 288, Folder 5

Sculpture: wood and unidentified miscellaneous; 1926-1962 [ca. 40 items]

Scope and Content Note

includes "St. Michael and the Dragon," ex Goldman, wood, French Gothic, ca. 1943-1962; two figures, 13th century, ex Lincoln Cathedral, 1948, 1962; 14th century, Italian "Madonna and Child," 1946; polychromed bust of "St. John," 1926; "Madonna and Child," ex Clementi, Parke-Bernet, 1946 Box 288, Folder 6

Sculpture: miscellaneous, ca. 1936-1962 [ca. 40 items]

Scope and Content Note

includes 16th-18th century French and Italian bronze; 14th-15th century, Italian, sold to A.W. Mellon Educational and Charitable Trust Box 288, Folder 7

Sculpture: stone miscellaneous, ca. 1916-1962 [ca. 75 items]

Scope and Content Note

"Head of Bearded King," 12th-13th ca. French, ex Manzi Collection; "Two Kings," ex Manzi Collection, ca. 1933-1940; "Madonna and Child," ex Canessa, ca. 1916-1962; "Temple of Love," ex Paul Gouvert, ca. 1924-1927 Box 288, Folder 8

Sellajo [aka Sellaio]: ca. 1912-1954 [ca. 10 items]

Scope and Content Note

Mueller sale 1912; Hôtel Drouot, 15 June 1939, 1/2 sale with Wildenstein

Series II. Papers and correspondence, 1901-1981
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Box 288, Folder 9

Sèvres: miscellaneous, 1922-1955 [ca. 60 items]

Scope and Content Note

includes "Marie Adelaide de Savoie," biscuit, ca. 1948-1949; turquoise ink stand, Christie's sale, 5 May 1949, lot 109, Partridge; Carlin music desk with Sèvres plaques, ex Herman Ball, ex Saxon Royal Family, ca. 1926-1927; service, ex Drey, 1921; figure of Mr. Fagon, 1949; wall lights, Partridge, 1947-1948, 1953; Cheremiteff service, ca. 1922-1925, 1953-1955 Box 288, Folder 10

Silver: miscellaneous, de Lamarie; 1950-1955 [ca. 25 items]

Scope and Content Note

includes de Lamarie lidded tureen, de Lamarie dish Box 288, Folder 11

Edward Simon Collection: Italian paintings; ca. 1923-1929 [ca. 30 items]

Box 289, Reel 144

Soest - Spencer-Churchill Collection

Box 289, Folder 1

Soest: "St. Catherine," "St. Peter," "Cecil Calvert, 2nd Lord Baltimore," ca. 1933-1951 [ca. 45 items]

Box 289, Folder 2

Solari, Cristoforo: "Madonna Adoring Child," "Pieta" marble plaque, ex Kahn; ca. 1941-1944 [ca. 25 items]

Box 289, Folder 3

Southesk Collection: ca. 1925-1943 [ca. 40 items] Scope and Content Note

"Lady Carnegie," by Raeburn and other works Box 289, Folder 4

Spanish Collections: King of Spain, Spanish government, Prado, ca.1931-1939 [ca. 40 items]

Box 289, Folder 5

Spanish Primitive: ex Harris; c 1934-1935 [ca. 10 items]

Box 289, Folder 6

Spencer Collection I: paintings, ca. 1923-1924 [ca. 65 items]

Box 289, Folder 7

Spencer Collection I: paintings, 1924 [ca. 65 items]

Box 289, Folder 8

Spencer Collection II: paintings, ca. 1925 [ca. 65 items]

Box 289, Folder 9

Spencer Collection II: paintings, ca. 1924-1928 [ca. 65 items]

Box 289, Folder 10

Spencer Collection III: paintings, ca. 1924-1947 [ca. 65 items]

Box 289, Folder 11

Spencer-Churchill Collection: paintings, ca. 1927-1930 [ca. 20 items]

Box 290, Reel 145

Spiridon Collection - Swaythling Collection

Box 290, Folder 1

Spiridon Collection: Italian paintings, ca. 1917-1953 [ca. 65 items]

Scope and Content Note

with 4 b/w photographs Box 290, Folder 2

Stillwell Collection: 1926-1958 [ca. 25 items]

Box 290, Folder 3

Stoclet Collection: Simone Martini, "Virgin of the Annunciation," ca. 1923,1936 [ca. 25 items]

Box 290, Folder 4

Stroganoff Collection: ca. 1920-1931 [ca. 55 items]

Scope and Content Note

Gothic tapestry, Louis XII, "Virtue & Vices", ca. 1920-1926; paintings, ca.1921-1931; See also Russian collections Box 287 Box 290, Folder 5

Stuart, Gilbert: Portraits, 1916-1960 [ca. 35 items]

Scope and Content Note

includes "Miss Ann Barry," 1927; "Todd Family," 1925; "George Washington,"1919, 1924-1939; "Copley," 1925 Box 290, Folder 6

Duke of Sutherland Collection: English and Dutch paintings, ca. 1919-1947[ca. 80 items]

Box 290, Folder 7

Swaythling Collection: English paintings, silver; 1924-1946 [ca. 35 items]

Box 291, Reel 146

Tables - Tapestries

Series II. Papers and correspondence, 1901-1981 Series II.A. Artists' files regarding works of art, 1904-1962

Box 291, Folder 1

Tables I: ca. 1927-1962 [ca. 100 items]

Box 291, Folder 2

Tables II: ca. 1923-1950 [ca. 85 items]

Box 291, Folder 3

Tables III: ca. 1923-1963 [ca. 85 items]

Box 291, Folder 4

Tapestries I: ca. 1917-1961 [ca. 85 items]

Box 291, Folder 5

Tapestries II: ca. 1919-1955 [ca. 70 items] Scope and Content Note with b/w photograph of Benckendorff Flemish tapestry Box 291, Folder 6

Tapestries III: ca. 1925-1954 [ca. 75 items]

Box 291, Folder 7

Tapestries IV: ca. 1916-1954 [ca. 75 items] Scope and Content Note includes handwritten letters R. Hudson, 1916-1917, 1926 Box 292, Reel 147

Tapestries

Box 292, Folder 1

Tapestries V: ca. 1925-1960 [ca. 75 items]

Box 292, Folder 2

Tapestries VI: ca. 1914-1955 [ca. 90 items] Scope and Content Note includes original list of tapestries loaned for coronation ceremony, 1937, Westminster Abbey; some handwritten letters Box 292, Folder 3

Tapestries VII: ca. 1923-1953 [ca. 70 items]

Box 292, Folder 4

Tapestries VIII: ca. 1916-1955 [ca. 45 items] Scope and Content Note

suites of furniture Box 292, Folder 5

Tapestries IX: ca. 1925-1969 [ca. 50 items] Scope and Content Note suites of furniture Box 292, Folder 6

Tapestries X: 1924 [ca. 30 items]

Box 292, Folder 7

Tapestries XI: ca. 1924-1938 [ca. 40 items]

Box 292, Folder 8

Tapestries XII: ca. 1927-1953 [ca. 50 items]

Box 293, Reel 148

Tapestries - Titian

Box 293, Folder 1

Tapestries XIII: ca. 1921-1961 [ca. 45 items]

Box 293, Folder 2

Tapestries XIV: ca. 1929-1954 [ca. 60 items]

Box 293, Folder 3

Tapestry Screens: ca. 1930-1933 [ca. 10 items]

Box 293, Folder 4

Tassert [i.e. Tassaert?]: Marble Group, David-Weill Collection, 1949 [2 items]

Box 293, Folder 5

Templemore Collection: ca. 1924-1934 [ca. 60 items] Scope and Content Note

handwritten letters from Marchioness of Donegall, 1934; Gerald Chichester, 1932-1933 Box 293, Folder 6

Teniers: offered by A. Siegfeld, 1948 [4 items]

Box 293, Folder 7

Teniers: "Charles II, King of Spain," 1951-1952 [2 items]

Box 293, Folder 8

Teniers: "Temptation of St. Augustine," 1955 [1 item]

Box 293, Folder 9

Tennant Collection: ca. 1920-1922 [ca. 30 items]

Box 293, Folder 10

Terborch: ca. 1926-1955 [ca. 30 items]

Box 293, Folder 11

Terra-cotta: various pieces, ca. 1925-1961 [ca. 20 items]

Box 293, Folder 12

Thaw Collection sale: 1922 [ca. 15 items]

Box 293, Folder 13

Tiepolo: ca. 1925-1961 [ca. 25 items]

Box 293, Folder 14

Tintoretto: ca. 1924-1962 [ca. 30 items]

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Box 293, Folder 15

Titian: "Portrait of a Bearded Man," ex Blumenreich; ca. 1928-1956 [ca. 50 items]

Box 293, Folder 16

Titian: "Gentleman in an Outfit," ex Benson Collection; ca. 1947-1960 [ca. 25 items]

Box 293, Folder 17

Titian: "Man with a Hawk," Simon, ca. 1919-1929 [ca. 100 items]

Box 294, Reel 149

Titian

Box 294, Folder 1

Titian: "Portrait of a Man" (probably Sansovino), Collection of Count Grabowski, ca. 1924-1928 [ca. 20 items]

Scope and Content Note

with 1 b/w photograph Box 294, Folder 2

Titian: "Portrait of Andrea Franceschi," ca. 1924-1927 [ca. 15 items]

Box 294, Folder 3

Titian: "Philip II of Spain," ex Habich Collection, 1931 [ca. 15 items]

Scope and Content Note

belongs to Mr. Rusch and offered as 1/2 share with Knoedler Box 294, Folder 4

Titian: "Bust of a Woman," Collection Dr. Maynard, ca. 1928-1929 [ca. 25 items]

Scope and Content Note

ascribed by Borenius to Titian Box 294, Folder 5

Titian: "Portrait of Doge Andrea Gritti," Lord Clinton Collection, 1929 [ca. 10 items]

Box 294, Folder 6

Titian: "Small Portrait of a Man," 1928 [ca. 10 items]

Scope and Content Note

ascribed to Giorgione, offered by Van Marle, belongs to Goudstikker Box 294, Folder 7

Titian: "Sacred Love," Borghese Museum, 1937 [1 item]

Box 294, Folder 8

Titian: "Self-Portrait," Mr. Bourgeois, Cologne, ca. 1927-1928 [ca. 10 items]

Box 294, Folder 9

Titian: "Doge Francesco Donato," offered by Mr. Churcher, 1930 [5 items]

Box 294, Folder 10

Titian: "Salome," Italian Exhibition, London, 1930 [5 items]

Box 294, Folder 11

Titian: "Portrait of a Young Man," in Lucerne, 1937 [1 item]

Box 294, Folder 12

Titian: "Virgin and Child and Infant St. John in Landscape with Sheep," belongs to Max Rothschild, 1929 [ca. 25 items]

Box 294, Folder 13

Titian: "Temptation of Christ," Reinhardt Boehler; 1926 [ca. 20 items]

Scope and Content Note

Wendland sold to Minneapolis Museum Box 294, Folder 14

Titian: "Portrait of a Young Woman," 1954 [1 item]

Box 294, Folder 15

Titian: "Violanta," Washington D.C., Emma A. Pedersen, 1954 [1 item]

Box 294, Folder 16

Titian: "Woman in a Rocky Landscape," 1953 [1 item]

Box 294, Folder 17

Titian: "Allegory of Prudence," 1955 [2 items]

Box 294, Folder 18

Titian: "Portrait of a Senator," 1956 [2 items]

Box 294, Folder 19

Titian: "Portrait of a Man in Black Velvet," belongs to Carlo Foresti, 1929 [5 items]

Box 294, Folder 20

Titian: "Portrait of a Man Dressed in Fur," belongs to Fischer of Lucerne, ca.1925-1928 [ca. 25 items]

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Box 294, Folder 21

Titian: "Cornaro Family," belongs to Duke of Northumberland, ca. 1925-1929 [ca. 40 items]

Box 294, Folder 22

Titian: Cornaro replica; 1929-1930 [ca. 10 items]

Box 294, Folder 23

Titian: "Portrait of Lavinia in Red Dress," 1936 [ca. 10 items]

Scope and Content Note

with 1 b/w photograph Box 294, Folder 24

Titian: "Adoration of the Magi," belongs to Mr. Boehler, 1928 [3 items]

Box 294, Folder 25

Titian: "Portrait of Antonio Anselmi," ex von Dirksen, ca. 1925-1926 [ca. 20 items]

Scope and Content Note

1 photo-engraving (heliograph), 2 handwritten letters from von Dirksen Box 294, Folder 26

Titian: "Man with Fur Collar," Lobischler, 1951 [1 item]

Box 294, Folder 27

Titian: "Portrait of Laura Dianti," 1960 [1 item]

Box 294, Folder 28

Titian: "Holy Family," belongs to Marquess of Bath, ca. 1927-1930 [ca. 30 items]

Box 294, Folder 29

Titian: "Portrait of Philip II," Christie's sale, 1928 [ca. 10 items]

Box 294, Folder 30

Titian: "Portrait," offered by Mr. Clark, 1924 [ca. 15 items]

Box 295, Reel 150

Titian

Box 295, Folder 1

Titian: three portraits, Brownlow Collection, ca. 1923-1927 [ca. 30 items]

Box 295, Folder 2

Titian: "Portrait of a Bearded Man," belongs to Louis Morant, London, 1928 [ca. 10 items]

Box 295, Folder 3

Titian: "Madonna & Child," Count Gosta von Rosen Collection, 1925-1926 [ca. 25 items]

Box 295, Folder 4

Titian: "Virgin & Child," belongs to Senator Albertini, ca. 1930-1931 [ca. 15 items]

Scope and Content Note

no. 176 in Italian Exhibition, London 1930 Box 295, Folder 5

Titian: "Madonna and Saints," Giovanelli Collection, ca. 1924-1928 [ca. 70 items]

Box 295, Folder 6

Titian: Self-Portrait (?) ca. 1928-1930 [5 items]

Box 295, Folder 7

Titian: "Venus," belongs to Earl of Leicester, ca. 1930-1936 [ca. 70 items]

Box 295, Folder 8

Titian: "Portrait of Old Man with White Beard," at Arnot's, London, 1927 [5 items]

Box 295, Folder 9

Titian: "Portrait of Daniele Barbaro," in Vienna Historical Museum, 1920-1925 [ca. 10 items]

Box 295, Folder 10

Titian: belongs to Steinmeyer, 1937 [1 item]

Box 295, Folder 11

Titian: "Madonna and Child with St. Anthony," 1953 [1 item]

Scope and Content Note

letter to Palumbo Box 295, Folder 12

Titian: "Portrait of an Old Man," Wendland, 1928 [7 items]

Box 295, Folder 13

Titian: "Portrait," Professor A. Sciortino Collection, 1924 [6 items]

Box 295, Folder 14

Titian: "Portrait of a Lady with Dog," offered by Mrs. Herta Kessler, 1925 [4 items]

Series II. Papers and correspondence, 1901-1981 Series II.A. Artists' files regarding works of art, 1904-1962

Box 295, Folder 15

Titian: "Portrait of a Lady," ex Mellon, 1937 [3 items]

Box 295, Folder 16

Titian: "Lavinia" and "The Falconer," belong to Colonel Robert Guggenheim, 1936 [6 items]

Box 295, Folder 17

Titian: "Madonna and Child and St. John," ex Soviet government, Lepke's Sale, Berlin, ca. 1929-1954 [ca. 30 items]

Box 295, Folder 18

Titian: "Portrait of a Lady," ex H. E. Wilbraham, ca. 1937-1941 [ca. 10 items]

Box 296, Reel 151

Titian - Van der Cappelle

Box 296, Folder 1

Titian: "Portrait of Alfonso D'Este, Duke of Ferrara," ex Abdy-Drey, ca.1925-1927 [ca. 20 items]
Box 296, Folder 2

Titian: "Portrait of a Young Bearded Man," ex Baron Stumm Collection, ca.1925-1928 [ca. 20 items]
Box 296, Folder 3

Tollemache Collection: English paintings, 1953 [ca. 15 items]
Box 296, Folder 4

Townsend Collection: English paintings, 1924-1925 [ca. 15 items]
Box 296, Folder 5

Traumann Collection: Hispano-Moresque majolica, ca. 1917-1925 [ca. 20 items]
Box 296, Folder 6

Tribolo: "Bronze Figure of Boy," 16th-century, N.Y. stock no. 30044 / 26375,ca. 1939-1949 [ca. 20 items]
Box 296, Folder 7

Triptychs: assorted, 1924-1932 [ca. 20 items]
Scope and Content Note
includes Lord Pembroke's, 1924-1929; Brougham's triptych, 1932 Box 296, Folder 8

Trivulzio Collection: Italian paintings, ivories, ca. 1930-1939 [ca. 25 items]
Box 296, Folder 9

Tucher Collection: 1922-1925 [ca. 25 items]**Scope and Content Note**
Persian rugs, Gothic tapestries, Italian paintings Box 296, Folder10

Tura: "Bust of a Young Man," ex Zatzenstein, 1930-1938 [ca. 20 items]
Box 296, Folder11

Turner: "Venetian Scene," French and Co., 1962 [1 item]
Box 296, Folder12

Turner: Gilbert Collection, ca. 1959-1961 [5 items]
Box 296, Folder13

Turner: "Bay of Naples," and "Carthage," ex Munro of Novar, ca. 1958-1962[ca. 30 items]
Box 296, Folder14

Turner: "Heidelberg on the Rhine," 1959 [3 items]
Box 296, Folder15

Turner: Currie Collection: ca. 1924-1935 [ca. 30 items]**Scope and Content Note**
with 2 b/w photographs, "Venice: Going to the Ball," and "Venice: Returning from the Ball," Box 296, Folder16

Turner: "Chateau de Rosenau," property of Miss Holt, 1929 [5 items]
Box 296, Folder17

Turner: "Marriage of the Adriatic," Brocklebank, 1922 [ca. 10 items]
Box 296, Folder18

Turner: "Fountain," Vanderbilt, 1953 [1 item]

Box 296, Folder19

Turner: "Pas de Calais," ex Agnew, 1922, 1927-1928 [ca. 10 items]

Box 296, Folder20

Turner: "Mercury and Argus," belongs to Strathcona, 1934, 1937 [3 items]

Box 296, Folder21

Turner: letters from W. G. Constable (Tate), 1958 [3 letters plus copies]

Scope and Content Note

giving advice regarding purchase and sale of Turners

Series II. Papers and correspondence, 1901-1981Series II. E.

Papers regarding scouts, dealers, restorers, and collectors, 1910-1965

Box 372, Folder 4

Ov-Ox, 1923-1951 [ca. 200 items]

Scope and Content Note

Lloyd Overacre; W. David Owen; Richard Owen; Oxford Univ. Press Box 372, Folder 5

Pa- 1917-1951 [c. 200 items]

Scope and Content Note

Walter Pach; Chas. Packer; A.E. Merriman Paff; Oliver O. Page; Robt. Treat Paine; Palermo; Potter Palmer; Harold Palmer Box 373, Reel 228

Pan American Union - Pettus

Box 373, Folder 1

Pan- Par, 1917-1941 [ca. 275 items]

Scope and Content Note

Pan American Union; Pantheon; Parish-Watson Co.; George S. Parker; James Parmelee; with 1 b/w photograph Madonna and Child by Gentile Fabriano Box 373, Folder 2

Harold W. Parsons, 1912-1941 [ca. 200 items]

Box 373, Folder 3

Frank Partridge, 1912-1920 [ca. 100 items]

Scope and Content Note

with 7 b/w photographs of side tables Box 373, Folder 4

Frank Partridge, 1921-1934 [ca. 275 items]

Scope and Content Note

with 1 b/w photograph of a china cabinet Box 373, Folder 5

Frank Partridge, 1935-1955 [ca. 150 items]

Box 373, Folder 6

Pas- Pay, 1913-1950 [ca. 200 items]

Scope and Content Note

Jerome Pasch; A. Patino; Mrs. Eleanor Patterson; Rose Paul; J.D. Paulson; Oliver H. Payne; Robert T. Payne; with 1 b/w photograph of Botticelli's (or Da Vinci's?) "Adoration of the Kings" Box 373, Folder 7

Pe- 1916-1952 [ca. 125 items]

Scope and Content Note

Mrs. F. Pearson; Mollie Pepper; Perdoux; Gerard Pereire; Nathan Perlow; O.J. Perren; R.B. Perry; Persian Institute (i.e. American Institute for Persian Art and Archaeology); Pestalozzi Fnd.; J. Pettit; Charles P. Pettus Box 374, Reel 229

Pfaffman - Quiros

Box 374, Folder 1

Pf-Ph, 1924-1950 [ca. 75 items]

Scope and Content Note

C.F. Pfaffman (regarding J.A. Raymond); Pforzheimer; Ansel Phelps; Phipps; Terence, Philip; L.F. Phillips Box 374, Folder 2

Phaidon Press, 1945-1950 [ca. 150 items]

Box 374, Folder 3

Pi- Pl, 1917-1949 [ca. 100 items]

Scope and Content Note

Pichetto; Pick; J. Pijoan; A.F. Pillsbury; Pinder; D.J. Platt; Plaza Art Galleries; Pleydell-Bouverie Box 374, Folder 4

Pol-Pon, 1917-1947 [ca. 120 items]

Scope and Content Note

Ugo Poli; Poliakoff; Polk; Ignace Pollak; Polovtsoff; Charles Pomaret; Marquis de Pons

Series II. Papers and correspondence, 1901-1981 Series II. E.

Papers regarding scouts, dealers, restorers, and collectors, 1910-1965
Box 374, Folder 5

Pop- Pot, 1916-1935 [ca. 275 items] Scope and Content Note

Arthur Upham Pope; Martin Porkay; [Count Potocki: see file for Lampi]; Dwight Potter Box 374, Folder 6

Por-Pos, 1914-1946 [ca. 140 items]

Scope and Content Note

Cole Porter; Hermann Post; Mrs. James Clarence Post Box 374, Folder 7

Pr-Pz, 1914-1947 [ca. 150 items]

Scope and Content Note

Enoch Pratt Free Library; John T. Pratt; Harold Pratt; George Pratt; A. Preyer; William Preyer; Carlos Prieto; Rafael Prieto; Princeton Univ.; William Cooper Proctor; Georg Pudelko; Purcell-Jones Box 374, Folder 8

Q- 1927-1939 [ca. 45 items]

Scope and Content Note

Queen Mary of England; Cesar Bernaldo de Quiros Box 375, Reel 230

Rabes - Rosenbaum

Box 375, Folder 1

Ra- 1929-1936 [ca. 100 items]

Scope and Content Note

Max Rabes; de la Rancheraye & Co.; Eleanor Rand; J.A. Raymond Box 375, Folder 2

Rea- Ree, 1917-1951 [ca. 60 items]

Scope and Content Note

Henry Rea; Realities; Elizabeth Eunice Reed; Rees; Ethel A. Reeves Box 375, Folder 3

Henry, and Paul Reinhardt; Oskar Reinhart, 1912-1948 [ca. 100 items]

Box 375, Folder 4

Reit - Ree 1915-1940 [60 items]

Scope and Content Note

Baron Reitzes; la Renaissance; Gordon Rentschler; Reproductions; Wm. Reswick; Princess Henri XXXIII Reuss Box 375, Folder 5

Decour papers regarding R.S. Rheem, 1954-1956 [c.60 items]

Box 375, Folder 6

Rh- Ri, 1915-1947 [ca. 100 items] Scope and Content Note

Alfred Rheinstein; Rhode Island School of Design; Ribeiro; Ralph Rickey; R.M. Riefstahl; Riemsdijk; H.I. Riker; H. Ringrose; Ritter; with 1 b/w photograph of a Renoir portrait Box 375, Folder 7

Robinson - Rosetti, 1917-1947 [ca. 350 items]

Scope and Content Note

Thomas Robinson; Robsjohn-Gibblings; Archibald Rogers; H.H. Rogers; Russell Rogers; Wm. Rogers; E.R. Rolph; Billy Rose; H.E. Rose; Countess von Rosen; with 2b/w photographs Leighton's "The Socceress," Rosetti's "Proserpine"; 3 b/w photograph details of statue "The Fisher Boy," by H. Powers Box 375, Folder 8

Rosenbach - Rosenbaum, 1926-1935 [ca. 20 items]

Scope and Content Note

Rosenbach Co.; Rosenbaum Box 376, Reel 231

Rosenberg - Sachs

Series II. Papers and correspondence, 1901-1981 Series II.E.

Papers regarding scouts, dealers, restorers, and collectors, 1910-1965

Box 376, Folder 1

Paul Rosenberg, 1923-1948 [ca. 200 items]

Box 376, Folder 2

Rosenberg- Rougeron, 1917-1939 [ca. 75 items]

Scope and Content Note

Hermann Rosenberg; Jakob Rosenberg; James Rosenberg; Leonce Rosenberg; F. Rossmann; Rougeron Box 376, Folder 3

Ro- 1918-1952 [ca. 200 items]

Scope and Content Note

Theodore Rousseau; Paul Roux; Edouard le Roux; Royal Exchange Box 376, Folder 4

Ru- Ry, 1910-1951 [ca. 175 items]

Scope and Content Note

Ruffin; Ruffino; Ruiz; Rumsey; Princess Ruspoli; Russell; Ryann; Ryerson; Ryle Box 376, Folder 5

Sa- Sal, 1916-1950 [ca. 225 items]

Scope and Content Note

Sabin; Sabin's; Max Safron; S. Sigmund; St. Paul Gallery; Salazar; Salisbury; Mario Salmi; Salvadori Box 376, Folder 6

Sachs (Arthur, B. Harry), 1918-1951 [ca. 120 items]

Scope and Content Note

with 1 b/w photograph of a crucifixion by Lorenzetti Box 377, Reel 232

Sanborn - Scott

Box 377, Folder 1

San-Saz, 1917-1946 [ca. 270 items]

Scope and Content Note

Chas. Sanborn; H. Sanderson; Sargent; Sassoon; Satinover; Satterlee; Satterwhite; Sawitzky Box 377, Folder 2

Sc- 1913-1937 [ca. 175 items]

Scope and Content Note

P.J. Schaefer; Hans Schaeffer and Schaeffer Galleries; Scharf; Countess Scheel; S. Schiffer; Schmidt; A.K. Schneider; Schuette; Scribner's; Scripps Box 377, Folder 3

Jacob and Mortimer Schiff, 1913-1937 [ca. 225 items]

Box 377, Folder 4

Scott & Fowles Co. (Stevenson Scott), 1916-1932 [ca. 275 items]

Box 377, Folder 5

Scott & Fowles Co. (Stevenson Scott), 1926-1946 [ca. 250 items]

Scope and Content Note

with 3 b/w photographs of a Swiss chalet Box 378, Reel 233

Sealy - Spreckels

Box 378, Folder 1

Se- 1914-1951 [ca. 180 items]

Scope and Content Note

C. Lewis Sealy; A.J. Secor; C. Sedelmeyer; E. Sedgwick; E. Seglow; D. Selker; René Sergent; Sert; Seymour Box 378, Folder 2

Sh-1922-1943 [ca. 225 items]

Scope and Content Note

F. Shaw; L. Sheaffer; J. Sheffield; M. Sheppey; L. Sherry (Sherry-Netherland); R. Shoolman; Ellen Shipman; Mrs. H. Shipman (Edson Bradley's daughter)

Series II. Papers and correspondence, 1901-1981 Series II.E.

Papers regarding scouts, dealers, restorers, and collectors, 1910-1965

Box 378, Folder 3

Si-Sk, 1924-1954 [c.150 items] Scope and Content Note

D. Sickles; Comtesse Sieyes de Veynes; A. Silberman; J. Simon; J. Simpson; Singleton; E.F. Sise; J. Skinner Box 378, Folder 4

Sl-So, 1921-1939 [ca. 150 items]

Scope and Content Note

A.P. Sloan; W.H. Smith; C.H. Smith; W.L. Smith; J.H. Snowden; Society of the Four Arts (Dillman, Palm Beach); S. di Somme; F. de Soriano; Souffrice; S.E. Soulas Box 378, Folder 5

Sp-1910-1951 [ca. 200 item]

Scope and Content Note

H.H. Spaulding; Speelman; Spencer-Churchill; Harry Sperling; Speyer (James, Edgar); Spiller's; Spink and Son; Spinola; Spreckels Box 379, Reel 234

Stanchfield - Sy

Box 379, Folder 1

Stanchfield & Levy, 1918-1938 [ca. 100 items]

Box 379, Folder 2

Staples - Stevens, 1919-1949 [ca. 100 items]**Scope and Content Note**

R.P. Staples; J.W. Starr; State Dept., Washington; A. Stein; K. Steinweg; Sterner; I.M. Stettenheim; O. Stettiner; M. Steuer; O. Stevens Box 379, Folder 3

Stern (Walter, Maurice, Benjamin, Jack, Kurt), 1915-1949 [ca. 150 items]

Box 379, Folder 4

Stewart - Stora, 1912-1941 [ca. 100 items] Scope and Content Note

W.R. Stewart; C.C. Stillman; Stirling-Maxwell; J.E. Stocker; Stocklet; G. Stone; Stora Box 379, Folder 5

Storrs - Sturgis, 1922-1951 [ca. 160 items]**Scope and Content Note**

R. Storrs; Stransky; Straus (Abraham, Andre, Herbert, Jesse, Percy); Stroock; Strzygowski; Studio Pubs.; Sturgis; with 1 b/w photograph of Sir Ronald Storrs Box 379, Folder 6

Su- Sy, 1927-1949 [ca. 125 items]**Scope and Content Note**

Wm. Suhr; André Sussman; Henry Symons Box 379, Folder 7

R.A. Suppance, 1927-1948 [ca. 200 items]

Box 380, Reel 235

Tallyrand - Tittle

Box 380, Folder 1

Ta- 1925-1951 [ca. 200 items]**Scope and Content Note**

Count Tallyrand; Count Tamburini; R.H. Tannahill; F. Tarbox; R.R. Tatlock; 3 b/w photographs of various Italian Madonna & Child Box 380, Folder 2

Te-1923-1927 [ca. 275 items]**Scope and Content Note**

Enrico Testa; Gabriel de Terey; with 1 b/w photograph Mankacsy landscape Box 380, Folder 3

Th- 1919-1950 [ca. 300 items] Scope and Content Note

J.K. Thannhauser; Thaw; Mrs. G. Thayer; O. Thayer; Thieme-Becker; Lord Thirlstane; Thomas (various names); Baron Thomitz; D. Croal Thomson and Lockett Thomson; Thorne; Thorpe

Series II. Papers and correspondence, 1901-1981
Series II. E.
Papers regarding scouts, dealers, restorers, and collectors, 1910-1965
Box 380, Folder 4

Ti-1928-1951 [ca. 270 items]

Scope and Content Note

J. Tiedtke; Hans Tietze; J.E. Tilt; W.R. Timken; Editions Pierre Tisé;
Walter Tittle Box 381, Reel 236

Tolentino - Ury

Box 381, Folder 1

To-1927-1946 [ca. 150 items]

Scope and Content Note

Tolentino; Tooth; Toplis & Harding; Toynbee; Tozzi; with 1
b/w photograph Italian portrait, 10 photostats: 2 of sculptures by Andrea
Riccio, 4 positive photostats Andrea Riccio, 3 assorted 15th-century
Florentine sculptures, 1 ancient coin Box 381, Folder 2

Tr-1915-1951 [ca. 300 items]

Scope and Content Note

Treadwell; Trebilcock; Trey; Trevor; Trimmer; Tritton; Trivas; Trotti;
Troubetzkoy; Trubee; Horace Trumbauer; van Trump Box 381, Folder 3

Tu-Tw, 1916-1947 [ca. 315 items]

Scope and Content Note

Carl Tucker; Tulin; Twin Editions; Twombly Box 381, Folder 4

U-1919-1951 [ca. 150 items]

Scope and Content Note

Ubbelohde; Union League Club (NY); Untermyer; A. Muller Ury; with 2
b/w photographs of Chinese porcelain jars Box 382, Reel 237

Vanderbilt - Warren

Box 382, Folder 1

Va-1916-1946 [ca. 130 items]

Scope and Content Note

Vanderbilt; van der Helst; van Dieman Galleries; van Ingen; van Slyke;
Marquis diVatolla; Vaughn (J.J., Malcolm) Box 382, Folder 2

Ve-1917-1950 [ca. 100 items]

Scope and Content Note

Veil-Picard; Venice Archivo; Ventura; Venturi; Verchere; A.S. Vernay Box
382, Folder 3

Vi-1922-1934 [ca. 190 items]

Scope and Content Note

Vicaji; Vicars Bros.; Villavieja; Vitry Box 382, Folder 4

Vo-Vr 1916-1952 [ca. 220 items]

Scope and Content Note

Vogel; Vogelsang; Vogue (Condé Nast); Voron; Vos; Vroeg Box 382,
Folder 5

Wa-1926-1941 [ca. 300 items]

Scope and Content Note

Wadsworth; Walters; Wanamaker; Warburg (Felix, Paul); Warcholic;
Ward; Warehouse storage; Warren (Charles, Whitney) Box 383, Reel 238

Walker -Westcott

Series II. Papers and correspondence, 1901-1981 Series II.E.
Papers regarding scouts, dealers, restorers, and collectors, 1910-1965
Box 383, Folder 1

Wa-1917-1937 [ca. 310 items]

Scope and Content Note

A. Steward Walker; Cyrus Walker; Thos. Walker; B. Walker; Wallerstein;
with 2 b/w photographs of a Houdon bust of Lafayette, 1 b/w photograph
French school 16th-century portrait of a young woman, 1 b/w photograph
of portrait of English commissioner Box 383, Folder 2

We-1922-1952 [ca. 280 items]

Scope and Content Note

Webb; Weibel; A. Weil; Weinberger; C. Weissmann; O.J. Weldon; Allen
Weller; R. Wendel; Wenner-Gren; Wernher; J. Wertheim; Westcott
Maskall & Co.; with 1 b/w photograph of painting Box 384, Reel 239

Wheeler -Who

Box 384, Folder 1

Wh-1916-1943 [ca. 120 items]

Scope and Content Note

R. Wheeler; H.E. Whelan; E. Whitcomb; S. Whitehouse; Whiteside Box
384, Folder 2

Silva White, 1927-1932 [ca. 250 items]

Box 384, Folder 3

Wh-1917-1943 [ca. 200 items] Scope and Content Note

Whiting; Whitmarsh; Whitney; Whitridge; Whos Who Box 385, Reel 240

White Allom & Co

Box 385, Folder 1

White Allom & Co., 1911-1916 [ca. 275 items]

Box 385, Folder 2

White Allom & Co., 1917-1926 [ca. 350 items]

Scope and Content Note

with 1 cloth sample for Mrs. Stonbury's billiard room Box 386, Reel 241

Wickenden - Young

Box 386, Folder 1

Wi-1925-1946 [ca. 300 items]

Scope and Content Note

Wickenden; Wiener; Wiggins; Wilenski; Williams (Alyn, Tom,
Langbourne, Arthur S.); Williamsburg; Williamson (George C., C.F.);
Willys; Wilson; Wiltsee Box 386, Folder 2

Wi-1913-1952 [ca. 250 items]

Scope and Content Note

Wimpfheimer; Winant; Marquis of Winchester; Windrim; Winkler;
Winlock; Winter; Winterfeld; Winthrop; R. Witt (Courtauld); R. Wittkower;
with 1 b/w photograph of a Gothic tapestry Box 386, Folder 3

Wo-1918-1942 [ca. 100 items]

Scope and Content Note

H.F. Wolff (Weill, Wolff & Satterlee); G. Wolkoff; Wood; Woolworth; C.H. Worcester; Worch Box 386, Folder 4

Wr-Wy, 1922-1929 [ca. 90 items]

Scope and Content Note

H.R. Wright; C. Wrightsman; Wyatt; E.W. H. M. Wykes (regarding Jules Bache) Box 386, Folder 5

Y-1925-1929 [ca. 190 items]

Scope and Content Note

Yukio Yashiro (Imperial School of Art);
The Year's Art
; Mrs. Yerkes; H. Young; I. Young

Series II. Papers and correspondence, 1901-1981 Series II. E.

Papers regarding scouts, dealers, restorers, and collectors, 1910-1965

Series II. F.

Kleinberger & Co. Inc. Records, 1906-1971 Physical Description:

8.5 lin. ft.

Scope and Content Note

This subseries comprises original letters to and copies of letters from Harry G. Sperling, president of Kleinberger Galleries. This portion of the Kleinberger records presumably found its way into the Duveen records through Harry Sperling's work with Duveen Brothers. The correspondence is primarily with other dealers, and includes invoices and paid bills. It also includes letters of expertise from art scholars. Fairly extensive files with Nicholas Karger (1939-1965) and A. Loeb (1928-1969) relate to Kleinberger and Sperling's business in South America and Paris. The records contain a small amount of Harry Sperling's personal bills and papers relating to his travel. The bulk of the records date between 1936-1970. Box 387, Reel 242

A - C

Box 387, Folder 1

A-1948-1968 [ca. 21 items] Scope and Content Note

with 2 b/w photographs Box 387, Folder 2

Etienne Ader, 1954 [3 items]

Box 387, Folder 3

Thos. Agnew, 1958-1960 [3 items]

Box 387, Folder 4

Appraisals, 1940-1970 [ca. 100 items] Scope and Content Note

with 3 color polaroids; Degas' "Danseuse," Renoir's "Portrait of the Artist's Son," Tchelitchev's "Hands of Kopeikine" Box 387, Folder 5

B- 1932-1964 [ca. 78 items]

Box 387, Folder 6

Baltimore, 1962-1968 [ca. 50 items]

Box 387, Folder 7

Bernard Berenson, 1913-1927 [ca. 185 items]

Scope and Content Note

letters from BB and from Mary Berenson, and 2 offprints Box 387, Folder 8

Berg (Duhrkoop), 1946-1948 [ca. 30 items]

Box 387, Folder 9

Berkeley, 1968 [5 items]

Scope and Content Note

regarding purchase of Millet's "Arcadian Landscape" Box 387, Folder 10

Boehler, 1946-1967 [c.195 items]

Scope and Content Note

includes invoices Box 387, Folder 11

P. de Boer, 1939-1953 [ca. 35 items]

Box 387, Folder 12

Borchard-Metzger, 1948-1970 [c.120 items]

Scope and Content Note

with 2 b/w photographs of Carlo Dolci's "The Magdalen" Box 387, Folder 13

Correspondence, 1955-1957

Scope and Content Note

46 page notebook of handwritten copies of letters sent by Sperling, with letters and cables from correspondents interspersed

Series II. Papers and correspondence, 1901-1981 Series II.F. Kleinberger & Co. Inc. Records, 1906-1971

Box 387, Folder 14

C- 1950-1960 [ca. 50 items]

Box 387, Folder 15

C- 1948-1970 [ca. 25 items]

Box 388, Reel 243

Carnegie - Engel

Box 388, Folder 1

Carnegie, 1963-1965 [ca. 70 items]

Box 388, Folder 2

E.W. Carter, 1958-1967 [ca. 105 items]

Box 388, Folder 3

Certificates, 1923-1958 [ca. 70 items]

Scope and Content Note

original letters and photostats from scholars authenticating paintings Box 388, Folder 4

Nathan Chaikin, 1964-1970 [ca. 55 items]

Box 388, Folder 5

Chicago Art Institute and Chicago University, 1948-1964 [ca. 56 items]

Box 388, Folder 6

Clark Art Institute, 1960-1967 [13 items]

Box 388, Folder 7

Collins, 1966 [1 item]

Box 388, Folder 8

D- 1945-1967 [ca. 23 items]

Scope and Content Note

mostly invoices from dealers Box 388, Folder 9

James S. and Pat Deely, 1958-1970 [14 items]

Box 388, Folder 10

E- 1946-1971 [6 items]

Box 388, Folder 11

Dietz Edzard, 1946-1952 [ca. 68 items]

Box 388, Folder 12

Baron van der Elst, 1965-1971 [ca. 60 items]

Scope and Content Note

with 1 b/w photograph of Joseph van der Elst Box 388, Folder 13

Baron van der Elst 1955-1963 [ca. 250 items]

Scope and Content Note

with 2 b/w photographs of a statue of the Virgin Mary Box 388, Folder 14

Baron van der Elst, 1929-1954 [ca. 130 items]

Scope and Content Note

with 1 b/w photograph Etruscan frieze Arezzo; 1 b/w photograph Virgin Mary, pasted to a letter; 1 b/w photograph of Picasso portrait of a woman Box 388, Folder 15

Galerie Hugo Engel, 1946-1950 [ca. 150 items]**Scope and Content Note**

with 1 b/w photograph Cristobal Antonio Box 389, Reel 244

F - Guiffrey

Box 389, Folder 1

F- 1949-1970 [ca. 30 items]

Box 389, Folder 2

Luis Ferré (Museo de Arte de Ponce), 1959-1963 [22 items]

Box 389, Folder 3

Theodore Fischer, Lucerne, 1941-1962 [ca. 150 items]

Box 389, Folder 4

Fogg (Harvard), 1946-1961 [88 items]

Box 389, Folder 5

Foreign Exchange, 1939-1969 [ca. 75 items]

Box 389, Folder 6

Frick Collection, 1967 [7 items]

Box 389, Folder 7

Friedlander, 1918-1949 [ca. 165 items]

Box 389, Folder 8

Friedsam bills, 1916-1931 [ca. 135 items]

Box 389, Folder 9

G- 1946-1967 [ca. 70 items]

Series II. Papers and correspondence, 1901-1981 Series II.G. Edward

Fowles papers, 1907-1981

Box 414, Folder 2

Edward Fowles personal investments; L.F. Rothschild & Co., n.d. [ca. 210 items]

Scope and Content Note

monthly statements Box 414, Folder 3

Edward Fowles personal investments; L.F. Rothschild & Co., n.d. [ca. 330 items]

Scope and Content Note

monthly statements Box 414, Folder 4

Duveen Bros. Articles of Partnership, 1907 [1 vol.]

Box 414, Folder 5

Lease for 720 Fifth Ave., 1943-1956 [ca. 20 items]

Box 415, Reel 270

Two check registers, checks, notes, 1947-1964 [ca. 7 items]

Scope and Content Note

Payroll, 1963-1964; Carlhian of Paris (NY branch), 1947-1948; Duveen Brothers cancelled checks, April 1960; 5 pp handwritten notes regarding stock, April 1956 Series II. H.

Papers regarding exhibitions, 1925-1964

Physical Description:
4 lin. ft.

Scope and Content Note

Correspondence, printed material, documents and lists relate to planning exhibitions, and shipping and loans to exhibitions planned by others. Most of the exhibits are those to which Duveen lent works of art. Several files cover the Italian Exhibition in London, 1930. A few files on specific artists and collections in Series II. A also relate to this exhibit. Box 416, Reel 271

Soldiers & Sailors in American Wars, 1945

Scope and Content Note
exhibit 17 Nov. to 15 Dec., 1945 Box 416, Folder 1

Soldiers & Sailors in American Wars [ca. 185 items]

Box 416, Folder 2

Soldiers & Sailors in American Wars [ca. 190 items]

Box 416, Folder 3

Soldiers & Sailors in American Wars [ca. 100 items]

Box 416, Folder 4

Original covers for files 1-3, above, n.d.

Box 417, Reel 272

Exhibitions, 1927-1955

Box 417, Folder 1

A-Z (by cities): miscellaneous exhibitions, ca. 1927-1940 [ca. 200 items]

Box 417, Folder 2

A-Z (by cities): miscellaneous exhibitions, ca. 1927-1955 [ca. 175 items]

Box 417, Folder 3

Exhibition: "Forty British Portraits," 1940 [ca. 75 items]

Scope and Content Note

in Aid of the Greater New York Fund, at Duveen Galleries, New York, April 9th to May 4th, 1940 Box 417, Folder 4

Century of Progress Exhibition, Chicago, 1933 [ca. 90 items]

Box 417, Folder 5

Exhibition: Nassau; British School, 1938 [ca. 40 items]

Scope and Content Note

exhibit February 15, 1938-March 12, 1938 Box 417, Folder 6

Exhibition: Children's Portraits, 1938 [ca. 50 items]

Scope and Content Note

Museum of Modern Art Gallery, Washington D.C., Feb. 20th to March 20th, 1938 Box 418, Reel 273

Exhibitions, ca. 1929-1964

Box 418, Folder 1

Art of Tuscany, 1963 [ca. 75 items]

Box 418, Folder 2

Sculpture, Winter, 1962-1963 [ca. 10 items] Scope and Content Note

See also Flat file folder 7** for oversize photostats

Series II. Papers and correspondence, 1901-1981 Series II. H. Papers regarding exhibitions, 1925-1964

Box 418, Folder 3

New York, Miscellaneous, n.d. [ca. 30 items]

Box 418, Folder 4

Master Works of Flemish Art, 1964 [ca. 80 items]

Scope and Content Note

exhibit February - March 1964 Box 418, Folder 5

American Aid to France Exhibition: 1946-1947 [ca. 20 items]

Scope and Content Note

exhibit December 1946- Jan. 1947 Box 418, Folder 6

"French Art" Exhibition, 1952 [c.70.items]

Scope and Content Note

exhibit October 1952 - November 1952 Box 418, Folder 7

NY World's Fair, 1939-1940 [ca. 200 items]

Box 418, Folder 8

Gothic Tapestry Exhibition, 1947 [ca. 20 items]

Scope and Content Note

exhibit Nov. - Dec. 1947 Box 418, Folder 9

International Exhibition of Flemish Art, Brussels, 1929 [ca. 25 items]

Box 418, Folder 10

Exhibition Irish Art: Brussels, May 1930 [ca. 35 items]

Box 419, Reel 274

Exhibitions, ca. 1928-1937

Box 419, Folder 1

Exhibition: Brussels, 1935 [ca. 350 items]

Scope and Content Note

Five Centuries of Brussels Art: Sir Paul Lambotte Box 419, Folder 2

Exhibition: Copenhagen, 1935 [ca. 40 items]

Scope and Content Note

exhibit 25 Aug. to 8 Oct. 1935 Box 419, Folder 3

Exhibition: Haarlem, Holland, 1937 [ca. 55 items]

Scope and Content Note

at Frans Hals Museum, July-September 1937 Box 419, Folder 4

Exhibition of Dutch Art: Burlington House, London no.1; 1928-1929 [ca. 225 items]

Box 419, Folder 5

Exhibition of Dutch Art: Burlington House, London, no.2; 1929 [ca. 300 items]

Box 420, Reel 275

Exhibitions, ca. 1927-1930

Box 420, Folder 1

Exhibition: Flemish and Belgian Art; Royal Academy, London; no.1, 1927 [ca.375 items]

Scope and Content Note

Jan. to Feb. 1927; General Sec'y. Maurice W. Brockwell Box 420, Folder 2

Exhibition: Flemish and Belgian Art; Royal Academy; no. 2, 1927 [ca. 200 items]

Box 420, Folder 3

Italian Exhibition, London 1930: Lady Colefax; Dec. 1927-Oct.31, 1929 [c.235 items]

Box 421, Reel 276

Exhibitions, ca. 1929-1934

Box 421, Folder 1

Italian Exhibition, London 1930, no.2; Nov.-Dec. 1929 [ca. 200 items]

Box 421, Folder 2

Italian Exhibition, Royal Academy, London; no.3, 1930 [ca. 365 items]

Box 421, Folder 3

Italian Exhibition, London, Special file, 1930 [ca. 40 items]

Box 421, Folder 4

Exhibition of British Art, Royal Academy of Arts, January to March 1934 [ca. 100 items]

Series II. Papers and correspondence, 1901-1981
Series II.H. Papers regarding exhibitions, 1925-1964

Box 421, Folder 5

Exhibition at Chesterfield House, London, 1934 [ca. 25 items]

Scope and Content Note

"Children Throughout the Ages" Box 421, Folder 6

Exhibition: Persian Art, Royal Academy, Burlington House, London, #2;1930-1931 [ca. 260 items]

Scope and Content Note

exhibit 15 Dec. 1930 to 1 March 1931 Box 422, Reel 277

Exhibitions, ca. 1925-1937

Box 422, Folder 1

Persian Exhibition, 1931 [ca. 370 items]

Box 422, Folder 2

Exhibition of Russian Art, London, 1935 [ca. 50 items]

Box 422, Folder 3

Exhibition (Sassoon): Georgian Art, London, Feb. 1931 [ca. 100 items]

Box 422, Folder 4

Exhibition (Sassoon): "Three French Reigns," London 1933; 1932-1936 [ca. 125 items]

Box 422, Folder 5

Exhibition: Sassoon, London, 1934 [ca. 30 items]

Scope and Content Note

Chinese Porcelains Box 422, Folder 6

Exhibition: Sassoon, 1936 [ca. 40 items]

Scope and Content Note

Gainsborough; Mrs. Gubbay Box 422, Folder 7

Exhibition: Sassoon, 1937 [ca. 75 items]

Scope and Content Note

Reynolds; Mrs. Gubbay Box 422, Folder 8

Exhibition: French, Paris, 1925 [ca. 40 items]

Box 423, Reel 278

Exhibitions, ca. 1933-1937

Box 423, Folder 1

Exhibition: Italian Art, Paris, 1935 [ca. 165 items]

Box 423, Folder 2

Chefs de Oeuvre de L'Art Francais: Exhibition of French Art: Paris, June to October, 1937 [ca. 100 items]

Box 423, Folder 3

Exhibitions: Venice 1933, 1935 [ca. 70 items]

Scope and Content Note

1933: International Old Masters; 1935: Titian Series II.I.

Papers regarding major art collectors, 1901-1965

Description:

56 lin. ft.

Scope and Content Note

This subseries contains individual and grouped files on the major collectors (from Altmanto Widener) handled by the firm. Files contain correspondence between Duveen Brothers and collectors, between the Duveen branches, as well as letters with other dealers, scouts and experts about dealings with collectors. Original letters from scholars (such as Berenson, Wilhelm von Bode, Maurice Brockwell, R. Langton Douglas, Max Friedländer, Paul Ganz, Leo Planiscig, Georg Swarzenski, W.R. Valentiner, and others) give expert opinions as well as reports of art works seen in private collections. When original letters of expertise were given away to clients, such as Kress and to Norton Simon (when the firm was sold to him), files of copies exist. Collector files are

arranged alphabetically. Files of letters of expertise from scholars are filed at the end of the subseries, but letters also may be found scattered within the collector files.

Part 1 Altman - Lavery

Box 424, Reel 279

Altman, B. - Bache, J. S.

Box 424, Folder 1

Altman, Benjamin no.1: ca. 1912-1914 [ca. 100 items]

Series II. Papers and correspondence, 1901-1981 Series II. I.

Papers regarding major art collectors, 1901-1965

Box 424, Folder 2

Altman, Benjamin no. 2: ca. 1912-1913, 1927 [ca. 100 items]

Scope and Content Note

with 1 handwritten letter from Henry Duveen Box 424, Folder 3

Anson, Alfred: ca. 1934-1949 [ca. 100 items]

Box 424, Folder 4

Anson, Alfred (cont.): ca. 1914-1934 [ca. 100 items]

Box 424, Folder 5

Bache, Jules S. no.1: ca. 1913-1927 [ca. 250 items] Scope and Content Note

includes Hazkate Holding Corp. paid bills Box 425, Reel 280

Bache, J. S., 1927-1929

Box 425, Folder 1

Bache, Jules S. no. 2: ca. 1927-1928 [ca. 150 items]

Scope and Content Note

with 4 b/w photographs of early 19th century seat furniture Box 425, Folder 2

Bache, Jules S. no. 3: 1928 [ca. 250 items]

Box 425, Folder 3

Bache, Jules S. no. 4: 1929 [ca. 250 items]

Box 426, Reel 281

Bache, J. S., 1929-1931

Box 426, Folder 1

Bache, Jules S. no. 5: 1929 [ca. 250 items]

Box 426, Folder 2

Bache, Jules S. no. 6: ca. 1929-1930 [ca. 250 items]

Box 426, Folder 3

Bache, Jules S. no.7: ca. 1930-1931 [ca. 250 items]

Box 427, Reel 282

Bache, J. S., 1931-1936

Box 427, Folder 1

Bache, Jules S. no. 8: ca. 1931-1933 [ca. 150 items]

Box 427, Folder 2

Bache, Jules S. no. 9: 1933 [ca. 100 items]

Box 427, Folder 3

Bache, Jules S. no.10: 1934 [ca. 100 items]

Box 427, Folder 4

Bache, Jules S. no.11: 1935 [ca. 100 items]

Box 427, Folder 5

Bache, Jules S. no.12: 1936 [ca. 75 items]

Box 428, Reel 283

Bache, J. S., 1937-1943

Box 428, Folder 1

Bache, Jules S. no.13: 1937 [ca. 100 items]

Box 428, Folder 2

Bache, Jules S. no.14: 1937 [ca. 60 items]

Box 428, Folder 3

Bache, Jules S. no.15: ca. 1938-1939 [ca. 100 items]

Box 428, Folder 4

Bache, Jules S. no.16: ca. 1940-1941 [ca. 100 items]

Box 428, Folder 5

Bache, Jules S. no.17: ca. 1942-1943 [ca. 70 items]

Box 429, Reel 284

Bache, J. S., 1937-1955

Box 429, Folder 1

Bache, Jules S. no.18: ca. 1944-1954 [ca. 60 items]

Box 429, Folder 2

Bache, Jules S. no.19: ca. 1940 [ca. 50 items] **Scope and Content Note**

with 3 b/w photographs of paintings: Jacopo il Vecchio Palma, Joos van Cleve, Lorenzo Costa; photostats of Cecil Dawson's letters to Bache Box 429, Folder 3

Bache, Jules S. no. 20: Bache Foundation; ca. 1937-1955 [ca. 250 items]

Box 430, Reel 285

Baxter, Mrs. C. - Bellini, G.

Box 430, Folder 1

Baxter, Mrs. Charles: ca. 1925-1956 [ca. 60 items] **Scope and Content Note**

(formerly Mrs. Dresselhuys, Mrs. Gould) Box 430, Folder 2

Beaumont, Commodore no. 1: ca. 1928-1939 [ca. 75 items]

Box 430, Folder 3

Beaumont, Commodore no. 1 (cont.): ca. 1928-1939 [ca. 75 items]

Box 430, Folder 4

Beaumont, Commodore no. 2: ca. 1940-1948 [ca. 80 items]

Box 430, Folder 5

Bellini, Guiseppa: ca. 1959-1963 [ca. 60 items]

Scope and Content Note

see also Flat file folder 2** for oversize news clipping Box 431, Reel 286

Belmont, Mrs. O. H. P. - Blair, C. Ledyard

Box 431, Folder 1

Belmont, Mrs. O. H. P. no.1: ca. 1925-1936 [ca. 200 items]

Series II. Papers and correspondence, 1901-1981 Series II. I.

Papers regarding major art collectors, 1901-1965

Box 431, Folder 2

Belmont, Mrs. O. H. P. no. 2: n.d. [ca. 65 items]

Scope and Content Note

lists of goods from Marble House, Newport, the Gothic Room, Emile Gavet Collection Box 431, Folder 3

Blair, C. Ledyard no.1: ca. 1909-1922 [ca. 200 items]

Scope and Content Note

references to Carlhian Box 431, Folder 4

Blair, C. Ledyard no. 2: ca. 1924-1937, 1949-1957 [ca. 275 items]

Box 432, Reel 287

Blumenreich, L. - Booth, R. H.

Box 432, Folder 1

Blumenreich, Leo: 1925 [ca. 80 items]

Box 432, Folder 2

Bode, Wilhelm von, no.1: ca. 1910-1915, 1925 [ca. 70 items]

Scope and Content Note

index included Box 432, Folder 3

Bode, Wilhelm von, no. 2: ca. 1919-1925 [ca. 150 items]

Box 432, Folder 4

Bode, Wilhelm von, no. 3: ca. 1926-1939 [ca. 70 items]

Box 432, Folder 5

Booth, Ralph H.: ca. 1923-1953 [ca. 125 items]

Box 433, Reel 288

Bossi, I. - Brady

Box 433, Folder 1

Bossi, Il de brando: ca. 1961-1964 [ca. 100 items]

Scope and Content Note

with 5 b/w photographs (3 gallery installations, 1 tapestry, 1 Crivelli Madonna and Child) Box 433, Folder 2

Bourgeois, Stephan: ca. 1913-1925 [ca. 100 items]

Box 433, Folder 3

Bourgeois, Stephan: ca. 1925-1942 [ca. 100 items]

Box 433, Folder 4

Brady, Mrs. Nicholas F.: ca. 1919-1939 [ca. 125 items]

Box 434, Reel 289

Brandus, E. - Bredius, A.

Box 434, Folder 1

Brandus, Edouard no. 1: ca. 1911-1927 [ca. 100 items]

Box 434, Folder 2

Brandus, Edouard no. 1: ca. 1928-1931 [ca. 100 items]

Box 434, Folder 3

Brandus, Edouard no. 2: ca. 1932-1947 [ca. 120 items]

Box 434, Folder 4

Bredius, Abraham: ca. 1912-1920, 1934-1936 [ca. 30 items]

Box 435, Reel 290

Brockwell, M.

Box 435, Folder 1

Brockwell, Maurice W. no.1: ca. 1912-1927, 1932, 1937, 1949 [ca. 200 items]

Box 435, Folder 2

Brockwell, Maurice W. no. 2: 1950 [ca. 150 items]

Box 435, Folder 3

Brockwell, Maurice W. no. 3: 1951 [ca. 150 items]

Box 435, Folder 4

Brockwell, Maurice W. no. 4: 1952 [ca. 100 items]

Box 435, Folder 5

Brockwell, Maurice W. no. 5: ca. 1952-1954 [ca. 125 items]

Box 436, Reel 291

Brockwell, M. - Broglio, M.

Box 436, Folder 1

Brockwell, Maurice W. no. 6: ca. 1954-1955 [ca. 80 items]

Box 436, Folder 2

Brockwell, Maurice W. no. 7: ca. 1956-1958 [ca. 65 items]

Box 436, Folder 3

Broglio, Mario: ca. 1933-1940 [ca. 50 items]

Box 436, Folder 4

Broglio, Mario: ca. 1940-1947 [ca. 50 items]

Box 436, Folder 5

Broglio, Mario: ca. 1947-1959 [ca. 50 items]

Box 437, Reel 292

Burchard, L. - Carnarvon Inventory

Box 437, Folder 1

Burchard, Ludwig: ca. 1927-1952 [ca. 25 items]

Box 437, Folder 2

Burns, Mrs. Bryan H. (Dorothy Duveen): ca. 1939-1955 [ca. 150 items]

Box 437, Folder 3

Burns, Mrs. Bryan H. (Dorothy Duveen): ca. 1955-1962 [ca. 150 items]

Scope and Content Note

with newsclips regarding play based on S. N. Behrman's Duveen; Sir Joseph Duveen articles in Vogue and Life, 1952 Box 437, Folder 4

Carnarvon, Lady: ca. 1922-1924 [ca. 85 items]

Series II. Papers and correspondence, 1901-1981 Series II.I.

Papers regarding major art collectors, 1901-1965

Box 437, Folder 5

Carnarvon inventory: 1924 [ca. 250 items]

Scope and Content Note

with inserted notes regarding cables from London Box 438, Reel 293

Carnarvon - Chadbourne

Box 438, Folder 1

Carnarvon Collection: ca. 1924-1925 [ca. 250 items]

Box 438, Folder 2

Carnarvon Collection: 1925-1933, 1954 [ca. 250 items]

Box 438, Folder 3

Castiglione Collection, miscellaneous: 1924-1937 [ca. 50 items]

Box 438, Folder 4

Chadbourne, Stanchfield & Levy: ca. 1927-1936 [ca. 275 items]

Scope and Content Note

includes 1 handwritten letter from L. Levy to Joseph Duveen Box 439, Reel 294

Charles, C. J. - Cohn, J.

Box 439, Folder 1

Charles, C. J. of London: ca. 1925-1950 [ca. 25 items]

Box 439, Folder 2

Chatain: ca. 1915-1933 [ca. 250 items]

Box 439, Folder 3

Christie, Manson & Woods: ca. 1947-1965 [ca. 80 items]

Box 439, Folder 4

Cintas, Oscar B.: ca. 1949-1965 [ca. 95 items]

Box 439, Folder 5

Cochran, A. S.: ca. 1920-1929 [ca. 200 items]

Scope and Content Note

see also Flat file folder 8** for 2 blueprints (plans) Box 439, Folder 6

Cohn, Jeff, no. 1: ca. 1916-1927 [ca. 370 items]

Box 440, Reel 295

Cohn, J. - Constable, W. G.

Box 440, Folder 1

Cohn, Jeff, no. 2: ca. 1927-1931 [ca. 300 items]

Box 440, Folder 2

Cohn, Jeff, no. 3: ca. 1931-1943 [ca. 250 items]

Box 440, Folder 3

Cohn, Jeff, no. 4: ca. 1944-1953 [ca. 80 items]

Box 440, Folder 4

Collins-Baker, C. H.: ca. 1922-1951 [ca. 60 items]

Box 440, Folder 5

Constable, W. G.: ca. 1931-1964 [ca. 100 items]

Box 441, Reel 296

Cortissoz, R. - Cunard, L.

Box 441, Folder 1

Cortissoz, Royal no.1: ca. 1927-1928 [ca. 140 items]

Box 441, Folder 2

Cortissoz, Royal no. 2: ca. 1922-1948 [ca. 220 items]

Box 441, Folder 3

Costikyan, Mihran N.: 1936 [5 items]

Box 441, Folder 4

Coty: ca. 1922-1936 [ca. 120 items]

Box 441, Folder 5

Covington, John R.: 1961 [ca. 30 items] Scope and Content Note

with 1 b/w photograph Anders Zorn's portrait of Charles Deering Box 441, Folder 6

Cowell, Helen E.: 1928 [3 items]

Box 441, Folder 7

Cunard, Lady no.1: ca. 1922-1935 [ca. 135 items]Scope and Content Note

with 1 b/w photograph of marble bas-relief Box 442, Reel 297

Cunard, L. - Dillman, Mrs. M. (Dodge)

Box 442, Folder 1

Cunard, Lady no. 2: ca. 1925-1934 [ca. 150 items]

Box 442, Folder 2

David-Weill, Pierre: ca. 1936-1961 [ca. 100 items]

Box 442, Folder 3

Decour, A. and P.: ca. 1955-1961 [ca. 100 items]

Box 442, Folder 4

Depinna, A.S.: ca. 1919-1953 [ca. 90 items]

Box 442, Folder 5

Dillman, Mrs. (Dodge), no.1: ca. 1925-1933 [ca. 300 items]

Box 442, Folder 6

Dillman, Mrs. (Dodge), no. 2: ca. 1934 [ca. 58 items]

Box 443, Reel 298

Dillman, Mrs. (Dodge) - Dinsha, E. F.

Box 443, Folder 1

Dillman, Mrs. (Dodge), no. 3: ca. 1934-1936 [ca. 280 items]

Box 443, Folder 2

Dillman, Mrs. (dodge), no. 4: ca. 1934-1935 [ca. 40 items]Scope and Content Note

with 6 b/w photographs of interiors showing furniture and paintings; 2 photographs [and 1 duplicate] show view of late Wertheimer's collection, with vases

Series II. Papers and correspondence, 1901-1981Series II.I.

Papers regarding major art collectors, 1901-1965

Box 443, Folder 3

Dillman, Mrs. (Dodge), no. 5: ca. 1936-1943 [ca. 260 items]

Box 443, Folder 4

Dillman, Mrs. (Dodge), no. 6: ca. 1944-1963 [ca. 80 items]

Box 443, Folder 5

Dinsha, E. F.: 1950 [ca. 70 items]Scope and Content Note

with 1 b/w photograph of 2 candelabra Box 444, Reel 299

Douglas, R. L., 1913-1944

Box 444, Folder 1

Douglas, R. Langton, no.1: ca. 1913-1928 [ca. 150 items]

Box 444, Folder 2

Douglas, R. Langton, no.1, (cont.): ca. 1928-1933 [ca. 100 items]

Box 444, Folder 3

Douglas, R. Langton, no. 2: ca. 1934-1942 [ca. 160 items]

Box 444, Folder 4

Douglas, R. Langton, no. 2, (cont.): ca. 1942 [ca. 200 items]

Box 444, Folder 5

Douglas, R. Langton, no. 3: ca. 1942-1943 [ca. 160 items]

Box 444, Folder 6

Douglas, R. Langton, no. 4: ca. 1943-1944 [ca. 160 items]

Box 445, Reel 300

Douglas, R. L., 1945-1953

Box 445, Folder 1

Douglas, R. Langton, no. 5: ca. 1945-1946 [ca. 260 items]

Box 445, Folder 2

Douglas, R. Langton, no. 6: ca. 1946-1947 [ca. 240 items]

Box 445, Folder 3

Douglas, R. Langton, no. 7: ca. 1948-1949 [ca. 200 items]

Box 445, Folder 4

Douglas, R. Langton, no. 8: ca. 1949-1953 [ca. 200 items]

Box 446, Reel 301

Drey, P. - Dreyfus Collection

Box 446, Folder 1

Drey, Paul and F. A., no. 2: ca. 1919-1928 [ca. 220 items]

Box 446, Folder 2

Drey, Paul and F. A., no. 3: ca. 1928-1953 [ca. 180 items] **Scope and Content Note**

with 2 b/w photographs: Altdorfer's "Mourning of Christ" and Perugino's "Madonna and Child with Two Saints" Box 446, Folder 3

Dreyfus, no.1: ca. 1915-1929 [ca. 160 items]

Box 446, Folder 4

Dreyfus, no. 2: ca. 1929-1930 [ca. 240 items]

Box 447, Reel 302

Dreyfus Collection - Dreyfus Catalogue

Box 447, Folder 1

Dreyfus, no. 3: 1930 [ca. 280 items]

Scope and Content Note

with 2 b/w photographs of Leonardo da Vinci's "Mona Lisa" Box 447, Folder 2

Dreyfus, no. 4: ca. 1930-1931 [ca. 340 items]

Box 447, Folder 3

Dreyfus, no. 4 (cont.): ca. 1931-1936 [ca. 340 items]

Box 447, Folder 4

Dreyfus, no. 5: ca. 1946-1956 [ca. 100 items]

Box 447, Folder 5

Dreyfus Catalogue, no.1: ca. 1930-1951 [ca. 100 items]

Box 447, Folder 6

Dreyfus Catalogue, no.1 (cont.): ca. 1930-1931 [ca. 100 items]

Box 448, Reel 303

Dreyfus Catalogue - Ellis, T. T.

Box 448, Folder 1

Dreyfus Catalogue, no. 2: n.d. [ca. 80 items]

Box 448, Folder 2

Dreyfus medals and plaques brochures: n.d. [ca. 100 items]

Box 448, Folder 3

Duveen, Ernest: ca. 1935-1940 [ca. 130 items]

Box 448, Folder 4

Duveen, Joseph: n.d. [18 items]

Scope and Content Note

with 7 b/w matte photographs and 10 b/w glossy photographs of Joseph Duveen; see also Box 563 for other photographs of Duveen Box 448, Folder 5

Duveen & Walker: ca. 1957-1963 [ca. 200 items]

Box 448, Folder 6

Eggers & Higgins: ca. 1939-1953 [ca. 120 items]**Scope and Content Note**

architects; most regarding repairs to Duveen NY building; see also Flat file folder 9** for 2 blueprints, 1 architectural pencil drawing Box 448, Folder 7

Ellis, Theodore T.: ca. 1926-1934 [ca. 45 items]

Box 449, Reel 304

Emery, M. M. - Epstein, J.

Box 449, Folder 1

Emery, Mary M., no.1: ca. 1912-1926 [ca. 200 items]

Series II. Papers and correspondence, 1901-1981 Series II.I.

Papers regarding major art collectors, 1901-1965

Box 449, Folder 2

Emery, Mary M., no. 2: ca. 1926-1932 [ca. 70 items]

Box 449, Folder 3

Epstein, Jacob, no. 1: ca. 1925-1927 [ca. 100 items]

Box 449, Folder 4

Epstein, Jacob, no. 1 (cont.): ca. 1923-1925 [ca. 100 items]

Box 449, Folder 5

Epstein, Jacob, no. 2: ca. 1928-1942 [ca. 50 items]

Box 450, Reel 305

Erickson, Mrs. A. W., 1926-1961

Box 450, Folder 1

Erickson, Mrs. A. W., no. 1: ca. 1926-1929 [ca. 100 items]

Box 450, Folder 2

Erickson, Mrs. A. W., no. 2: ca. 1929-1934 [ca. 115 items]

Box 450, Folder 3

Erickson, Mrs. A. W., no. 2 (cont.): ca. 1934-1961 [ca. 100 items]

Box 451, Reel 306

Fides Collection - Ford, E.

Box 451, Folder 1

Fides Collection: n.d. [1 item]

Box 451, Folder 2

Field, Marshal: ca. 1922-1942 [ca. 170 items]

Box 451, Folder 3

Fisher, Charles T.: ca. 1927-1942 [ca. 35 items]

Box 451, Folder 4

Ford, Edsel, no.1: ca. 1921-1930 [ca. 150 items]

Box 451, Folder 5

Ford, Edsel, no.2: ca. 1930-1937 [ca. 95 items]

Box 451, Folder 6

Ford, Edsel, no.3: ca. 1938-1959 [ca. 100 items]

Box 452, Reel 307

Frick, 1910-1938

Box 452, Folder 1

Frick, H. C., no.1: ca. 1910-1916 [ca. 160 items]

Box 452, Folder 2

Frick, H. C., no.1 (cont.): ca.1916-1918 [ca. 160 items]

Box 452, Folder 3

Frick, H. C., no.2: 1921-1926 [ca. 150 items]

Box 452, Folder 4

Frick, H. C., no.2 (cont.): 1919-1921 [ca. 150 items]

Box 452, Folder 5

Frick (Mrs. H. C.), no.3: 1931-1938 [ca. 170 items]

Box 452, Folder 6

Frick (Mrs. H. C.), no.3 (cont.): 1921-1931 [ca. 135 items]

Box 453, Reel 308

Frick - Frick photographs

Box 453, Folder 1

Frick, H. C., no.4: 1939-1949 [ca. 200 items]

Box 453, Folder 2

Frick Vases: 1911 [ca. 25 items]

Scope and Content Note

with 10 b/w photographs of Chinese vases Box 453, Folder 3

Frick: Fragonard Room: ca. 1915-1917 [ca. 200 items]

Box 453, Folder 4

Frick: Houdon, ca. 1916-1917 [ca. 30 items]

Box 453, Folder 5

Frick: photographs and photocopy attributions, n.d. [7 items]

Scope and Content Note

see also Flat file folder 8** for oversize photostats Box 454, Reel 309

Friedländer, Max J. - Fuld, H.

Box 454, Folder 1

Friedländer, Max J., no.1: ca. 1910-1927 [ca. 160 items]

Box 454, Folder 2

Friedländer, Max J., no.2: ca. 1927-1929 [ca. 130 items]

Box 454, Folder 3

Friedländer, Max J., no.3: ca. 1930-1932 [ca. 75 items]

Box 454, Folder 4

Friedländer, Max J., no.4: ca. 1932-1962 [ca. 130 items]

Box 454, Folder 5

Fuld, H.: ca. 1923-1932 [ca. 80 items]

Box 455, Reel 310

Fuller, Gov. A. T. - Gary, E. H.

Box 455, Folder 1

Fuller, Gov. A. T.: ca. 1925-1942 [ca. 160 items]

Box 455, Folder 2

Ganz, Dr. Paul: ca. 1921-1948 [ca. 70 items]

Box 455, Folder 3

Gary, E. H., no.1: ca. 1912-1927 [ca. 100 items]

Box 455, Folder 4

Gary, E. H., no.2: ca. 1927-1936 [ca. 120 items]

Box 456, Reel 311

Getty, J. P. - Gluck, G.

Box 456, Folder 1

Getty, J. Paul, no.1: ca. 1938-1940 [ca. 120 items]

Box 456, Folder 2

Getty, J. Paul, no.2: ca. 1940-1943 [ca. 110 items]

Box 456, Folder 3

Getty, J. Paul, no.3: ca. 1944-1948 [ca. 55 items]

Box 456, Folder 4

Getty, J. Paul, no.4: ca. 1948-1966 [ca. 90 items]

Scope and Content Note

see also Flat file folder 2** for oversize newspaper clippings Box 456, Folder 5

Getty Deal regarding Rubens "Diana & Nymphs," 1961 [34 items]

Scope and Content Note

with 2 b/w photographs

Series II. Papers and correspondence, 1901-1981 Series II.I.

Papers regarding major art collectors, 1901-1965

Box 502, Reel 357

Richelieu, Duchesse de, 1957-1960

Box 502, Folder 1

Richelieu, Duchesse de #1: ca. 1957-1959 [ca. 150 items]

Scope and Content Note

With numerous handwritten letters from Duchesse de Richelieu Box 502, Folder 2

Richelieu, Duchesse de #1: ca. 1959-1960 [ca. 75 items]

Scope and Content Note

With numerous handwritten letters from Duchess de Richelieu Box 502, Folder 3

Richelieu, Duchesse de #2: 1959 [ca. 100 items]

Scope and Content Note

Insurance related correspondence with lists of objects owned; includes handwritten letters Box 503, Reel 358

Richter, G. M. - Ringling, J.

Box 503, Folder 1

Richter, George M. #1: ca. 1923-1941 [ca. 275 items] Scope and Content Note

With some handwritten letters from G. Richter Box 503, Folder 2

Richter, George M. #2: ca. 1942-1955 [ca. 200 items] Scope and Content Note

With some handwritten letters from G. Richter, Miss Gigi Richter and Mrs. A. Richter; with ms. on Andrea Dal Castagno (65 pp.) and ms. titled "Some problems connected with Italian paintings in the National Gallery in Washington" (27 pp.) Box 503, Folder 3

Ringling, John: ca. 1927-1961 [c.225 items]

Scope and Content Note

With 6 b/w photographic postcards of exteriors of Ringling Museum, 7 color postcards of various Sarasota, Florida sites, 2 b/w photographs of standing manon pedestal. Includes 30 pp. list of Ringling collection. Box 504, Reel 359

Rockefeller, J. D., Jr., 1909-1923

Box 504, Folder 1

Rockefeller, J. D., Jr. #1: ca. 1909-1918 [ca. 325 items]

Box 504, Folder 2

Rockefeller, J. D., Jr. #2: ca. 1919-1920 [ca. 325 items]

Box 504, Folder 3

Rockefeller, J. D., Jr. #3: ca. 1921-1923 [ca. 325 items]

Box 505, Reel 360

Rockefeller, J. D., Jr., 1923-1930

Box 505, Folder 1

Rockefeller, J. D., Jr. #4: ca. 1923-1925 [ca. 350 items]

Scope and Content Note

With 1 b/w photograph of Italian mantelpiece Box 505, Folder 2

Rockefeller, J. D., Jr. #5: ca. 1926-1929 [ca. 350 items]

Box 505, Folder 3

Rockefeller, J. D., Jr. #6: ca. 1929-1930 [ca. 300 items]

Box 506, Reel 361

Rockefeller, J. D., Jr. - Rosenfeld, E.

Box 506, Folder 1

Rockefeller, J. D., Jr. #7: ca. 1931-1935 [300 items]

Box 506, Folder 2

Rockefeller, J. D., Jr. #8: ca. 1936-1957 [ca. 300 items] Scope and Content Note

With 1 b/w photograph of Benjamin West's "Ben Franklin"; brochure of Temple of Religion at the N.Y. World's Fair, 1939 Box 506, Folder 3

Rockefeller, J.D., Jr.: ca. 1931-1932 [ca. 45 items]

Scope and Content Note

With extra set of typed copies of letters with JDR

Series II. Papers and correspondence, 1901-1981 Series II. I.

Papers regarding major art collectors, 1901-1965

Box 506, Folder 4

Rockefeller, J.D., Jr.: 1931-1932 [ca. 50 items] Scope and Content Note

Labelled "Special file" regarding Dreyfus Collection; includes correspondence between Joe Duveen and JDR, much of it financial Box 506, Folder 5

Rosenfeld, Ernst: ca. 1928-1946 [ca. 350 items]

Scope and Content Note

With ca. 15 handwritten letters from E. Rosenfeld; 1 handwritten from F. Rosenfeld Box 507, Reel 362

Rothschild - Ruck

Box 507, Folder 1

Rothschild file: ca. 1911-1954 [ca. 350 items].

Scope and Content Note

Baron Robert; ca. 1924-1954: Baron Maurice, 1946; Baron Philippe, 1930, 1936-1937; Baron Henri, 1929-1936; Baron Eugene, 1929-1945, 1 handwritten letter; Baroness Alex, 1936-1945; Lionel de R. Collection, 1942; Baron Edmond, 1921-1945; Baron Gustave, 1911-1913; Baron Victor, Sotheby's sale, 1937; Baron Alfred, last will & testament, March 1918; Baron Anthony, 1923-1943; Max Rothschild, 1929-1930 Box 507, Folder 2

Ruck, Arthur #1: ca. 1918-1924 [ca. 75 items]

Scope and Content Note

includes index Box 507, Folder 3

Ruck, Arthur #2: 1925 [ca. 350 items]

Scope and Content Note

includes index Box 508, Reel 363

Ruck, Arthur - Ruck and Benson matter

Box 508, Folder 1

Ruck, Arthur #3: ca. 1926-1927 [ca. 225 items]

Scope and Content Note

1 handwritten letter from Ruck to J. Duveen Box 508, Folder 2

Ruck, Arthur #3 (cont.): ca. 1926-1928 [ca. 200 items]

Box 508, Folder 3

Ruck, Arthur #4: ca. 1928-1934 [ca. 300 items]

Box 508, Folder 4

Ruck, Arthur #5: ca. 1935-1956 [ca. 75 items]

Scope and Content Note

With 7 handwritten letters from Ruck to E. Fowles; 1 handwritten letter from Ruck to J. Duveen Box 508, Folder 5

Ruck and Benson matter, 1927-1930 [ca. 130 items]

Box 509, Reel 364

Sachs, H. - Salomon, W.

Box 509, Folder 1

Sachs, Harry #1: ca. 1923-1924 [ca. 200 items]

Scope and Content Note

With ca. 20 handwritten letters from Mr. and Mrs. Sachs Box 509, Folder 2

Sachs, Harry #2: 1924-1931 [ca. 100 items]

Scope and Content Note

Most regarding Sachs' tapestry Box 509, Folder 3

Sachs, Harry #3: 1924 [ca. 65 items]

Scope and Content Note

regarding attestations for tapestry

Series II. Papers and correspondence, 1901-1981 Series II. I.

Papers regarding major art collectors, 1901-1965

Box 509, Folder 4

Sachs, Harry #4: 1924 [22 items] Scope and Content Note

regarding tapestry, 12 photographs of invoices and credit notes, copy of stock book page and purchase book page; 1 handwritten letter from Miss E. L. M. Aldridge Box 509, Folder 5

Salomon, William #1: ca. 1911-1921 [ca. 85 items]

Scope and Content Note

With 3 handwritten letters and 2 handwritten notes from Mrs. Salomon Box 509, Folder 6

Salomon, William #2: ca. 1922-1923 [ca. 250 items]

Scope and Content Note

Includes inventories for estate appraisal Box 509, Folder 7

Salomon, William #3: ca. 1923-1940 [ca. 175 items]

Scope and Content Note

Includes 4 handwritten letters from Mrs. Salomon Box 510, Reel 365

Satterlee, Browne and Sher - Schmidt-Degener, F.

Box 510, Folder 1

Satterlee, Browne and Sher: ca. 1938-1960 [ca. 300 items]

Scope and Content Note

Regarding Duveen Bros. legal and financial matters, including agreement between Duveen and House of Duveen (Charles Duveen). Box 510, Folder 2

Schiff, Jacob: 1914 [ca. 45 items]

Scope and Content Note

Regarding Talbot Taylor and tapestry seat furniture Box 510, Folder 3

Schinasi, Leon #1: ca. 1924-1927 [ca. 80 items]

Scope and Content Note

Some papers regard estate of Solomon Schinasi Box 510, Folder 4

Schinasi, Leon #2: ca. 1927-1946 [ca. 100 items]

Box 510, Folder 5

Schmidt-Degener, F. #1: 1920-1929 [ca. 175 items]

Scope and Content Note

Includes special file of 1925 letters (Dir. Rijksmuseum, Amsterdam); See also under Degener, Box 533, f.2 Box 510, Folder 6

Schmidt-Degener, F. #2: ca. 1929-1940 [ca. 300 items]

Box 511, Reel 366

Seligmann, Rey & Co. - 79th Street

Box 511, Folder 1

Seligmann, Rey & Co. #1: ca. 1915-1926 [ca. 275 items]

Box 511, Folder 2

Seligmann, Rey & Co. #2: ca. 1926-1933 [ca. 325 items]

Box 511, Folder 3

Seligmann, Rey & Co. #3: ca. 1934-1949 [ca. 300 items]

Box 511, Folder 4

Seligmann, Rey & Co. #4, Account statements: ca. 1921-1931 [ca. 200 items]

Box 511, Folder 5

Seventy-ninth St. (18 East 79th St.) #1: ca. 1951-1956 [ca. 225 items]

Scope and Content Note

Correspondence regards Duveen premises, insurance, City of New York permits, vendors, architects. Box 512, Reel 367

79th Street - Sherwood, J.W.

Box 512, Folder 1

Seventy-ninth Street (18 E. 79th St.) #2: ca. 1950-1951 [ca. 300 items]

Scope and Content Note

construction and renovation bids, numerous samples of window shade cloth

Series II. Papers and correspondence, 1901-1981 Series II.I.

Papers regarding major art collectors, 1901-1965

Box 512, Folder 2

Seventy-ninth Street (18 E. 79th St.) #3: 1950 [ca. 125 items]

Scope and Content Note

1950 lease agreement; see also Flat file folder 13** for 8 blueprints, plans for Duveen Bros. building Box 512, Folder 3

Severence, John L.: ca. 1914-1936 [ca. 100 items]

Box 512, Folder 4

Shattuck, Mrs. A.R.: ca. 1910-1935 [ca. 230 items] Scope and Content Note

Includes 10 handwritten letters from A.R. Shattuck to Henry Duveen, 4 handwritten letters from Mrs. A.R. Shattuck; references to Carlhian Box 512, Folder 5

Sherwood, John W.: ca. 1940-1956 [ca. 140 items]

Box 513, Reel 368

Siren - Stotesbury

Box 513, Folder 1

Siren, Oswald: ca. 1914-1937 [ca. 220 items]

Scope and Content Note

Includes 1 photograph; See also Box 532, f.5 Box 513, Folder 2

Sotheby's: ca. 1934-1965 [ca. 140 items]

Scope and Content Note

includes cables between Duveen branches Box 513, Folder 3

Sterling, Charles: ca. 1939-1958 [ca. 60 items]

Scope and Content Note

See also Box 533, f. 8 Box 513, Folder 4

Stotesbury, E.T. #1: ca. 1913-1916 [ca. 150 items]

Box 513, Folder 5

Stotesbury, E.T. #1 (cont.): ca. 1916-1919 [c.150 items]

Box 514, Reel 369

Stotesbury, E.T., 1919-1923

Box 514, Folder 1

Stotesbury, E.T.: 1919 [ca. 250 items]

Box 514, Folder 2

Stotesbury, E.T.: 1919-1922 [ca. 150 items]

Box 514, Folder 3

Stotesbury, E.T.: ca. 1921-1922 [ca. 200 items]

Box 514, Folder 4

Stotesbury, E.T.: 1922 [c.150 items]

Scope and Content Note

lists of goods on approval; typed description of Stotesbury's collection at his estate in Chestnut Hills, Philadelphia with a brief bio; correspondence and lists regarding silver service; See also Flat file folder 18 ** for 2 oversize drawings for silver service, letters and 1 floor plan Box 514, Folder 5

Stotesbury, E.T.: 1922-1923 [c.250 items]

Box 515, Reel 370

Stotesbury, E.T., 1923-1928

Box 515, Folder 1

Stotesbury, E.T.: 1923 [ca. 150 items]

Box 515, Folder 2

Stotesbury, E.T.: ca. 1923-1924 [ca. 300 items]

Box 515, Folder 3

Stotesbury, E.T.: ca. 1925-1928 [ca. 300 items]

Box 516, Reel 371

Stotesbury, E.T., 1929-1946

Box 516, Folder 1

Stotesbury, E.T.: ca. 1929-1933 [ca. 350 items]

Box 516, Folder 2

Stotesbury, E.T.: ca. 1933-1938 [ca. 300 items]

Box 516, Folder 3

Stotesbury, E.T.: ca. 1939-1946 [ca. 100 items] **Scope and Content Note**

See also Flat file folder 14** for oversize auction announcement, schedule of objects Box 517, Reel 372

Stotesbury, E.T. - Suida, W.

Box 517, Folder 1

Stotesbury vs. Baguès Frères Co.: ca. 1920-1925 [ca. 80 items]

Box 517, Folder 2

Stout, F.D.: ca. 1922-1935 [ca. 280 items]

Series II. Papers and correspondence, 1901-1981 Series II.

I. Papers regarding major art collectors, 1901-1965

Box 517, Folder 3

Suida, William: ca. 1932-1953 [ca. 140 items]

Scope and Content Note

See also Box 533, f.8 Box 518, Reel 373

Sulley, A.J. - Swarzenski, H.

Box 518, Folder 1

Sulley, A.J.: ca. 1916-1946 [ca. 200 items]

Box 518, Folder 2

Swarzenski, George #1: ca. 1926, 1929, 1936-1943 [ca. 350 items]

Scope and Content Note

See also Box 534 Box 518, Folder 3

Swarzenski, George #2: ca. 1944-1949 [ca. 300 items]

Box 518, Folder 4

Swarzenski, George #3: 1943, 1950-1956 [ca. 200 items]

Scope and Content Note

Includes 1943 typed ms. regarding National Gallery collection Box 518, Folder 5

Swarzenski, Hanns: ca. 1944-1957 [ca. 40 items]

Box 519, Reel 374

Taft - Thompson

Box 519, Folder 1

Taft, Charles P.: ca. 1909-1928 [ca. 300 items]

Box 519, Folder 2

Thompson, Mrs. Frederick Ferris: ca. 1910-1948 [ca. 275 items]

Scope and Content Note

Includes 154 pp. typed catalogue of collection Box 519, Folder 3

Thompson, John R. #1: ca. 1923-1926 [ca. 250 items]

Scope and Content Note

See also Flat file folder 14** for oversize blueprints Box 519, Folder 4

Thompson, John R. #2: ca. 1926-1936 [ca. 350 items]

Scope and Content Note

See also Flat file folder 14** for oversize clipping Box 520, Reel 375

Thompson - Tuck

Box 520, Folder 1

Thompson, John R. #3: ca. 1937-1943 [ca. 80 items]

Box 520, Folder 2

Thorne, T.P.: ca. 1901-1928 [ca. 80 items]

Scope and Content Note

See also Flat file folder 14** for oversize fragments of accounts ledger Box 520, Folder 3

Thyssen, Baron: ca. 1928-1951 [ca. 120 items]

Box 520, Folder 4

Tolentino, Emini: ca. 1916-1928 [ca. 300 items]

Box 520, Folder 5

Townsend, Earl C.: ca. 1958-1963 [ca. 150 items]

Scope and Content Note

See also Flat file folder 14** for news clipping Box 520, Folder 6

Tuck, Edward: ca. 1914-1934 [ca. 225 items]

Box 521, Reel 376

Valentiner, 1920-1958

Box 521, Folder 1

Valentiner, Dr. W.R.#1: ca. 1920-1925 [ca. 300 items]

Box 521, Folder 2

Valentiner, Dr. W.R. #2: ca. 1926-1934 [ca. 350 items]

Box 521, Folder 3

Valentiner, Dr. W.R. #3: ca. 1935-1945 [ca. 350 items]**Scope and Content Note**

See also Box 534 Box 521, Folder 4

Valentiner, Dr. W.R. #4: ca. 1946-1958 [ca. 120 items]

Box 522, Reel 377

Vanderbilt - Venturi

Series II. Papers and correspondence, 1901-1981 Series II.I.

Papers regarding major art collectors, 1901-1965

Box 522, Folder 1

Vanderbilts: ca. 1914-1956 [ca. 200 items]

Scope and Content Note

Includes Cornelius, Harold, Frederick, Mrs. W. K. Vanderbilt Box 522, Folder 2

Van Marle, R.: ca. 1925-1937 [ca. 200 items]

Box 522, Folder 3

Vannoni, Ferruccio: ca. 1936-1961 [ca. 200 items]

Box 522, Folder 4

Venturi, Prof. Adolfo: ca. 1925-1928 [ca. 20 items]

Box 522, Folder 5

Venturi, Prof. Lionello: 1928-1941 [ca. 250 items]**Scope and Content Note**

see also Box 534 Box 522, Folder 6

Venturi, Prof. Lionello: 1942-1961 [ca. 175 items]

Box 523, Reel 378

Vitry - Widener

Box 523, Folder 1

Vitry, Paul: 1916? [1 item]

Scope and Content Note

See also Box 534 Box 523, Folder 2

Vos, Hermann: 1927-1928, 1931, 1954 [ca. 15 items]

Scope and Content Note

See also Box 534 Box 523, Folder 3

Wescher, Dr. Paul: 1952-1959 [8 items]

Scope and Content Note

Curator at J. Paul Getty Museum Box 523, Folder 4

White, J. LeRoy: 1920-1923 [ca. 220 items]

Scope and Content Note

Regarding estate; See also Flat file folder 15** for oversize receipt (list of collection) Box 523, Folder 5

Widener, George D.: ca. 1909-1942 [ca. 250 items]

Box 523, Folder 6

Widener, Joseph E. #1: ca. 1911-1924 [ca. 125 items]

Scope and Content Note

See also Flat file folder 15** for oversize letters Box 524, Reel 379

Widener - Wildenstein

Box 524, Folder 1

Widener, Joseph E. #2: ca. 1924-1937 [ca. 300 items]

Box 524, Folder 2

Widener, Joseph E. #3: ca. 1925-1937 [ca. 350 items]

Scope and Content Note

See also Flat file folder 15** for oversize Christmas card Box 524, Folder 3

Widener, P.A.B. #1: ca. 1913-1946 [ca. 80 items]

Box 524, Folder 4

Wildenstein: part-share goods, ca. 1921-1923 [ca. 100 items]

Box 525, Reel 380

Wildenstein, 1907-1930

Box 525, Folder 1

Wildenstein #1: 1907-1927 [ca. 350 items]

Box 525, Folder 2

Wildenstein #2: 1928-1930 [ca. 275 items]

Box 526, Reel 381

Wildenstein, 1931-1953

Box 526, Folder 1

Wildenstein #3: 1931-1936 [ca. 200 items]

Box 526, Folder 2

Wildenstein #3: 1936-1953 [ca. 250 items]**Scope and Content Note**

See also Flat file folder 15** for oversize letters Box 527, Reel 382

Williams – Wood

Series II. Papers and correspondence, 1901-1981 Series II.I.

Papers regarding major art collectors, 1901-1965

Box 527, Folder 1

Williams, Capt. Charles Romer: 1912-1926 [ca. 80 items]**Scope and Content Note**

Note in file, dated 1960, that other correspondence destroyed Box 527, Folder 2

Williams, Harrison #1: 1929-1930, 1936 [ca. 40 items]

Box 527, Folder 3

Wood, Frank P. #1: 1922-1927 [ca. 350 items]

Box 527, Folder 4

Wood, Frank P. #2: 1928-1936 [ca. 350 items]

Box 528, Reel 383

Wood - Youssouppoff

Box 528, Folder 1

Wood, Frank P. #3: 1937-1955 [ca. 100 items]

Box 528, Folder 2

Worswick, A.E. #1: 1932-1939 [ca. 160 items]

Box 528, Folder 3

Youssouppoff: 1920-1925 [ca. 75 items] Scope and Content Note

Regarding Rembrandts Box 528, Folder 4

Youssouppoff: 1921, 1924-1925 [ca. 300 items] Scope and Content Note

Regarding court case of Felix Youssouppoff vs. Joseph E. Widener Box 529, Reel 384

Miscellaneous business documents relating to major art collectors, 1925-1952

Box 529, Folder 1

Miscellaneous business documents (originals): 1947-1952 [ca. 70 items]

Scope and Content Note

See also Flat file folder 13** for 6 blueprints (plans, elevations) Box 529, Folder 2

Miscellaneous business documents (originals): 1938-1940 [ca. 200 items]

Scope and Content Note

relating to agreements, leases, finances Box 529, Folder 3

Miscellaneous business documents (originals): 1925-1938 [ca. 250 items]

Box 529, Folder 4

A.W. Mellon Educational and Charitable Trust: 1936-1938 [ca. 50 items]

Scope and Content Note

business and financial Box 530, Reel 385

Miscellaneous business documents; Original letters (expertises), 1910-1957

Box 530, Folder 1

A.W. Mellon Trust: 1936 [ca. 40 items]

Box 530, Folder 2

Original documents from Paris 1958: 1923-1935 [13 items]

Scope and Content Note

Originals and photographic copies of letters dated 1923-1935 Box 530, Folder 3

Duveen Brothers, Inc.: 1940-1952 [ca. 50 items]

Scope and Content Note

Regarding Gainsborough Real Estate and Clarendon, Ltd. Box 530, Folder 4

Income Tax 1954: ca. 1912-1937 [ca. 65 items]

Scope and Content Note

Consists of copies of Berenson attestations Box 530, Folder 5

3 typed lists: 1930-1957 [ca. 75 items]

Scope and Content Note

Index of plates for Duveen Book of Pictures in Public Museums 1930-1957; List of clients; Museum Sales from 1938-1957 Box 530, Folder 6

W. von Bode letters: 1910-1922, [1 vol.]

Scope and Content Note

Copies in ca. 155 pages bound in one volume

Series II. Papers and correspondence, 1901-1981 Series II.J.

Bernard Berenson correspondence, 1910-1959

Box 536, Folder 7

Original letters: 1927 [ca. 200 items]

Box 536, Folder 8

Original letters: 1928 [ca. 200 items]

Box 536, Folder 9

Original letters: 1929 [ca. 200 letters]

Box 537, Reel392A-B

Bernard Berenson letters to Duveen Bros., 1910-1940

Box 537, Folder 1

Original letters: 1930 [ca. 150 items]

Box 537, Folder 2

Original letters: 1931 [ca. 200 items]

Box 537, Folder 3

Original letters: 1932-1934 [ca. 100 items]

Box 537, Folder 4

Original letters: 1935-1938, 1940 [ca. 150 items]

Scope and Content Note

Most letters date between 1935-1937, 3 letters from 1938, 1 from 1940 Box 537, Folder 5

Copies of letters from Mr. and Mrs. Berenson: June 10, 1910 - Feb. 19, 1920 [ca.175 items]

Scope and Content Note

Typed carbon copies Box 537, Folder 6

Copies of letters from Berenson: Feb. 1910-Dec. 1912 [ca. 200 items]

Scope and Content Note

File labelled "letters from Doris"; includes 4 pp. typed index; typed carbon copies Box 537, Folder 7

Copies of letters from Berenson: Jan. 1913-Dec. 1914 [ca. 100 items]

Scope and Content Note

typed carbon copies; includes a few handwritten notes Box 537, Folder 8

Copies of letters from Berenson: Jan 1913-Feb. 1917 [ca. 265 items]

Scope and Content Note

typed carbon copies; file labelled "Letters from Doris"; includes 4 pp. typed index Box 538, Reel 393

Berenson - Duveen Bros. correspondence, 1915-1926

Box 538, Folder 1

Copies of correspondence, transcriptions of cables between Duveen branches

regarding Berenson: 1915-1916 [ca. 100 items]

Scope and Content Note

typed carbons; includes handwritten 6 pp. index Box 538, Folder 2

Copies of letters from Berenson: March 1917-December 1920 [ca. 285 items]

Scope and Content Note

File labelled "Letters from Doris"; includes 4 pp. typed index Box 538, Folder 3

Copies of letters from Berenson: 1921-1922 [ca. 195 items]

Scope and Content Note

File labelled "letters from Doris"; includes 4 pp. typed index Box 538, Folder 4

Copies of letters from Berenson: January 26, 1923-December 28, 1924 [ca. 200 items]

Scope and Content Note

File labelled "letters from Doris"; includes 4 pp. typed index Box 538, Folder 5

Copies of letters from Berenson: January 25, 1925-Sept. 11, 1926 [ca. 200 items]

Scope and Content Note

File labelled "letters from Doris"; includes 4 pp. typed index

Series II. Papers and correspondence, 1901-1981 Series II.J.

Bernard Berenson correspondence, 1910-1959

Box 539, Reel 394

Bernard Berenson to Duveen, 1926-1937 Scope and Content Note

Copies of Berenson letters to Duveen Bros., some letters from Mary, a few from Nicky Mariano. Some are copies (typed transcriptions) of telegrams. Box 539, Folder 1

Copies of Berenson letters: September 16, 1926-September 8, 1928 [ca. 275 items]

Scope and Content Note

includes 6 pp. index Box 539, Folder 2

Copies of Berenson letters: September 12, 1928-August 15, 1930 [ca. 275 items]

Scope and Content Note

includes 6 pp. index Box 539, Folder 3

Copies of Berenson letters: August 16, 1930- Dec. 8, 1937 [ca. 300 items]

Box 540, Reel 395

Berenson - Duveen Bros. correspondence, 1910-1924

Box 540, Folder 1

Copies of Berenson - Duveen correspondence, 1910-1912 [ca. 100 items]

Scope and Content Note

most letters with Joe and Louis Box 540, Folder 2

Copies of Duveen Bros. letters to Berenson: 1916-1917 [ca. 75 items]

Box 540, Folder 3

Copies of Berenson - Duveen Bros. correspondence, transcriptions of Duveen cables between branches regarding Berenson: 1917-1918 [ca. 300 items]

Scope and Content Note

includes ca. 12 index cards regarding Carl Hamilton; 6 pp. handwritten index to BB correspondence Box 540, Folder 4

Copies of Berenson - Duveen Bros. correspondence, transcriptions of Duveen cables between branches, regarding Berenson: 1919-1921 [ca. 300 items]

Scope and Content Note

most BB letters to Joe and Edward Box 540, Folder 5

Copies of Berenson - Duveen Bros. correspondence, transcriptions of cables between Duveen branches regarding Berenson: 1924 [ca. 200 items]

Box 541, Reel 396

Berenson - Duveen Bros. correspondence, 1925-1927
Scope and Content Note

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson Box 541, Folder 1
1925 [ca. 325 items]

Box 541, Folder 2

1926 [ca. 300 items]

Box 541, Folder 3

Jan - Apr 1927 [ca. 300 items]

Box 542, Reel 397

Berenson - Duveen Bros. correspondence, 1927-1928
Scope and Content Note

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson Box 542, Folder 1
May - Dec 1927 [ca. 375 items]

Box 542, Folder 2

Jan - Feb 1928 [ca. 350 items]

Box 542, Folder 3

Mar - Apr 1928 [ca. 300 items]

Box 542, Folder 4

May - July 1928 [ca. 100 items]

Box 542, Folder 5

Aug - Dec 1928 [ca. 50 items]

Series II. Papers and correspondence, 1901-1981 Series II.J.

Bernard Berenson correspondence, 1910-1959

Box 543, Reel 398

Berenson - Duveen Bros. correspondence, 1929-1930 Scope and Content Note

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson Box 543, Folder 1

Jan - Apr 1929 [ca. 200 items]

Box 543, Folder 2

May - Sept 1929 [ca. 150 items]

Box 543, Folder 3

Oct - Dec 1929 [ca. 100 items]

Box 543, Folder 4

Jan - Mar 1930 [ca. 150 items]

Box 543, Folder 5

Apr - June 1930 [ca. 150 items]

Box 544, Reel 399

Berenson - Duveen Bros. correspondence, 1930-1933 Scope and Content Note

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson Box 544, Folder 1

July - Dec 1930 [ca. 200 items]

Box 544, Folder 2

Jan - Apr 1931 [ca. 100 items]

Box 544, Folder 3

May - Dec 1931 [ca. 150 items]

Box 544, Folder 4

Jan - May 1932 [ca. 100 items]

Box 544, Folder 5

Jun - Dec 1932 [ca. 100 items]

Box 544, Folder 6

1933 [ca. 150 items]

Box 545, Reel 400

Berenson - Duveen Bros. correspondence, 1934-1946

Scope and Content Note

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson Box 545, Folder 1

1934 [ca. 150 items]

Box 545, Folder 2

1935 [ca. 100 items]

Scope and Content Note

see Flat file folder 16 ** for clipping regarding Berenson Box 545, Folder 3

1936 [ca. 100 items]

Box 545, Folder 4

1937 [ca. 200 items]

Box 545, Folder 5

1938 [ca. 75 items]

Box 545, Folder 6

1939-1940 [ca. 75 items]

Box 545, Folder 7

1941-1946 [c.75 items];

Scope and Content Note

see also Flat file folder 16** for 3 oversize clippings, 1949-1960, regarding Berenson Box 546, Reel 401

Berenson - Duveen Bros. correspondence, mss., 1930-1959

Box 546, Folder 1

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson: 1947-1951 [ca. 75 items]

Scope and Content Note

includes index Box 546, Folder 2

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson: 1952-1953 [ca. 100 items]

Box 546, Folder 3

Copies of Berenson - Duveen Bros. correspondence; transcriptions of cables between Duveen branches regarding Berenson: 1954-1959 [ca. 75 items]

Box 546, Folder 4

Italian Schools, Paintings & Sculptures, "X" List (Berenson), 1930-1937 [ca. 60 items]

Scope and Content Note

unbound, typed list; See microfilm reel 422 for "X" book, 1910-1927

Series II. Papers and correspondence, 1901-1981 Series II.J.

Bernard Berenson correspondence, 1910-1959

Box 546, Folder 5

Ms: "Origins of Italian Painting," n.d.

Scope and Content Note

Typed carbon, ca. 168 pp. with several loose, miscellaneous notes; label on cover: "Bryson Burroughs Italian Handbook" Series III.

Photographs, indices, negatives, and X rays, n.d.

Physical Description:

ca. 127 lin. ft.

Scope and Content Note

Series contains photographic materials, including indices, representing Duveen Brothers' stock. Thirty-nine images relate to the history of Duveen Brothers. Seven albums contain photographs (and copies of photographs) annotated by Berenson and other art scholars. Four boxes (2 linear ft.) hold miscellaneous photographs of paintings, some drawings

and objects. These photographs and their accompanying negatives are arranged by artist. Nine flat boxes hold X rays of paintings. The bulk of the series comprises ca. 1,500 negatives, mostly glass, most arranged by Duveen stock number, along with 8 boxes of lists and card indices to the negatives. A few of the lists were made by the staff of the Metropolitan Museum, others by Duveen staff or by Murray Keyes who made photographs for Duveen Brothers. The Metropolitan Museum holds full sets of the photographs printed from the negatives in this collection. Series III. A.

Photographs and indices, n.d.

Physical Description:

ca. 8 lin. ft.

Scope and Content Note

Photographs annotated by Berenson and other scholars, photographs of the Dreyfus collection, photographs of assorted art works (primarily paintings), and lists and indices. Box 547, Reel 402

Bernard Berenson photograph attestations, n.d.

Scope and Content Note

Album of Italian Paintings "X" vol. [1] (photograph album). 2 typed sheets listing paintings are pasted in the album. Photographs annotated by BB. Label on spine: Italian Paintings X; [album disbound] Box 548, Reel 402

Bernard Berenson photograph attestations, n.d.

Scope and Content Note

Album of Italian Paintings "X" vol. 2 (photograph album). 2 typed sheets, listing paintings, are pasted in the album. Label on spine: Italian Paintings X Box 549, Reel 402

Bernard Berenson photograph attestations, n.d.

Scope and Content Note

Album of Italian Paintings "X" vol. 3 (photograph album). 2 typed sheets, with list of paintings, are pasted in the album. Label on spine: Italian Paintings X Box 550, Reel 402

Bernard Berenson photograph attestations, n.d.

Scope and Content Note

Album of Italian Paintings "X" vol. 4 (photograph album). 2 typed sheets, listing paintings, are pasted in the album. Label on spine: Italian Paintings X Box 551, Reel 402

Bernard Berenson photograph attestations, n.d.

Scope and Content Note

Album of Dreyfus Collection (photograph album). 3 pp. typed list. Photographs annotated and signed by Berenson. Label on spine: Dreyfus collection.

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. A. Photographs and indices, n.d.

Box 552, Reel 403

Photograph attestations, n.d.

Scope and Content Note

Portfolio of miscellaneous signed photographs (some signed by Berenson) includes photographs signed by Friedlander, Ganz. 2 typed pp. list . Label on front cover: Miscellaneous signed photographs. Box 553*, Reel404

Photograph attestations, n.d.

Scope and Content Note

Portfolio of miscellaneous signed photographs and photostats (many but not all attestations by Berenson), plus oversize photostat of BB attestation letter for Mainardi's "Profile" [see also Box 262, f.17 for BB letter regarding Mainardi] Box 554, Reel 405

Photographs of paintings [see Box 567 for negs]

Box 554, Folder 1

Assorted Dutch & Italian paintings and drawings, unidentified photographs [9 prints, some dups]

Box 554, Folder 2

Aertsen, Pieter [1 print]

Box 554, Folder 3

Amberger, Christoph [1 print]

Box 554, Folder 4

Arellano, Juan de [4 prints]

Box 554, Folder 5

American Mic Mac Indians [2 prints]

Scope and Content Note

with 10 letters, some to Sperling, from Museum of the American Indian, 1942,1948-1949, 1955 Box 554, Folder 6

Baldung-Grien: "Madonna-Child" no. F.299 [1 print]

Box 554, Folder 7

Barker: "Landscape" no. F. 924; K.33 [1 print]; Barry, James [1 print]

Box 554, Folder 8

Bassano, Francesco da Ponte [5 prints]

Box 554, Folder 9

Beerstraten [1 print]

Box 554, Folder10

Belin de Fontenay: "Flowers" [1 print]

Box 554, Folder11

Bellotto [3 prints]

Box 554, Folder12

Berchem, Nicolaes [2 prints]

Box 554, Folder13

Bles, Herri met de [5 prints]

Box 554, Folder14

Boccatis [3 prints]

Box 554, Folder15

Boilly, Louis-Leopold [2 prints]

Box 554, Folder16

Bonnard: "Landscape" no. C. 1201; Lehman [1 print]

Box 554, Folder17

Bosch: "Adoration" no. C.581 [1 print]

Box 554, Folder18

Both, Jan [1 print]

Box 554, Folder19

Boulogne, Louis, the younger [1 print]

Box 554, Folder20

Breenbergh [1 print]

Box 554, Folder21

Brescia, Moretto da: Double portrait, no. F. 312 [1 print]

Box 554, Folder22

Breu [1 print]

Box 554, Folder23

Breughel, attributed: Interior Figures, Flowers, no. F. 1116 [2 prints]

Box 554, Folder24

Brueghel, attributed: Flowers, photo by Rainford 22 Aug 1956 [1 print]

Series III. Photographs, indices, negatives, and X rays, n.d. Series III.A. Photographs and indices, n.d.

Box 554, Folder25

Bronckhorst, Jan Geritsz. van [3 prints]

Box 554, Folder26

Bruyn, B. [3 prints]

Box 554, Folder27

Burgh, H. van der: Interior Figures, no. F. 196 [1 print]

Box 554, Folder28

Bylert, Jan van [2 prints]

Box 554, Folder29

Cabrera [1 print]

Box 554, Folder30

Caffieri, studies for a coach [1 print]

Box 554, Folder31

Canaletto (Metropolitan): sold London [1 print]

Box 554, Folder32

Caneletto (after) [3 prints]

Box 554, Folder33

Cano, Alonso [3 prints]

Box 554, Folder34

Careno di Miranda: Baptism of Christ, no. H. 38 [1 print]

Box 554, Folder35

Coek, Jan de [1 print]

Box 554, Folder36

Cariani: Portrait of a Man, no. F. 341 [1 print]

Box 554, Folder37

Carlone Ceiling sketch: photo by Rainford 22 Aug 1956 [1 print]

Box 554, Folder38

Cassatt, Mary [1 print]

Box 554, Folder39

Chasseriau: Horse; 17 Sept.1952 [3 prints] + Sapho [3 prints]

Box 554, Folder40

Cigoli, Lodovico [1 print]

Box 554, Folder41

Cleve, Joos van, 4 portraits [4 prints]

Box 554, Folder42

Clouet, 4 portraits [4 prints]

Box 554, Folder43

Coninxloo, Gillis van III [2 prints]

Box 554, Folder44

Cornellie Da Lyon, 3 portraits [3 prints]

Box 554, Folder45

Cornelius van Amsterdam: triptych, no. C. 1145 [1 print]

Box 554, Folder46

Corot, Camille-Jean-Baptiste [8 prints]

Box 554, Folder47

Correa, Juan: Flight to Egypt, no. F. 402 [1 print]

Box 554, Folder48

Correggio: Head of Christ, no. F. 1142 [1 print]

Box 554, Folder49

Cortona: Holy Family, no. F. 24 [1 print]

Box 554, Folder50

Courbet, Gustave [6 prints]

Box 554, Folder51

Cousin: drawing, Adoration, no. C. 1250 [1 print]

Box 554, Folder52

Craesbeeck [1 print]

Box 554, Folder53

Crespi [3 prints]

Series III. Photographs, indices, negatives, and X rays, n.d.Series III.A.

Photographs and indices, n.d.

Box 554, Folder54

Coxie, Michael [1 print], with annotated envelop

Box 554, Folder55

Coytel: Portrait of a Man [1 print]

Box 554, Folder56

D'Arthois [3 prints]

Box 554, Folder57

De La Porte [4 prints of same image]

Box 554, Folder58

Desportes: Still Life; no. F. 1077 [1 print]

Box 554, Folder59

De Troye: Woman with Cat (Unexpected Visit); no. F. 158 [1 print]

Box 554, Folder60

Drouais: (Kleinberger Galleries) [1 print]

Box 554, Folder61

Van Dyck, Anthony: Portrait, H. Van Baelen: 20 Oct. 1936 [1 print]

Box 554, Folder62

Van Dyck [5 prints, 2 p. bio, 1 photostat, 1 letter, 1 small note]

Box 554, Folder63

Demachy [4 prints: 2 images, 2 copies each, with 4 pp. text Musée Carnavalet Bulletin entry]

Box 554, Folder64

Eeckhout: no. F. 1009 [1 print]

Box 554, Folder65

Eisen, pair of portraits: 892 A-B [1 print]

Box 554, Folder66

English-Elizabethan portrait: photo by Rainford, 22 Aug. 1956 [1 print]

Box 554, Folder67

Elsheimer: photo by Rainford, 22 Aug. 1956 [2 prints, 6 pp. text]

Box 554, Folder68

Esselens: photo by Rainford, 17 Sept.1956 [1 print]

Box 554, Folder69

Eworth, Hans: Queen Mary; no. K.7; Before restoration and after restoration [2prints]

Box 554, Folder70

Franciabigio [1 print]

Box 554, Folder71

French still life of silver: Ephren Leconte [1 print]

Box 554, Folder72

Fragonard drawing and relief sculpture [4 prints]

Box 554, Folder73

T. Gaddi [1 print]

Box 554, Folder74

Geest, Wybrand Simonsz. de [2 prints]

Box 554, Folder75

German School [6 prints]

Box 554, Folder76

Gauguin, attributed: Wood carvings [2 prints]

Box 554, Folder77

Gericault: 17 Sept. 1952, no. F. 1133 [1 print]

Box 554, Folder78

Ghezzi, Pier Leone [1 print]

Box 554, Folder79

Giordano [1 print]

Box 554, Folder80

Giorgione [2 prints]

Box 554, Folder81

Miscellaneous unidentified [17 prints, some dups, and 1 letter]

Box 555, Reel 406

Photographs of paintings [see Box 568 for negs]

Box 555, Folder 1

Unidentified photographs [25 prints, some dups]

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. B.
Negatives, n.d.

Box 567, Folder11

Bonnard: "Landscape" no. C. 1201, Lehman [1 neg]

Box 567, Folder12

Bosch: "Adoration" no. C.581 [1 neg]

Box 567, Folder13

Boulogne, Louis (the younger) [1 neg]

Box 567, Folder14

Breenbergh [1 neg]

Box 567, Folder15

Brescia, Moretto Da: double portrait, no. F. 312 [1 neg]

Box 567, Folder16

Breu [1 neg]

Box 567, Folder17

Breughel, Attributed: Interior Figures, Flowers, no. F. 1116 [2 negs]

Box 567, Folder18

Brueghel, Attributed.: Flowers, photo by Rainford 22 Aug.1956 [1 neg]

Box 567, Folder19

Bruyn, B. [3 negs]

Box 567, Folder20

Burgh, H. van der: Interior Figures, no. F. 196 [1 neg]

Box 567, Folder21

Cabrera [1 neg]

Box 567, Folder22

Caffieri [1 neg]

Box 567, Folder23

Canaletto (Metropolitan): Sold London [1 neg]

Box 567, Folder24

Careno di Miranda: "Baptism of Christ," no. H. 38 [1 neg]

Box 567, Folder25

Coek, Jan de [1 neg]

Box 567, Folder26

Cariani: Portrait of a Man, no. F. 341 [1 neg]

Box 567, Folder27

Carlone Ceiling Sketch: photo by Rainford 22 Aug.1956 [1neg]

Box 567, Folder28

Cassatt, Mary [1 neg]

Box 567, Folder29

Chasseriau: Horse; 17 Sept.1952 [1 neg]

Box 567, Folder30

Cleve, Joos van [4 negs]

Box 567, Folder31

Clouet [4 negs]

Box 567, Folder32

Cornellie da Lyon [3 negs]

Box 567, Folder33

Cornelius van Amsterdam: Triptych, no. C. 1145 [1 neg]

Box 567, Folder34

Corot, Camille-Jean-Baptiste [1 neg]

Box 567, Folder35

Correa, Juan: Flight to Egypt, no. F. 402 [1 neg]

Box 567, Folder36

Correggio: Head of Christ, no. F. 1142 [1 neg]

Box 567, Folder37

Cortona: Holy Family, no. F. 24 [1 neg]

Box 567, Folder38

Cousin: Drawing, "Adoration," no. C. 1250 [1 neg]

Box 567, Folder39

Craesbeeck [1 neg]

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. B.
Negatives, n.d.

Box 567, Folder40

Crespi [1 neg]

Box 567, Folder41

Coxie, Michael [1 neg]

Box 567, Folder42

Coypel: Portrait of a Man [1 neg]

Box 567, Folder43

D'Arthois [1 neg]

Box 567, Folder44

De La Porte [1 neg]

Box 567, Folder45

Desportes: Still Life; no. F. 1077 [1 neg]

Box 567, Folder46

De Troye: Woman with Cat (Unexpected Visit); no. F. 158 [1 neg]

Box 567, Folder47

Drouais: (Kleinberger Galleries) [1 neg]

Box 567, Folder48

Dyck, Anthony Van: Portrait, H. Van Baelen: 20 Oct. 1936 [1neg]

Box 567, Folder49

Van Dyck [1 neg]

Box 567, Folder50

Demachy [2 negs]

Box 567, Folder51

Eeckhout: no. F. 1009 [1 neg]

Box 567, Folder52

Eisen, Pair of portraits: no. 892 A-B [1 neg]

Box 567, Folder53

English-Elizabethan Portrait: Rainford photo, 22 Aug.1956 [1 neg]

Box 567, Folder54

Elsheimer: Rainford photo, 22 Aug.1956 [1 neg]

Box 567, Folder55

Esselens: Rainford photo, 7 Sept.1956 [1 neg]

Box 567, Folder56

Eworth, Hans: Queen Mary; no. K.7; before and after restoration [2 negs]

Box 567, Folder57

Franciabigio [1 neg]

Box 567, Folder58

French still life of silver: Ephren Leconte [1 neg]

Box 567, Folder59

Fragonard drawing [1 neg]

Box 567, Folder60

T. Gaddi [1 neg]

Box 567, Folder61

German School [4 negs]

Box 567, Folder62

Gauguin Attributed: Wood Carvings [2 negs]

Box 567, Folder63

Gericault: 17 Sept. 1952, no. F. 1133 [1 neg]

Box 567, Folder64

Giordano [1 neg]

Box 567, Folder65

Miscellaneous unidentified: [10 negs]

Box 568

Acetate negs from Box 555 [cold storage]

Box 568, Folder 1

Unidentified [6 negs]

Box 568, Folder 2

Goyen, Jan van: no. 858 [1 neg]

Box 568, Folder 3

Guardi (London) Asch: Town Fire [2 negs]

Box 568, Folder 4

Hals, Dirk [2 negs]

Box 568, Folder 5

Heem: Flowers and other still life [4 negs]

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. B. Negatives, n.d.

Box 568, Folder 6

Heemskerk [2 negs]

Box 568, Folder 7

Heyden van der: 17 Sept. 1952, no. 846 [1 neg]

Box 568, Folder 8

Hickman Collection: 435 E. 52nd St. [11 negs]

Box 568, Folder 9

Hoare of Bath [1 neg]

Box 568, Folder10

Hudson, Thomas: no. 1072 "Portrait of a Lady" [1 neg]

Box 568, Folder11

Kalf, W.: no. 1144 [1 neg]

Box 568, Folder12

De Keyser, T.: no. C. 1067 "Portrait of a Lady" [1 neg]

Box 568, Folder13

Kokoschka [1 neg]

Box 568, Folder14

Kyle: no. F. 835 [1 neg]

Box 568, Folder15

Le Moyne, Francois: [1 neg]

Box 568, Folder16

Le Nain, Matthieu [2 negs,1 color, of same painting]

Box 568, Folder17

Leyster, Judith [1 neg]

Box 568, Folder18

Licinio: no. 1088 [1 neg]

Box 568, Folder19

E. Lucas [1 neg]

Box 568, Folder20

Lucas: Fantastic [1 neg]

Box 568, Folder21

Lucas: Las Manolas [1 neg]

Box 568, Folder22

Magdalen Master: 17 Sept. 1952, no. 1150 [1 neg]

Box 568, Folder23

Magnasco: Mr. Sperling (Kleinberger & Co.) c/o Mr. Wm. Suhr [2 negs]

Box 568, Folder24

Mainardi: tondo, no. 1112 [1 neg]

Box 568, Folder25

Mandyn, Jan Van: "A.L. Picture" [1 neg]

Box 568, Folder26

Mandyn, J. Van: [1 neg]

Box 568, Folder27

Mariotto di Nardo [1 neg]

Box 568, Folder28

Masters [4 negs]

Box 568, Folder29

Matteo di Giovanni [1 neg]

Box 568, Folder30

Melendez [1 neg]

Box 568, Folder31

Melezet [1 neg]

Box 568, Folder32

Metsu, and Metsu Oppenheimer painting [2 neg]

Box 568, Folder33

Mexican painting: no. 850 [1 neg]

Box 568, Folder34

Millet [1 neg]

Box 568, Folder35

Mirales: no. K-14, 872 [1 neg]

Box 568, Folder36

Moillon, Louise [1 neg]

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. B.
Negatives, n.d.

Box 568, Folder37

Molenaer, B. [1 neg]

Box 568, Folder38

Momper De: Landscape; Rainford photo, 22 Aug.1956 [1 neg]

Box 568, Folder39

Monnicks [3 negs]

Box 568, Folder40

Morales [1 neg]

Box 568, Folder41

Murillo [2 negs]

Box 568, Folder42

Mytens: [1 neg]

Box 568, Folder43

Netscher [2 negs]

Box 568, Folder44

Novelli [1 neg]

Box 568, Folder45

Nuccia [1 neg]

Box 568, Folder46

Nymegen: no. 995; K-18 [1 neg]

Box 569

Acetate negs from Box 556 [cold storage]

Box 569, Folder 1

Unidentified [14 negs]

Box 569, Folder 2

Ochtervelt [3 negs]

Box 569, Folder 3

Orley, B. van [2 negs]

Box 569, Folder 4

Oudry [1 neg]

Box 569, Folder 5

Pannini, Giovanni Paolo [1 neg]

Box 569, Folder 6

Paret Alcazar A.A.A. [2 negs]

Box 569, Folder 7

Piazzetta, G.B. [1 neg]

Box 569, Folder 8

Provost, Jan [1 neg]

Box 569, Folder 9

Quesnel, portrait of man: Rainford photo, 22 Aug.1956 [1 neg]

Box 569, Folder10

Raeburn, Henry [1 neg]

Box 569, Folder11

Ravesteyn [1 neg]

Box 569, Folder12

Renoir [1 neg]

Box 569, Folder13

Ribera: St. Joseph [1 neg] + Cleveland Ribera [1 neg]

Box 569, Folder14

Ricci, S. [2 negs]

Box 569, Folder15

Robbia, Andrea della [1 neg]

Box 569, Folder16

Robert, Hubert: Garden Scene (Baerwald); sold Wildenstein [1 neg]

Box 569, Folder17

Robie [1 neg]

Box 569, Folder18

Roland de la Porte, H.H. [1 neg]

Box 569, Folder19

Rombouts, T.: Musicians, no.1138, full length [1 neg]

Box 569, Folder20

Roslin [1 neg]

Box 569, Folder21

Rottenhammer painting.: Baltimore Museum [1 neg]

Box 569, Folder22

Rubens [1 neg]

Box 569, Folder23

Ruysdael, S. V. [1 neg]

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. B.
Negatives, n.d.

Box 569, Folder24

Sano Di Pietro: Madonna-Child octagonal; sold Parke Bernet auction [1 neg]

Box 569, Folder25

Sassoforatto: Holy Family? [1 neg]

Box 569, Folder26

Schriek: Sotheby's, Dec. 16, 1970, #81 [1 neg] + small Schriek [1 neg]

Box 569, Folder27

Scorel: Madonna and Child [1 neg]

Box 569, Folder28

Shalken: sketch; no. 1206 [1 neg]

Box 569, Folder29

Signac: no. 1124, Landscape; 1/2 Selz who sold to Belmont [1 neg]

Box 569, Folder30

Snyders [2 negs]

Box 569, Folder31

Solimena [1 neg]

Box 569, Folder32

Spanish School: "Virgin Entering Temple" [1 neg]

Box 569, Folder33

Stanzioni: Williamstown [2 negs]

Box 569, Folder34

Statuary [1 neg]

Box 569, Folder35

Steewyck [1 neg]

Box 569, Folder36

Strozzi: Man Plumed Hat; Kansas University [1 neg]

Box 569, Folder37

Swanevelt [1 neg]

Box 569, Folder38

Teniers: Portrait of a Sculptor; Adam and Eve; no. K-7 [1 neg]

Box 569, Folder39

Thielen, Jan Philips van [1 neg]

Box 569, Folder40

Tiepolo [5 negs]

Box 569, Folder41

Turner [1 negs]

Box 569, Folder42

Valdes-Leal [2 negs]

Box 569, Folder43

Vanvitelli: 17 Sept. 1952 [1 neg]

Box 569, Folder44

Velde, J.J. v. d. [1 neg]

Box 569, Folder45

Velde, Wm. van de [1 neg]

Box 569, Folder46

Venetian: Madonna Child in Landscape; no. F. 985; 17 Sept.1952 [1 neg]

Box 569, Folder47

Villers: 17 Sept.1952 [1neg]

Box 569, Folder48

Zais: 2 landscapes [2 negs]

Box 569, Folder49

Zeagler [1 neg]

Box 569, Folder50

Zeitbloom [1 neg]

Box 569, Folder51

Zuccaro: 17 Sept. 1952 [1 neg]

Box 569, Folder52

Miscellaneous unidentified [9 negs]

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. B. Negatives, n.d.

Box 569, Folder53

Unidentified photographs [5 3x5 negs of same painting]

Box 570

Negatives**Scope and Content Note**

108 - 122(C), (see box 557 for prints) Box 571

Negatives**Scope and Content Note**

126(A) - 149(B), (see box 557 for prints) Box 572

Negatives**Scope and Content Note**

150 - 162; 194(A) - 231(C), (see box 557 for prints) Box 573

Negatives**Scope and Content Note**

231(D) - 257 (see box 557 for prints) vault v5

Glass negatives**Scope and Content Note**

Circa 1,500 glass and some acetate negatives are arranged in 9 groupings as named by Duveen Brothers. Where duplicate numbers were assigned by Duveen, the Met disambiguated by adding letters or re-numbering. DA17 - DA1525L [Duveens] D1 - D942A [Duveens; n.b., D942A is last "D" negative; D943 - D1000 listed in Keyes index, but never used] XD1 - XD93A [X-Duveens] DD1A - DD76 [Detroit Duveens] BD1 - BD93 [Bache Duveens] ID1 - ID53 [Italian Duveens] M1 - M77 [Mellon collection; many filed under assigned D number] DOK3 - DOK149A [Otto Kahn Duveens] HD2 - HD67 [Huntington Duveens, many filed under assigned D number] vault 585-632

Prints made from negatives.**Scope and Content Note**

Prints made by the repository. Prints are arranged by size, 8x10 (boxes 585-623) or 11x14 (boxes 624-632). There is some overlap in series ranges between the two sizes.

Box 585

BD6 - BD93

Box 586

D2 - D381

Box 587

D382 - D607

Box 588

D608 - D727

Box 589

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. B.
Negatives, n.d.

D728-D809

Box 590

D810-D936

Box 591

DA17-DA64

Box 592

DA65-DA98

Box 593

DA100-DA121

Box 594

DA122-DA152

Box 595

DA153-DA184

Box 596

DA185-DA202

Box 597

DA203-DA237

Box 598

DA238-DA281

Box 599

DA282-DA289; DA296-DA340

Box 600

DA341-DA382; DA400-DA410

Box 601

DA411-DA461; DA500-DA510

Box 602

DA511-DA537; DA550-DA576

Box 603

DA577-DA620

Box 604

DA621-DA653

Box 605

DA654-DA697

Series III. Photographs, indices, negatives, and X rays, n.d. Series III. C.
X rays, 1952-1960, n.d.

Box 583

Deteriorated negs

Scope and Content Note

from Box 557 and related negative boxes; not microfilmed Box 584

Deteriorated negs

Scope and Content Note

from Box 557, and related negative boxes; not microfilmed Series IV.

Double oversize materials, from Series II, 1899-1969

Physical Description:

18 flat file folders

Scope and Content Note

Drawings, architectural plan, clippings, letters, printed materials, and photographs pulled from Series II due to their size. Flat file folder 1**, Reel 419

Pencil drawing, 20 Oct. 1922

Scope and Content Note

drawings on tracing paper of designs for ceiling beams, was clipped to Ralph Booth letter 20 Jan. 1923 regarding chimneypiece; from Detroit Institute of Arts file, Box 329, f.2 Flat file folder 1**

Brownline plan of galleries, n.d.

Scope and Content Note

with dimensions and note "this gallery to be used"; from Wichita Art Museum file Box 346, f.6 Flat file folder 2**, Reel 419

Newspaper clippings, 1953

Scope and Content Note
regarding Kress luncheon, and exhibit of Kress collection donated to Houston Museum of Fine Arts; from Houston Museum file Box 333, f.1 Flat file folder 2**

Newspaper clipping, 1961

Scope and Content Note
regarding Duveen; from Giuseppe Bellini file Box 430, f.5 Flat file folder 2**

3 Newspaper clippings, 1957

Scope and Content Note
regarding J. P. Getty; from J. P. Getty #4 file, Box 456, f.4 Flat file folder 3**, Reel 419

Editorials from

Manila Daily Bulletin, 1918

Scope and Content Note

10 pp. of typescript transcriptions; from Hamilton v. Duveen file Box 307, f.3 Flat file folder 3**

Newspaper clipping, 1931

Scope and Content Note

regarding acquisition of Frans Hals "Portrait of a Man"; from Kansas City, Nelson Gallery file Box 334, f.4 Flat file folder 3**

Newspaper clipping, 1949

Scope and Content Note

lists works in exhibit on loan from private collections, from Dallas Museum file Box 328, f.9

Series IV. Double oversize materials, from Series II, 1899-1969

Flat file folder 3**

Clipping of Letters to the Editor page, 1941

Scope and Content Note
from National Gallery, Washington, D.C. file, Box 338, f.5 Flat file folder 3**

Draft letter to Otto Wittman, n.d.

Scope and Content Note

from Toledo Museum file, Box 344, f.4 Flat file folder 4**, Reel 419

Photograph of Memling's "St. Veronica," n.d.

Scope and Content Note

from Memling file, Box 266, f.10 Flat file folder 5**, Reel 419

Proof, page design, n.d.

Scope and Content Note

full page design for Museum directory; from Offin file, Box 372, f.3 Flat file folder 6**, Reel 419

Newspaper clipping, 1951

Scope and Content Note

article regarding art collecting (Duveen Knoedler, Wildenstein); from A. J. Goldschmidt file Box 458, f.2 Flat file folder 7**, Reel 419

4 Newspaper clippings, 1962

some duplicates; reviews of exhibits from Sculpture Winter exhibit file, Box 418, f.2 Flat file folder 8**, Reel 419

2 blueprints (plans), n.d.

Scope and Content Note

from A. S. Cochran file Box 439, f.5 Flat file folder 8**

11 photostats of attributions, 1939, 1969, n.d.

Scope and Content Note

from Frick file Box 453, f.5 Flat file folder 9**, Reel 419

1 architectural pencil drawing and 2 blueprints, 1946

Scope and Content Note

of skylights for Duveen NY building, from Eggers & Higgins file Box 448, f.6 Flat file folder 9**

Blueprint of bronze and glass display cabinet, 1926

from H. E. Huntington #6 file Box 469, f.2 Flat file folder 9**

Pencil drawing of plaster panel, n.d.

Scope and Content Note

from H. E. Huntington #7 file Box 469, f.4 Flat file folder 10**, Reel 419

5 Photostats of paintings with Berenson attestations, n.d.

Scope and Content Note

from S. H. Kress file Box 474, f.6 Flat file folder 10**

4 Photostats of attestations, n.d.

Scope and Content Note

from S. H. Kress file, Box 474, f.7

Series IV. Double oversize materials, from Series II, 1899-1969

Flat file folder 11**, Reel 419

Pencil drawing of Metropolitan Museum galleries, n.d.

Scope and Content Note

with note: "Kress file re Met"; from S. H. Kress file Box 475, f.1 Flat file folder 11**

8 Photostats, 1920, 1939, 1940, 1944

from S. H. Kress file Box 475, f.3 Flat file folder 12**, Reel 419

10 Clippings, 1949-1950

Scope and Content Note

regarding Kress and Kress Foundation; from S. H. Kress file Box 476, f.1 Flat file folder13**, Reel 419

3 Photostats of attestations, 1939, 1941

Scope and Content Note

from Leo Planiscig file Box 496, f.1 Flat file folder13**

8 Blueprints, 1950

plans and elevations for Duveen Bros. building, 18 E. 79th St, from 79th Street file Box 512, f.2 Flat file folder13**

6 blueprints, 1947

plans and elevations for alterations to 1 West 56th St., from Miscellaneous business documents file Box 529, f. 1 Flat file folder14**, Reel 419

Announcement of auction and schedule of objects, 1946

Scope and Content Note

3 items from E. T. Stotesbury file Box 516, f.3 Flat file folder14**

Blueprints, 1926

Scope and Content Note

2 blueprints, 1 of steel gate, 1 of elevation, from John R. Thompson file Box 519, f.3 Flat file folder14**

Newspaper clipping, 1927

Scope and Content Note

regarding Thompson death, from John R. Thompson file Box 519, f.4 Flat file folder14**

Fragments of Thorne accounts ledger, 1899-1909

Scope and Content Note

8 pp., from T. P. Thorne file Box 520, f.2 Flat file folder14**

Newspaper clipping, 1960

Scope and Content Note

regarding Rembrandt owned by Townsend, from Earl C. Townsend file Box 520, f.5 Flat file folder15**, Reel 419

Warehouse receipt, 10 July 1920

Scope and Content Note

typed list of objects, from J. LeRoy White file Box 523, f.4

Series IV. Double oversize materials, from Series II, 1899-1969

Flat file folder15**

3 Letters, 1910

Scope and Content Note

letter from Valentiner to Widener, letter from Duveen to Widener, draft letter to Valentiner; from Joseph E. Widener #1 file Box 523, f.6 Flat file folder15**

Christmas card, 1933

Scope and Content Note

from Joseph E. Widener #3 file Box 524, f.2 Flat file folder15**

2 Letters, 1943

Scope and Content Note

from Wildenstein to Duveen Bros., and to Lowengard; from Wildenstein file Box 526, f.2 Flat file folder15**

3 Pages from**Berliner Tagblatt, 26 April 1928****Scope and Content Note**

with article regarding art auctions and Duveen; from Dr. August Mayer #1 file Box 531, f.2 Flat file folder16**, Reel 419

1 Clipping from**Life magazine, 1949****Scope and Content Note**

5 pp. profile of Bernard Berenson; from Berenson file Box 545, f.7 Flat file folder16**

2 Clippings, 1955, ca. 1959**Scope and Content Note**

regarding Berenson, one an obituary; from Berenson file Box 545, f.7 Flat file folder16**

Newspaper clipping,**The Times, 1935****Scope and Content Note**

5 copies, regarding Bernard Berenson on his 70th birthday; from Berenson file Box 545, f.2 Flat file folder17**, Reel 419

Sketch-pedigree of Stuart family, n.d.**Scope and Content Note**

with National Gallery, London letterhead on reverse; from A-B file Box 533, f.1 Flat file folder17**

10 Photostats, 1940-1941

Leo Planiscig attestation letters and photographs; from Original letters K-P file Box 533, f.7 Flat file folder17**

1 Photostat, 1941**Scope and Content Note**

1 duplicate; attestation letter from L. Venturi; from Copy letters V-Z file Box 534, f.6 Flat file folder17**

Photostat, 17 Feb. 1941

1 attestation letter regarding renaissance sculpture; from Copies George Swarzenski letters file Box 534, f.2 Flat file folder18**, Reel 419

Blueprint, drawings, and letter, 1941, n.d.**Scope and Content Note**

1 blueprint (plan) with note: "S. Room in George St."; 2 drawings of silver service, 1 letter (1941) from silversmith; from Stotesbury file Box 514, f.4.

Series IV. Double oversize materials, from Series II, 1899-1969

Series V.

Duveen Records at the Metropolitan Museum of Art, 1894-1959**Physical Description:**

11 vols.

Scope and Content Note

Ten Client Summary ledgers and the Berenson X book remain at the Metropolitan Museum of Art, New York. They were lent to the Getty Research Library for microfilming, which took place in March 2002. Client Summary books (1894-1918, 1910-1959) are loose-leaf notebooks, arranged by client name, with descriptions of art works and decorative objects sold by Duveen, and prices paid. The Berenson X book (1910-1927) is a listing of the stock acquired through Berenson, authenticated by him, and sold by Duveen.

Series V. Duveen Records at the Metropolitan Museum of Art, ...

Reel 420

Client Summary book: 1894-1918 Scope and Content Note

Clients are listed, roughly, in alphabetical order: T. Agnew and sons, J.J. Albright, C.B. Alexander, A. von Andre, Princess d' Auvergne J. Bache, Geo. F. Baker, J. Bardac, C.T. Barney, Comtesse de Bearn, H. Beeche, O.H.P. Belmont, G. Benda, J.G. Bennet, R. Bennett, Wm. Bennett, J and G Bernheim, Bernheim Jr., T.J. Blakeslee, Geo. Blumenthal, G.L. Bevan, J. Bohler, Edw. Bouet, H. Bourdariat, Mr. Bradley, M. Bromberg, W.S. Burns, Wm. Burrell, E. Cassel, M. de Camondo, Mr. Chanas, C.J. Charles, Senator Clark, T.B. Clark, A.S. Cochran, W.H. Crocker, Geo. A. Cooper, Dowdeswell and Dowdeswell, Prince del Drago, A.S. Drey, David-Weil, C. Davis, A. Dick, Geo. Donaldson, J.H. Dooley, G. Dubar, M. Daguerre, Benj. Duke, James B. Duke R. Edwards, M. Ephrussi, Ehrich Galleries, L. Ehrich, W.L. Elkins, R. Emmett, Ramon de Errazo, H.C. Frick, E. Foulc, S.H. Frazer, M. Friedsam, V.G. Fischer, Madame Feist, E. Fischhoff, Marquis de la Ferronnays [see also under Teyronnais], Countess Fitzjames, Fletcher, J.D. Fletcher, Forbes-Leith, Wm. Fozer J.A. Garland, Judge Gary, F. Gantz, Richard von Passavant Gontard [see also Passavant-Gontard], Albert von Goldschmidt, J and S. Goldschmidt, A. and S. Goldschmidt, Geo. Gould, Frank J. Gould, Duc de Grammont, Mrs. R. Greville, C. Groult, Eduardo Guinle, S. Guirand, C.S. Gulbenkian, E. Halphen, H.O. Havemeyer, Wm. R. Hearst, Geo. Hentchel, M. Hersent, Mme. Heriot, Adolph Hirsch, Henry Hirsch, Leopold Hirsch, N. Holmes, R.W. Hudson, J. Hyde, C.P. Huntington, Archer Huntington, H.E. Huntington, E.M. Hodgkins, J.A. Holmes, A. Imbert, [Lord Iveagh: see under T] Janson, D. Jarvis, J.G. Johnson, Kann, O. Kahn, Kane, Kappel, D. Kelekian, W.H. King, H.J. King, Mrs. Knapp, F.A. Konig, F. Kleinberger, Knoedler and Co., E. Larcade, G. Laking, M. Lariviere, C. Lawes, M. Leech, P. Lehman, W.H. Lever, J.M. Longyear, M. Lowenstein, P. Lydig, E. Lowengard, Lord Michelham, J.P. Morgan, C. MacKay, B. Martin, L. Mellerio, O. Mills, Duke of Marlborough, Minneapolis Inst. of Art, C.S.W. Mori, R. Mortimer, S. Mortimer, Mrs. Mason, Fred Muller and Co., C. Mulock, M.F. Neilson, Neumans, G.A. Nickerson, Louis Prat. Noilly, H. Oppenheimer, Dr. von Pannwitz, J. Parmelee, Richard von Passavant-Gontard [see also Gontard], Count André Pastré, Lady Pearson, M. Perry, L. Phillips, J.L. Phipps, G.A. Prentice, P. Ralli, E. Raphael, L.E. Raphael, Baron de Reitzes,

A. Rosenberg, Oscar Rosenberg, H. Reinhardt, T.F. Ryan, Edward de Rothschild, James de Rothschild, Maurice de Rothschild, Robt. Rothschild, Mme. E. Roussel, Wm. Salomon, Herr. Salomon, Sir Edw. Sassoon, M. Schiff, Scott and Fowles, C. Sedelmeyer, A. Seligman, Mrs. Shattuck, J.H. Smith, E. Sommier, Madame Sorel, S.M. Samuel, Madame Soucaret, A. Spreckles, Mrs. Steward, Mrs. Stickney, Stora, E.T. Stotesbury, Baron Schlichting, Herr. Schoeller, C.P. Taft, Marquis de la Teyronnais [Ferronnays? Feyronnais?], Alfred Thomas, Mrs. E. Thomas, Ferris Thompson, T.P. Thorne, Lord Henry Thynne, Lord Iveagh, H.G. Trevor, F. Thompson, Edw. Tuck, F. F. Uthemann, Dr. Valentiner, Fred. W. Vanderbilt, W.K. Vanderbilt, E. Vincent, Geo. Widener, P.A.B. Widener, S. Wilson, Herr. Wedells, C. Wertheimer, Duke of Westminster, Wm. C. Whitney, Wildenstein, C. Yerkes

Series V. Duveen Records at the Metropolitan Museum of Art, ...

Reel 420

Client Summary book: 1910-1959, A-B

Scope and Content Note

list of clients, roughly alphabetical, A-B, at the front of the book: B. Altman, J.J. Astor, A. Anson, S.P. Avery, Miss Averill, V. Astor, Mrs. M. Aldrich, Mrs. H.D. Auchinschloss, C.D. Armstrong, C. B. Alexander, J.E. Aldred, D. Abbes, J.S. Ames, C. D. Armstrong, American Art Assoc., T. Agnew and Sons, Alavoine and Co., Armstrong Browning Library, Mrs. C. Allen Jr., C.A. Baldwin, W.G. Beatty, H. Ballantine, Ch. B. Bradley, Van Lear Black, J.A. Blake, J.S. Bache, H. Burlingham, J.W. Barney, Mrs. A.H. Barney, Mrs. Geo. Blumenthal, A.C. Beatty, Mrs. A. Blum, Mrs. C. Blum, Mrs. G. Bowdoin, Edson Bradley, B. Barnett, Mrs. Brookman, Bagués Frères, E.J. Berwind, Miss Blodgett, V. Benguiatt, C.L. Blair, Mrs. R.S. Bertron, Mrs. I. Bloomingdale, G.F. Baker (Jr. and Sr.), C. Biddle, Mrs. J.F. Byers, Mrs. J.N. Brown, F.B. Bemis, Mrs. A. J. D. Biddle, M.J. Blair, J. I. Blair, A.W. Burchard, G.C. Booth, A. Berg, G.L.Boissevain, N.F. Brady, E.H. Bennett, R.E. Binger, R.D. Brixey, G. Brooks, Mrs. P.J. Baumgarten, R. Booth, M.E. Bandler, Bourgeois Galleries, [Boston Museum of Fine Arts, see under M], Mrs. B.H. Borden, Mrs. E. B. Bayer, Mrs. O.H.P. Belmont, J.W. Boehler, H.P. Bingham, O. Berberyan, J.M. Barrymore, Mrs. H. Brooke, B.S. Boggis, O. Birley, Beaumont Investment Co., A. and R. Ball, Berry-Hill, T.G. Brouillette, G. Bensimon, V. Barjansky, H.N. Bier, Reel 420

Client Summary book: 1910-1959, C-D

Scope and Content Note

list of clients, roughly alphabetical, C-D, at the front of the book: Mrs. H. Clews, S A. Clark, L.R. Clark, J. Clark, W.M. Crane, A.S. Cochran, H. Chapin, E. Curtice, R.A. Curtis, Mrs. G.C. Currier, Charles of London, Canessa, City Art Museum St. Louis, Mrs. E.R. Chapman, Mrs. W.W. Crocker, E. Carry, C. Carstairs, C. Carr Peyton, J. Chapman, Mrs. W.E. Corey, Mrs. E.B. Close [see also Hutton], E. Cassel, Mrs. M. Crotti, Miss Ev. Cockroft, W.P. Chrysler, F.S. Coty, Cincinnati Museum Assn.' Mrs. J.S.

Crain, T.L. Chadbourne, H.E. Cowell, E.T. Cunningham, Cleveland Museum of Art, A.H. Casparry, Mlle. Chanel, Nai-Chi Chang, O.B. Cintas, Mrs. R. Carter, Cash Sale, Mrs. G.F. Cary, Camerons Ltd., H.L. Cook, Mrs. D. Condylis, Carnegie Institute Dept. of Fine Arts, Mrs. W.P. Douglas, Prince Del Drago, J.B. Duke, Mrs. C.W. Drexel, Mrs. Geo. Drexel, Mrs. Geo. W. Childs Drexel, D.F. Duffie, R.B. Dobson, J. Deering, M. Dreicer, Mrs. H. Darlington, H. Dupuy, E.L. Durkin, Mrs. F.E. Dixon, H.P. Davison, M. Daguerre, Wm. C. Dickerman, Estate of Louis J. Duveen, Detroit Institute of the Arts, A.S. Drey, H.F. Dawson, A.S. De Pinna, Duveen Bros. London, Duveen Bros. Paris, Geoffrey Duveen, Sir Joseph Duveen and Estate of, P. David, Benjamin Duveen, [Duc de Richelieu, see under R], Dillman (Mrs. Anna Dodge), Mrs. J. Desloge, Duveen Bro. New York, C.E. Dunlap, Dome Mines Co., W.P. Draper, P. David-Weill, E.F. Dinsha, Mrs. J.P. Donahue, G.G. Dominick, De Young Museum, Mrs. V. Dimoff, Dr. A.B. De Vries, Wm. A. Dickey Jr., B. Davidson and Co., Reel 420

Client Summary book: 1910-1959, E-F

Scope and Content Note

list of clients, roughly alphabetical, E-F, at the front of the book: R.J. Edwards, Grace Edwards, R.D. Evans, Mrs. H.L.R. Emmet, Mrs. N. Eustis, Mrs. J.J. Emery, Ehrich Galleries, J.M. Elliott, J. Epstein, A.W. Erickson, C.N. Edge, Geo. Eastman, T.T. Ellis, Van Horn Ely Jr., H. Eric, Miss E.N. Eyre, H. C. Frick, G.K. Fearing, M. Friedsam, W. Francklyn, G.J. Foran, Mrs. I. Freedman, Fogg Art Museum, E.S. Fanshawe, V.G. Fischer, Mrs. Fremenriere, P.W. French and Co., F.W. Fabyan, E.I. Farmer, S. K. de Forest, Childs Frick, Fukushima Co., Mrs. H.C. Frick, Mrs. Marshall Field, Fabre and Fils, Edsel Ford, Friend of Mr. Charles of London, Miss Helen C. Frick, C.T. Fisher, A.T. Fuller, Friehlich Galerie, Mr. Marshall Field, F. Fetzer, H.E. Foster Jr., Trustees of Frick Collection, Fleischmann Galleries, H.H. Flagler, H. Fuld, R. Fribourg, B. Foy, Henry Ford II, Mrs. Edsel Ford, Edw. Fowles, Benson Ford

Series V. Duveen Records at the Metropolitan Museum of Art, ...
Reel 420

Client Summary book: 1910-1959, G-H

Scope and Content Note

list of clients, roughly alphabetical, G-H, at the front of the book: Geo. Gould, F.M. Guedalla, F.W. Gunsaulus, E. Glaenzer and Co., Henry Goldman, E.H. Gary, Edw. Getz, J.J. Gillespie and Co., J. and S. Goldschmidt, E.C. Gale, C.S. Gulbenkian, Mrs. Ogden Goelet, W.E. Glyn, E.E. Gould, D. Good, Mrs. J.P. Grace, S. H. Golding, Mrs. F. Gray Griswold, J. Gellatley, Mrs. A.E. Goodhard, M.F. Griggs, H. Goodhart, L. Grassi, C.F. Gould, K. Gould, E.H. Gay, W. Greif, F. Gouled, R. Goelet, Rbt. Goldman, J.P. Getty, Gualino, Mrs. Cary Grant, Gomez-Mena, F.F. Gosden, L.P. Green, Mrs. J. Goulandris, W. Guest, M. Gluck, B.P. Goulandris, H.E. Huntington (and Mrs.), C.P. Huntington, M. de J. Herczeg, Miss S.C. Hewitt, C.M. Hall, E. Hawley, W.R. Hearst, W. Hinckle,

Mrs. F. Havemeyer, L.C. Hanna, D.R. Hanna, C.D. Harkness, Mrs. Haggin, W.E. Hutchins, F.B. Harvey, N. Holmes, C. Hamilton, G. Heye, C.J. Hudson, W.W. Hoffman, A.J. Hemphill, F.L. Hine, A. S. Hutchins, Huntington Library and Art Gallery, S. Healey, G. Hall, Mrs. Edw. Hutton (formerly Close, now Mrs. J. Davies; see also Close), P. Hiss, N.B. Hersloff, Mrs. F.W. Hinkle, J.S. Holden, G. Haardt and Co., J.W. Higgins, J.H. Haass, Mrs. E.V. Hartford, Heilbronner and Goldschmidt, S.F. Hartman, B. Hunt, A.M. Huntington, Mrs. C.V. Hickox, P. M. Hahn, Mrs. E.J. Hesslein, Heinemann (Munich), J. Holms, J. Hartog, House of Jade, Hackley Art Gallery, H. Hartford, Mrs. M. H. Hyland. Reel 421

Client Summary book: 1910-1959, I-L

Scope and Content Note

list of clients, roughly alphabetical, I-L, at the front of the book: E. Irwin, P.A. Isler, Institute of Radio Engineers, H.B. Jacobs, W. B. James, Jones, W. Jennings, Mrs. A.B. Jennings, O. Jennings, Mrs. B. F. Jones Jr., Mrs. Benjamin Jones Jr., E.D. Jordan, R. B. Jackson, F. Jourbert, E. Jonas, C. Joaristi, Jansen Inc., P. Josten, O.H. Kahn, Kleinberger Galleries, L. Kilmark, Mrs. Keller, Mrs. Anna Keller, H. A. Koehler, D.G. Kelekian, Moritz Keller and Co., S.J. Knowles, C.F. Kelley, R. King, S.A. Kirkman, A. Keller, B.A. Kimball, Mr. M. Kaskel, F. Kohlman, M. Knoedler and Co., S.H. Kress and Kress Foundation, N. Katz (Firma D. Katz), [Kansas City Museum see under Nelson Trust], E. M. Kanzler, Mrs. E.B. Kilvert, M. I. Kaplan, G. Loew, P. Lehman, W. Lewisohn, Mrs. H. Lanier (Mrs. J.F.D. Lanier), L.A. Lewis, Mrs. P. Larson, Miss Larson, F. Lewisohn, H. Luden, Mrs. C. Lanier, Mrs. Longford, W.G. Lyle, P. Lanckhardt, J.P. Labey, J.C. Lalor, A. Lehman, Rbt. Lehman, L.S. Levy, Mrs. T.W. Lamont, A. Liebovitz, W.A. Lewis, J. Levy, H.H. Lehman, A. Lowenstein, J.A. Leve, Mrs. V. Langeloth, J.G. Lowe, Armand Lowengard, Geo. Levy, E. Le Roux, Los Angeles County Museum, Louvre Museum, J. Linsky, La Vieille Russie, E. B. Lubin, Louisiana State University

Series V. Duveen Records at the Metropolitan Museum of Art, ...
Reel 421

Client Summary book: 1910-1959, M-N

Scope and Content Note

list of clients, roughly alphabetical, M-N, at the front of the book: Mrs. E.J. Myer Jr., F.S. Moseley, J.P. Morgan, Mrs. Milton, O.D. Mills, O.L. Mills, Minneapolis Institute of Art, Metropolitan Museum of Art, Mrs. H.W. Moore, C.H. Marshall, Rbt. Milligan, R.N., Moore, Miss Millett, C.H. MacKay, A.W. Mellon, Museum of Fine Arts Boston, S. Mortimer, Wm. Middleton, M.H. Meinhard, T.F. Manville, H. Meuller, F. Mannheimer, A. Michael, J.A. Moore, I.T. Mann, H.W. Morgan, R.B. Mellon, Lord Melchett, C.O. Miniger, Mrs. E. Meenan, A.W. Mellon Educational and Charitable Trust, Meredith Galleries, A.B. Martin, Montreal Museum of Fine Arts, J. Mitruska, G.S. Mahana, P. Magriel (dealer) J.D. McIlhenny, Mrs. H. St. McVickar, McKim Mead and White, G.B. McCallum, H. McCormick Jr., Mrs. E. McLean, Mrs. H.F. McCormick (Rockefeller), J. McCormack, Mrs. H.F.

McCormick (Ganna Walska), Mrs. H. McBride, J.F. McGrath, J.H. McFadden, Mrs. Chas. E.F. McCann, Miss L. McCarthy, Mrs. F. McCormick, McMillen Inc. T.H. Newberry, Mrs. A. Nathan, F.F. Nicola, A. Naumberg, C. Netcher, Nelson Trust (Wm. Rockhill Nelson, Kansas City Museum), Marquess of Northampton, National Gallery of Art (Wash., D.C.), De Nemes, Mrs. S. Niarchos, S. Niarchos, Nogatch (Paris), Reel 421

Client Summary book: 1910-1959, O-R

Scope and Content Note

list of clients, roughly alphabetical, O-P, R, at the front of the book: Mrs. C. Ogilvie, A.F. Otto, H. Oakes, W.O. Oelschlager, R.F. Oakes, Mrs. H.C. Phipps, O.H. Payne, Mrs. Pollock, E.C. Post, D.L. Pickman, F. Partridge, W.F. Paris, J. Parmelee, S. Peters, C. Payne, A.F. Pillsbury, P.R. Pyne, Mrs. F.F. Prentiss, Mrs. P. Palmer, Mrs. F.K. Pendleton, Mrs. H. Pratt, Mrs. T.L. Pomeroy, H. Palmer, Mrs. A. Patri, E.R. Phillips, Pennsylvania Museum, Paul and Long, S.J. Phillips, Parke-Bernet Galleries, W. Petschek, Plaza Art Galleries, Putnam Foundation T.F. Ryan, J.D. Ryan, J.D. Rockefeller Jr., Mrs. H.I. Riker, H. Reinhardt, H.R. Rea, Mrs. H.W. Rogers, Mrs. H.H. Rogers, C. Remsen, Rembrandt Club, H.D. Riker, E. H. Roselle, H. Rowitser, P. Reinhardt, A. Hamilton Rice and Mrs. Rice, J.D. Rockefeller Sr., Madame de Riedemann, Geo. Rasmussen J. Robinson, R.W. Reford, J. Ringling, Duc de Richelieu, E. Rosenfeld, G.S. Rentschler, Robsjohn-Gibblings Ltd., P. Rosenberg, Princess E. Ruspoli, P.T. Rathbone, Rijksmuseum (Amsterdam), R.S. Rheem, Duchesse de Richelieu, Mrs. S. Rous, Reel 421

Client Summary book: 1910-1959, S-T

Scope and Content Note

list of clients, roughly alphabetical, S-T, at the front of the book :E.T. Stotesbury, J.B. Stanchfield, W.T. Stern, A.R. Shattuck, H.W. Sage, H.W. Sachs, Harry Sachs, A. Sachs, S. Scott, P. Sachs, Dr. Barney Sachs, Wm. Salomon, M. Schiff, A. Scotti, Mrs. J.W. Schiffer, J. Stern, Mrs. N.C. Scoville, W. H. Smith, C. Scribner, L. Sherry, Mrs. A. Spreckels, C.H. Sabin, H. Symons and Co., Scott and Fowles, Mr. and Mrs. Benj. Stern, Seligmann, Rey and Co., J. Satinover, A. Seligmann (Paris), Mrs. W.W. Sherman, Mrs. S. Schiffer, Mrs. W.A. Schiffer, J. Straus, P.J. Schaeffer, F.D. Stout, L. Schinasi, H. M. Stoeve, Mrs. D. Schulte, W. E. Scripps, Stora Art Galleries, J.W. Sherwood, C.F. Sanborn, Dr. Sekeyan, K.M. Stern, L.G. Sheaffer, Shinzo Shireas, H. Satterlee, Seattle Art Museum, W.M. Suriani, J. Stuart, W. Sheets (Home Savings and Loan, Los Angeles), Mrs. F.F. Thompson, C.P. Taft, H. Trumbauer, E.R. Thomas, H.M. Tilford, Mrs. J.B. Trevor, Miss Trevor, R. Tyson, C. Tucker, A.H. Tyson, Mrs. H.A.C. Taylor, Mrs. B.B. Thayer, N.E. Tamvaco, Miss Twombly, J.R. Thompson, G. Thomas, Mrs. S.B. Thorne, Thornton Realty Co., Toledo Museum of Art, Toplis and Harding, Tonying and Co., Tooth and Sons, A.C. Tate, Mr. and Mrs. E.C. Townsend
Reel 421

Client Summary book: 1910-1959, U-Z

Scope and Content Note

list of clients, roughly alphabetical, U-W, Y-Z, at the front of the book: S. Untermyer, University Museum Philadelphia, Ury A. Muller, A.J. Ubbelohde, L. Ullman, P.A. Valentine, Mrs. W.K. Vanderbilt, E.C. Vogel, Mrs. C. Vanderbilt, F. Vanderbilt, A.S. Vernay, J. Voron, Virginia Museum of Fine Arts, F.J. Van Slyke, I.H. Vogel, F.P. Victoria, L. Vitetti, P.A.B. Widener, Mrs. Geo. Widener, Watson c/o Dreicer and Co., Mrs. O. Wilson, Elsie de Wolfe, J.E. Widener, Worcester Art Museum, Wm. H. Whitridge, Geo. D. Widener, C.C. Walker, W. Storrs Wells, Mrs. J. Ward, Mrs. J.M. Woodbury, White Allom and Co., Mr. Waterbury, Wm. M. Wood, L. Wallerstein, Mrs. P. Whitney, T.B. Walker (Walker Galleries, Minneapolis), Mrs. J. N. Willys, Geo. Wakefield, T.F. Whitmarsh, J.H. Willicombe, F.P. Wood, J.T. Windrim, N.B. Woolworth, E. Winter, E.B. Whitcomb, C.B. Wrightsman, A.E. Worswick, Mrs. J.W. Webb, Wadsworth Atheneum, F. Wickes, O.J. Weldon, A. Wittekind, R.T. Wilson, E. Worch, A.L. Willshaw, Duke of Windsor, E. Wolf, Mrs. E. Weir, King of Yugoslavia, Yamanaka and Co., Yale University Art Gallery, W. Ziegler Jr., N.W. Zaworski, Reel 422

X book, 1910-1927

Scope and Content Note

1 bound volume with handwritten entries on pages numbered 1-254, of X stock (paintings acquired through Bernard Berenson). Entries include stock number and name of work, clients(s) to whom work was sold, prices paid on account. Roughly arranged by stock number and date.