

depicted in the Whitelands window sheltering three of her companions in the folds of her cloak, her right hand soothes one maiden and her left hand holds an open book to signify that she taught her followers. One companion holds an arrow indicating the instrument of their martyrdom.

Briefly the other saints depicted in the windows are these:

S. AGNES (Feast Day 21st January), a thirteen-year-old Christian martyr of the 4th century Roman Empire. She carries a lamb to signify that she is the patroness of purity.

S. CECILIA (Feast Day: 21st June), a 3rd century virgin martyr who used music to celebrate her Christianity. She carries a very small organ which hangs round her neck.

S. CATHERINE (Feast Day: 25th November), the teenage virgin Queen of Alexandria, martyred, for her Christianity, on a wheel. She carries a palm and, as a symbol of learning, a book. She is patron saint of young girls, students, clergy, nurses and craftsmen whose work depends on the wheel.

S. DOROTHY (Feast Day: 6th February), another virgin martyr during Roman persecution of Christianity. She was supposed to have sent

the fruit of paradise to a taunter. She carries 3 apples on a dish. This window, with its beautiful blue and the promise of access to the heavenly garden was the favourite of Principal Faunthorpe.

S. MARGARET (Feast Day: 20th July) was an entirely mythical counterpart to S. George. She is the patron saint of childbirth. This window is possibly the most striking of the first set of six Burne-Jones designs.

S. BARBARA (Feast Day: 4th December) was another mythical saint, said to have been locked in a tower by her father. She became the patron saint of warriors and a preserver from sudden death.

S. VERONICA (Feast Day: Shrove Tuesday) was said to have wiped the face of Christ as he went to Calvary.

S. AGATHA (Feast Day: 5th February) was another virgin martyr whose death was particularly gruesome. Her purple veil denotes her suffering.

S. LUCY (Feast Day: 13th December) was a virgin martyr from Syracuse who gave her eyes to a man who admired them. Her lamp refers to the brightness of her eyes. She is the patron saint of Syracuse and of eye-healing.

S. MARTHA (Feast Day: 29th July), is the housewife in Bethany whom Christ rebuked (Luke IX, 38-42). She carries a pail of holy water. William Morris judged this to be his finest window ever, when he saw it in place – though it should have a blue background because the backgrounds of the windows alternate blue and red.

S. THERESA OF AVILA (Feast Day: 15th October) was a Carmelite nun and mystic in 16th Century Spain. She carries a book and a pen and has the dove of the Holy Spirit on her shoulders. She insisted on intelligence and good judgement from her followers: *God preserve us from stupid nuns!* was one of her sayings.

In the Chelsea Chapel there was a western rose window with special designs by Burne-Jones, and made by William Morris. It consisted of a small circle in the centre surrounded by five cusped segmental lights. In the central light was a scroll inscribed with the description of Christ as given in the Vulgate, *hic est filius meus dilectus* (This is my beloved Son). The five cusps were filled with pictures of Jesus as Salvator Mundi, of Elijah, S. John, S. Peter, and Moses. This window was the gift of the Seniors of 1894 but



Veronica window – a detail.



The Chelsea Chapel: view of the interior looking west.



The S. Lucy window.

was not included in the design of the current Chapel and no record of it exists after the demolition of the chapel in Chelsea. Sadly it appears to have been lost.

When the first Burne-Jones/William Morris window, the east window, was installed it was decided that the sanctuary should be further enhanced with the addition of a reredos. Blomfield designed a large carved stone depiction of the Annunciation together with ten saints in attendance. On inspection of the site only a month after the installation of the Gillott Memorial Window he took strong exception to Burne-Jones' work. Blomfield wanted to change the windows but had instead to resign. William Morris was immediately invited to design a reredos to suit the east window. With this change



The S. Martha window.