359. Flora, cartoon for Merton Abbey tapestry; sold by M&Co. in 1901 to James Mann for £315 for 8 cartoons (Cartoon Book, 116) and now untraced; Neg. No. 434. EBJ forgot that he had already charged for Pomona at the end of 1882 in the previous volume (note 358); someone reminded him and reduced the figure from £50 to £25. TA2

February 1883

360. St Joseph, cartoon for the right light of a 2-light window, location unknown, destroyed in WWII, St Matthew and St James, Mossley Hill, Liverpool; cartoon untraced; Neg. No. 435. SG624 361. Apparently five or six Seraph Heads, cartoons, some repeated, reversed, to fill

four trefoils and six quatrefoils in tracery of 4-light West window, St Stephen, Gateacre, Liverpool; cartoons untraced. SG629

362. Christ Blessing Children, cartoon for roundel in fourth light, bottom row of 4light West window, St Stephen, Gateacre, Liverpool; sold by M &Co. in 1901 to George Howard, 9th Earl of Carlisle, for £15 (Cartoon Book, 105) and now untraced; Neg. No. 554. SG630

June 1883

363. The Story of St Maurice: Refusing to Sacrifice to the Roman Gods, St Maurice is Arrested and St Maurice is Martyred before the Roman Emperor, two cartoons for left and right lights of 2-light window, north aisle, St Michael and St Mary Magdalene, Easthampstead, Berkshire; cartoons untraced; Neg. Nos. 438, 439. SG632

364. Justice and Humility, two cartoons for left and right lights in 2-light window, north aisle, Church of Our Saviour, Brookline (formerly called Longwood), Massachusetts; cartoons untraced; Neg. Nos. 441, 440. SG634 (see pp. 46-47).

July to 7 August 1883

365. Christ's Entry into Jerusalem (SEE FIG. 6), large cartoon for single light, south aisle, St Peter, Vere Street, London; now (coloured) in BM&AG ( 412'27); EBJ's satirical reference to the church of 'SS Marshall and Snellgrove [sic]' refers to one of London's premier department stores, Marshall & Snelgrove, with sites on both Oxford and Vere Streets - this window is, in fact, dedicated to the memory of James Golding Snelgrove; the exclusivity of the store was humorously suggested by Holman Hunt in his 1865 etching, The Day in the Country, with the Marshall & Snelgrove label on the bandbox of the sophisticated London couple, who are visiting the man's more homespun old mother in the country. It appears that the cartoon was drawn and entered in the book in July, but the final price only agreed upon and entered on 7 August The 'mean total' of £85 in 1883 is the equivalent of £44,300 in the present day, as a comparison of earnings (MeasuringWorth). SG635

January 1884 366. Three Norse Gods: Thor, Odin and Frey, cartoons for left to right middle tier

and three Norse Heroes: Thorfinn Karlsefne, his wife Gudridr and Leif Erikson, the Lucky, cartoons for left to right lower tier of nine-light window arranged in three tiers on the staircase of Catharine Lorillard Wolfe's mansion, Vinland, Newport, 371. Preliminary design for the previous Ascension cartoon (note 370), obviously

that the authorities at St Philip's Church in Birmingham wanted to see the preliminary design 'on approval,' before proceeding with the commission. From his comments EBJ, by now a senior artist, apparently found this an indignity difficult to take. SG647 July 1885 372. Small preliminary design for Crossing the River Jordan (over three lights) with Jephthah's Daughter, Miriam and Ruth below (see note 379) for west end, right of

created before the cartoon itself, but entered afterwards; design untraced. It appears

door, St Giles Cathedral, Edinburgh; design untraced. SG648 July & August 1885 373. Resurrection, three cartoons for 3-light window, south aisle, All Hallows,

September 1885

374. Feast in the House of Simon, three cartoons for 3-light window, south aisle, All Hallows, Allerton, Liverpool; cartoons untraced; Neg. Nos. 455, 454, 453. SG654

375. Crucifixion, three cartoons for 3-light window, south aisle, All Hallows,

Allerton, Liverpool; cartoons untraced; Neg. Nos. 459, 460, 461. One wonders why

Allerton, Liverpool; cartoons untraced; Neg. Nos. 457, 456, 458. SG651

EBJ's Crucifixion cartoon was worth £10 less than the two previous ones (notes 373, 374), being quite comparable to the three-figure arrangement of the

Gift, 1912, No. 83); Neg. No. 464. SG658

Resurrection, for which he received £60. Were parts of the design recycled from some other cartoon or cartoons? SG657 November 1885 376. Elijah Raising the Widow's Son (The Raising of Jairus' Daughter), cartoon for predella of right lancet of double-lancet window, east end, left of organ, Old Parish Church, Kirkcaldy, Fife; sold by M&Co. in 1901 to Laurence Hodson for £10 (Cartoon Book, 110) and now in Dublin City Gallery, The Hugh Lane, Dublin (Lane

377. Passage of the Red Sea, cartoon for predella of left light of double-lancet window, east end, right of organ, Old Parish Church, Kirkcaldy, Fife; sold by M&Co. in 1901 to Laurence Hodson for £10 (Cartoon Book, 110) and now in Dublin City Gallery, The Hugh Lane, Dublin (Lane Gift, 1912, No. 82); Neg. No. 465. Despite EBJ's complaint that these two subjects for Kirkcaldy (see also note 376) were completely unsuited for treatment on such a small scale, both of them, but particularly this one, remain among his greatest stained glass designs, miracles of expressive compression. SG659 378. On the Debit side of the Account Book under 13 October 1885 (Fol. 12r) was entered '4 panels of painted glass for Bedroom window... 44 - -,' the payment for

the manufacture of the four panels of the Quest for the Holy Grail stained glass: (1)

How Lancelot sought the Sangreal, (2) How Gawaine sought the Sangreal, (3) How Galahad sought the Sangreal, (4) How the Sangreal abideth in a far country. It appears that WM decided that his company would make a gift of the windows to his star designer and the £44 which EBJ had paid a month earlier for their manufacture was reimbursed to him here, the anonymous employee entering the reimbursement as if they were payment for the four designs. Since EBJ designed these panels for himself and the cartoons were never used again commercially, there 481, 484, 483, 482. The charge 'so ludicrous and inadequate' of £100 represents £51,232 in the present day, as a comparison of earnings (MeasuringWorth). On the very last page of the book (Fol. 91r), EBJ noted 'Berlin - 4 figs at £25 ea.' SG682

February 1887 384. St Anne Teaching the Virgin, Salvator Mundi (Christ as He Appeared to Doubting Thomas) and St Frances Praying with Angel, three cartoons for (left to

right) 3-light window, north aisle, St James, Weybridge, Surrey; all three sold by

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M&Co. in 1901 to Laurence Hodson for £50 for three (Cartoon Book, 110); St Frances now in Huntington Library, San Marino, California (Berger Collection, 2000.5. 517); Neg. Nos. 485, 486, 488. Sewter (II, 200) explains that EBJ entered '4 figures,' i.e. four cartoons, instead of three, because he first did St Francis Praying - 'by mistake' according to the Catalogue of Designs - which he had to redo; in fact the three lights contain five figures. SG685 March to November 1887 385. Nativity (SEE FIG. 8) and Crucifixion, two large cartoons for left and right lights of 3-light East window, St Philip's Church, Birmingham; as in the case of the Ascension (see note 370), EBJ must have first produced reduced-scale cartoons which

were enlarged from Hollyer photographs to form the full-scale cartoons, but the

reduced-scale designs do not appear to have survived. Both full-scale cartoons, blown-up Hollyer photographs which EBJ reworked, are now in the V&A; Neg. Nos. 619, 620. This is EBJ's culminating verbal aria of mock complaint, his masterpiece, extended for WM's benefit through digressions, embroideries and hyperbole to six-and-a-half pages of comic outrage and indignation (see Introduction). The 'pittance so contemptible' of £400 that he was going to hand over 'for parochial distribution' is worth £203,628 in the present day as a comparison of earnings (MeasuringWorth). On Fol. 34r of the Debit side under 28 June 1888, £32 was paid 'To Hollyer for photographs of 2 Birmingham designs £16 [each].' SG687 November 1887 386. Christ Blessing Children, cartoon for square panel surrounded by square quarries in rectangular light, south aisle, St Martin, Brampton, Cumbria; Naworth Castle, near Brampton, was one of the residences of George Howard, 9th Earl of Carlisle, close friend of EBJ and WM, who commissioned PW to build the church

and filled it full of some of the Firm's most splendid stained glass (see note 347). This

window was, in fact, in memory of his daughter Bessie, who died at the age of four months in 1883; in M & Co.'s first public sale of EBJ's cartoons in 1901, Howard's purchase of this cartoon for £12 - three pounds less than EBJ had originally been paid for it - was the second official one on 15 June (Cartoon Book, 105). It is now in a Private Collection (formerly with Rachel Moss, London, in 1995); Neg. No. 492. SG688 December 1887 387. Visiting the Sick, carton for predella in single lancet window, north wall, Gordon Chapel, Fochabers, Moray; sold by M&Co. in 1902 to Denham & Co. for £20 (Cartoon Book, 108) and now in Indianapolis Museum of Art, Indianapolis, Indiana (13.451); Neg. No. 493. SG689

395. Good Shepherd, flanked by two Angels with Lutes, three cartoons for Haweis

Chapel, St James, Westmorland Street, Marylebone, London; after the demolition

of the Haweis Chapel, the Good Shepherd was removed in 1914 to All Saints, Twickenham East and the two Angels with Lutes first to the Methodist Chapel,

Exford, Somerset in or after 1945 and now in the Whitworth Art Gallery, Manchester (F.1987.1.1-2); cartoons untraced; Neg. Nos.: WB13, WB42, WB47. Rhode Island, (designed by the architects Peabody and Stearns and now owned by Salve Regina University); the windows were removed in 1934 and dispersed; cartoons now all in BM&AG (408'27, 409'27, 410'27; 1136'30, 1135'30, 1134'30); Neg. Nos. 444, 446, 443; 447, 449, 448. SG641

367. Viking Ship, cartoon for centre of top tier of three smaller panels in the previous window in Vinland (removed in 1934 and now in Delaware Art Museum, Wilmington [1985-26], see note 366); now in Tullie House Museum and Art Gallery, Carlisle, Cumbria (Bottomley Bequest); Neg. No. 445. SG642. March 1884

368. St Ursula, cartoon for single lancet window, Chapel of St Ursula, Whitelands Training College, originally on the King's Road in Chelsea, London, later moved to Putney, now at Roehampton University; girls of each succeeding senior class presented a window of a female saint in turn until the chapel was filled; cartoon untraced; Neg. No. 450. The principal of the Anglican girls' training college was the Rev. John P. Faunthorpe (1839-1924), a friend of Ruskin, who conveyed to 'Darling Ned' in a letter of 2 February 1883 the 'Petition of the Principal, Governesses, and Scholars of Whitelands College, that you would paint their windows for them in the Chapel... they want St Ursula to begin with... .' (The Works of John Ruskin, Library Edition, Vol. 37, ed. by E. T. Cook and Alexander Wedderburn [London: George Allen, 1909], 436). Something in Faunthorpe's personality rubbed EBJ the wrong . way, which prompted his contemptuous 'the fellow Faunthorpe' every time he mentioned him (see notes 397 & 398). SG643

January 1885

369. Adoration of the Magi, two cartoons for left and right lights of 2-light window, north chancel, St Michael and St Mary Magdalene, Easthampstead, Berkshire; now both in Tullie House Museum and Art Gallery, Carlisle, Cumbria (Bottomley Bequest); Neg. No. 451, 452. SG645

February 1885 370. Ascension, large cartoon for centre light of 3-light East window, St Philip's Church (it became a Cathedral only in 1905), Birmingham; reduced-scale (144 x 66

cm) cartoon now in the Felton Bequest 1906, National Gallery of Victoria,

Melbourne (290/2). The full-scale cartoon, needed for the manufacture of the window, would have been a blown-up Hollyer photograph which EBJ reworked. It is curious, however, that there is no Hollyer Negative Number for this, as there is for the flanking Crucifixion and Nativity (see note 385). In fact, a large blown-up photograph of the cartoon with the hands and faces specially reworked and the haloes gilded by EBJ, was installed in December 1887 over the main staircase of Clouds, PW's country house for Percy and Madeline Wyndham, evidently EBJ's housewarming gift to his two close friends. It perished in the fire that destroyed the house only two years later (see Cartoon Book, 84-85). EBJ's claim that this was the fiftieth treatment of this subject is a flagrant exaggeration for comic effect. Birmingham was, in fact, his fifth treatment, having designed four previously: Wimbourne/Woolton (1873, notes 243 & 263), Brown Edge (1874, note 260), Ruskington (1874, note 267), Cambridge (1875, note 282). The complaint that he was habitually underpaid, a major comic motif of the entire Account Books, is demonstrably false, as discussed in the Introduction. Two hundred pounds was a considerable sum in 1885, the equivalent of £101,749 in the present day, as a comparison of earnings (MeasuringWorth). SG646 was no need for M&Co. to pay him for his designs. They are said to have been made for an upstairs landing at EBJ's country home, North End House, Rottingdean,

but here they are twice referred to as 'Bedroom' windows. They undoubtedly ended up in Rottingdean, but were they first installed in EBJ's bedroom at The Grange, his house on North End Road, Fulham? After EBJ's death, his wife Georgiana moved permanently to Rottingdean, taking much Grange furniture and fittings with her, including the WM Minstrel Figure with bull's-eyes stained glass panel from the drawing room, which was installed to the left of the fireplace in what was formerly EBJ's smoking room, The Mermaid (Angela Thirkell, Three Houses [London: Humphrey Milford, Oxford University Press, 1931], 73). The Holy Grail panels could have been moved to Rottingdean either during EBJ's life or after his death. According to the Catalogue of Designs (Sewter II, 105), there were originally bull'seye roundels at the base of each Holy Grail panel, elements which appear to have been removed, perhaps when the panels were reinstalled in Rottingdean. Peter Cormack believes that the bull's-eye glazing may be still attached, although reproductions do not usually show it. The windows are now in the V&A (C.623, 624, 625, 626-1920). The four original cartoons are now in WMG (A208). SG663 February 1886 379. Crossing the River Jordan, three cartoons for three continuous lights in upper tier and Jephthah's Daughter, Miriam and Ruth, three cartoons for three lights in

lower tier for six-light window in two tiers, west end, right of door, St Giles Cathedral, Edinburgh (see note 372 for preliminary design); left and right of Crossing, Miriam and Ruth now in University of Liverpool Art Gallery, Liverpool;

Jephthah's Daughter now in Auckland Art Gallery; Neg. Nos. 469, 471, 470; 468, 466, 467. A continuation of the humorous underpaid trope, embellished with the 'long correspondence with the clergy of Scotland' and 'the dilatoriness of the Firm in arranging the commission.' The 'laughable trifle' set down for compensation, £150, is the equivalent of £76,849 in the present day, as a comparison of earnings (MeasuringWorth). SG669 June to July 1886 380. Nativity, three cartoons for three continuous lights, north aisle, All Hallows, Allerton, Liverpool; sold by M&Co. in 1904 to J. R. Holliday for £100 less 10% (Cartoon Book, 115) and now in BM&AG (420-422'27); Neg. Nos. 474, 473, 472.

Hallows, Allerton, Liverpool; cartoons untraced; Neg. Nos. 476, 477, 475. SG675 August 1886 382. Christ Disputing with the Doctors (SEE FIG. 7), three cartoons for three continuous lights, north aisle, All Hallows, Allerton, Liverpool; cartoons untraced;

381. Baptism of Christ, three cartoons for three continuous lights, north aisle, All

one shilling for WM's disyllabic and coarse reply have been crossed out. SG678 2 December 1886 383. St Michael, Peace, Justice and St George, four cartoons for (left to right) 4-lancet (probably East) window, English Church of St George, Berlin, Germany; church and window completely destroyed in WWII; St Michael and St George sold by M&Co. in 1902 to Percy Wyndham for £90 for the pair (Cartoon Book, 129); Peace and

Neg. Nos. 478, 479, 480. EBJ's charges of one shilling for strain on imagination and

Justice sold by M&Co. in 1902 to Denham & Co. for £80 for the pair (Cartoon

BM&AG represents the same figural composition on exactly the same scale as the Merton Abbey tapestry. The £250 which EBJ received for his design is the equivalent of £125,509 in the present day as a comparison of earnings (MeasuringWorth). TA3 389. David, Earl of Huntingdon, King Robert the Bruce and Sir William Wallace, three cartoons originally for William Adam's 1734 Council Chamber in the Town House, Dundee (demolished in 1932), moved to Council Chambers, Dundee, Angus; sold by M&Co. in 1901 to J. R. Holliday for £30 each (Cartoon Book, 114); the

388. The Adoration of the Magi, tapestry design for the Chapel, Exeter College,

Oxford; reduced-scale (251/2 x 381/2 in.) watercolour design now in Private Collection

(Sotheby's, London, 3 November 1993, lot 219, formerly in the BJ family collection); from which the photographically enlarged full-scale cartoon, reworked by the artist, was made, now in V&A (E.5012-1919). The Star of Bethlehem watercolour in

the cartoons, Holliday must have sold them to his friend John Feeney, since the latter gave them in 1901 to BM&AG (34'01, 33'01, 35'01); Neg. Nos. 502, 500, 501. SG692 390. James Haliburton, cartoon originally for William Adam's 1734 Council Chamber in the Town House, Dundee (demolished in 1932), moved to Council Chambers, Dundee, Angus; sold by M&Co. in 1901 to J. R. Holliday for £30 (Cartoon Book, 114); the following pencil note is found on the inside front cover of the Cartoon Book: '26/6/01 give Mr. F[eeney] option (after Holliday) of 6 Dundee £30 each;' soon after buying the cartoon, Holliday must have sold it to his friend

following pencil note is found on the inside front cover of the Cartoon Book: '26/6/01

give Mr. F[eeney] option (after Holliday) of 6 Dundee £30 each;' soon after buying

John Feeney, since the latter gave it in 1901 to BM&AG (36'01); Neg. Nos. 503. 391. Preliminary stained glass design for Last Judgement, West window, St Philip's Chuch, Birmingham; design untraced. The entry under 1 January 1897, '[To] Birmingham 50 -- ' is apparently payment for the cartoon (see note 413), as Sewter suggested (II, 20). SG694

392. George Wishart and Mary, Queen of Scots, two cartoons originally for William

Adam's 1734 Council Chamber in the Town House, Dundee (demolished in 1932),

moved to Council Chambers, Dundee, Angus; sold by M&Co. in 1901 to J. R.

Holliday for £30 each (Cartoon Book, 114); the following pencil note is found on

the inside front cover of the Cartoon Book: '26/6/01 give Mr. F[eeney] option (after

Holliday) of 6 Dundee £30 each;' soon after buying the cartoons, Holliday must have sold them to his friend John Feeney, since the latter gave them in 1901 to BM&AG

(37'01, 38'01); Neg. Nos. 550, 549. SG696 May 1889 393. Psalm 137 (By the Waters of Babylon), two cartoons for 2-light window, south side, St Brycedale Church, Kirkcaldy, Fife; cartoons untraced; Neg. Nos. 509, 510. SG698

394. Pelican with Young Flanked by Two Angels with Scrolls, cartoon for single

round-headed light, nave north side, St Mary the Virgin, Ingestre, Staffordshire; cartoon untraced; Neg. No. 508. SG699

December 1891

Wilmington, Delaware and St Valentine now in Letchworth Museum and Art Gallery; Neg. Nos. WB31, WB32. The 'N.B.' in pencil above, which has been erased, may be another comic complaint on 'July 1 1891' about underpayment with the

thinking better of it. See another 'N.B.' in Vol. I, fol. 36v. SG711

396. Annunciation to the Shepherds, cartoon for narrow round-headed light, north aisle, west end, Priory Church of St Mary Magdalene, Lanercost, Cumbria; now (coloured) Private Collection (with Rachel Moss, London, in 1988); Neg. No. 681. February 1891 397. St Agatha, Martha, St Veronica and St Barbara, four cartoons for single lancet windows, Chapel of St Ursula, Whitelands Training College, originally on the King's Road in Chelsea, London, later moved to Putney, now at Roehampton University;

St Agatha sold by M&Co. in 1901 to Geraldine, Countess of Mayo for £30 (Cartoon Book, 117) and now untraced; Martha and St Veronica sold by M&Co. in 1901 to

James Mann for apparently £30 each (Cartoon Book, 116) and now untraced; St

Barbara was first sold by M&Co. on 1 July 1901 to J. R. Holliday for £30, the sale

subsequently cancelled and a credit note issued (Cartoon Book, 114) and then resold on 25 September 1901 to Newton for £30 (Cartoon Book, 119) and now in V&A

(E.691-1920); Neg. Nos. WB12, WB25, WB26, WB27. The misspelling of the Rev. Faunthorpe's name as 'fawnthorpe' may be an intentional pun commenting on his servile demeanor. EBJ's repetition of 'the fellow fawnthorpe' emphasizes the contempt which apparently both he and WM had for the man. The reference to his 'CHEEK' apparently alludes to the fact that he had asked M&Co. to supply all the windows at cost. The reference to 'Nonconformist physiognomy' is apparently satirical, for Faunthorpe was not a Protestant dissenter from the Church of England, but a High Churchman (Fiona MacCarthy, The Last Pre-Raphaelite: Edward Burne-Jones and the Victorian Imagination [London: Faber and Faber, 2011], 319). See note 368. SG707 398. St Theresa and St Lucia, two cartoons for single lancet windows, Chapel of St Ursula, Whitelands Training College, originally on the King's Road in Chelsea, London, later moved to Putney, now at Roehampton University; St Theresa sold by M&Co. on 1 July 1901 to J. R. Holliday for £30, the sale subsequently cancelled and a credit note issued (Cartoon Book, 114) and then resold on 1 April 1902 to Denham & Co. for £30 (Cartoon Book, 108) and now in Fogg Art Museum, Harvard University, Cambridge, Mass. (Grenville L. Winthrop Collection, 1943.1348); St Lucia sold by M&Co. in 1901 to Armstrong for £30 (Cartoon Book, 103) and now in National Gallery of Ireland, Dublin; Neg. Nos. WB28, WB29. More contempt for 'fawnthorpe' (see notes 368 & 397). SG709

399. St Clement and St Valentine, two cartoons for left and right lights of 2-light

window, south aisle, west end, Chapel of Saints Mary and Thomas of Canterbury, Ilford Hospital, Ilford, Essex (London Borough of Redbridge); sold by M&Co. in

1902 to Denham & Co. for £30 each (Cartoon Book, 109); St Clement (bought in

at Sotheby's, London, 21 December 1937, lot 54) now in Delaware Art Museum,

and St John, five cartoons for (left to right) bottom tier of 5-light window with tracery, north transept, Albion Congregational Church, Ashton-under-Lyne, Lancashire; Centurion sold by M&Co. in 1902 to Harold Peirce for £30 (Cartoon Book, 119), bought back and resold in 1903 to Duchess of Wellington for £30

August 1891

Christ as Love sold by M&Co. in 1902 to Denham & Co. for £45 (Cartoon Book, 108) and now untraced; Virgin Mary sold by M&Co. in 1901 to Wilkinson for £30 (Cartoon Book, 128) and now Private Collection (Christie's, London, 3 June 1994, lot 77); St Paul sold by M&Co. in 1902 to Harold Peirce for £30 (Cartoon Book, 119), bought back and resold in 1903 to McClurg & Co. for £30 (Cartoon Book, 118) and now in Fogg Art Museum, Harvard University, Cambridge, Mass. (Collection of Mrs William Harris Arnold, Gift of Weld Arnold, 1946.25); St

(Cartoon Book, 128) and now untraced; Mary, Sister of Lazarus sold by M&Co. in

1901 to Technical Education Board for £30 (Cartoon Book, 125) and now untraced;

Matthew sold by M&Co. in 1902 to Harold Peirce for £30 (Cartoon Book, 119),

bought back and listed for resale in 1903 at £40, but unsold and now untraced; St Mark sold by M&Co. in 1902 to Denham & Co. for £40 (Cartoon Book, 108) and now untraced; St Stephen sold by M&Co. in 1901 to Technical Education Board for £35 (Cartoon Book, 125) and now untraced; St Luke sold by M&Co. in 1902 to Denham & Co. for £35 (Cartoon Book, 108) and now in Private Collection (Zeitlin and Ver Brugge, Los Angeles 1972); St John sold by M&Co. in 1901 to Rev. Stopford Brooke for £40 (Cartoon Book, 104) and now in Ashmolean Museum, Oxford, bequeathed in 1947 by Evelyn Brooke; Neg. Nos. WB58, WB60, WB59, WB57, WB61; WB62, WB51, WB56, WB55, WB63; Three cartoons for Music-Making Angels for the north transept tracery are in the Whitworth Art Gallery, University of Manchester: three angels for top right section (D.57.1960), five angels for lower left section (D.58.1960), five angels for lower right section (D.59.1960); four more cartoons for Music-Making Angels in the tracery probably for the north transept survived in the Sir Brinsley Ford collection (The Sixtieth Volume of the Walpole Society, 'The Ford Collection - II,' [London: The Walpole Society, 1998], 202, no. RBF215). SG742 Works known to have been designed in 1893, but not listed in the Account Book: St Gabriel with its attached predella Annunciation, St Michael with its attached predella St Michael Slaying the Dragon and St Raphael with its attached predella Guardian Angel Leading a Soul, three cartoons for (left to right) three lancets, East window, St Margaret, Rottingdean, East Sussex; since EBJ donated the window to commemorate the marriage of his daughter Margaret there in 1888, he did not charge for his designs and there was therefore no entry in the Account Book; he had bought North End House in Rottingdean as a summer retreat in 1880 and St Margaret, just across the Green, became the family's special church, where the artist's ashes were buried; St Gabriel and St Raphael, now in the Lady Lever Art Gallery, Port Sunlight; St Michael was in the collection of Sir Brandon Rhys Williams, according to Sewter (II, 164); Neg, Nos. WB40, WB41, WB40. SG745 December 1894 405. Faith, Charity (Christ as Love) and Hope, three cartoons for (left to right) 3-

light East window, St Maelog (St Tyfaelog), Llandefeilog, Carmarthenshire; all three cartoons sold by M&Co. in 1902 to Denham & Co. for £30 each (Cartoon Book, 109) and now Private Collection (with Brook Street Gallery, London in 1964 [Sewter

II, 121]); Neg. Nos. WB65, WB66, WB64. SG748

£25 (Cartoon Book, 118) and now untraced; Neg. Nos. 526, 525, 524. SG765

Liberty bought back and resold in 1903 to P. Campbell for £25 each (Cartoon Book, 105) and now both in Huntington Library, San Marino, California (Berger Collection, 2000.5.513 & 514); Religion bought back and resold in 1903 to McClurg & Co. for

February 1896 409. Bishop Grossetete, Bishop Hugh of Lincoln, King Alfred, three cartoons for (left to right) 3-light window, south transept, St Paul, Morton, Lincolnshire; all three sold by M&Co. in 1902 to Robson & Co. for £30 each (Cartoon Book, 122) and now untraced; Neg. Nos. 523, 522, 521. SG768 October 1896 410. Fortitude, cartoon for right lancet, chancel apse, St Cuthbert, Newcastle-upon-

530. SG769 411. David Lamenting the Death of His Son and David Consoled, two cartoons for predellas in left and right lights, chancel apse, St Cuthbert, Newcastle-upon-Tyne, now demolished; windows now in Laing Art Gallery, Newcastle; David Lamenting sold by M&Co. in 1902 to Sydney Cockerell for £30 (Cartoon Book, 106) and now untraced; David Consoled sold by M&Co. in 1902 to Denham & Co. for £30

Tyne, now demolished; window now in Laing Art Gallery, Newcastle; sold by

M&Co. in 1901 to E. H. Van Ingen of the large New York importing house of the

same name for £25 less 10% (Cartoon Book, 126) and now untraced; Neg. No.

412. Christ the Sower and Christ Stilling the Waves, two cartoons (coloured) for middle sections of left and right lancets, north aisle, St Martin, Brighouse, West Yorkshire; both cartoons sold by M&Co. in 1901 to Harben for £80 for the pair (Cartoon Book, 109) and now Private Collection (Christie's, London, 13 March 1992, lots 79 & 80 with provenance Mrs Harben, 1949; recently with Peter Nahum at the Leicester Galleries, London); Neg. Nos. 542, 543. SG773

(Cartoon Book, 108) and now untraced; Neg. Nos. 528, 529. SG771

Works thought to have been designed in 1896, but not listed in the Account Book: Tree of Jesse and Jacob's Dream (Jacob's Ladder), two cartoons for tall narrow lancets, south and north chancel (tower), St Margaret, Rottingdean, East Sussex; both windows donated by parishioners, relatives and friends in memory of the late Vicar, the Rev. Arthur Thomas; since EBJ donated his services as designer, there is no entry in the Account Book; Georgiana records in the Memorials (II, 295): 'Amongst the cartoons for windows that Edward was now [1896] doing were two designs which he gave to the church at Rottingdean in memory of the late vicar;' this sounds as if he gave the actual cartoons to the church in memory of the popular longserving Vicar of whom he was fond; both are now in the Brighton Art Gallery; the Memorials (II, 295-296) continue: 'He went over to Merton Abbey himself to keep an eye on the execution of them as well as the great Birmingham window [see note 413] - for he dreaded the decadence of colour which must follow the loss of the Master there [WM had died 3 October 1896]. With regard to the Jesse Tree design he said: "I should like more space for that; it is the kind of thing that would look glorious spread over an acre of glass." On one of the branches he put Hezekiah, holding a sundial in his hand. Some one asked: "Has that ever been done before?" "Not that I know of, but I thought I might do it. . . . "It must have been satisfying

for EBJ to return to one of the great themes of Mediaeval stained glass, the Jesse Tree, as one of his last designs, a distant echo of the great East window for Waltham Abbey which he had designed for Powells at the very beginning of his career. SG775 north aisle; St Paul Preaching at Athens, three cartoons for continuous scene over three lights, south transept, St Paul, Morton, Lincolnshire; cartoons untraced; Neg. Nos. WB33; WB33-35. One does not see anything in either design that one might describe as 'Protestant' or lacking in humanity or imagination to justify EBJ's outburst. See his letter (postmarked 4 August 1893) to Helen Mary Gaskell about the Luther Protestant Van, which, he said, made him want to join the Church of Rome (quoted in Mary Lago, ed., Burne-Jones Talking: His Conversations 1895-1898 Preserved by his Studio Assistant Thomas Rooke [London: John Murray,

1982], 28). He first proposed a fee of £90, which was raised to £150 for these two

401. Moses and the Burning Bush and Burial of Moses, two cartoons for left and

right lights of 2-light window, north side, St Brycedale Church, Kirkcaldy, Fife;

additional 'charge' of '£80' that EBJ entered in the credit column and then erased,

400. Stoning of St Stephen, three cartoons for continuous scene over three lights,

cartoons untraced; Neg. Nos. WB33, WB37. SG719 September 1892 402. Christ Blessing Children and Women Bringing Children, two cartoons for (left and right) 2-light window, chancel apse, left of centre, with below (left and right)

17 November 1893

(MeasuringWorth). TA9

1892

elaborate 3-light windows. SG717

Angel with Half-Scroll meeting in centre Angel with Half-Scroll, two separate cartoons, Kelvinside Hillhead Parrish Church, Glasgow; Christ Blessing Children and Women Bringing Children now in Private Collection (Christie's, London, 20 July 1979, lot 180 & with Peter Nahum in 1989; both recently reunited by Peter Nahum at the Leicester Galleries, London); the two Angels with Half-Scrolls belonged to

Harold Rathbone when they were published in 1900 by Aymer Vallance in The

Decorative Art of Sir Edward Burne-Jones (Cartoon Book, 131, n. 11) and are now untraced; Neg. nos. WB45, WB66, WB43, WB46. SG723 10 April 1893 403. St Patrick and St David, two cartoons for third and fourth lights of 4-light window, west wall, centre window, below gallery, Bute Hall, University of Glasgow; sold by M&Co. in 1902 to Denham & Co. for £20 each (Cartoon Book, 108) and now untraced; Neg. Nos. 515, 516. The 'stipulated & ignominious' charge of £15 each is not a reduction in any way but the standard charge, given also for St Clement and St Valentine, Ilford Hospital (see note 399). EBJ produced full-scale cartoons as

usual and not smaller versions for studio enlargement as Sewter suggested (II, 81).

Fifteen pounds in 1893 is the equivalent of £7,275 in the present day as a comparison of earnings (MeasuringWorth). Of course the whole comment is a joke, since one

404. Centurion, Mary, Sister of Lazarus, Christ as Love, Virgin Mary and St Paul, five cartoons for (left to right) top tier; St Matthew, St Mark, St Stephen, St Luke

cannot charge extra for not doing something! SG725

31 December 1894 406. Six scale designs for the Holy Grail Tapestries for William Knox D'Arcy's dining room, Stanmore Hall, Middlesex: The Summons (The Knights of the Round Table Summoned to the Quest by a Strange Damsel); The Arming and Departure of the Knights; The Failure of Sir Lancelot; The Failure of Sir Gawaine; The Ship; The Attainment; the way in which the cartoons were created by means of reworked photographic enlargements was very complex (see Bence-Jones MS, National Art Library, V&A); EBJ began working on the designs at the end of 1890 and in early 1891 the entry 'By Stanmore Arras cartoons' was made in the Account Book but with no fee indicated (see Vol. II, Fol. 37v) - he was not paid until this date when the weaving was almost completed; all twelve cartoons, including the six verdure panels

of Deer and Shields by John Henry Dearle, were sold by M&Co. in 1901 to William

Knox D'Arcy for £500 (Cartoon Book, 107); four of the reworked photographic

enlargements (The Summons, The Arming and Departure, The Failure of Gawaine

and The Attainment) survive in the WMG. One thousand pounds in 1894 is the

equivalent of almost half a million in the present day as a comparison of earnings

Works known to have been designed in 1894, but not listed in the Account Book:

Virgin Mary and St Margaret, two cartoons for lancets, north and south chancel, St

Margaret, Rottingdean, East Sussex; the former window was donated by the Vicar,

the Rev. Arthur Thomas, in memory of his wife, the latter by her namesake, the

artist's daughter, Margaret Mackail; EBJ donated his services as designer and no

charge was entered in the Account Book; he did, however, record the project in his

autograph Work Record (FM) under 1894: '2 windows for R. Dean;' both cartoons now at Musée des Beaux-arts de Strasbourg; Neg. Nos. WB68, WB67. SG750 October 1895 407. Moses, Miriam, Abraham, Deborah, Joshua, five cartoons for (left to right) top tier; Ruth, Samuel, David, Isaiah and Esther, five cartoons for (left to right) bottom tier of 5-light window with tracery, south transept, Albion Congregational Church, Ashton-under-Lyne, Lancashire; Moses and Abraham, sold by M&Co. in 1902 to Harold Peirce for £35 each (Cartoon Book, 119), both bought back and relisted for sale in 1903 with prices of £35 and £40, respectively, but both remained unsold and are now in WMG (A293 & A302); Miriam possibly sold by M&Co. in 1901 to

James Mann (Cartoon Book, 116; see note 195) and now (finished with gold) in

Northampton Museum & Art Gallery; Deborah sold by M&Co. in 1902 to Denham

WB70, WB71, WB68; WB75, WB73, WB76, WB74, WB72; Two cartoons for

& Co. for £30 (Cartoon Book, 108) and now untraced; Joshua now Private Collection (with Julian Hartnoll, London, 1991, Supplement to Cat. 13, no. 50); Ruth, David and Esther now untraced; Samuel sold by M&Co. in 1902 to Robson & Co. for £25 (Cartoon Book, 122); Isaiah sold by M&Co. in 1902 to Robson & Co. for £30 (Cartoon Book, 122) and now untraced; Neg. Nos. WB69, WB77,

Music-Making Angels for the south transept tracery are in the Whitworth Art Gallery, University of Manchester: ten angels for top centre section (D.60.1960) and three angels for top right section (D.61.1960). SG762 1896 408. Truth, Liberty, Religion, three cartoons for second, third and fourth lights of a 5-light West window, Manchester College Chapel, Oxford; all three cartoons sold by M&Co. in 1902 to Harold Peirce for £25 each (Cartoon Book, 120); Truth and After 1 January 1897 413. Apparently a markedly reduced (from £200) payment for the final cartoon for The Last Judgement, West window, St Philip's Church, Birmingham; as in the case of the Ascension, Nativity and Crucifixion (see notes 370, 385), EBJ must have first produced a reduced-scale cartoon which was enlarged as a Hollyer photograph to form the full-scale cartoon, but the reduced-scale design does not appear to have survived; the reworked photographic enlargement was sold by M&Co. in 1901 to

531. SG776

30 June 1898 414. Nativity, four cartoons for 4-light West window with tracery (Gladstone Memorial), St Deiniol, Hawarden, Flintshire; sold by M&Co. in 1901 to James Mann for approximately £200 (Cartoon Book, 116) and now Private Collection (Christie's, London, 20 October 1970); Neg. Nos. 532, 533; Angel with Star, Angel with Crown of Thorns, Angel with Cup, cartoons for three large quatrefoils in tracery; sold by M&Co. in 1901 to Percy Wyndham for £20 'on 2 stretchers = 3 in all' (Cartoon Book, 129) and now Private Collections (Star, Sotheby's, London, 10 October 1985, lot 80); Neg. Nos. 543i, 543ii, 543iii. SG783

the Board of Education for £150 (Cartoon Book, 103) and is now in the V&A (1000-

1901); a preliminary design was done as early as 1889 (see note 391); Neg. No.

Undated cartoons March, cartoon for tapestry, sold by M&Co. in 1902 to E. H. Van Ingen of the large New York importing house of the same name for £35 (Cartoon Book, 126); Neg. No. 433 ('March - Tapestry'); standing draped female figure holding small ram (Aries) in left hand, with marble bench, column and flowering trees in background and with spring flowers in foreground. Apparently unused tapestry design based on the Signs of the Zodiac in the V&A Green Dining Room. TA10

Lion & Serpent, unidentified cartoon possibly for stained glass sold by M&Co. in

1902 to McClurg & Co. for £6.6.0 (Cartoon Book, 117). SG784

The Moon, unidentified cartoon possibly for stained glass sold by M&Co. in 1902 to McClurg & Co. for £6.6.0 (Cartoon Book, 117). SG785

Wood Nymph, unidentified cartoon possibly for stained glass or tapestry sold by M&Co. in 1902 to McClurg & Co. for £10.10.0 (Cartoon Book, 118). SG786/TA11