

January 1883

359. *Flora*, cartoon for Merton Abbey tapestry; sold by M&Co. in 1901 to James Mann for £315 for 8 cartoons (Cartoon Book, 116) and now untraced; Neg. No. 434. EBJ forgot that he had already charged for *Pomona* at the end of 1882 in the previous volume (note 358); someone reminded him and reduced the figure from £50 to £25. TA2

February 1883

360. *St Joseph*, cartoon for the right light of a 2-light window, location unknown, destroyed in WWII, St Matthew and St James, Mossley Hill, Liverpool; cartoon untraced; Neg. No. 435. SG624

361. Apparently five or six *Seraph Heads*, cartoons, some repeated, reversed, to fill four trifolios and six quaterfolios in tracery of 4-light West window, St Stephen, Gateacre, Liverpool; cartoons untraced. SG629

362. *Christ Blessing Children*, cartoon for rounded in fourth light, bottom row of 4-light West window, St Stephen, Gateacre, Liverpool; sold by M & Co. in 1901 to George Howard, 9<sup>th</sup> Earl of Carlisle, for £15 (Cartoon Book, 105) and now untraced; Neg. No. 554. SG630

June 1883

363. *The Story of St Maurice: Refusing to Sacrifice to the Roman Gods, St Maurice is Arrested and St Maurice is Martyred before the Roman Emperor*, two cartoons for left and right lights of 2-light window, north aisle, St Michael and St Mary Magdalene, Easthampstead, Berkshire; cartoons untraced; Neg. Nos. 438, 439. SG632

364. *Justice and Humility*, two cartoons for left and right lights of 2-light window, north aisle, Church of Our Saviour, Brookline (formerly called Longwood), Massachusetts; cartoons untraced; Neg. Nos. 441, 440. SG634 (see pp. 46-47).

July to 7 August 1883

365. *Christ's Entry into Jerusalem* (SEE FIG. 6), large cartoon for single light, south aisle, St Peter, Vere Street, London; now (coloured) in BM&AG (412.27); EBJ's satirical reference to the church of 'St Marshall and Snellgrove [sic]' refers to one of Oxford and Vere Streets - this window is, in fact, dedicated to the memory of James Hunt in his 1865 etching, *The Day in the Country*, with the Marshall & Snellgrove label on the bandbox of the sophisticated London couple, who are visiting the man's more homespun old mother in the country. It appears that the cartoon was drawn and entered in the book in July, but the final price only agreed upon and entered on 7 August 'the mean total' of £85, in 1883 is the equivalent of £44,300 in the present day, as a comparison of earnings (MeasuringWorth). SG635

January 1884

366. *Three Norse Gods: Thor, Odin and Frey*, cartoons for left to right middle tier and three *Norse Heroes: Thorfinn Karlesve, his wife Gudrith and Leif Erikson*, the *Lucky*, cartoons for left to right lower tier of nine-light window arranged in three tiers on the staircase of Catharine Lorillard Wolfe's mansion, Vinland, Newport,

371. Preliminary design for the previous *Ascension* cartoon (note 370), obviously created before the cartoon itself, but entered afterwards; design untraced. It appears that the authorities at St Philip's Church in Birmingham wanted to see the preliminary design 'on approval', before proceeding with the commission. From his comments EBJ, by now a senior artist, apparently found this an indignity difficult to take. SG647

July 1885

372. Small preliminary design for *Crossing the River Jordan* (over three lights) with *Jephthah's Daughter, Miriam and Ruth* below (see note 379) for west end, right of door, St Giles Cathedral, Edinburgh; design untraced. SG648

July & August 1885

373. *Resurrection*, three cartoons for 3-light window, south aisle, All Hallows, Allerton, Liverpool; cartoons untraced; Neg. Nos. 457, 456, 458. SG651

374. *Feast in the House of Simon*, three cartoons for 3-light window, south aisle, All Hallows, Allerton, Liverpool; cartoons untraced; Neg. Nos. 455, 454, 453. SG654

September 1885

375. *Crucifixion*, three cartoons for 3-light window, south aisle, All Hallows, Allerton, Liverpool; cartoons untraced; Neg. Nos. 459, 460, 461. One wonders why EBJ's *Crucifixion* cartoon was worth £100 less than the two previous ones (notes 373, 374), being quite comparable to the three-figure arrangement of the *Resurrection*, for which he received £60. Were parts of the design recycled from some other cartoon or cartoons? SG657

November 1885

376. *Elijah Raising the Widow's Son* (*The Raising of Jairus' Daughter*), cartoon for predella of right lancet of double-lancet window, east end, left of organ, Old Parish Church, Kirkcaldy, Fife; sold by M&Co. in 1901 to Laurence Hodson for £10 (Cartoon Book, 110) and now in Dublin City Gallery, The Hugh Lane, Dublin (Lane Gift, 1912, No. 83); Neg. No. 464. SG658

377. *Passage of the Red Sea*, cartoon for predella of left light of double-lancet window, east end, right of organ, Old Parish Church, Kirkcaldy, Fife; sold by M&Co. in 1901 to Laurence Hodson for £10 (Cartoon Book, 110) and now in Dublin City Gallery, The Hugh Lane, Dublin (Lane Gift, 1912, No. 82); Neg. No. 465. Despite EBJ's complaint that these two subjects for Kirkcaldy (see also note 376) were completely unsuited for treatment on such a small scale, both of them, and particularly this one, remain among his greatest stained glass designs, miracles of expressive compression. SG659

378. On the Debt side of the Account Book under 13 October 1885 (Fol. 12r) was entered '4 panels of painted glass for Bedroom window... 44 - -', the payment for the manufacture of the four panels of the *Quest for the Holy Grail* stained glass: (1) *How Lancelot sought the Sangreal*, (2) *How Gauvain sought the Sangreal*, (3) *How Galahad sought the Sangreal*, (4) *How the Sangreal abideth in a far country*. It appears that WM decided that his company would make a gift of the windows to his star designer and the £44 which EBJ had paid a month earlier for their manufacture was reimbursed to him for the same, the anonymous employee entering the reimbursement as if they were payment for the four designs. Since EBJ designed these panels for himself and the cartoons were never used again commercially, there

481, 484, 483, 482. The charge 'so ludicrous and inadequate' of £100 represents £51,232 in the present day, as a comparison of earnings (MeasuringWorth). On the very last page of the book (Fol. 91r), EBJ noted 'Berlin - 4 figs at £25 ea.' SG682

February 1887

384. *St Anne Teaching the Virgin, Salvator Mundi* (*Christ as He Appeared to Doubting Thomas*) and *St Frances Praying with Angel*, three cartoons for (left to right) 3-light window, north aisle, St James, Weybridge, Surrey; all three sold by M&Co. in 1901 to Laurence Hodson for £50 for three (Cartoon Book, 110); *St Frances* now in Huntington Library, San Marino, California (Berger Collection, 2000.5.517); Neg. Nos. 485, 486, 488. Sewter (II, 200) explains that EBJ entered '4 figures', i.e. four cartoons, instead of three, because he first did *St Frances Praying* - 'by mistake' according to the Catalogue of Designs - which he had to redo; in fact the three lights contain five figures. SG685

March to November 1887

385. *Nativity* (SEE FIG. 8) and *Crucifixion*, two large cartoons for left and right lights of 3-light East window, St Philip's Church, Birmingham; as in the case of the *Ascension* (see note 370), EBJ must have first produced reduced-scale cartoons which were enlarged from Hollyer photographs to form the full-scale cartoons, but the reduced-scale designs do not appear to have survived. Both full-scale cartoons, blown-up Hollyer photographs which EBJ worked, are now in the V&A; Neg. Nos. 619, 620. This is EBJ's culminating verbal aria of mock complaint, his masterpiece, extended for WM's benefit through digressions, embroideries and hyperbole to six-and-a-half pages of comic outrage and indignation (see Introduction). The 'pittance so contemptible' of £500 that he was going to hand over 'for parochial distribution' is worth £203,628 in the present day as a comparison of earnings (MeasuringWorth). On Fol. 34r of the Debt side under 28 June 1888, £32 was paid 'to Hollyer for photographs of 2 Birmingham designs £16 [each]'. SG687

November 1887

386. *Christ Blessing Children*, cartoon for square panel surrounded by square quarries in rectangular light, south aisle, St Martin, Brampton, Cumbria; Northworth Castle, near Brampton, was one of the residences of George Howard, 9th Earl of Carlisle, close friend of EBJ and WM, who commissioned PW to build the church and filled it full of some of the Firm's most splendid stained glass (see note 347). This window was, in fact, in memory of his daughter Bessie, who died at the age of four months in 1883; it was M & Co.'s first public sale of EBJ's cartoons in 1901. Howard's purchase of this cartoon for £12 - three pounds less than EBJ had originally been paid for it - was the second official one on 15 June (Cartoon Book, 105). It is now in a Private Collection (formerly with Rachel Moss, London, in 1995); Neg. No. 492. SG688

December 1887

387. *Visiting the Sick*, cartoon for predella in single lancet window, north wall, Gordon Chapel, Fochabers, Moray; sold by M&Co. in 1902 to Denham & Co. for £20 (Cartoon Book, 108) and now in Indianapolis Museum of Art, Indianapolis, Indiana (13.451); Neg. No. 493. SG689

396. *Annunciation to the Shepherds*, cartoon for narrow round-headed light, north aisle, west end, Priory Church of St Mary Magdalene, Lanercost, Cumbria; now (coloured) Private Collection (with Rachel Moss, London, in 1988); Neg. No. 681. SG703

February 1891

397. *St Agatha, Martha, St Veronica and St Barbara*, four cartoons for single lancet windows, Chapel of St Ursula, Whitelands Training College, originally on the King's Road in Chelsea, London, later moved to Putney, now at Roehampton University; *St Agatha* sold by M&Co. in 1901 to Geraldine, Countess of Mayo for £30 (Cartoon Book, 117) and now untraced; *Martha and St Veronica* sold by M&Co. in 1901 to James Mann for apparently £30 each (Cartoon Book, 116) and now untraced; *St Barbara* was first sold by M&Co. on 1 July 1901 to J. R. Holliday for £30, the sale subsequently cancelled and a credit note issued (Cartoon Book, 114) and then resold on 25 September 1901 to Newton for £30 (Cartoon Book, 119) and now in V&A (E.691-1920); Neg. Nos. WB12, WB25, WB26, WB27. The misspelling of the Rev. Faunthorpe's name as 'faunthorpe' may be an intentional pun commenting on his servile demeanor. EBJ's repetition of 'the fellow faunthorpe' emphasizes the contempt which apparently both he and WM had for the man. The reference to his 'CHEEK' apparently alludes to the fact that he had asked M&Co. to supply all the windows at cost. The reference to 'Nonconformist physiognomy' is apparently satirical, for Faunthorpe was not a Protestant dissent from the Church of England, but a High Churchman (Fiona MacCarthy, *The Last Pre-Raphaelites: Edward Burne-Jones and the Victorian Imagination* [London: Faber and Faber, 2011], 319). See note 368. SG707

398. *St Theresa and St Lucia*, two cartoons for single lancet window, Chapel of St Ursula, Whitelands Training College, originally on the King's Road in Chelsea, London, later moved to Putney, now at Roehampton University; *St Theresa* sold by M&Co. on 1 July 1901 to J. R. Holliday for £30, the sale subsequently cancelled and a credit note issued (Cartoon Book, 114) and then resold on 1 April 1902 to Denham & Co. for £30 (Cartoon Book, 108) and now in Fogg Art Museum, Harvard University, Cambridge, Mass. (Greenville L. Winthrop Collection, 1943.1348); *St Lucia* sold by M&Co. in 1901 to Armstrong for £30 (Cartoon Book, 103) and now in National Gallery of Ireland, Dublin; Neg. Nos. WB28, WB29. More contempt for 'faunthorpe' (see notes 368 & 397). SG709

August 1891

399. *St Clement and St Valentine*, two cartoons for left and right lights of 2-light window, south aisle, west end, Chapel of Saints Mary and Thomas of Canterbury, Ilford Hospital, Ilford, Essex (London Borough of Redbridge); sold by M&Co. in 1902 to Denham & Co. for £30 each (Cartoon Book, 109); *St Clement* (bought in at Sotheby's, London, 21 December 1937, lot 54) now in Delaware Art Museum,

and *St John*, five cartoons for (left to right) bottom tier of 5-light window with tracery, north transept, Albion Congregational Church, Ashton-under-Lyne, Lancashire; *Centurion* sold by M&Co. in 1902 to Harold Peirce for £30 (Cartoon Book, 119), bought back and resold in 1903 to Duchess of Wellington for £30 (Cartoon Book, 128) and now untraced; *Mary, Sister of Lazarus* sold by M&Co. in 1901 to Technical Education Board for £30 (Cartoon Book, 125) and now untraced; *Christ as Love* sold by M&Co. in 1902 to Denham & Co. for £45 (Cartoon Book, 108) and now untraced; *Virgin Mary* sold by M&Co. in 1901 to Wilkinson for £30 (Cartoon Book, 128) and now Private Collection (Christie's, London, 3 June 1994, lot 77); *St Paul* sold by M&Co. in 1902 to Harold Peirce for £30 (Cartoon Book, 119), bought back and resold in 1903 to M&Co. for £30 (Cartoon Book, 118) and now in Fogg Art Museum, Harvard University, Cambridge, Mass. (Collection of Mrs William Harris Arnold, Gift of Weld Arnold, 1946.25); *St Matthew* sold by M&Co. in 1902 to Harold Peirce for £30 (Cartoon Book, 119), bought back and listed for resale in 1903 at £40, but unsold and now untraced; *St Mark* sold by M&Co. in 1902 to Denham & Co. for £40 (Cartoon Book, 108) and now untraced; *St Stephen* sold by M&Co. in 1901 to Technical Education Board for £35 (Cartoon Book, 125) and now untraced; *St Luke* sold by M&Co. in 1902 to Denham & Co. for £35 (Cartoon Book, 108) and now in Private Collection (Zeitlin and Ver Brugge, Los Angeles 1972); *St John* sold by M&Co. in 1901 to Rev. Stopford Brooke for £40 (Cartoon Book, 104) and now in Ashmolean Museum, Oxford, bought in 1947 by Evelyn Brooke; Neg. Nos. WB58, WB60, WB59, WB57, WB61, WB62, WB51, WB56, WB55, WB63. Three cartoons for *Music-Making Angels* for the north transept tracery are in the Whitworth Art Gallery, University of Manchester: three angels for top right section (D.57.1960), five angels for lower left section (D.58.1960), five angels for lower right section (D.59.1960); four more cartoons for *Music-Making Angels* in the tracery probably for the north transept, survived in the Sir Brinsley Ford collection (*The Sixteenth Volume of the Walpole Society*, 'The Ford Collection - II', [London: The Walpole Society, 1998], 202, no. RBF215). SG742

**Works known to have been designed in 1893, but not listed in the Account Book:** *St Gabriel* with its attached predella *Annunciation*, *St Michael* with its attached predella *St Michael Slaying the Dragon* and *St Raphael* with its attached predella *Guardian Angel Leading a Soul*, three cartoons for (left to right) three lancets, East window, St Margaret, Rottingdean, East Sussex; for EBJ donated the window to commemorate the marriage of his daughter Margaret there in 1888, he did not charge for his designs and there was therefore no entry in the Account Book; he had bought North End House in Rottingdean as a summer retreat in 1880 and St Margaret, just across the Green, became the family's special church, where the artist's ashes were buried; *St Gabriel* and *St Raphael*, now in the Lady Lever Art Gallery, Port Sunlight; *St Michael* was in collection of Sir Brandon Rhys Williams, according to Sewter (II, 164); Neg. Nos. WB40, WB41, WB40. SG745

December 1894

405. *Faith, Charity (Christ as Love) and Hope*, three cartoons for (left to right) 3-light East window, St Maelog (St Tyfaelog), Llandefnig, Carmarthenshire; all three cartoons sold by M&Co. in 1902 to Denham & Co. for £30 each (Cartoon Book, 109) and now Private Collection (with Brook Street Gallery, London in 1964 [Sewter II, 121]); Neg. Nos. WB65, WB66, WB64. SG748

412. *Christ the Sower and Christ Stilling the Waves*, two cartoons (coloured) for middle sections of left and right lancets, north aisle, St Martin, Brigho for the West Yorkshire; both cartoons sold by M&Co. in 1901 to Harbin for £80 for the pair (Cartoon Book, 109) and now Private Collection (Christie's, London, 13 March 1992, lots 79 & 80 with provenance Mrs Harbin, 1949; recently with Peter Nahrung at the Leicester Galleries, London); Neg. Nos. 542, 543. SG773

**Works thought to have been designed in 1896, but not listed in the Account Book:** *Tree of Jesse* and *Jacob's Dream* (Jacob's Ladder), two cartoons for tall narrow lancets, south and north chancel (tower), St Margaret, Rottingdean, East Sussex; both windows donated by parishioners, relatives and friends in memory of the late Vicar, the Rev. Arthur Thomas; since EBJ donated his services as designer, there is no entry in the Account Book; Georgian records in the *Memorials* (II, 295): 'Amongst the cartoons for windows at Rottingdean in memory of the late vicar?' two designs which he gave to the church at Rottingdean in memory of the popular long-serving Vicar of whom he was fond; he went on to be in the Brighton Art Gallery; the *Memorials* (II, 295-296) continue: 'He was ordered to Merton Abbey himself to keep an eye on the execution of them as well as the great Birmingham window [see note 415] - for he dreaded the decadence of colour which must follow the loss of the Master [WM had died 3 October 1896]; it was kind of the Jesse Tree design he said: "I should like more space for that; it is the kind of thing that would look glorious spreading over an acre of glass." On one of the branches he put Hezekiah holding a sundial in his hand. Some one asked: "Has that ever been done before?" "Not that I know of, but I thought I might do it..." It must have been satisfying for EBJ to return to one of the great themes of Mediaeval stained glass, the Jesse Tree, as one of his last designs, a distant echo of the great East window for Waltham Abbey which he had designed for Powells at the very beginning of his career. SG775

417. *Fortitude*, cartoon for right lancet, chancel apse, St Cuthbert, Newcastle-upon-Tyne, now demolished; window now in Laing Art Gallery, Newcastle; sold by M&Co. in 1901 to E. H. Van Ingen of the large New York importing house of the same name for £25 less 10% (Cartoon Book, 126) and now untraced; Neg. No. 530. SG769

418. *David Lamenting the Death of his Son and David Consolated*, two cartoons for predellas in left and right lights, chancel apse, St Cuthbert, Newcastle-upon-Tyne, now demolished; windows now in Laing Art Gallery, Newcastle; *David Lamenting* sold by M&Co. in 1902 to Sydney Cockerell for £30 (Cartoon Book, 106) and now untraced; *David Consolated* sold by M&Co. in 1902 to Denham & Co. for £30 (Cartoon Book, 108) and now untraced; Neg. Nos. 528, 529. SG771

421. *Christ the Sower and Christ Stilling the Waves*, two cartoons (coloured) for middle sections of left and right lancets, north aisle, St Martin, Brigho for the West Yorkshire; both cartoons sold by M&Co. in 1901 to Harbin for £80 for the pair (Cartoon Book, 109) and now Private Collection (Christie's, London, 13 March 1992, lots 79 & 80 with provenance Mrs Harbin, 1949; recently with Peter Nahrung at the Leicester Galleries, London); Neg. Nos. 542, 543. SG773

**Works thought to have been designed in 1896, but not listed in the Account Book:** *Tree of Jesse* and *Jacob's Dream* (Jacob's Ladder), two cartoons for tall narrow lancets, south and north chancel (tower), St Margaret, Rottingdean, East Sussex; both windows donated by parishioners, relatives and friends in memory of the late Vicar, the Rev. Arthur Thomas; since EBJ donated his services as designer, there is no entry in the Account Book; Georgian records in the *Memorials* (II, 295): 'Amongst the cartoons for windows at Rottingdean in memory of the late vicar?' two designs which he gave to the church at Rottingdean in memory of the popular long-serving Vicar of whom he was fond; he went on to be in the Brighton Art Gallery; the *Memorials* (II, 295-296) continue: 'He was ordered to Merton Abbey himself to keep an eye on the execution of them as well as the great Birmingham window [see note 415] - for he dreaded the decadence of colour which must follow the loss of the Master [WM had died 3 October 1896]; it was kind of the Jesse Tree design he said: "I should like more space for that; it is the kind of thing that would look glorious spreading over an acre of glass." On one of the branches he put Hezekiah holding a sundial in his hand. Some one asked: "Has that ever been done before?" "Not that I know of, but I thought I might do it..." It must have been satisfying for EBJ to return to one of the great themes of Mediaeval stained glass, the Jesse Tree, as one of his last designs, a distant echo of the great East window for Waltham Abbey which he had designed for Powells at the very beginning of his career. SG775

Rhode Island, (designed by the architects Peabody and Stearns and now owned by Salve Regina University); the windows were removed in 1934 and dispersed; cartoons now all in BM&AG (408.27, 409.27, 410.27, 1136.30, 1135.30, 1134.30); Neg. Nos. 444, 446, 443, 447, 449, 448. SG641

367. *Viking Ship*, cartoon for centre of top tier of three smaller panels in the previous window in Vinland (removed in 1934 and now in Delaware Art Museum, Wilmington [1985-26, see note 366]; now in Tullie House Art and Gallery, Carlisle, Cumbria (Bottomley Bequest); Neg. No. 445. SG642

March 1884

368. *St Ursula*, cartoon for single lancet window, Chapel of St Ursula, Whitelands Training College, originally on the King's Road in Chelsea, London, later moved to Putney, now at Roehampton University; girls of each succeeding senior class presented a window of a female saint in turn until the chapel was filled; cartoon untraced; Neg. No. 450. The principal of the Anglican girls' training college was the Rev. John P. Faunthorpe (1839-1924), a friend of Ruskin, who conveyed to 'Darling Ned' in a letter of 2 February 1883 the 'Petition of the Principal, Governesses, and Scholars of Whitelands College, that you would paint their windows for them in the Chapel... they want St Ursula to begin with...' (*The Works of John Ruskin*, Library Edition, Vol. 37, ed. by E. T. Cook and Alexander Wedderburn [London: George Allen, 1909], 436). Something in Faunthorpe's personality rubbed EBJ the wrong way, which prompted his contemptuous 'the fellow Faunthorpe' every time he mentioned him (see notes 397 & 398). SG643

January 1885

369. *Adoration of the Magi*, two cartoons for left and right lights of 2-light window, north chancel, St Michael and St Mary Magdalene, Easthampstead, Berkshire; now both in Tullie House Museum and Art Gallery, Carlisle, Cumbria (Bottomley Bequest); Neg. No. 451, 452. SG645

February 1885

370. *Ascension*, large cartoon for centre light of 3-light East window, St Philip's Church (it became a Cathedral only in 1905), Birmingham; reduced-scale (144 x 66 cm) cartoon now in the Feltton Bequest 1906, National Gallery of Victoria, Melbourne (290/2). The full-scale cartoon, needed for the manufacture of the window, would have been a blown-up Hollyer photograph which EBJ reworked. It is curious, however, that there is no Hollyer Negative Number for this, as there is for the flanking *Crucifixion* and *Nativity* (see note 385). In fact, a large blown-up photograph of the cartoon with the hands and faces specially reworked and the haloes gilded by EBJ, was installed in December 1887 over the main staircase of the Clouds, PW's country house for Percy and Madeline Wyndham, evidently EBJ's housewarming gift to his two close friends. It perished in the fire that destroyed the house only two years later (see Cartoon Book, 84-85). EBJ's claim that this was the fiftieth treatment of this subject is a flagrant exaggeration for comic effect. Birmingham was, in fact, his fifth treatment, having designed four previously: *Wimbourne/Woolton* (1873, notes 243 & 263), *Brown Edge* (1874, note 260), *Ruskington* (1874, note 267), *Cambridge* (1875, note 282). The complaint that he was habitually underpaid, a major comic motif of the entire Account Books, is demonstrably false, as discussed in the Introduction. Two hundred pounds was a considerable sum in 1885, the equivalent of £101,749 in the present day, as a comparison of earnings (MeasuringWorth). SG646

371. Preliminary design for the previous *Ascension* cartoon (note 370), obviously created before the cartoon itself, but entered afterwards; design untraced. It appears that the authorities at St Philip's Church in Birmingham wanted to see the preliminary design 'on approval', before proceeding with the commission. From his comments EBJ, by now a senior artist, apparently found this an indignity difficult to take. SG647

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386. *Christ Blessing Children*, cartoon for square panel surrounded by square quarries in rectangular light, south aisle, St Martin, Brampton, Cumbria; Northworth Castle, near Brampton, was one of the residences of George Howard, 9th Earl of Carlisle, close friend of EBJ and WM, who commissioned PW to build the church and filled it full of some of the Firm's most splendid stained glass (see note 347). This window was, in fact, in memory of his daughter Bessie, who died at the age of four months in 1883; it was M & Co.'s first public sale of EBJ's cartoons in 1901. Howard's purchase of this cartoon for £12 - three pounds less than EBJ had originally been paid for it - was the second official one on 15 June (Cartoon Book, 105). It is now in a Private Collection (formerly with Rachel Moss, London, in 1995); Neg. No. 492. SG688

December 1887

387. *Visiting the Sick*, cartoon for predella in single lancet window, north wall, Gordon Chapel, Fochabers, Moray; sold by M&Co. in 19