

**The Inventory
of the
Huntington Hartford
Collection
#1594**

Howard Gotlieb Archival Research Center



Hartford, Huntington
12/18/03
Preliminary Listing

I. Printed Material.

- A. Show magazine.
- Box 1 1. 1961, 3 issues.
 - 2. 1962, 12 issues.
 - Box 2 3. 1963, 12 issues.
 - 4. 1964, 11 issues.
 - Box 3 5. 1965, 3 issues.
 - 6. 1966, 4 issues.
 - 7. 1967, 5 issues.
 - 8. 1968, 2 issues.
 - 9. 1970, 14 issues; includes booklet and working copy.
 - Box 4 10. 1971, 8 issues.
 - 11. 1972, 12 issues.
 - 12. 1973, 9 issues.
 - Box 5 B. Publicity files; may include newspaper clippings and photocopies of publications.
- 1. 1938. [F. 1]
 - a. "A&P."
 - b. "Joseph Conrad."
 - 2. 1939.
 - a. "Mrs. Mary Lee Hartford."
 - 3. 1940. [F. 2]
 - a. "Joseph Conrad," originally 2 folders.
 - b. "Mrs. Arline Topping."
 - c. "Publicity."
 - 4. 1941.
 - a. "Theatre."
 - b. "Mrs. Topping." [F. 3]
 - c. "Mr. H."
 - d. "Joseph Conrad II."
 - 5. 1942. [F. 4]
 - a. "Mr. Hartford."
 - 6. 1943.
 - a. "Publicity." [F. 5]
 - 7. 1944.
 - a. "Mrs. Barclay K. Douglas Family."
 - b. "The Great A&P Co." [F. 6]
 - c. "Mrs. H.—Various."

8. 1945. [F. 7]
a. "Mrs. H."
9. 1946. [F. 8]
a. "Mr. Paul Brinkman."
b. "Publicity."
c. "The Great A&P Co." [F. 9]
d. "A&P September."
10. 1947. [F. 10]
a. "Play 'Streetcar Named Desire'."
b. "Mrs. Barclay K. Douglas."
c. "Mrs. Douglas Fairbanks Jr."
d. Untitled re: HH gossip.
e. "General." [F. 11]
11. 1948. [F. 12]
a. "Mrs. Douglas."
b. "Princess Pignatelli's Death."
c. "Prince Pignatelli." [F. 13]
d. "The Great A&P Co."
e. Untitled re: general. [F. 14]
12. 1949. [F. 15]
a. "Mrs. Josephine Hartford Douglas."
b. Untitled re: general.
c. "Hunt Hartford Foundation."
d. "Mr. & Mrs. Columbus O'Donnell."
e. "Mr. & Mrs. Grant Pignatelli."
f. "Mrs. Marie Hartford Robertson."
g. "Model Publicity."
h. "Mr. & Mrs. HH."
i. "A&P."
13. 1950. [F. 18- 22]
a. "A&P."
b. "Mrs. John F.C. Bryce and Family."
c. "Twelfth Night."
d. "Mr. Bueb."
e. "Mrs. Mike."
f. "Model Agencies."
g. "National Room Service Inc."
h. "Mr. & Mrs. Columbus O'Donnell."
i. "Auction at Parke Benet."
j. "Mrs. Marie Hoffman Reed Robertson."
k. "Mr. Jesse Spaldings."
l. "Mrs. Jo Hartford Douglas."
m. "Mr. & Mrs. HH."

Box 6

14. 1951. [F. 23]
- a. "Miss Marion Davies."
 - b. "Mr. & Mrs. William P. Deering."
 - c. "Mrs. HH 'The Swallows Nest'."
 - d. "Publicity re: TV." [F. 1]
 - e. "Publicity."
 - f. "Mr. Robert Young re: Eagle Lion."
 - g. "Publicity A&P: Also Mr. John." [F. 2]
 - h. "Publicity re: 'Joseph Conrad' formerly 'Walmur'."
 - i. "Publicity re: 'The Long Dark Hall'."
 - j. "Publicity: Mr. and Mrs. Hartford." [F. 3]
 - k. "Publicity re: Mr. John A. Hartford's Death and Will." [F. 4]
 - l. "Publicity: Theasquare Productions."
 - m. "Publicity: 'The Secret Sharer'."
 - n. "Publicity: 'The Show News Weekly'." [F. 5- 6]
15. 1952.
- a. "Publicity re: 'Face to Face'." [F. 7]
 - 1) "November 11, 1952."
 - 2) "November 16, 1952."
 - 3) "November 9, 1952."
 - 4) "November 18, 1952."
 - 5) "November 14, 1952."
 - 6) "November 19, 1952."
 - 7) "November 22, 1952."
 - 8) "December 6, 1952."
 - 9) "December 9, 1952."
 - 10) "December 10, 1952."
 - 11) "December 13, 1952."
 - 12) "December 14, 1952."
 - 13) "December 15, 1952."
 - 14) "December 20, 1952."
 - 15) "December 21, 1952."
 - 16) "December 28, 1952."
 - b. "Publicity re: 'Mr. Brandes'." [F. 8]
 - c. "Publicity re: 'Berkeley Square'."
 - d. "Publicity re: 'The Bride Comes to Yellow Sky'."
 - e. "Publicity re: 'Mr. Frances G. Kelvey'."
 - f. "Publicity re: 'Mr. and Mrs. John Talbot'."
 - g. "Publicity: Terry National Art Exhibit."
 - h. "Publicity re: 'While the Sun Shines'."
 - i. "Publicity re: Mr. Hartford's book 'Has God Been Insulted Here'."

- j. "Publicity re: Mr. Hartford's book 'Has God Been Insulted Here' 1953/53."
 - k. "Publicity re: 'Josephine'." [F. 9]
 - l. "Publicity re: 'Maud'."
 - m. "Publicity re: 'Mr. Columbus O'Donnell'."
 - n. "Publicity re: 'Pardon My French'."
 - o. "RKO."
 - p. "Publicity: Huntington Hartford Foundation."
 - q. "Publicity: 'Family Rosary'." [F. 10]
 - r. "Publicity: 'Mrs. John A. Hartford'."
 - s. "Publicity: Hartford TV Inc."
 - t. "Publicity re: 'Joseph Conrad'."
 - u. "General Publicity." [F. 11]
 - v. "Publicity: Mr. and Mrs. Hartford."
16. 1953.
- a. "Publicity re: 'Men of Distinction'." [F. 12]
 - b. "Publicity re: 'Vine Street Theatre'."
 - c. "Publicity: Hartford TV."
 - d. "General Publicity."
 - e. "Publicity re: 'Josephine'."
 - f. "Publicity re: 'Mr. James Mason'."
 - g. "Publicity re: 'Helen of Troy'."
 - h. "Face to Face."
- 1) "January 1953." [F. 13]
 - 2) "January 5, 1953."
 - 3) "January 7, 1953."
 - 4) "January 10, 1953."
 - 5) "Joseph Conrad."
 - 6) "The Bat."
 - 7) "January 11, 1953." [F. 14]
 - 8) "January 14, 1953."
 - 9) "January 15, 1953."
 - 10) "January 16, 1953."
 - 11) "April 14, 1953." [F. 15]
 - 12) "January 21, 1953." [F. 18]
 - 13) "January 25, 1953." [F. 19]
 - 14) "January 31, 1953."
 - 15) "February 1, 1953."
 - 16) "February 2, 1953."
 - 17) "Los Angeles Daily News, February 3, 1953."
 - 18) "February 6, 1953." [F. 20]
 - 19) "February 7, 1953."
 - 20) "February 8, 1953."

Box 7

- 21) "February 9, 1953."
- 22) "February 13-14, 1953."
- 23) "Art, February 24, 1953."
- 24) "March 1953," [F. 1]
- 25) "May 1953."

Box 6

- i. "Affairs of State."
- j. "Daphne."
- k. "Jane Eyre, Shadow of the Past."
- l. "No Escape." [F. 16]
- m. "Mrs. Claiborne Pell."
- n. "Pardon My French."
- o. "Proposed Art Museum."
- p. "Nito San Miguel."
- q. "Seven Year Itch."
- r. "The Young Elizabeth."
- s. "Face to Face." [F. 17]
- t. "NY Times Article May 3, 1953."

Box 7

- u. "Mr. and Mrs. Douglas Fairbanks." [F. 1]
- v. "Mara Gilbert Loan."
- w. "Grandfather."
- x. "The Great Atlantic and Pacific Tea Co." [F. 2]
- y. "Graphology."
- z. "Art Exhibition (Mrs. Hartford)."
- aa. "Mr. and Mrs. Huntington Hartford." [F. 3]

17. 1954.

- a. "Re: Mr. and Mrs. Hartford." [F. 4]
- b. "Huntington Hartford Theatre, October 1954." [F. 5]
- c. "Publicity re: Jane Eyre." [F. 6]
- d. "Re: The Rain Maker."
- e. "Harvey."
- f. "Helen Hayes."
- g. "Master of Thornfield."
- h. "Mr. Columbus O'Donnell."
- i. "Mr. and Mrs. Claiborne Pell."
- j. "Sabrina Fair." [F. 7]
- k. "Personal."
- l. "Foundation Clippings."
- m. "Theatre Law Suit."
- n. December 1954."
- o. "HH TV, foundation, chain stores." [F. 8]
- p. "General Clippings."
- q. "The Public be Damned."
- r. "Summer Theatre Directory."

Box 8

- s. "Sentinel Service System." [F. 9]
- t. "Tea and Sympathy."
- u. "Wayward Saint."
- v. "Hartford Agency."
- w. "Clippings Taken Off Agency Bulletin Board." [F. 10]
- x. Untitled re: various clippings from service.
- y. "All Summer Long."
- z. "HH Theatre."
 - 1) "Jane Eyre."
 - 2) "Face to Face."
 - 3) "The Jest." [F. 11]
- aa. "HH Clippings."
- bb. "Re: Senator Halpern."
- cc. "HH Theatre September 27-30."
- dd. "Re: HH Theatre." [F. 12- 14]
- ee. "Re: HH Gallery."
- ff. "Re: HH Theatre."
 - 1) "November 1954." [F. 15]
 - 2) "December 1954."
 - 3) "September 1954." [F. 16]
- gg. "Re: HH Personal 1954/55." [F. 1]
- hh. "Re: 'Sabrina Fair' Europe 1954/55." [F. 2- 4]
- 18. 1955.
 - a. "Mr. and Mrs. Hartford." [F. 5]
 - b. "Re: Miss Fiore de Henriquez."
 - c. "Huntington Hartford, TV, Foundation, Square Plans." [F. 6]
 - d. "The Handwriting Institute Inc."
 - e. "Debut, Marjorie Steele."
 - f. "Huntington Hartford Theatre March, April 1955."
 - g. "Huntington Hartford Theatre."
 - h. "Marjorie Steele." [F. 7]
 - i. "The Public be Damned."
 - j. "Marjorie Steele re: Debut." [F. 8]
 - k. "Caine Mutiny Court Martial." [F. 9]
 - l. "Miscellaneous."
 - m. "Hartford TV."
 - n. "Miscellaneous Publicity." [F. 10]
 - o. "The Rainmaker."
 - p. "Marjorie Steele."
 - q. "A Day by the Sea." [F. 11]
 - r. "Huntington Hartford Agency." [F. 12]
 - s. "Sabrina Fair."

Box 9

- t. "The Public be Damned."
- 19. 1956.
 - a. "Joy Ride 1955/56."
 - b. "Marjorie Steele 'Dancing the Checkered Shade' 1955/56."
 - c. Untitled re: paternity lawsuit. [F. 13]
 - d. "Museum." [F. 14]
 - e. "Mr. and Mrs. Hartford." [F. 15]
 - f. "Jane Eyre." [F. 16]
 - g. "Miscellaneous: Mr. Hartford."
 - h. "Praise House."
 - i. "The Sleeping Prince."
 - j. "Miscellaneous."
 - k. "Speaking of Murder." [F. 17]
 - l. "Duffy Steele."
 - m. "Too Late the Phalarope."
 - n. "Build with One Hand."
 - o. "Carmen Amaya."
 - p. "Cat on a Hot Tin Roof." [F. 18]
 - q. "Chalk Garden." [F. 19]
 - r. "Joy Ride—Chicago."
 - s. "Debut."
 - t. "Donninger."
 - u. "Inherit the Wind."
- 20. 1957.
 - a. "1956/57 re: Mrs. McDowell—Colony." [F. 20]
 - b. "1956/57 re: Janus." [F. 1]
 - c. "Mr. Hartford Publicity re: Article on Art 1957."
 - d. "Apollo of Belloc."
 - e. "Apple Cart."
 - f. "Carmen Amaya."
 - g. "Publicity: 'Cat on a Hot Tin Roof' Huntington Hartford Theatre etc."
 - h. "Cornelia Otis Skinner."
 - i. "The Dark at the Top of the Stairs."
 - j. "Build with One Hand."
 - k. "The Egghead." [F. 2]
 - l. "Separate Tables."
 - m. "Speaking of Murder."
 - n. "Mr. John Hartford's Estate."
 - o. "Hatful of Rain."
 - p. "Publicity re: Mr. Errol Flynn."
 - q. "Jane Eyre—Errol Flynn."
 - r. "Mr. and Mrs. Hartford." [F. 3]

- s. "Fallen Angels." [F. 4]
 t. "Genius and the Goddess." [F. 4]
 u. "Mr. George L. Hartford." [F. 5]
 v. "The Hartford Agency." [F. 5]
 w. "Lincoln Square Project."
 x. "The Matchmaker."
 y. "Huntington Hartford Foundation."
 z. "Miscellaneous."
 aa. "Merton of the Movies."
 bb. "Praise House."
21. 1958.
 a. "Mr. Phil Kennedy 1957/58." [F. 6]
 b. "Automobile Garage." [F. 7]
 c. "Gallery of Modern Art."
 d. "Masque and Gown." [F. 8]
 e. "New York Theatre."
 f. "Nude with Violin."
 g. "Orozco Publicity."
 h. "Present Laughter."
 i. "Separate Tables."
 j. "Tunnel of Love."
 k. "Publicity re: Visit to a Small Planet."
 l. "Reviews on 'Joyce Grenfell'."
 m. "Handful of Fire."
 n. "Mr. and Mrs. Huntington Hartford."
 o. "Re: Publicity Cincinnati 'Jane Eyre' or 'The Master' etc." [F. 9]
 p. "Re: Publicity Boston 'Jane Eyre' or 'The Master' etc." [F. 10- 11]
 q. "1958, Jane Eyre Romeike Press Clippings." [F. 12]
 r. "Jane Eyre-Philadelphia."
 s. "Face to Face."
 t. "Mr. Errol Flynn-London."
 u. "Emily Genau^{re}'s Articles."
 v. "Publicity A&P." [F. 13]
 w. "Publicity re: 'Comes a Day'."
 x. "Crazy October."
 y. "Jane Eyre-Washington."
 z. "Joseph Conrad IV."
 aa. "Edwin Booth." [F.14]
 bb. "Jan Brooks."
 cc. "Oil Shale."
 dd. "Face to Face."

		ee.	"Huntington Hartford Foundation."	
Box 18		ff.	"Jane Eyre–New York."	[F. 4- 6]
		gg.	"Mr. Winthrop Sargeant of <u>The New Yorker</u> Magazine."	
				[F. 7]
		hh.	"Detroit Papers–'Jane Eyre' or 'The Master' etc."	
		ii.	"New York–'Jane Eyre' or 'The Master' etc."	[F. 8- 9]
		jj.	"A&P Publicity."	[F. 10- 11]
		kk	Miscellaneous re: A&P Co., 1913-1973.	[F. 14]
Box 9	22.	1959.		
		a.	"Nassau."	[F. 15- 16]
		b.	"Dear Liar."	[F. 17]
		c.	"Jane Eyre."	
		d.	"Nassau."	
		e.	"Once More With Feeling."	
		f.	"The Other One."	
		g.	"Publicity: Romanoff and Juliet."	
		h.	"214 East 52 nd Street building."	
		i.	"Publicity re: Errol Flynn."	
		j.	"Re: Guggenheim Museum."	
		k.	"Publicity re: A&P."	[F. 18]
		l.	"Publicity Mr. and Mrs. Hartford."	
Box 10		m.	"Publicity re: Gallery of Modern Art."	[F. 1]
		n.	"The Breaker Line by Bennett Bradbury."	[F. 2]
Box 18		o.	Miscellaneous.	[F. 12]
		p.	"Hartford Agency."	[F. 13]
		q.	"Re: Mark Twain."	
		r.	"Yves Montand."	
		s.	"Morgan-Guaranty Trust Co. of New York."	
		t.	"Lovely Star, Good Night."	
Box 10	23.	1960.		
		a.	"Re: Central Park Café."	[F. 3]
		b.	"The Best Man."	
		c.	"Publicity: Sammy Davis Jr."	
		d.	"Re: Drop of a Hat."	
		e.	"Duel of Angels."	
		f.	"Publicity–The Great Atlantic & Pacific Ten Co."	
		g.	"Miscellaneous."	[F. 4]
		h.	"Radio Reports sent to Mr. Huntington in London."	
		i.	"Mr. and Mrs. Huntington Hartford."	[F. 5- 6]
		j.	"Gallery of Modern Art Publicity."	[F. 7]
		k.	"La Seconde."	
		l.	"Re: The Hartford Agency."	
		m.	"Marcel Marceau."	

- n. "Mr. Columbus O'Donnell."
- o. "Re: 'Our Betters'."
- p. "Re: Publicity." [F. 8- 9]
- q. "Mr. and Mrs. Huntington Hartford." [F. 10]

- r. "A Second String."
- s. "Interview with Edward Stone Casper Citron Show."
- t. "Publicity–Dali Painting–Gallery of Modern Art." [F. 11]
- u. "The World of Carl Sandburg Publicity."
- v. "A Raisin in the Sun."
- w. "Article in Time Magazine re: Architect Morris Lapidus."
- x. "Hartford Pavilion–Central Park." [F. 12]
- y. "Cruz del Sur." [F. 13]
- z. "Love and Death."
- aa. "HH Theatre."
- bb. "Bermuda Liquor Store. "
- cc. "United Nations."
- dd. "Lincoln Arts Center."
- ee. "A Lovely Night."
- ff. "New York Herald Tribune Published New Section of The Lively Arts' began 11/20/60." [F. 14]
- gg. "Café in Central Park."
- hh. "Automatic Garage."
- ii. "Nassau."

- 24. 1961.
 - a. "Show Magazine." [F. 15]
 - b. "Automatic Garage." [F. 16]
 - c. "Café in Central Park."
 - d. "Oil Shale Clippings."
 - e. "57th Street Building." [F. 17]
 - f. "Building 216 East 62nd Street."
 - g. "Jane Eyre."
 - h. "Far Country."
 - i. "Errol Flynn Estate."
 - j. "Pancho Gonzales."
 - k. "Mr. Huntington Hartford." [F. 1- 2]
 - l. "Fire in California." [F. 3]
 - m. "HH Theatre."
 - n. "Mr. and Mrs. Huntington Hartford." [F. 4- 5]
 - o. "Mrs. Marjorie Hartford." [F. 6]
 - p. "Gallery of Modern Art."
 - q. "Nassau."
 - r. "Liquor Store."

Box 11

- s. "Handwriting."
- t. "Marcel Marceau." [F. 7]
- u. "Open Letter to President Kennedy."
- v. "A Short Happy Life."
- w. "Mr. and Mrs. Dudley Sutton."
- x. "Radio and TV Reports Inc."
- y. "Rhinoceros."
- z. "New York Worlds Fair 1964-65 Corp." [F. 8]
- aa. "National Cultural Center in Washington."
- bb. "Miscellaneous Publicity." [F. 9- 10]
- cc. "Mr. Robert W. Besch." [F. 11]
- dd. "Mrs. John F. C. Bryce."
- ee. "Cancer."
- ff. "Mutiny on the Bounty."
- gg. "Morgan Guaranty Trust Co. of New York."
- hh. "Paradise Tennis 1961/62/63." [F. 12]
25. 1962.
- a. "HH Publicity." [F. 13]
- b. "Re: Joseph Conrad."
- c. "Advise and Consent."
- d. "Re: Artists Technical Research Institute."
- e. "Re: Bamboche."
- f. "Re: Purchase of Tallulah Bankhead house on East 62nd Street."
- g. "Re: Painting Le Polisseur by Toulouse Lautrec."
- h. "Publicity-Morgan Guaranty Trust Company of New York."
- i. "Long Days Journey into Night."
- j. "Publicity-The Paradise Tennis Club." [F. 14]
- k. "Mr. and Mrs. Ivar Bryce."
- l. "Re: 216 East 62nd Street house."
- m. "Elizabeth the Queen Eva LeGallienne."
- n. "Katherine Dunham."
- o. "Gallery of Modern Art."
- p. "Mr. Huntington Hartford." [F. 15- 17]
- q. "Opening Weekend of Paradise Island Nassau." [F. 18]
- r. "Re: Show Magazine." [F. 19- 20]
- s. "Re: Nassau." [F. 21, Box 12, F. 1]
- t. "Re: Pancho Gonzales." [F. 2]
- u. "Publicity-The Great Atlantic & Pacific Tea Company."
- v. "Senator and Mrs. Claiborne Pell." [F. 3]
- w. "Re: Radio Reports."
- x. "Re: Oil Shale Corporation."

Box 12

- y. "Re: Park Café."
- z. "USA 1 Magazine-Show."
- aa. "Speed-Park Inc."
- bb. "Miscellaneous Publicity." [F. 4- 5]
- cc. "Mrs. Dudley Sutton." [F. 6]
- dd. "The Tenth Man."
- ee. "Re: Thurber Carnival."
- ff. "Mr. and Mrs. Huntington Hartford (formerly Miss Diane Brown)."
- gg. "Re: Huntington Hartford Theatre."
26. 1963.
- a. "Mrs. John F. C. Bryce." [F. 7]
- b. "Lotte Gostar."
- c. "The Great Atlantic and Pacific Tea Co."
- d. "Mary, Mary."
- e. "Radio Reports."
- f. "New York World's Fair."
- g. "Oil Shale."
- h. "Nassau." [F. 8]
- i. "Casino-Nassau." [F. 9]
- j. "Bermuda Sales Liquor Store."
- k. "Stop the World- I Want to Get Off."
- l. "Mrs. Dudley Sutton."
- m. "Time of the Barracudas."
- n. "Gallery of Modern Art." [F. 11]
- o. "Bermuda Sales-Liquor Store." [F. 12]
- p. "Miscellaneous."
- q. "Show Magazine." [F. 13]
- r. "Beyond the Fringe."
- s. "Acquisition of Bravo Magazine."
- t. "Speed Park Inc."
- u. "Mr. and Mrs. Huntington Hartford." [F. 14]
- v. "Park Café." [F. 15]
27. 1964.
- a. "Handwriting-Mr. Alfred Kanfer, Cancer and Signature." [F. 16]
- b. "Mr. Hartford-Abu Simbel."
- c. "Bermuda Sales Liquor Store."
- d. "Gallery of Modern Art." [F. 17- 20]
- e. "HH Theatre-Siedman and Son." [F. 21]
- f. "The Great Atlantic and Pacific Tea Company."
- g. "Mr. Hartford's Book 'Armageddon on Art'."
- h. "Mr. Hartford's Book 'Art of Anarchy?'" [F. 22]

Box 13

- i. "Park Café."
 - j. "A Thousand Clowns."
 - k. "Nassau."
 - l. "New York World's Fair."
 - m. "Gambling License, Nassau."
 - n. "Oil Shale Corporation." [F. 1]
 - o. "Show Magazine." [F. 2]
 - p. "Mr. and Mrs. Huntington Hartford." [F. 3]
 - q. "Miscellaneous." [F. 4]
 - r. "Duplicates- Paradise Island," 1962. [F. 5]
28. 1965.
- a. "Mr. and Mrs. Hartford." [F. 6]
 - b. "The Great Atlantic and Pacific Tea Company." [F. 7]
 - c. "Huntington Hartford Foundation."
 - d. "Park Café."
 - e. "Nassau-Bahamas." [F. 8]
 - f. "Island Clippings." [F. 9]
 - g. "Re: Jane Heir." [F. 10]
 - h. "Re: Nassau."
 - i. "Mr. Hartford-Book Art or Anarchy."
 - j. "Gallery of Modern Art." [F. 11]
 - k. "Re: Speed Park." [F. 12]
 - l. "Miscellaneous."
 - m. "Re: Handwriting."
 - n. "Re: Mrs. Bryce."
 - o. "Re: Mrs. Marjorie Sutton."
29. 1966-67.
- a. 1966.
 - 1) "Re: Abu Simbel." [F. 13]
 - 2) "Mr. and Mrs. Huntington Hartford."
 - 3) "New York Worlds Fair Corp."
 - 4) "Publicity: The Great A&P."
 - 5) "Publicity: Oil Shale."
 - 6) "Cathy Hartford." [F. 14]
 - 7) "Nassau."
 - 8) "Show Magazine."
 - 9) "Gallery of Modern Art."
 - 10) "Park Café."
 - 11) "Miscellaneous."
 - b. 1967.
 - 1) "The Oil Shale Corporation." [F. 15]
 - 2) "Park Commissioner August Heckscher."
 - 3) "HH: Advisor on Cultural Affairs."

Box 14

- 4) "John Hartford (Jackie)."
 - 5) "Mary Cartner Paint Co."
 - 6) "Miscellaneous."
 - 7) "Cathy Hartford."
 - 8) "Mr. and Mrs. Huntington Hartford," includes articles re: Bobby Darin and Shirley MacLaine." [F. 16- 17]
 - 9) "Nassau." [F. 1]
 - 10) "The Great Atlantic and Pacific Tea Company." [F. 2]
 - 11) "Mrs. Marjorie Sutton."
 - 12) "Mrs. Constance Fitzgibbon."
 - 13) "Gallery of Modern Art."
30. 1968.
- a. "Re: Oil Shale." [F. 3]
 - b. "Re: Nassau." [F. 4]
 - c. "Re: Museum (Galley of Modern Art)."
31. 1969.
- a. "Re: Does a Tiger Wear a Necktie?" [F. 5]
 - b. "Re: A&P." [F. 6]
 - c. "Re: Gallery of Modern Art." [F. 7]
 - d. "Re: Oil Shale."
 - e. "Re: Jasmin Article."
 - f. "Miscellaneous." [F. 8]
 - g. "Re: Metropolitan Opera."
 - h. "Mr. and Mrs. Hartford."
 - i. "1969-1972 Resorts International." [F. 9]
32. 1970.
- a. "Miscellaneous Publicity." [F. 10]
 - b. "Re: Mrs. Constantin Fitz Gibbon."
 - c. "Re: Mr. and Mrs. Hartford."
 - d. "Mr. Huntington Hartford."
 - e. "Re: Show Magazine."
33. 1971.
- a. "Miscellaneous." [F. 11]
 - b. "Mr. Huntington Hartford."
34. 1972.
- a. "Show Club." [F. 12]
 - b. "Casino Nassau."
 - c. "Miscellaneous."
 - d. "Publicity re: Double Up 1972/73." [F. 13]
35. 1973.
- a. "Miscellaneous." [F. 14]

- b. "Oil Shale."
 - c. "Resorts International Nassau."
 - d. "Nassau."
 - e. "Show Magazine."
 - f. "Show Magazine Club." [F. 15]
 - g. "A&P."
 - h. "Mr. Huntington Hartford." [F. 16]
 - i. "1973-74 Vesco Publicity."
 - j. "Re: Suit Resorts International."
36. 1974.
- a. "New York Cultural Center." [F. 17]
 - b. "Bahamas."
 - c. "Show Magazine."
 - d. "Oil Shale."
 - e. "Resorts International."
 - f. "Re: Double Up."
 - g. "Miscellaneous." [F. 18]
 - h. "Marriage of Mr. and Mrs. Huntington Hartford, May 21, 1974."
 - i. "Publicity-Miscellaneous."
 - j. "Huntington Hartford." [F. 19]
 - k. "The Great A&P Tea Company."
- C. Articles and clippings re: various subjects.
- Box 45
- 1. General.
 - a. 1930- 1949. [F. 1]
 - b. 1950- 1959. [F. 2 - 3]
 - c. 1960- 1969. [F. 4 - 8]
 - d. 1970- 1979. [F. 9]
 - e. 1980- 1993. [F. 10]
 - f. Undated. [F. 11]
 - 2. Oil Shale Corporation.
 - a. 1958. [F. 12 - 13]
 - b. 1959 - 1973; includes annual reports. [F. 14]
 - 3. Gallery of Modern Art; includes articles art history, art style/ taste, construction/ design of gallery, advertisements, unused postcards.
 - a. 1953 - 1959. [F. 15]
 - b. 1960 - 1969. [F. 16]
 - c. 1970- 1973, no date. [F. 17]
 - 4. Sidewalk Café in Central Park.
 - a. March, 1960. [F. 18]
- Box 46
- b. April - May, 1960. [F. 1]
 - c. June, 1960. [F. 2]
 - d. July, 1960. [F. 3 - 4]

- e. August, 1960. [F. 5]
 f. 1961. [F. 6]
 g. 1962 - 1966, no date. [F. 7]
5. Paradise Island resort, including gambling on Nassau, advertisements.
 a. 1960 - 1963. [F. 8 - 9]
 b. 1964 - 1966. [F. 10]
 c. 1967. [F. 11 - 12]
 d. 1970, 1973, 1976, no date. [F. 13]
6. Show Magazine (fragments), 1964 - 1965. [F. 14]
7. Atlantic and Pacific Tea Company.
 a. 1945. [F. 15]
 b. 1954 - 1973, no date. [F. 16]
8. Huntington Hartford Theater; including reviews of various shows, publicity.
 a. 1953 - 1957. [F. 17]
 b. 1958. [F. 18]
 c. 1963 - 1966, no date. [F. 19]
9. HH; includes family, divorce, lifestyle, professional endeavors.
 a. 1930 - 1959. [F. 1 - 2]
 b. 1960 - 1969. [F. 3 - 4]
 c. 1970 - 1989. [F. 5]
 d. No date. [F. 6]
10. Ten-Net. [F. 7]
11. Miscellaneous; includes:
 a. Postcards; booklets; resumes; address lists; Pan-Am stickers; maps; book jackets; N.Y. Tribune, 1862 (photocopy of front page). [F. 8]
 b. Invitations, 1950 - 1960. [F. 9]
 c. Brochures, 1930 - 1970.
 d. Programs, playbills, 1950 - 1970. [F. 10]
 e. Newsletters, 1958 - 1983. [F. 11]
 f. Advertisements.
 g. "Museum News," 3/1/52 - 1/15/54. [F. 12]
 h. Flyers, 1940 - 1980.
 i. 2 reports, 1959, 1964. [F. 13]
 j. Publicity re: HH Theatre, Oil Shale Corp.
- Box 47
- Box 48
12. 9 music scores. [F. 1]
 13. Press releases and kits [F. 2 - 3]
 14. Published artwork, postcards. [F. 4 - 6]
- D. Magazines, pamphlets, booklets, journals.
 1. Luty, February, 1953. [F. 7]
 2. Theatre Arts, February, 1955.

Box 49

3. Woman's Day, December, 1957.
 4. Saturday Evening Post, November 7, 1959.
 5. New Yorker, June 11, 1960. [F. 1]
 6. Newsweek: July 18, 1960 (3 copies); September 9, 1963.
 7. Confidential, March, 1961.
 8. Music Magazine, February, 1962.
 9. Atlas, March, 1962. [F. 2]
 10. Cue: March 2, 1963; December 13, 1969.
 11. Connoisseur, April, 1966.
 12. Look of London, September 23, 1967 (2 copies). [F. 3]
 13. Entertainment World: October 17; October 24, 1969 (2 copies).
 14. Play, February, 1971 (photocopy).
 15. New York, August 16, 1971.
 16. Saturday Review Of The Arts, February, 1973. [F. 4]
 17. Magazine of New York Business, Fall, 1973.
 18. Harvard Magazine, January- February, 1981.
 19. US, November 5, 1984.
 20. "Graphologische Schrittenreihe." [F. 5]
 21. "This Week."
 22. "Unesco Chronicle."
 23. "The Bulletin of the Cleveland Museum of Art."
 24. "Columbia Forum."
 25. "The Ladder."
 26. "Horace Scholastice."
 27. "Congressional Record," 10/25/66 (4 copies). [F. 6]
 28. "Report on the National Council on the Arts" (3 copies).
 29. 54 various pamphlets and literary journals, 1914- 2000. [F. 7- 9]
 - E. Various published reports, magazine covers, 1910- 1980. [F. 10]
 - F. Military records of HH's Coast Guard Service, 1945- 1960 (photostats). [F. 11]
 - G. 10 newsletters, 1955- 1983. [F. 12]
 - H. Items by HH. [F. 13]
 - 1 "The Public be Damned," (3 copies, 1 with holograph notes).
 - 2 "Has God Been Insulted Here?" (7 copies).
 3. 6 articles for various publications.
 4. "The Public be Damned," photocopy, 5 chapters with holograph notes. [F. 14- 15]
- Box 51
- I. "The Story of A Lady," by Belinda Jelliffe (2 copies). [F. 1]
 - J. "Gone With the Wind Author Margaret Mitchell's Heartwarming Letters to Servicemen," 1 p.
 - K. Quotes about art and anarchy (6 copies).
 - L. "Systematic Ideas in Aesthetics," p. 68- 79, photocopy with holograph notes.

- M. "Director," biographical summary of M. McQueen-Williams (10 copies).
- N. "The Luther Columbus Circle," p. 212- 219.
- O. "Modern Philosophy," p. 412- 444, photocopy with holograph notes.
- P. "Camelot," p. 1- 27 (2 copies). [F. 2]
- Q. "The London Cuckholds," photocopy with holograph notes (3 copies).
- R. "Trattato," by Camillo Baldi, photocopy, 55 p. [F. 3]
- S. "Communities," by Percival Goodman, photocopy, 5 p.
- T. "Kiss Me Again Stranger," by Daphne Du Maurier, photocopy, 19 p.
- U. Proofs re: Show magazine, Medical World News articles. [F. 4]

II. Subject Files.

Box 15

- A. Re: Huntington Hartford Foundation; includes, legal, financial, correspondence, manuscript, and printed material.
 - 1. "History of the HH Foundation." [F. 1]
 - 2. "Contracts with Architects and Designers."
 - 3. "Studio Cottage-Problems with Val Powelson." [F. 2]
 - 4. "Mountain Park Associates."
 - 5. "General 1959-62." [F. 3]
 - 6. "Ion Nicola Matter." [F. 4]
 - 7. "Inventory."
 - 8. "Exemption as Charitable Organization."
 - 9. "Stevens Property." [F. 5]
 - 10. "Department of Water and Power Line Deposits."
 - 11. "HH Foundation v. County of L.A. and City of L.A." [F. 6]
 - 12. "Property Taxes."
 - 13. "Szekely Matter."
 - 14. "Trust Agreement and Amendments." [F. 7]
 - 15. "Acquisition of Property, Escrow Matters." [F. 8]
 - 16. "Communication with Creditors volume II." [F. 9]
 - 17. "Loan from Huntington Hartford." [F. 10- 11]
- B. 1950's.
 - 1. "Roman Holiday." [F. 12]
 - 2. "Has God Been Insulted Letters."
 - 3. "Without Benefit of Clergy."
 - 4. "Re: Maud, Copy of Short Form Assignment Louis Auchincloss."
 - 5. Untitled. [F. 13]
 - 6. "1953 re: copyright 'Has God Been Insulted Here?'"
 - 7. "Face to Face." [F. 14]
 - 8. "Hartford Contract with Actors and Actresses."
 - 9. Untitled.
 - 10. "Public Be Damned Letters." [F. 15]
 - 11. "The Open Window." [F. 16]
 - 12. "Dusk Before Fireworks."

	13.	"Mr. Hartford's 1958 Letter to the Family re: Great A&P."	
	14.	"Oil Shale 1959."	[F. 17]
	15.	"Dusk Before Fireworks."	[F. 18]
	16.	"A Touch of Nutmeg."	
	17.	"Without Benefit of Clergy."	
	C.	Pre-1950's.	
	1.	"Charleston Museum."	[F. 19- 20]
	2.	"Cemetery."	
	3.	"U.S. Coast Guard 1945."	
	4.	"Gone Without the Wind in Esquire October 1938 Issue."	
Box 16	D.	1960's	
	1.	"Paradise Island Report."	[F. 1]
	2.	"New York World's Fair 1964-65."	
	3.	"Statement of Earnings."	
	4.	"Birth Certificate-Catherine Hartford."	
	5.	"Diane Hartford."	
	6.	"Central Park Café."	[F. 2]
		a. 1968.	
		b. 1966.	
		c. 1964.	
		d. 1963.	
		e. 1962.	
		f. 1961.	[F. 3]
	7.	"Hartford Pavilion."	
	8.	"Sidewalk Café."	
	9.	"Central Park Café Brochure."	
	10.	"Mr. Huntington Hartford."	[F. 4]
	11.	"Mr Hartford's Writings 1961."	
	12.	"Central Park Pavilion."	[F. 5]
	13.	"New York World's Fair 1962."	
	14.	"Mr. Hartford's Writings."	
	15.	"Mr. Hartford's Writings 1963."	[F. 6]
	16.	"New York World's Fair 1964."	
	17.	"Gallery of Modern Art 1964."	
	18.	"Gallery of Modern Art 1965."	[F. 7]
	19.	"Show Magazine 1965."	
	20.	"Letters 1965."	
	21.	"Central Park Café 1965."	
	22.	"Central Park Café 1965 re: Mr. Edward Stone."	
	23.	"Re: Thomas Holding New York City Park Commissioner."	
	24.	"Hoffman E.F.: <u>Little Sister</u> ."	
	25.	"Toscanini Sculpture by Rocch."	[F. 8]
	26.	"Untitled."	[F. 9]

27. "Publicity, Park Café." [F. 10]
 28. "Mr. Hartford's Article with North American Alliance." [F. 11]
 29. "Gallery of Modern Art."
 30. "Position Paper Heritage Group 1966." [F. 12]
 31. "Newspaper Biography of HH from New York Times 9/29/66."
 32. "American Management Association re: Mr. H speech 10/17/66."
 33. "Congressional Record 10.25.66- see pg. A5581 for Mr. Hartford's article." [F. 13]
 34. "October 1967, Show Magazine, Mr. Hartford's Article re: A&P." [F. 14]
 35. "Gallery of Modern Art 1968."
 36. "Cynara Juliet Hartford Born July 4, 1968;" includes TLS to HH from Richard Nixon re: new baby congratulations, 7/26/68. [F. 15]
 37. "Cynara Juliet Hartford Certificate of Baptism."
 38. "Mrs. Hartford 1969." [F. 16]
 39. "Special Letter by HH re: New York City, 9/8/69."
 40. "Gallery of Modern Art 1969."
- E. 1970's.
1. "'Comes a Day' Assignment and Letter to Public."
 2. "A&P 1971." [F. 17]
 3. "Huntington Hartford and Operational Breadbasket Press Conference, Thursday March 11, 1971."
 4. "Clippings."
 5. "The Rabbis." [F. 18]
 6. "Schedule of Bad Debts, Worthless Investments etc. 1960-1970."
 7. "Huntington Hartford Phonebook."
 8. "1970 re: Oil Shale Corporation." [F. 19]
 9. "New York Cultural Center 1970."
 10. "Harvard Class of 1937 35th Reunion."
 11. "Theatre-Plays, Scripts 1970."
 12. "Show Magazine 1970."
 13. "Double-Up 1970."
 14. "New York Cultural Center 1970."
 15. "Speed Park 1970."
 16. "Melody Farm 1970."
 17. "Artists 1971." [F. 20]
 18. "Re: Theatre-Plays, scripts 1971."
 19. "Show Magazine 1971."
 20. "A&P 1971."
 21. "Double-up 1971."
 22. "Publicity: Pell family."
 23. "Esquire Magazine-Mr. Hartford's Article."

Box 17

24. "National Council on the Arts 1971-72."
 25. "Yachts 1972."
 26. "The Rock Scene by Marjorie Fitz Gibbon 1972."
 27. "Mr. Hartford's Writings--A Message to Garcia."
 28. "Letters 1973." [F. 21]
 29. "Irwin Schwartz 1973."
 30. "Memorandum Written by Mr. Hartford: Long Island City."
 31. "Publicity: You Are What You Write 1973-74."
 32. "Roman Holiday." [F. 22]
 33. "Certificate of Marriage."
 34. "Diane Hartford 1974-75."
 35. "Mrs. Diane Hartford."
 36. "Hartford Steel."
 37. "Music." [F. 1]
 38. "Social Security for (all years) Cathy Hartford Deyalsingh."
 39. "Biography, Mr. Huntington Hartford."
 40. "Catherine Hartford Deyalsingh Marriage Certificate."
 41. "Appointment: Member of the National Council on the Arts." [F. 2- 3]
 42. "Miscellaneous 1972." [F. 4]
 43. "Show Club 1972." [F. 9]
 44. "Show Magazine 1972."
 45. "P. Tennis."
 46. "List of Paintings and Posters April 30, 1970." [F. 10]
 47. "Museum of Modern Art Film Library."
 48. "Double Up 1973." [F. 11]
 49. "Graphology 1972."
 50. "Mr. Vanderpol," re: handwriting samples, including 28 of notable people. [F. 12]
 51. Untitled re: handwriting analysis. [F. 16]
 52. "Indoor/Outdoor Tennis U.S. Patent." [F. 17]
 53. "Awards--Appointments Mr. Huntington Hartford." [F. 18]
 54. "Transparencies."
 55. "Huntington Harvard/Circus Products." [F. 19]
 56. "Huntington Hartford Foundation;" includes background, foundation modeling, Marjorie Steele, Museum. [F. 20]
- F. 1980's.
1. "TKR of Ramapo 1988;" includes printed material re: Margaret Mitchell, "Pathfinder (random?)." [F. 5]
 2. "Newspaper Clippings--Hartford 1983." [F. 6]
 3. "1981 'B' Book."
 4. Untitled re: Paradise Island.
 5. Untitled re: Mahwah.

6. "Ramsey Oil Company 1986/87."
7. "Newspaper Clippings–Hartford 1982." [F. 7]
8. "Allen Pest Control Corp. 1986."
9. "Cash Other than Allowance (1982)."
10. "Elaine Hartford 1982."
11. "\$700 allowance (EAB)."
12. "Michael Aitken's Autopsy." [F. 8]
13. "Articles."
14. "Tangible Prop."
15. "Copyrights etc."
- G. Miscellaneous.
1. "Dick Clark Show." [F. 13]
2. "Handwriting Samples."
- a. "Upright Slant." [F. 14]
- b. "Backward Slant."
- c. "Forward Slant."
- d. "Mixed Slant."
3. "Projects–Suzanne."
4. "Grandfather."
5. "Third Websters."
6. "My Background."
7. Untitled re: handwriting. [F. 15]
8. "Re: Sculpture 'The Heroic Head of President Kennedy' by Robert Berks;" includes photographs (unrelated) re: Helen Keller sculpture. [F. 1]
9. "Painting 'Riviera Scene' by Winston Churchill." [F. 2]
10. "Adonis Departing for the Chase by J.M.W Turner." [F. 3]
- Box 18
- III. Manuscripts.
- A. By HH.
1. Scripts.
- a. "Jane Eyre."
- 1) Loose fragments. [F. 1]
- 2) 1/9/54 from Mr. Millgriner. [F. 2]
- 3) Marked "original."
- 4) Missing title page; includes holographic notes. [F. 3]
- 5) 26 copies, copyright 1954; includes numbered list of characters. [F. 4- 16]
- 6) "A Play in five scenes," 11 copies. [F. 17- 20]
- 7) 17 copies, copyright 1956; includes bound volume. [F. 2- 9]
- 8) Revised draft with long character list, 13 copies.
- Box 19
- Box 20

- Box 23 9) Presented on NBC, 3/24/71, 4 copies. [F. 10- 16]
 10) 20th Century Fox 2/2/42. [F. 12-13]
 11) A play in five scenes, 4 copies. [F. 14]
- Box 21 b. "The Master of Thornfield."
 1) With holographic notes. [F. 1]
 2) Copyright 1956, 2 copies. [F. 2]
 3) Revised edition with DL# 9-5462, 15 copies. [F. 3- 10]
 4) Revised edition with DL# 9-4673, 10 copies. [F. 11- 15]
- Box 23 5) Copyright 1956, 1 copy. [F. 17]
 Box 21 2. Adaptation of "Jane Eyre"(French), 88 p. [F. 16]
 3. "Ivory Tower-1960," article, photocopy, 22 p., 2 drafts.
 4. "Sayonara," story, 34 p., 2 copies.
 5. "The Pushover's Chapter 3 November 23, 1963," story, 29 p.
 6. "Being Captain Dramatic and Interesting." [F. 17]
 7. "The Public be Damned," article, 28 p, 1954.
 8. "M.L."
 9. "The Unreal Estate," speech, 2 copies.
 10. "Ivory Towers 1964," article, 21 p. [F. 18]
 11. "A Cultural House on the Americas," proposal, 2 p.
 12. "Jang," photocopy, 1961.
 13. "Double Up," 3 p., 3 copies. [F. 19]
 14. Adaptation of "Of Human Bondage," copy, 6/30/62.
 15. "Book of Poetry," April 25, 1961.
 16. "Decline of the Seven Lively Arts," 8 p.
 17. "Rebels," story.
 Box 22 18. "Past," April 1963. [F. 1]
 19. Untitled book re: Art, 117 p.
 20. "The Red Discovery."
 21. "From Writer's Drawer," 9/15/62. [F. 2]
 22. 2 untitled drafts.
 23. "Originals in Brown Leather Case," 1961.
 24. "Myself-Philosophy."
 25. "The Races."
 26. "Sunday."
 27. "Airline."
 28. "Danny."
 29. "Landscape."
 30. "Job."
 31. "Clerk."
 32. "A&P."

33. "Including Gold and Silver."
34. "Europe Age 14."
35. "Jane." [F. 3]
36. "Mary Lee."
37. "Latitia."
38. "Boop."
39. "Du Bose."
40. "Theatre."
41. "Trains."
42. "Wendy."
43. "Crowley."
44. "Age."
45. "Animals-Inky."
46. "Craig."
47. "Harold and Margaret."
48. "Hot Springs."
49. "Hotels."
50. "Photocopy Made of Entire Black Loose-Leaf Binder, 2/15/60." [F. 4]
51. "Age."
52. "Animals-Inky."
53. "Callie."
54. "Charlie."
55. "Craig."
56. "Deal Beach."
57. "Harold and Margaret."
58. "Hot Springs."
59. "Hotels."
60. "Houses."
61. "Jack," 2 copies.
62. "Mary," 2 copies.
63. "Mary-Active."
64. "Mary-Personal."
65. "Letters."
66. "Mary Lee," 2 copies.
67. "Mother." [F. 5]
68. "Myself-My Library."
69. "Myself-Personal."
70. "Paintings."
71. "The Play."
72. "Parties."
73. "Society."
74. "Uncle John."

75. Untitled stage play.
76. "Memo for Man." [F. 6]
77. "Cocktail Hour."
78. "Heaven."
79. "And Get a Single April."
80. "Lovers in Wartime."
81. "Aphrodite and the Triton."
82. "If You Forget."
83. "Interval Before Night."
84. "A White Butterfly."
85. "Reluctant Wisdom."
86. "Plight of the Solitaries."
87. "For Emily Dickinson."
88. "Always At Twilight."
89. "To Thine Own Self," fragments.
- a. p. 1-121, TS, 1 copy. [F. 7]
- b. Chapter 9, TS with holographic corrections.
- c. Chapter 6, with holographic corrections.
- d. Chapter 3-5, photocopies, TS with holographic corrections. [F. 8]
- e. "Sayonara," photocopy, TS.
- f. Chapter 1-2, carbon copy, 30 p. [F. 9]
- g. 29 p., TS with holographic corrections.
- h. Chapter 4, TS with holographic notes.
- i. Fragment p. 44-115, carbon copy.
- j. Fragment, chapter 1, carbon copy. [F. 10]
- k. Chapter 3, p. 43-111, carbon copy.
- l. Chapter 6, photocopy, p. 64-72.
- Box 22 90. "Business and the Arts." [F. 11]
91. "Picasso," 3 copies.
92. "Twelfth Night," photocopied, includes musical score.
93. "Myself-Philosophy," photocopy. [F. 12]
- Box 32 94. "The Unreal Estate," 4 copies. [F. 3]
95. Miscellaneous.
- a. "Fall River," fragment, holograph, 8 p., 2/16/31.
- b. "Master of Ceremonies," fragment, holograph, 10 p.
- c. Holograph notes re: HH's purchase of Paradise Island, Bahamas, May 1988 12 p. (cardstock).
- d. "Drug Story," holographic fragments, 5 p. 6/10/88.
- e. Photocopy of "American History," fragment, holograph, 13 p.
- f. "The Genera for," holograph note 3 p.

Box 24

- g. Miscellaneous fragments, holograph, 18 p.
- h. Miscellaneous definitions, TS , 37 p.
- i. "Invasion," TS fragments, 13 p.
- j. "Drugs," TS fragments, 13 p.
- k. Fragment of biography of HH, TS, 5 p.
- l. Fragment of diary of HH, TS, 15 p.
- m. Untitled fragment, TS with holograph notes, 5 p.
- n. Miscellaneous play fragments, TS, 9 p.
- o. Miscellaneous notes, TS with holograph notes, 8 p.
- p. Miscellaneous fragments, TS with holograph notes, 27 p.
- q. "Outline of Novel and Film Script on Buzz's Life," unfinished, TS, 21 p. [F. 1]
- r. "Europe—Age 14," TS, 6 p.
- s. "Dead Beach," TS 10 p.
- t. Untitled fragment, TS 8 p.
- u. "Chapter One," TS, 5 p.
- v. "Including Gold and Silver," TS, 9 p., 1/24/40. [F. 2]
- w. Untitled, TS with holograph notes, 23 p. [F. 3]
- x. "The Secret Sharer," revised temporary script, TS.
- y. "Shirts in a Brown Zipper Case," miscellaneous, 37 p., 2/19/60. [F. 4]
- z. 46 p. of assorted titles, TS, 2/12/60.
- aa. "Various Articles," 40 p., 2/12/60.
- bb. "Jane," TS, 32 p., 2/12/60.
- cc. "Various Articles," approx. 120, 2/15/60. [F. 5]
- dd. "Various Articles," 2/19/60. [F. 6]
- ee. Untitled bound manuscript, 117 p., 2 copies. [F. 7]

Box 22

?

- 96. Miscellaneous manuscript pages; includes holographic notes and may include photocopies.
 - a. Re: HH interviews. [F. 13]
 - b. Re: graphology. [F. 14]
 - c. Re: Stephen and Gloria. [F. 15]
 - d. Re: HH foundation. [F. 16]
 - e. Re: Art/artists. [F. 17]
 - f. Re: 'Mary Lee.' [F. 18]
 - g. Re: Biography/ Paradise Island. [F. 19]
 - h. Miscellaneous holograph notes, approx. 50. [F. 20]

- 97. Manuscript files; includes fragments.
 - a. From "Novel" drawer, label reads: "photocopies were made for Nassau this photocopy is for the office," re: "Mary

Box 30

Lee," and re: "Stephen and Gloria," TS with holograph notes, approx 100 p. [F. 21- 24]

- 1) Files "A-Z" re: Stephen and Gloria," mimeo copy, 200 p. [F. 11]
- 2) "Stephen and Gloria," with missing pages, 4 copies. [F. 12- 14]
- 3) "Loose pages," re: "Stephen and Gloria."
- 4) Miscellaneous fragments re: "Stephen and Gloria," 40 p. [F. 15]
- 5) Fragments re: "Stephen and Gloria" with description. [F.16]
- 6) Untitled file from briefcase; includes TS drafts of seven articles by HH. [F. 17]

Box 22

- b. "Mother." [F. 25]
- c. "Letters Including to Mother."
- d. "The Play."
- e. "Mary Acting."
- f. "Mary Personal."
- g. "Letters Mary."
- h. "Myself."
- i. "My Library."
- j. "Myself-Personal."
- k. "Paintings."
- l. "Newport."
- m. "Society."
- n. "Houses."
- o. "Cathy."
- p. "Writings." [F. 26]
 - 1) "Conrad."
 - 2) "West Indies."
 - 3) "Carlson."
 - 4) "The Spider's Poison."

Box 22

- q. "Notes for Book (HH)." [F. 27]
 - 1) "The Birth of Ten-Net," 12 drafts, water damage. [F. 28]
 - 2) "Hartford at Sea," 1981. [F. 29]
 - a) 50 p., TS with holograph notes, onion skin paper.
 - b) 50 p., TS with holograph notes, photocopy, complete drafts, mimeographed, April 3.
 - c) 100 p., miscellaneous drafts, TS with holograph notes, mimeograph. [F. 30]
 - d) 250 p., TS with holograph notes,

Box 23

- miscellaneous drafts. [F. 1- 2]
- e) 300 p., TS with holograph notes, photocopy, miscellaneous drafts. [F. 3- 5]
- f) 150 p., TS with holograph notes, photocopy, miscellaneous drafts; may include post it notes with comments. [F. 6]
- g) 4 p. TS with holograph notes, miscellaneous drafts. [F. 7]
- h) 20 p., TS with holograph notes, miscellaneous drafts.
- i) Chapters 1-4, TS with holograph notes; includes photocopy for chapters 1 and 2.
- j) "Top Secret" or "Restricted" Coast Guard documents, mimeographed; includes "Attack Orders;" "Detachment Circular;" "SOPA Instructions."
- k) 25 p. miscellaneous notes, TS and holograph, re: various drafts.
- l) Bound copy of HH writings; includes "Gone Without the Wind;" "Guarding Our Helpless Coast;" "The Ship and the Men;" "With Captain Cook We Discover Hawaii;" "The Booty of New Guinea;" "Aground in the Philippines;" "Sandy and Her Whore House;" "Tacloban;" "War at Last." [F. 8]
- Box 31 98. "Consequential notes on 'Laurence Hope' Enigma," TS, 49 p.; includes correspondence. [F. 11]
99. Fragments.
- a. "Gone Without the Wind," p. 1-136. [F. 13]
- b. Autobiography fragments, p. 1-12 and p. 14 - 55. [F. 14]
- c. "Steven and Gloria," p. 11-103, missing pages.
- d. Fragment written by Elaine Hartford, TS, 3 p. [F. 15]
- e. "White House-Palace or Prison," TS with holograph notes, 7 p.
- f. "What's in a Name," by Marjorie Fitzgibbon, TS, 6 p.
- g. "The Unreal Estate," 1 p.
- h. Fragment concerning Ten-Net, 1 p.
- i. "Gottlieb- Questions Parents," with holograph notes, 2 p.
- j. Fragments re: Paradise Island, 2 p.
- k. "Sea Hunt," script fragment, 1 p.
- Box 32 l. "Jane Eyre," approx. 60 p. [F. 3]
- m. "Gone Without the Wind," 10 p.
- n. "Gone Without the Wind," p. 1-38.

- o. Untitled, p. 1-17, includes various articles by HH. [F. 4]
100. "Jane," in a brown zipper case.
- Box 24 B. By other authors.
1. Agee, James.
 - a. "The Bride Comes to Yellow Sky." [F. 8- 9]
 - 1) 6 copies.
 - 2) 1st draft p. 1-56. [F. 10]
 - 3) Fragment, p. 1-45.
 - 4) Shooting schedule.
 - b. "The Blue Hotel." [F. 11]
 - 1) 1st draft, 133 p., 10/11/50, 2 copies.
 - 2) Fragment of 1st draft, p. 1-94. [F. 12]
 - 3) Script notes, 14 p., 9/20/50.
 - 4) 2nd draft, 10/21/66, 3 copies. [F. 13- 14]
 2. "A Paper on the Life, Love and Poetry of Laurence Hope," by Mohan S. Ahluwalca, 47 p., 1/31/62. [F. 15]
 3. "Suggested Treatment of Italian Film 'Scipio Africanus'," by T.R. Arkhill., 70 p.
 4. "Building Bridges," by Bertha Aronin, 10 p., 3/14/72.
 5. "Omega," by Cornel Adam, 67 p., December 1963. [F. 16]
 6. "Goldstein's Garden of Eden," by Frank Adonis, 82 p.
 7. "The Vegas Nation," by John Balamos. [F. 17]
 8. "The Women at Glyn," by Jack Barefield.
 9. "Engagement at San Dominique," by Nathan N. Barrett.
 10. "The Sisters of Jesus," by Michael Bear. [F. 18]
 11. "Wanted," by Burt Bee Bee.
 12. "Oh, Oh Thoreau," by N.D. Bellitto, 2/2/73. [F. 19]
 13. "No Escape," by Charles Bennett, 129 p., 2 copies. [F. 20]
 14. "The Third Kiss," by Robert and Fred Morritt Besier, 1963. [F. 21]
 15. Untitled book, by Kurt Benelisem.
 16. "Generic Faux Pas," by Harvey Bilker. [F. 22]
 17. "A Man and His Wife," by Guy Bolton, 1970.
 18. "Oh Lady, Oh Lady," by Guy Bolton and P.G. Wodehouse, 1975. [F. 23]
 19. "Engagement in San Dominique," by Nathan Barrett.
 - Box 25 20. "The Thaw," by Laurance Boulting, screenplay, 135 p. [F. 1]
 21. "Victoria My Darling," by Camille Bourgeois, play. [F. 2]
 22. "Dred," by Samuel Boyea, play. [F. 3]
 23. "The Brannon Study," by Alleen Brannon, report. [F. 4]
 24. "Rain Check," by Lou Breslow, screenplay.
 25. "Lie Down You're Rockin' the Hearse," by Glover Buck, play, 96 p. [F. 5]

26. "The Vegas Nation," by Philip H. Burton and June Barbour, play.
27. "A Strange Infirmity," by Dino Buzzato, play, 133 p. [F. 6]
28. "Ghandi," by Gurney Campbell, play.
29. "Frankenstein," by David Campton, from the novel by Mary Shelly, play. [F. 7]
30. "Lentil," by Rose Caylor, play. [F. 8]
31. "Run From the Hunter," by play, 64 p.
32. "Duel in London," by Victor Clement and Milton Subotsky, play. [F. 9]
33. "The Touch of Nutmeg Makes it," by John Collier. [F. 10]
 - a. Story, 10 p., 2 copies.
 - b. Screenplay, 5 drafts.
34. "Mr. President," by E.P. Conkle. [F. 11]
35. "The Blue Hotel," by Stephen Crane. [F. 12]
36. "All the Year Round," by Neville Croft, 2 drafts. [F. 13- 14]
37. "Lilith," by Neville Croft, 4 drafts. [F. 15]
38. "We Happy Few," by Rachel Crothers. [F. 16]
39. "New Years Eve," by Francis Crowdy.
40. "Noah II," by Roger Dixon, 281 p. [F. 17- 18]
41. "The Bride Comes to Yellow Sky," by David Dortort, 27 p., 1951, 3 drafts. [F. 19]
42. "Green Flash," by Ian Douglas and Renate Schukies, 72 p.
43. "The Women of Troy," by Jay Dratler, 137 p. [F. 1]
44. "Man's Best Friend," by Dyal O. Donald, 85 p.
45. "Come Back to Earth," by Ariel Edmundson, 48 p. [F. 2]
46. "Hello Nina," by Albert Fiovella.
47. "The Trip to Bountiful," by Horton Foste.
48. "Venus the 23D," by Halmar Forest, 58 p. [F. 3]
49. "In the Friendly Rex Cave," by Frank Freda, 77 p.
50. "A Touch of Nutmeg," by Jack Friney, 15 p.
51. "Fritz and Biscuit," by Maxime Furland, 40 p.
52. "Exalted," by Michael Galvin. [F. 4]
53. "Our Lady," by John Gilmartin.
54. "No Place to be Somebody," by Charles Gordone.
55. "Norman Gray," by Norman Gray, 203 p. [F. 5]
56. "Is There Intelligent Life on Earth," by Robert Green. [F. 6]
57. "Of the Goodness and Sweetness of Life," by Julius Grobin.
58. "The Celebration," by Bill Gunn.
59. "The Sign in Sidney Brustein's Window," by Lorraine Hansberry. [F. 7]
60. "Pearl S. Buck," by Theodore F. Harris, 284 p. [F. 8]
61. "Bindernagel," by Richard Hoffman. [F. 9]
62. "Fin Mukool the Grand Distraction," by Frank Hogan, 1968.

Box 26

- [F. 10]
63. "The Rubba-Dub-Dubbers," by Frank Hogan and Walter Porczak, 1970. [F. 11]
64. "Two Faces of Love," by John Holiday, 89 p. [F. 12]
65. "A Day by the Sea," by N.C. Hunter.
66. "A Race of Hairy Men!," by Evan Hunter. [F. 13]
67. "Easter Man," by Evan Hunter. [F. 14]
68. "Nan Bullen," by George Hackett, 18 copies. [F. 15- 16]
- Box 27 69. "Wind Song," by Bruce P. Isacson, 1974. [F. 9]
70. "The Dark at the Top of the Stairs," by Willaim Inge, 1959.
71. "A Safe Place," by Henry Jaglom, 127 p., 5/22/70. [F. 10]
72. "The Barracouta," by Wilbur James, from "The Birde Comes to Yellow Sky" by Stephen Crane, 21 p. [F. 11]
73. "The Barracouta," by Wilbur James, 17 p.
74. "The American Flotilla," by Albert R. Johnson, 111 p., 1964.
75. "Poems," by J. James, 33 p. [F. 12]
76. "Keep to the Left," by Alain Jessua, 86 p.
77. "La Belle Lulu," by Frederick Jackson and Irving Phillips, 94 p., 1955; includes printed material.
78. "Taxi Girl," by Wallace Kachadoorian. [F. 13]
79. "The Green Bay Tree," by Arthur Kurlan.
- Box 28 80. "The Open Window," by Noel Langley, 1st temporary script, with holograph notes, 12- 13 p., 4/10/51 (4 copies). [F. 1]
81. "Too Late the Phalarope," by Robert Yale Libbot, 143 p., 1956.
82. "Mourning Becomes Electra," by Marvin David Levy, 53 p.; includes correspondence. [F. 2]
83. "A Long Time Between Loves," by Adele Longmire, 107 p. [F. 3]
84. "S.O.S from Easter Island," by Cornel Lengyel.
85. "In Pursuit of Pegasus," by Cornel Adam Lengyel, 8 p. [F. 4]
86. "Eden Inc.," by Cornel Lengyel, 90 p., 1951.
87. "S.O.S from Easter Island," by Cornel Lengyel, 59 p., 1960.
88. "Olin Baal," by Cornel Lengyel, 57 p., 1953. [F. 5]
89. "Variations on Tolstoy's Anna K.," by Eugene Leontovich," 1976.
90. "Not in Our Stars," by Leonard Lee, 140 p., 1960. [F. 6]
91. "Grin and Bear it!," adapted by Ken Maguire from a play by Tom Cushine, 44 p., 1969. [F. 7]
92. "Masquerade," by Sigmund Miller, 113 p.
93. "Shadow on My Son," by David Millar, 136 p. [F. 8]
94. "Sea Marks," by Gardner McKay, 89 p.
95. "The Secret Sharer," adapted by Aeneas Mackenzie, by Joseph Conrad, 1st tentative draft, 68 p., 4/24-5/8. [F. 9]
96. "Comes a Day," by Ivan Moffat, 11/27/51.
97. "Secret Sharer," adapted by Aeneas Mackenzie by Joseph Conrad,

Box 29

- 58 p. [F. 10]
98. "Secret Sharer," adapted by Aeneas Mackenzie by Joseph Conrad, 58 p. [F. 10]
99. "Lovely Star Goodnight," by Sigmund Miller, 134 p. [F. 11]
100. "No Motive," by Daphne du Maurier, 85 p., 2 copies; includes photographs and printed material. [F. 12]
101. "Rumple Tumble Time," by Julie Mars, 95 p., 2 copies; includes photographs and printed material. [F. 13]
102. "Mademoiselle Marie" or "That's Life," by Claude Magnier, 111 p. [F. 14]
103. "First Outline-Treatment 'Comes a Day'," by Ivan Moffatt, 29 p. [F. 14]
104. "Wanted for Murder," by Richard Macaulay, 124 p. [F. 14]
105. "The Joker," by N. Richard Nash, 61 p. [F. 15]
106. "Semiramis," by Eric Norden and Gil Ward, 76 p., 1961. [F. 15- 18]
107. "Viva Rafaela," by Ion Nicola, 125 p., 1964, 3 copies; includes correspondence and printed material. [F. 15- 18]
108. "Some Men Need Help," by John Ford Norman, 22 p., 2 copies. [F. 19]
109. "Three Days Before Yesterday," by Keving O. Morrison, 132 p. [F. 1]
110. "Jane Eyre," by Jack Pulman, with holograph notes, 124 p., 1970. [F. 2- 3]
111. "The Touch of Nutmeg," by James Poe, 21 p., 1950, 9 copies; includes revised treatment, 3 p. [F. 3- 4]
112. "She Came to the Valley," by Frank Ray Penilli and Albert Band, 122 p., 1975. [F. 5]
113. "Barracuda-Synopsis," by James Poe, 8 p., 1947. [F. 6]
114. "1777-Death of General Herkimer, Glory of Benedict Arnold at Saratoga," by Louis Anthony Petronio, 1965. [F. 6]
115. "The Fabulous Mr. Bottomley," by James Petter and Pamela Harris, 61 p., 1946. [F. 6]
116. "Symbolism of Handwriting," by Max Pulver, 31 p. [F. 7]
117. "Does a Tiger Wear a Necktie?" by Frank Pierson, 128 p., 1969. [F. 7]
118. "Ghost of a Chance" or "Game of Hearts," by Merlin Roberts and Ray Williams. [F. 8]
119. "Whose Hungry Mouth," by David Rande, 42 p. [F. 9]
120. "Jenny," by Josita Macneil Rodewald, 108 p., 1961. [F. 9]
121. "To Live is to Love," by Al Rosen, 16 p. [F. 10]
122. "Nathan Weinstein's Daughter," by David Rayfiel, 135 p. [F. 10]
123. "Up the Establishment!," by Maurice Richlin, 123 p. [F. 11]
124. "Understudy," by Helen Fortescue Reynolds, 24 p. [F. 11]
125. "The Fuse Project," by Irwin Schwartz, holographic, 14 p., 1976. [F. 12]

126. "Genesis of Organic Diseases," by Irwin Schwartz, holograph.
127. "Under the Sycamore Tree," by Samuel Spewack, 138 p.
128. "Article 58," by Aleksander Solzhenitsyn, adapted by Paul Avila Mayer. [F. 13]
129. "Danny," by Ian Singer, 144 p., 1973. [F. 14]
130. "Addendum to Genesis of Organic Disease," by Irwin Schwartz, holographic. [F. 12]
131. "The Forms of Self-Freedom," by Irwin Schwartz, holograph, 190 p. [F. 15]
132. "All the Way," by Irwin Schwartz, holograph, 100 p., 1973.
133. "On Being Human," by Irwin Schwartz, holograph, 190 p. [F. 16]
134. "Loves of Leonardo!," by Matt Shermer, 93 p.; includes printed material. [F. 17]
135. "Running for Blood," by Peter John Stephens, 126 p. [F. 18]
136. "Hello Out There," by William Saroyan, 33 p., 2 copies.
137. "What are they Saying at Sardis?," by Clifford Sage, 124 p. [F. 19]
138. "The Lion and the Jewel," by Wole Soyinka, 62 p. [F. 20]
139. "All's Fair," by Dick Stern; includes correspondence.
140. "Leonardo," by Matt Shermer, 1970; includes printed material.
141. "No Motive," by Lesley Storm, based on a story by Daphne du Maurier, 92 p., 1959. [F. 21]
142. "Seneca the Great," by Robert Temple, 67 p., 1968.
143. "The Interview," by Thom Thomas, 89 p., 2 copies. [F. 22]
144. "Dusk Before Fireworks," by Dwight Taylor, 27 p.
145. "Shenadoah," by Peter Udell based on the film by James Lee Barrett, 100 p. [F. 23]
146. "The Trojan Horsemen," by Stephen Van Gluck, 117 p. [F. 1]
147. "Affairs of State," by Louis Vernevil, 1949.
148. "My Dog has Fleas," by Joseph Van Winkle, 2nd draft, 143 p., 1968, 2 copies. [F. 2- 3]
149. "The Adventures of Art Weiner: Gate Crasher," 23 p., 1976. [F. 4]
150. "Chancellor," by Joseph Warfield, 96 p., 1946.
151. "Play School," Norman Wasserman, 1960. [F. 5]
152. "The Witch," Jenssen H. Wiers.
153. "Importance of the Visual Object," Margaret Weber, 111 p., 1964. [F. 6]
154. "Mother Pirate," Carol Faye Wise and Bob Clark, 147 p., 1967. [F. 7]
155. "To Be," Adrion Wyles and Ronald Artner, 111 p., 1971. [F. 8]
156. "Dusk Before Fireworks," by Dwight Taylor, 4 drafts. [F. 9]
157. "The Secret Sharer," 66 p.
158. "They," 64 p.
159. "Zero Minus Fifteen," 51 p. [F. 10]

Box 30

Box 31

160. "Windsong," April 1974.
161. Articles.
- a. 15 articles by various authors, re: art, music, etc. for Show Magazine. [F. 9]
- b. 20 p., TS fragments; includes articles, plays and short stories.
162. Proposals.
- a. Art Gallery in Los Angeles for HH. [F. 10]
- b. Holy Land USA.
- c. "The Emerald Pool," by Albert Bierstadt.
163. "Abraham Lincoln," by Sam Raphline, 4 act opera score.
164. File re: Louise Rice, Papers, bedroom; includes printed material and manuscript fragments approx. 25 p. [F. 11]
165. TS notes, approx 50 p.; includes fragments of articles re: golf, art and graphology; vocabulary lists. [F. 12]
166. Holograph notes approx 10 p.; includes poems, notes. [F. 13]
167. "Six Minute Louvre," by Art Buchwald, draft, TS with holograph corrections, 2 p., 1963.
168. "A Short Treatise on the E.V. Hartford Electric Brake," by Edward V. Hartford. [F. 16]
169. "Leningrad's Drawbridges," by Bertha Aronin, 3/14/72.
170. "Mrs. Carrington's Erosion," a drama in two acts, by Patricia Johnson, April 1972.
171. "How to Sleep Well," by Ada Fridman M.D. [F. 17]
172. "Morality and Mental Health," by O. Hobart Mowrer.
173. "No Place to be Somebody," by Charles Gordone, November 1967.
174. "On Modernization, Economic Development and Humanization: Some Critical Notes from Our Time," by Philip C. Walsh, 1969.
175. "Letters from New England," fragment, by John M. Bennett Jr., p. 13-19.
176. "Handwriting Analysis in Personality Assessment," by Walter P. Pasternak, 185 p.
177. "Blood and Water: Sabotaging Hitler's Bomb," fragment, by Dan Kurzman, p 1-27. [F. 18]
178. "Blood and Water: Sabotaging Hitler's Bomb," fragment, by Dan Kurzman, p. 1-158; includes holograph notes.
179. "Krigserfaringer 1940-45," by Arne Kjelstrop, 6/16/93.
180. "My Dog Has Fleas," by Joseph Van Winkle, 11/14/67. [F.19]
181. "Nan Bullen," fragment, by Frances Hackett, 12 p.
182. "Marjorie," fragment, with holographic notes.
183. "Sweet Violets," by Joseph E. Bishop and John J. Melfi Jr. [F. 1]
184. "The Pushovers," 29 p., 11/19/63.

Box 32

- 185. "The Visual Explosion," Chapter 6, 11/23/63. [F. 2]
- 186. "The Lead Ball," by Nathan Barrett.
- 187. "The Atom Clock," by Cornel Lengyel.
- 188. "Worst Foot Forward," Chapter 4.
- 189. "The Pushovers," January 1963.
- 190. "Paintings While you Wait," 29 p., 1/14/63.

C. Miscellaneous.

Box 31

- 1. Play fragments.
 - a. "The Persecution and Assassination of John Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," by Peter Weiss, TS with holograph notes, 1965. [F. 1]
 - b. "The Bride Comes to Yellow Sky," 4 TS copies, 1 holograph copy; includes financial information and a shooting schedule.
 - c. "The Witch's Tale," by Alonzo Doen Cole; includes printed material.
- 2. Scientific papers.
 - a. "Institutions For A Post-Technological Society: The Universities Project," bound TS. [F. 2]
 - b. "Factors Of Expression In Handwriting And A List of Their Positive And Negative Graphic Indicators Taken From A Diagram Of The Unconscious," by Werner Wolff, TS, 8 p.
 - c. "Prospectus Research In Cheirosym Biology," by G.E. Arrington Jr., TS, approx. 40 p. [F. 3]
 - d. "A Multivariate Analysis Of The Relationship Between Handwriting And The Sales Ability," by George A. Mapp, photocopied TS with holograph notes, 105 p., April, 1970.
- 3. Speech by Arnold Gingrich at Festival of the Arts, TS, 15 p., 4/5/67. [F. 4]
- 4. Promotional material e: Ten-Net, TS, 9 p.
- 5. Complete drafts.
 - a. "Copernicus," unknown author. [F. 5]
 - b. "What Happened to Nora."
 - c. "A Trial Balance for Contemporary Visual Arts," by John Burcherd, 45 p.
 - d. "Bill Rafael Bid."
 - e. "Paintings While you Wait."
- 6. Poetry fragments.
 - a. "Helen's Poetry." [F. 6]
 - b. "The Roots." [F. 8]
- 7. "All the Year Round," by Neville Croft, plot synopsis, 4/29/53. [F. 7]

8. "The Miracle," camera script, p. 91-119, 5 copies.
9. "An Interview with Huntington Hartford," J.H. Weaver Sr. [F. 7]
10. "Watergate Overdrawn," 30 p.
11. "Johnny Carson: Two Views," by John J. Miller.
12. Untitled re: Johnny Carson.
13. "A Trenchmen's Look at Eating Out in England," Pamela Townsend-Johnson.
14. "Coal Dust," 17 p.
15. "Mary," 13 p.
16. "The Way We Live Now."
17. Biography 'Dr. Percy.'
18. "Project! The National Youth Theater," p. 1-10.
19. "Will The Real Catherine Deneuve Please Stand Up?," by Mary Most.
20. "Buy Story," by Bruce Yorke, 2 p. [F. 8]
21. "May 11, 1965," article, by HH, 6 p.
22. "May 24, 1965," article, by HH 2 p.
23. "May 27, 1965 The Discordant Discotheque," by HH, 3 p.
24. "June 4, 1965," article, by HH, 3 p.
25. "June 11, 1965," article, by HH, 3 p.
26. "The Exploding Century," fragments, approx 20 p.
27. "The Artist and the Final Solution," fragments, approx. 45 p.
28. "Wando Night," 13 p.
29. Fragment re: A&P, by HH, 12 p. [F. 9]
30. Fragments by HH re: Coast Guard/Navy, approx. 40 p.
31. Fragment re; French views on America, 5 p.
32. Fragment of HH biography, 6 p.
33. "Jane Eyre," fragment, by HH, 8 p.
34. Re: "Ferdie and Olga," play fragment, 12 p.
35. "Untitled," re: war, by HH, p. 2-160, missing pages. [F. 10]
36. "Untitled," fragment, re: war, by HH, p. 3-37, missing pages.
37. "Untitled," fragment. re: war, by HH, 1-50 p.; includes printed art.
38. "Ten-Net," fragment, 1 p. [F. 11]
39. "Tennisette," fragment, 3 p.
40. "The Liljendahl Vacuum Sewage Disposal System," p. 1-3.
41. "Jacques Guerard," 5 p.
42. Play fragment, re: "Farren and Black."
43. Fragment re: love, p. 45-49. [F. 12]
44. 3 miscellaneous articles re: Art Museum.
45. Miscellaneous fragments, 29 p.
46. Miscellaneous manuscript notes.
47. Open letter re: HH theatre. [F. 13]
48. "Tahiti Bound?," article, re: David and Hjordis Niven, 6 p.;

- includes letter to HH.
49. "Transcription of Taped Interview with Catherine Deneuve," 13 p.
50. "The Perfect Sailor," by Carol Anne Pearce, 7 p.; includes memo to HH.
51. "Business and the Arts," Show magazine article, 5 p., 3 copies.
52. "London Weekend Television," Show magazine article, 5 p.
53. "The Open Mind," television transcript, 31 p.
- Box 37 54. Bound drafts by Irwin Schwartz, holograph.
- a. "Value Fusion," chapter 3.
 - b. "Unity Paths."
 - c. "Strategy for Survival," chapters 1-3.
- IV. Correspondence.
- A. Files, compiled by HH.
- Box 32 1. Untitled files. [F. 14- 15]
2. "Country Clubs," addressed to Seymour Alter. [F. 16]
- Box 33 3. "HH Personal Letters and Scraps."
- a. 1968. [F. 1- 2]
 - b. 1969-70. [F. 3- 6]
 - c. 1971. [F. 7]
 - d. 1972. [F. 8- 9]
 - e. 1973. [F. 10]
4. "Letters." [F. 11]
- a. 1963.
 - b. 1969.
 - c. 1971.
 - d. 1972.
5. "B." [F. 12]
6. "Letters Sent Explaining Suspension of Publication."
- B. Professional, to HH.
- Box 34 1. Re: graphology, 31 total, 9/1929- 7/1985. [F. 1]
2. Re: responses to articles, 45 total, 1952-72.
3. Re: television appearances, 5 total, 1955-74.
4. Re: foundation, 17 total, 1952-65.
5. Re: Gallery of Modern Art, 78 total, 1952-72. [F. 2]
6. Re: "Has God Been Insulted Here," 308 total, 1951-53. [F. 3- 5]
7. Re: "The Public Be Damned," 49 total, 1955-56. [F. 6]
8. Re: proposals for money and jobs, 69 total, 1952-87. [F. 7]
9. Re: cancer drug KC-555, 10 total, 3- 6/1967. [F. 8]
10. Re: "A&P," 14 total, 1965-79.
11. Re: "Ten-Net," 28 total, 1952-82.
12. Re: interoffice correspondence, 70 total, 1961-75. [F. 9]
13. General professional correspondence, 584 total, 1929-89.

- [F. 10- 16]
14. Re: undated professional correspondence, 26 total.
 15. Re: Show, 72 return to sender from Show, 5/30/74. [Env. 1- 2]
 16. Re: Show, 57 total, 1963-74. [F. 17]
 17. Re: undated, 13 total; includes mailing lists and copies.
 18. Re: "Shale Oil," 55 total, 1957-74. [F. 18- 19]
 19. Re: "Paradise Island," 95 total, 1959-66. [F. 20]
- C. Personal: to HH, re: various family members; may include items from non-family.
- Box 35
1. 47 TLS, 1942-86 and n.d. [F. 1]
 2. 75 ALS, 1943-84 and n.d. [F. 2]
 3. 35 TNS, 1942-83 and n.d. [F. 3]
 4. 7 telegrams, 1931-66.
 5. 400 ANS, 1943-83 and n.d. [F. 4- 7]
 6. To HH, 1919-29.
 - a. 28 ANS, 3 ALS. [F. 8]
 - b. 139 cards. [F. 9- 10]
 7. Re: "Great Atlantic & Pacific Tea Company; George E. Hartford," 39 letters, 3/1-6/1917. [F. 11]
 8. Re: Edward V. Hartford, 55 letters, 7 cards, 1901-1924, no date.
 9. To HH's mother Princess Pignatelli from HH and others, 108 total, 1920-46, some with water damage; includes photographs. [F. 12- 13]
 10. From "Buzz," mostly to HH, 24 total, 1954-66. [F. 14]
 11. To "George," 1925- 29. [F. 15]
- Box 36
12. 156 letters and cards between various family members; includes: Cathy, John, Jackie, Juliet, Josephine, Jesse, Samuel, Dorothy Anne, and Marjorie. [F. 1- 2]
 13. 325 ALS, ANS, TLS, cards to/from Elaine Hartford; includes manuscript by Elaine Hartford with sketches, copies of letters re: manuscript. [F. 3- 13]
 14. To/ from Elaine Hartford, 1985-1986. [F. 16]
- D. Notable correspondence, to HH unless noted.
1. Edward Arn, Governor of Kansas, TLS, 2/11/52; re: "Has God Been Insulted Here." [F. 14]
 2. Frank Barrett, Governor of Wyoming, TLS., 2/12/52.
 3. Elbert Carvel, Governor of Delaware, TLS, written by secretary, 2/13/52; re: "Has God Been Insulted Here."
 4. Jeffery Dali, Christmas card to unknown, n.d.
 5. Everett McKinley Dirksen, Congressman from Illinois, TLS, 2/12/52; re: "Has God Been Insulted Here."
 6. John G. Dow, U.S. Representative from New York, TLS, 5/19/66.
 7. Dwight D. Eisenhower, TLS, 1/5/65; re: Gallery of Modern Art.

8. Dwight D. Eisenhower, TLS, 6/30/67; re: Eisenhower College Trustee.
9. Dean John Finn, TLS, 5/11/55.
10. Lisa Gubernick, biographer of HH, TLS, 10/11/85.
11. Hubert Humphrey, TLS, 10/5/64.
12. President and Mrs. Johnson, invitation to Inaugural Ball, n.d.
13. John Garnier to President L. B. Johnson, TL, 10/7/65; re: politics.
14. Edward Kennedy, TLS, n.d.; re: funding.
15. Henry Latham, U.S. Representative from New York, TLS, 5/26/55; re: Modern Art.
16. John Lindsay to Ralph Mayer, TLS (photocopy), 3/14/63; re: non-profit research.
17. Henry Lodge, Congressman from Massachusetts, TLS, 2/11/52.
18. Maxwell Mangold, TLS, 2/11/52; re: "A Matter of Mutual Interest."
19. Gale McGee, Senator from Wyoming, TLS, 7/23/64.
20. Douglas McKay, Governor of Oregon, Secretary of the Interior, TLS, 2/8/52; re: "Has God Been Insulted Here."
21. President and Mrs. Richard Nixon, Christmas card, n.d.
22. Senator Claiborne Pell (RI).
 - a. TLS, 3/23/65; re: legislation to benefit the arts.
 - b. TLS, 9/27/72; re: fund raising party.
23. Prince and Princess Pignatelli, Christmas card, n.d.
24. Vincent Price, ALS, n.d.; re: script.
25. David Rockefeller, TLS, 10/12/78.
26. Arthur Schlesinger, Jr., TLS, 12/7/62.
27. Herman Talmadge, Senator from Georgia, TLS, 2/9/52; re: "Has God Been Insulted Here."
28. Paul Theis to Olympia Richard Patterson, TLS, n.d.; re: art council.
29. F.S. Tomlinson to Olympia Richard Patterson, TLS, 9/25/64.
30. Marvin Watson, Chief of Staff to Lyndon Johnson, TLS, 12/20/66; re: funding.
31. Harrison Williams, Senator from New Jersey, TLS, 10/20/70.
32. Leon R. Yankwich, U.S. District Court Judge, TLS, 1/28/52; re: "Has God Been Insulted Here."
33. Milton R. Young to Peter Flanigan, TLS (photocopy), 4/28/69; re: appointment of HH as Chairman of National Endowment for the Arts.

V. Memorabilia.

- Box 37
- A. Juvenalia; includes report cards for HH, Elaine, Juliet; ID card and behavior report. [F. 1]
 1. Miscellaneous art, sketches and drawings. [F. 2]

2. Certificates and awards re: HH and Elaine Hartford; includes photocopies and Harvard Diploma from 1934. [F. 3]
 3. Funeral book for John Kokinakis. [F. 4]
 4. Address book.
- B. Plaques.
1. ADL Award 1967.
 2. Etching of Tennis Patent.
 3. Image of Marjorie Steele, metal and wood backing.
 4. Sequined hat.
- C. Autograph book belonging to Henrietta Hartford.
- D. "A Salute to America," book of trceries by John Buchanun.
- E. Company seal, "Hartford Productions," 1959.
- F. Holograph notes by Elaine Hartford, "The Faces of Sheila," 10 p. [F. 6]
- G. Photocopied photographs, 6 total, includes holograph descriptions.
- H. Autographed artistic representation of Louis Armstrong, n.d.
- I. Arthur Pryor Arcade program.
- J. Harvard Class Album, 1934.
- K. Glass box lid.
- L. Pink plastic bracelet.
- VI. Miscellaneous.
- A. Information re: Coats of Arms. [F. 5]
- B. Blank postcards.
- C. Business cards.
- D. Ephemera.
1. Genealogy information; includes copies of family trees. [F. 6]
 2. Program for White House ceremony honoring Prime Minister of Singapore.
 3. Veterinary sticker.
 4. Program for Lotus Club State dinner honoring President Richard Nixon.
 5. Invitation to preview men's fall line clothes, signed by Frank Cafigro.
- E. Blueprints.
- Pkg. 1- 3 1. Oversize.
- a. Re: Paradise Island, 19 total.
 - b. 1 re: HH Theatre.
 - c. Re: water vessels.
 - 1) "Full Roll" yacht .
 - 2) Navy vessel.
 - d. "Red Lion Yard."
 - e. "Hartford Pavilion, Central Park, New York."
- Pkg. 4
- Pkg. 1
- Pkg. 4
- Box 36 2. Architectural sketches.

- a. "T.S.M.Y. Suvreth," includes photocopy. [F. 15]
- b. "West Rock Raquetball Partners," includes financial analysis.
- c. "Hartford Cushion Spring."
- d. "Paradise Island Cottages;" includes sketch of lounge.
- e. Re: Paradise Island, includes marina and harbor, clubhouse, pool, Tides Inn, supply depot, 13 total. [Env. 1]
- f. "Hartford Scientific Golf Putter," by Edward V. Hartford, Inc. [F. 15]

VII. Film and Video.

A. Film reels.

- Pkg. 9 1. Untitled.
- Pkg. 10 2. "Harry G. Hol[1]iday for Lovers."
- Pkg. 11-12 3. "Holiday for Lovers, " Reels 1-2
- Pkg. 13 4. 'Untitled, "Reel 4 Print F."
- Pkg. 14 5. "8 [illegible word] in Havana, R-3."
- Pkg. 15 6. "South America (Pan Am Airways)."
- Pkg. 16 7. "South America."

VIII. Audio Material.

Box 38 A. Reel-to-reels.

- 1. "Contact, Part 1: Citizens Committee to Clean up the Courts," 8/21/74.
- 2. "Science, Life, Liberty and the Pursuit of Happiness, Part 1 of 5," panel discussion on science and technology, includes Jacques Cousteau.

B. Records, 45s.

- 1. "Christmas in Prison," by Doug Legacy and the Legends of the West. [Env. 1]
- 2. Promotional record, "Status Presents Adlai Stevenson."

IX. Research Material.

- Box 38 A. Printed material; includes newspaper clippings, newsletters, programs, book lists re: The American Association of Handwriting Analysis Organizations and YOU ARE WHAT YOU WRITE, by HH. [F. 1- 2]
- B. Manuscripts; includes articles, reviews, bibliographies, analysis forms, and courses re: graphology and neurmascular disturbance, cancer. [F. 3- 4]
- C. Handwriting samples. [F. 5- 10, Env. 1]
- D. Correspondence; includes 49 letters, 1941-1983. [F. 11]

X. Legal Material.

Box 39

- A. Files. May include correspondence, printed and financial material.
1. "Letters 1962." [F. 1]
 2. "Re: 1952 Taxes. 1953 - 1954-1955- 1956." [F. 2]
 3. "Hartford-Collier, Constance."
 4. "Mr. Hartford's Book, Memoirs (1975)."
 5. "Agnes Hardecker and David Sher as Trustees u/t/a, August 18, 1965: Trust Agreement." [F. 3]
 6. Untitled re: Guaranty Trust Company of New York, George Huntington Hartford, II.
 7. "1948 re: Princess Pignatelli's Death."
 8. Untitled re: Princess Pignatelli.
 9. "Sheila Dowling v. HH (Corres.)." [F. 4]
 10. "S. Dowling v. HH (Pleadings)."
 11. "Sheila Dowling v. HH (et. papers)."
 12. "S. Dowling v. HH (misc.)."
 13. "Theatre Square, Story Properties, Miscellaneous." [F. 5]
 14. "Briefs," re: Resorts International. [F. 6]
 15. "The Open Window."
 16. "Xerox of Wallett." [F. 7]
 17. "Huntington Hartford Gallery Original Trust Agreement (executed May 5, 1954). Original First Amendment (exec. May 11, 1954)."
 18. "Without Benefit of Clergy."
 19. "Confidential- AH."
 20. "Mr. Hartford's Will." [F. 8]
 21. "Re. Edward Barton."
 22. "Original Papers." [F. 9]
 23. "Re: George H. Hartford - Will and Trust."
 24. "Mr. Hartford's Will."
 25. Mary Lee Hartford papers re. divorce. [F. 10]
 26. "Hartford/Baldoon Wanted for Murder" agreement, 6/27/55; Quit claim 4/3/56.
 27. Re: original patent, "Double Up," No. 3, 717, 343.
 28. "Birth Certificate, John Hartford."
 29. Copy of divorce decree, Marjorie Sue Hartford 3/8/61.
 30. "Huntington Hartford v. Marjorie Stell Hartford."
 31. "Hartford Marjorie (Marjorie Steele)." [F. 11]
 32. "Marjorie Steele and Huntington Hartford Enterprises - Contract." [F. 12]
 33. "Huntington Hartford- TOSI, Ora Steele."
 34. "Last Will and Testament of Huntington Hartford (10/8/74 - 9/8/80)." [F. 13]
 35. "Copy of Divorce Decree, Diane Hartford 7/70."

Box 40

36. "Mrs. Diane Hartford re: Separation and Divorce."
37. "Birth Certificate, Mr. H. Hartford." [F. 14]
38. "Wanted for Murder."
39. Untitled re: misc. legal documents, some photocopied.
40. "Wanted for Murder, Richard Macaulay." [F. 15- 16]
41. "London Play-Lilith, 1951"; includes MS. [F. 1]
42. "Maud."
43. "Re: 'The Open Window' Executed copy of agreement 3/29/51, Noel Langley."
44. "Huntington Hartford- 'The Open Window', includes "Copy of Short Form Assignment 12/4/50."
45. "Norman Manning re: 'The Open Window' by Saki, Executed copy of Agreement and Assignment May 1, 1950, Ethel Mary Munro, Charles Arthur Munro."
46. "Re: 'No Motive' copy of 8/22/53 agreement, Daphne DuMaurier Browning." [F. 2]
47. "Lilith (H. Hartford)"
48. "No Motive."
49. "Hartford-Theasquare Productions 6003 MPAA Title Registration Matters" [F. 3]
50. "Huntington Hartford Will." [F. 4]
51. "Colt, Edward Barton, Death 11/3/ 67." [F. 5]
52. "Re: Loan to Floride P. Heyward." [F. 6]
53. "Re: Leonard Tillman Transaction."
54. "Bobbs Merrill Co., In Original Agreement and Copy of Release re: book 'Armageddon of Art.' "
55. "'Dusk Before Fireworks,' Assignment and Agreement."
56. "Re: Agreement – Pancho Gonzalez and Beach Head Limited." [F. 7]
57. "Re: John L. Clausee."
58. "Newspaper Clippings Re: Suit," Paradise Island. [F. 8]
59. "New Tennis Game Legal." [F. 9]
60. "Re: Errol Flynn- 'Jane Eyre' . "
61. "Re: Registration of the Mark 'Paradise' and 'Paradise Tennis' . "
62. "Closing Statement; HH with Bobbs-Merrill Co., Inc." [F. 10]
63. "Diane Hartford Court Papers"
64. "Copy of Mmr. Waller Taylor's 10/14/64 Letter to Mr. Sher and Photocopy of Escrow Instructions and Agreement 2000, No. Fuller." [F. 11]
65. "'Tea and Sympathy Company' Limited Partnership Agreements, Playwrights."
66. "THE OTHER ONE. Limited Partnership Agreement."
67. "Re: Mr. Phelon, Etc."

68. “Theasquare Productions, Inc.’ Executed carbon copy of 12/26/50 letter; Executed carbon copy, Memorandum of Agreement.”
 69. “‘The Rainmaker Company,’ Agreement, Limited Partnership.”
 70. “Mr. Edward Barton” [F. 12]
 71. “‘The Master of Thornfield’ Agreement executed by Stewart Chaney and Huntington Hartford, Ent.”
 72. “Re: The Foundation for Modern Art Certificate of Incorporation, By Laws and Minutes, premises 2 Columbus Circle.”
- B. Correspondence.
1. Re: Colt v. HH, 1955-1961; includes 37 TLS, 5 telegrams, newspaper clippings. [F. 13]
 2. Re: Norman Developments, Ltd., 1960-1962; includes 20 TLS. [F. 14]
 3. Re: HH Foundation, 1961-1965; includes 2 TLS, 1 telegram.
 4. Re: Ned Feldman and Company v. HH, 1975.
 5. Re: Hartford v. Hickey, 1972; includes 1 TLS.
 6. Re: Elaine Hartford, 1985-1991; includes 4 TLS, 1 ALS.
 7. Re: “Face to Face,” “Hello Out There,” various films, 1986, 1 TLS.
 8. TLS re: “damaging publicity,” from Linda Blake.
 9. Various TLS between HH and lawyers, 1960-1989; includes TLS re: divorces.
 10. Re: One Beekman Place v. HH, 1976-1982; includes 14 TLS.
- C. Court cases. Includes transcripts, petitions, supplements, briefs.
1. Edward Barton Colt vs. HH.
 - a. “Synopsis for Complaint,” 9/1/55. [F. 15]
 - b. “Petition for Alternative Writ of Mandate,” January, 1956.
 - c. “Memorandum of Points and Authorities in Support of Petition for Alternative Writ of Mandate,” 2/9/56.
 - d. “Petition for Hearing by Supreme Court,” 4/3/56 - 4/4/56.
 - e. “Return and Answer to Alternative Writ and Petition for Mandate,” 5/19/56.
 - f. “Respondent’s Return to Alternative Writ of Mandateus, Demurrer to the Said Writ, and Points Authorities,” 5/31/56.
 - g. “Petitioner’s Consolidated and Closing Brief,” 9/21/56.
 - h. “Petitioner’s Memorandum in Response to Court’s Request for Discussion of Certain Authorities,” 10/5/56 - 10/6/56. [F. 16]
 - i. “Supplement to Return and Answer to Alternative Writ and Petition for Mandate,” 10/8/56.
 - j. “Opinion” filed 12/5/56.
 - k. “Order Quashing Service of Summons,” 1/7/57.

- l. "Peremptory Writ of Mandate," 11/9/57.
 - m. "Memorandum of Law," no date.
 2. United State of America vs. Dominic Cognater.
 - a. Criminal complaint, 4/7/86.
 - b. Transcript; includes list of indictments for Cognater, 4/24/87.
 3. Sheila Dowling and Theresa Dowling vs. HH, Elaine Kay, Adrana Adereth, "Amended Complaint," no date. [F. 17]
 4. Anita Bitterek vs. HH and Elaine Kay, "Summons," 8/15/86.
 5. HH and Diane B. Hartford Separation Agreement, 7/2/70.
 - a. "Plaintiff's Memorandum of Law."
 - b. "Affidavit," 9/2/77.
 - c. "Stipulation," 2/8/78.
 - d. "Order to Show Cause," 2/4/85.
 - e. "Affidavit," 7/7/86.
 - f. "Reply Affidavit," 7/23/86.
 - g. "Additional Affidavit," 8/13/86.
 - h. "Motion to Dismiss," no date.
 6. "Amendment to Agreement with Lawrence Horn," 1965. [F. 18]
 7. Affidavit of Marie Ricci re: HH and Franklin National Bank.
 8. HH vs. Resorts Int. Inc., James M. Crosby, Bank of Commerce.
 - a. "Complaint," 1973.
 - b. "Injunction," 1973.
 9. Second Avenue Associates vs. HH (re: lease for Show Offices).
 - a. "Stipulation Discontinuing Action," 1974.
 - b. "Judgement by Confession," 1974 (copy).
 - c. "Settlement Agreement," 1974.
 10. Ned Feldman and Co. vs. HH, "Protective Order," 1975.
 11. Mary Banks vs. Hartford Inc., 1974.
 - a. "Notice of Taking Deposition."
 - b. "Objection to Notice of Taking Deposition."
 - c. "Interrogatories Propounded to Defend HH."
 - d. "Request for Admission."
 12. E. V. Jackson vs. HH.
 - a. "Complaint," 1971.
 - b. "Summons," 1974.
 13. Resorts Int. vs. Straight Arrow Publishers, 1980.
 - a. "Deposition of W. John Sablich,"
 - b. "Deposition of Huntington Hartford."
 - c. "Transcript of Hearing."
- D. Re: Ten-Net. [F. 19]
 1. Patents.

Box 41

- a. Copies of previous tennis game patents, 10/28/70- 6/18/72; "Ten-Net," (2 copies) 2/20/73.
 - b. International: French, 8/28/61; Japanese, no date; Italian, 3/73.
2. "Agreement for Doing Business," 10/4/76.
 3. "Statement of Stockholders Consent to Change Name of Corporation to 'Ten-Net Co., Inc.," 4/20/81.
 4. Proposal and contract to create "Double Up Corporation," 1977.
- E. Agreements.
1. "Closing Papers Concerning Edward Barton Colt." [F. 1]
 2. Separation, HH and Marjorie Hartford; includes trusts and related documents.
 3. Producer-Screen Actors Guild Agreement, 1952. [F. 2]
 4. Norman Developments; re: William Emerson Norman and HH Enterprises, 1960-1967 [F. 3]
 5. Edward Dawson and Cicely Dawson and Hartford Projects, Ltd. re: "Social Pictorial of Palm Beach and the Bahamas, Inc.," July, 1962. [F. 4]
 6. HH Corporation and William Deering, March, 1947.
 7. Partnership, James L. Roe, Phil Centino, Michael Aitken, n.d., 2 copies.
 8. Robert Berks and HH, 1964.
 9. Separation re: HH and Diane Hartford, 1962. [F. 5]
 10. Trust agreement between HH and Henrietta (Hartford) Pignatelli, 1932.
 11. Edmund Jones, trustee of Edward Barton's fund, 1939; includes draft and completed version. [F. 6]
- F. Personal.
1. Synopsis of principal terms re: Edward Barton trust fund, April 3, 1939. [F. 7]
 2. Last will and testament, HH, 1949-1976; includes second codicil.
 3. Receipt and release, Catherine Hartford Deyalsinghi, February 24, 1961.
 4. Re: application of a conservator of HH by Diane Hartford for a minor, Juliet Hartford, March 5-17, 1986.
 5. Warrant for arrest re: John Sorrentino, 1986.
 6. Conditions of release re: Dominic Cognatter.
 7. Gift agreement from HH to Elaine Hartford, 1987.
 8. Report of distribution, estate of John Kokinakis, 1987.
 9. Re: the estate of Henrietta (Hartford) Pignatelli, 1950.
 - a. Taxation documents; including account statements, correspondence, tax returns, appraisals. [F. 9- 10]
 - b. Probate inventories.

Box 42

- c. Correspondence, 1948-1950.
- d. Files.
 - 1) "Re: Final Accounting, 1956." [F. 11]
 - 2) "Estate of Henrietta Pignatelli, Miss H.;" includes 4 datebooks, 1948-1951 (envelope) [F. 12]
- 10. Re: Estate of Edward V. Hartford.
 - a. Minutes of stockholder meeting, 1924; includes TLS. [F. 13]
 - b. Tax form re: funeral expenses.
 - c. 2 patent forms, filed 1920-1926.
 - d. Edward V. Hartford v. Harold and Ruth Moore, suit re: patent; includes French patent, 1887-1888, agreement between Mrs. Hartford and lawfirm, deed of Edmond Finnell to Edward Hartford, 1913.
 - e. Various agreements and patents, 1905-1931. [F. 14]
 - f. Paul Rose v. Edward V. Hartford, Inc.; includes order to show case, 1929, memoranda, 1924. [F. 15]
- G. Professional.
 - 1. General release, Gerard Silver, Model Projects, Inc., June 6, 1960. [F. 8]
 - 2. Contract of sale, HH to Samuel A. Milliken re: 114 East 30th Street, New York, June, 1986, photocopy.
 - 3. Reid and Pine v. HH, 1 p. fragment, 1966.
 - 4. Re: Melody Farms, Mahwah, Bergen County, New Jersey; includes deeds, 1940-1947, closing documents, listing of "Things at Melody Farm Belonging to Mr. Hartford." [F. 1- 2]
 - 5. Re: Films.
 - a. Agreement between HH Enterprises and Richard Macauley, 10/1/1949, two copies. [F. 3]
 - b. General release, John Maschio, 1957.
 - c. Short form assignment re: "Wanted for Murder," 1949.
 - d. "Lovely Star, Goodnight," executed duplicate original documents, grant agreement.
 - e. Literary property, "Roman Holiday," includes correspondence, 1976.
 - 6. Re: HH Foundation.
 - a. Trust agreement, 15 p., 1948.
 - b. Zoning appeal, 2 p., 1949.
 - c. Amendments, 3 p.
 - d. Summons and complaint; Stillman Pond Inc., 1 p., 1947.
 - 7. Oil Shale Corporation re: purchase agreement, 1966.
- H. Real estate.
 - 1. Re: 2000 N. Fuller Avenue, Hollywood, California; includes

executrix's deed, title insurance policy, trust company documents, 1942-1947.

2. Re: "Toberman Property," 1957; includes title insurance policy, correspondence.

I. Birth certificates.

1. Marjorie Sue Steele, 1930, 4 copies.
2. John Hartford, 1953.
3. Catherine Hartford, 1950, photocopy.

XI. Artwork.

Package #6

- A. "Rustic Canyon," etching inscribed "for Mrs. And Mr. Huntington Hartford," illegible signature, possibly Wozensko, 4" x 6", 1953.
- B. Sketch of Marjorie Steele Hartford, mixed media, by Jon Whitcomb, 10½" x 10", no date.
- C. Untitled, watercolor, inscribed "with love from a real friend and soul mate Cathy, for Elaine my sister," no date.
- D. Untitled illustration, "Paradise Lemonade Co., pen and ink, unknown artist, c. 1962.
- E. Sketch of Huntington Hartford, reproduction of pencil and watercolor drawing, unknown artist, 11" x 15½", no date.
- F. Untitled pen and ink illustration, "Museum of Modern Art," by Edward Koren, 22" x 15", no date.
- G. Untitled watercolor of HH's Gallery of Modern Art, 2 Columbus Circle, New York, NY, by Verét, 1966.
- H. Pen and ink studies of female nudes, 22 pages, no dates.

Box 58

Package #8

- I. Bronze bust of HH.
- J. Architectural model, Gallery of Modern Art, 2 Columbus Circle, New York City.

XII. Financial Material

Box 42

- A. Family financial records.
 1. Early financial records, 1923-1927. [F. 4]
 2. Re: Huntington Hartford, 1960-1990. [F. 5]
 3. Re: Hartford trust funds, 1961-1979. [F. 6]
- B. "Accounts Payable" files; includes receipts, invoices, and statements.
 1. American Express, 1986. [F. 7]
 2. AT&T/Equilease Corporation, 1984-1986. [F. 8]
 3. Metromedia Communications, 1985. [F. 9]
 4. Pharmacy/Medical, 1968-1986. [F. 10]
 5. Security, 1985-1986. [F. 11]
 6. Storage/Shipping, 1985-1986. [F. 12]
 7. Telephone/Cable, 1984-1986. [F. 13]
 8. Petty cash receipts, 1980s. [F. 14]

9. Miscellaneous invoices, statements, and bills, 1953-1990. [F. 15]
- C. HH business ventures.
1. A&P, invoices/statements, ca. 1950s -1980s. [F. 16]
 2. Paradise Island, Nassau, Bahamas.
 - a. Land and development, Nassau, 1961. [F. 17]
 - b. Nassau, bills and financial statements, 1962-1979. [F. 18]
 3. Contour Development/Vernal Investors, financial statements, agreements, studies, 1980s. [F. 19]
 4. The Gallery of Modern Art, statements, no date. [F. 20]
 5. Huntington Hartford Foundation, receipts, 1965. [F. 21]
 6. Mermaid Club, statements, 1966 and 1973. [F. 22]
 7. Oil Shale Corporation/Tosco, proposals, statements, information for stockholders, 1957-1981. [F. 23]
 8. Show Magazine, statements and receipts, 1970-1973. [F. 24]
 9. Unidentified report for fiscal year 1970, possibly HH Foundation.
- D. Banking.
1. Banking information, statements, account documents, etc., 1970-1900. [F. 25]
 2. Canceled checks, 1986-1987, 3 folders. [F.29- 30, Box 43, F.1]
- Box 43 E. Payroll records, 1980s. [F. 2]
- F. Purchase/Sales/Estate documents.
1. Purchase of bust of Abraham Lincoln by L.W. Volk, appraisal, receipts, etc., 1960, see photograph section for photographs. [F. 3]
 2. Correspondence re: sale of Melody Farms, 1985-1986. [F. 4]
 3. Inventory of assets, no date. [F. 5]
 4. Inventory of furnishings, Executive House, Nassau, no date. [F. 6]
 5. Inventory and appraisal of the estate of Henrietta (Hartford) Pignatelli. [F. 7]
 6. Auction/Consignment contracts and inventories, 1987-1990. [F. 8]
- G. Printed financial material, information sheets, prospectuses, proposals, etc. [F. 9]
- H. Miscellaneous/unidentified material, ca. 1960s - 1980s. [F. 10]
- XIII Professional Material.
- A. Files. May include correspondence, financial and printed material.
1. "Biographical Data (Old)," no date. [F. 11]
 2. Lists of names and numbers. [F. 12- 16]
 3. Oil Shale Corp (Tosco).
 - a. "1955-1967." [F. 17]
 - b. "1968-1972." [F. 18]
 - c. "1973-1981, no date." [F. 19]
 4. Re: editing of HH's writings, 1999. [F. 20]
 5. Show Magazine.

Box 44

- a. "Proposals and Prospectuses," 1969. [F. 21]
- b. "Reader Surveys." [F. 22]
- c. "Change of address letters, 1973-1974." [F. 23]
- d. "1963-1974." [F. 1]
- e. "General Subscriber Correspondence." [F. 2]
- f. "Cancellations." [F. 3]
- g. "Subscription Extensions." [F. 4]
- 6. National Council on the Arts.
 - a. "15th Meeting," 5/22- 5/23/69 [F. 5]
 - b. "Meeting," 2/12- 2/14/71. [F. 6]
- 7. Modeling Agency.
 - a. Promotional materials.
 - 1) Individuals.
 - a) A - K. [F. 7]
 - b) L- Z. [F. 8]
 - 2) Agencies. [F. 9]
- 8. Miscellaneous, 1968-1970. [F. 10]
- 9. Re: graphology, 1956-1983. [F. 11]
- 10. Re: cancer research, 1965. [F. 12]
- 11. Re: Huntington Hartford Theatre, 1964. [F. 13]
- 12. Re: Ten-Net, 1971-1980 and no date. [F. 14]
- 13. Re: Hunting Hartford Café/ Pavilion- Central Park, 1964, and no date. [F. 15]
- 14. Re: yacht purchases. [F. 16]
- 15. Re: American Committee to Preserve Abu Simbel, 1960. [F. 17]
- 16. Re: Paradise Island, 1963- 1966 and no date. [F. 18]
- 17. Re: resumé. [F. 19]
- 18. Re: Gallery of Modern Art, 1965 and no date. [F. 20]
- 19. Re: New York Great Atlantic and Pacific Tea Company, no date. [F. 21]
- 20. Re: Edward V. Hartford, 1909- 1926, no date. [F. 22]
- 21. Re: various arts/entertainment organizations; proposals, 1963-1984. [F. 23]
- 22. Re: publishing, 1950- 1982. [F. 24]
- 23. Re: various projects, 1951- 1982, no date. [F. 25- 26]
- 24. Re: Match King Corp. [F. 27]
- B. Business cards. [Env. 1]

XIV. Diaries and Journals.

- Box 50 A. Datebooks for HH. [F. 1]
 - 1. Photocopied.
 - a. September 1, 1930 - Dec. 22, 1930.
 - b. June 5, 1930 - December 23, 1930.

- c. January 3, 1981 - December 31, 1981.
- d. January 1, 1972 - March 30, 1982.
- 2. Bound.
 - a. February 20, 1941 - Sept. 20, 1951.
 - b. September 20, 1951 - n.d.
 - c. Re: St. Paul's School.
- B. By Elaine Hartford
 - 1. Two address books; one small (2" x 4") and blue, the other black (4" x 7"); n.d. [F. 2]
 - 2. Notebook re: Kenneth Copeland, incl. 6 letters and various clippings, n.d. [F.3]
 - 3. Small red spiral notebook (3" x 5").
 - 4. Composition book.
- C. Black notebook by "Katharine."
- D. Journals.
 - 1. By Elaine Hartford, unless noted.
 - a. June 1, 1973.
 - b. Letters and clippings formerly inc. in journal of Elaine Hartford, June 1, 1973. [F. 4]
 - c. Red-colored diary, n.d.
 - d. Flowered cover, June 18, 1984.
 - e. Letters and clippings, June 18, 1984. [F. 5]
 - f. Diary, Nov. 13, 1935 [author unclear].
 - g. Letters and clippings, Nov. 13, 1935 [author unclear]. [F. 6]
 - h. March 20, 1974.
 - i. Letters and notes attached to diary, March 20, 1974. [F. 7]
 - j. Ledger used as diary and address book, c. 1988.
 - 2. By Huntington Hartford.
 - a. June, 1936.
 - b. 1936.
 - c. 1936 - 1937.
 - d. 1936 - 1937.
 - e. TS notes; inc. three letters, 1944 - 1946. [F. 8]
 - f. 1982.
 - g. Letters and bills from diary, 1982. [F. 9]

- XV. Scrapbooks.
 - Box 51 A. "Salute to Off-Broadway," Photo scrapbook presented by Gimbels and Show Magazine Presentation, n.d. [F. 4]
 - B. Dot Project. Scrapbook of letters analyzed for use of dots, spans 1929 - 1942. [Env. 1- 2]
 - C. Scrapbook of Hartford family "at Grandma's House", Dec. 24, 1952, Hollywood, CA; inscription by Kathy Hartford.

- D. Scrapbook of Mrs. Hartford, Breathing Exercises for fitness, 1912.
- E. Harvard Class Album of George Huntington Hartford II, 1934.
- F. "You Started It Huntington Hartford!" scrapbook re: wedding of Henrietta Hartford, former wife of Edward V. Hartford, to Prince Guido Pignatelli of Italy, c. 1937; incl. two pages of news clippings regarding missing nightclub singer, Mary Barton.
- Box 52 G. Re: Joseph Conrad Spa Voyage, fragment. [F. 5]
- H. Unidentified fragment.
- I. "Paradise Island, 1962."
- Box 53 J. "Paradise Island, Book 4, Late 1962."
- K. Re: Paradise Tennis; includes rules, newspaper clippings, photographs.
- L. "Life," includes black and white photographs presented to HH by Life Magazine.
- Pkg. 5 M. "Gallery of Modern Art."
- N. Collage, photocopied clippings re: John F. Kennedy, MacMillan visit to Paradise Island, 12/18- 12/21/62.

XVI. Photographs (all black and white unless noted).

- Box 54 A. Re: HH.
 - 1. Scrapbook of HH childhood photos. ca. 1910's [F. 1]
 - 2. HH photos 1920's-70's; includes both portraits & candid shots. [F.2- 4]
- B. HH with friends and acquaintances; people include: [F. 5- 6]
 - 1. Richard Nixon, 2 prints, 1950's or 60's.
 - 2. The Beatles (J. Lennon; R. Starr; P. McCartney; G. Harrison).
 - 3. Joshua Logan, 8 prints. ca. 1970's.
 - 4. Nelson Rockefeller at "Frank's," 3 prints, ca. 1970's.
- C. Hartford family and wives.
 - 1. Henrietta Hartford (mother) and other relatives, ca. 1890's-1930's. [F. 7]
 - 2. Mary Lee Epling (first wife of HH), 1930's. [F. 8]
 - 3. Marjorie Steele Hartford (second wife of HH), 1940's-1950's; includes: headshots, poses with HH, poses with children Cathy & Jackie (John). [F. 9- 10]
 - 4. Elaine Kay Hartford (Fourth wife), 4 prints (1 color), 1970's.
 - 5. Children: most of HH's children Cathy, Jackie, Juliet. 1939-1970's. [F. 11]
- D. Friends of HH.
 - 1. Group prints; includes: [F. 12- 13]
 - a. Salvador Dali- color negative. ca. 1960's.
 - b. Gov. Jerry Brown of California, signed, 1978.
 - c. Larry Horn.
 - d. Dana & Mother.

- e. Marilyn Chambers Party at "Show Club," 1970's.
- E. Various prints re: Ten-Net & Paradise Tennis photos; publicity prints for game co-created by HH, 1962- 1970. (see also Box 55, Env. 16) [F. 14]
- F. Paradise Island: Resort built by HH in Nassau, Bahamas. 1940's-60's.
Inc.: [F. 15- 18]
1. Construction of resort.
 2. Buildings & grounds.
 3. Agnes Hardecker Laboratory & Clinic. Scrapbook of color photos.
- G. Huntington Hartford Gallery of Modern Art, New York City. 11 prints. 1960's. [F. 19]
- H. Various homes and locations; includes color prints, 1910- 1980. (see also Box 55, Env. 17) [F. 20]
- I. Various prints of paintings and sculptures, 1940's-70's; includes: [F. 21- 24]
1. Research prints for "Art or Anarchy," book written by HH, 1965. (see also Box 55, Env. 18)
 2. 4 prints of paintings by Hibbans.
- J. Models.
- Box 55
1. 7 pages of contact sheets & negatives of nudes. [F. 1]
 2. Headshots and prints of various fashion models and actresses; includes black and white, color prints and negatives, 1960's-80's. [F. 2- 3]
 3. Various women, 5 prints, 1 negative. [Env. 13]
- K. "Face to Face," 1952 movie produced by HH.
1. 3 prints, 1 negative. [F. 4]
 2. 30 prints, 4 negatives of cast & crew. [Env. 15]
- L. Small box containing numerous color slides, most re: artwork used as research for "Art or Anarchy"; includes slides of HH and others.
- M. Various prints of HH projects, ideas.
1. Various prints of development and model for Theater Square, Los Angeles, CA. [F. 5]
 2. Various prints re: cars, boats (including aquacar vehicle), other items. [F. 6]
 3. Several rolls of photographs (items too curled to be foldered); includes prints of: Ten-Net games, Pam-Am Airlines airplane.
- N. Miscellaneous family, friends, HH.
1. Mary Lee Epling (first wife of HH), 3 prints, 1 negative, 1930's. [Env. 1]
 2. Marjorie Steele Hartford (second wife of HH), 8 prints, 3 negatives, 1940's. [Env. 2]
 3. Elaine Kay Hartford (fourth wife of HH), numerous snapshots and Polaroids of Elaine and her friends including Sheila, Kris, Dom.

- 1960's-80's. [Env. 3- 4]
- 4. HH by himself and with others, black and white and color prints, 1930's-80's. [Env. 5]
- 5. Diane Hartford (third wife of HH), 1 print, 1 clipping of Diane with HH, 1960's. [Env. 6]
- 6. Cynthia Hartford (daughter), 1 color print, ca. 1960's.
- 7. Juliet Hartford (daughter), 2 color prints. 1970's.
- 8. Jackie (John) Hartford (son). [Env. 7]
- 9. Children (miscellaneous), various prints of unidentified children; includes HH's children, 1939- 1970's.
- O. Miscellaneous.
 - 1. 1910's- 1920's. 49 prints, 1 negative; includes: [Env. 8]
 - a. Henrietta Hartford- Mother.
 - b. George Huntington Hartford Sr.- Father.
 - c. HH as child.
 - d. 12 photos of unknown man driving car in mountains, ca. 1920's.
 - e. Unidentified people, possibly relatives of HH.
 - 2. 1930's- 1950's, 53 prints; includes: [Env. 9]
 - a. Henrietta Hartford, also with her second husband, Guido Pignatelli.
 - b. Re: Army operations, 1944, 4 prints; includes TNS signed "PP," March 6, 1948.
 - c. 23 prints of Hotel Du Cap, Antibes, ca. 1940's.
 - 3. 1960's. 9 b/w photos & 2 negatives. Includes: [Env. 10]
 - a. 2 prints of woman, signed "Anna Lee."
 - b. 1 print of Haitain Clement C. Benoit with copied newspaper article, 1963.
 - 4. 1970's-1980's. 34 b/w & color photos. Includes:
 - a. Omar Sharif with two woman, filming "Pleasure Place." 1980. [Env. 11- 12]
- P. Paradise Island Resort. Nassau, Bahamas. B/W & color photos, slides, negatives, 1940's-1960's. [Env. 14]
- Q. Re: various dogs, trees. [Env. 19]
- R. Re: Graphology; 5 negatives (1 glass plate neg.) of handwriting samples. [Env. 20]
- S. Unidentified negatives, some color; prints of various people, subject unknown. [Env. 21]
- T. Oversize photographs. (All oversize photos black and white unless otherwise noted.)
 - 1. Marjorie Steele Hartford- Second Wife. 1940's. [F. 1]
 - a. 3 portraits of MSH.

Box 56

Box 57

- b. 1 photo of MSH & HH with other people.
2. HH as a child. 21 portraits 1909-1925; includes: [F. 2]
 - a. Class photo of HH at St. Paul's School, 1925.
 - b. HH with sister Josephine.
3. HH 1930's-1940's, 9 prints; includes: [F. 3]
 - a. HH in military uniform.
 - b. HH wearing blazer and sailor hat.
4. HH 1960's-1970's, 17 prints, includes: [F. 4]
 - a. 1 print signed by HH "to Luther White."
5. Henrietta Hartford (Mother) alone and with baby HH, 17 prints, ca. 1900's-1920's. [F. 5]
6. George Huntington Hartford Sr. (Father), ca. 1910's; includes:
 - a. HH's birthday party, ca. 1915. [F. 6]
7. Various relatives, 11 prints, ca. 1890's-1910's. [F. 7]
8. Children: 7 unidentified prints, some possibly HH's kids. [F. 1]
9. Models: 4 prints and 1 color negative. [F. 2]
10. Re: Ten-Net, 6 prints, ca. 1960's or 1970's. [F. 3]
11. Miscellaneous, subjects include: [F. 4]
 - a. Various people and items, 8 prints.
 - b. Egyptian statue, 1 print.
 - c. House & grounds ca. 1910's, location unknown, 6 prints.
 - d. Doorway, 1 print.
12. 6 large mounted photos of Paradise Island development models. ca. 1940's.
13. Photo album, "G. Huntington Hartford: Hollywood, California" re: HH's Hollywood estate, 1940's.
14. Framed print of HH, 42" x 30".

Pkg. 7

Hartford, Huntington
12/18/03
Addenda

- Box 18
- I. Correspondence.
 - A. 15 letters, 1920-1980; includes greeting cards, TLS, manuscript fragments, notes. [F. 15]
 - II. Financial material.
 - A. Withdrawal stub. [F. 16]
 - B. Statements.
 - C. Account card.
 - III. Legal material.
 - A. Insurance appraisal for wire voucher.
 - IV. Professional Material.
 - A. Business cards.
 - B. Notes.
 - C. Organizer / planner.
 - V. Printed Material.
 - A. Photocopied articles.
 - B. Clippings.
 - C. Sobriety pamphlets.
- Box 38
- VI. Audio.
 - A. Jalousie record (Boston Pops). [No folder]
- Box 57
- VII. Photographs.
 - A. 4 color stills. [Env. 1]
 - B. 4 black and white prints.
 - C. 1 negative strip.
- Box 59
- VIII. Film and Video.
 - A. Video cassettes.
 - 1. U-Matic format.
 - a. "Crash and Rescue: Pan American Airways," 7/9/82.
 - b. "Full Show- Eyewitness News."
 - c. "Pan Am B747 Accident at San Francisco."
 - 2. Beta format.
 - a. "Stan Rifken: Comedian."

- b. "Imitators X2."
- c. "Screen Procedures."
- d. "Victimology."
- e. "Air Florida SFO Accident/Approach and Runway Lighting. Is It Safe to Fly?"
- f. "Full Show- Eyewitness News," 7/9/82.

IX. Oversize Material.

- | | | |
|----------------|----|---|
| Package 1 | A | Blueprints for the ship "Joseph Conrad." |
| | B. | Film reels. |
| Package 16 | 1. | "SS on Org. Neg.- People Listening to Radio." |
| Packages 17-18 | 2. | "Hartford Tests," 2 reels. |
| Package 19 | 3. | "Tests," Hartford Productions Ltd. |
| Package 20 | 4. | Untitled. |
| Package 21 | 5. | "Hartford Projects - Screen Test Diane Hartford." |
| Package 22 | 6. | "Wings to the Caribbean," print #3. |
| Package 23 | 7. | "Hartford Ltd. Screen Tests - Diane." |