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FOURTH DAY	THURSDAY, October 15th -	480-622
FIFTH DAY	FRIDAY, October 16th- - -	623-735

Exhibited Grosvenor Gallery, 1913.

** *See Illustration.* Plate III.

C. TROYON.

9 Landscape—Sunset, 16¾ *in. by* 22¾ *in.*
From the Collection of J. Staats Forbes, Esq., 1916.

SIR EDWARD BURNE-JONES.

1866.

10 The Princess chained to the tree, from the legend of St. George and the Dragon, 41 *in. by* 37 *in.*

ALBERT MOORE.

11 Lilies—A girl reclining on a couch, 11½ *in. by* 18½ *in.*

SCULPTURE GALLERY.

SIR E. BURNE-JONES, R.A.

63 The Garden of Pan, 60 *in. by* 73 *in.*

SIR E. BURNE-JONES, R.A.

64 Hill Fairies, 72 *in. by* 24 *in.*

SIR E. BURNE-JONES, R.A.

65 The Companion Picture

SIR E. BURNE-JONES, R.A.

66 Spes: Figure draped, 81½ *in. by* 31 *in.*

SIR E. BURNE-JONES, R.A.

67 Spes: Figure nude, 84 *in. by* 32 *in.*

ROBERT FOWLER.

68 Mist and Sunbeams in the Barmouth Estuary, 27 *in. by* 42

245 A Coast Scene with cliffs, 7½ *in. by* 11½ *in.*

SIR E. BURNE-JONES, R.A.

246 The Field of Boaz, 15½ *in. by* 8½ *in.*
WATERCOLOUR

J. B. HUET.

1780.

247 Leda and the Swan, 10 *in. by* 15½ *in.*

SIR J. D. LINTON, P.R.I.

248 The Reverie, 14½ *in. by* 10½ *in.*

In Water-colour Gallery.

SIR E. BURNE-JONES, R.A.

271 Study of a Head ? PENCIL

J. WARD.

272 Milking, 7½ *in. by* 11 *in.*
From the Collection of J. P. Heseltine, 1920.

GEORGE MORLAND.

273 Head of a Soldier, *black and red chalk*
From the Collection of J. P. Heseltine, 1920.

DAVID BAILLY.

1 The Artist's Own Portrait, *pen and ink dated* 1623

SIR E. BURNE-JONES, R.A.

2 St. Michael, *black and white chalk*

SIR E. BURNE-JONES, R.A.

3 The Star of Bethlehem, *black and white chalk*

J. S. COTMAN.

4 A View of a Gravel Pit, *pencil on buff paper*
From the Collection of J. P. Heseltine, 1920.

by 23½ *in., water-colour*

In First Floor Corridor.

T. RAFFLES DAVISON—Westminster Abbey, *pen and ink*

SIR E. BURNE-JONES, R.A.

Female Head, *red chalk,* 16 *in. by* 12¼ *in.*

D. G. ROSSETTI.

Head of a Lady, full face, *red chalk,* 21 *in. by* 17 *in.*

JOHN LEECH.

2 A Family Group: Baby stirring the pudding, *sketch and woodcut*

SIR E. BURNE-JONES, R.A.

3 Pencil Study of a Head

RANDOLPH CALDECOTT.

74 May Day Offering, a pair in one frame, with aut *date* 28/7/84

75 Three Pencil Sketches and three Woodcuts, *in on*

T. ROWLANDSON.

A Village Ale House

SIR E. BURNE-JONES, R.A.

Day and Night, *water-colour*

THOS. WEBSTER, R.A.

A Present from the Squire, *sepia*

JOHN LEECH.

A Brilliant Idea

CHAS. KEENE.

73 Donkey Riding: Sketch and woodcut

DU MAURIER.

1887.

74 Feline Amenities

SIR E. BURNE-JONES, R.A.

75 A Study of Three Girls, *red chalk*

CHAS. KEENE.

76 A Note and Query

P. BENDIXON.

1838

by 19¼ *in., oil*

COUNTESS F. GLEICHEN.

397 On the Simplon Route

SIR E. BURNE-JONES, R.A.

398 Head of a Man, *black and white chalk*

ALMA TADEMA (AFTER)

400 A Proof Engraving: The Siesta

A. LEGROS.

401 Portrait of Lord Leighton, *pencil*

white dress, pink sash and slippers, a boy with long auburn hair in plum coloured suit and white frilled collar, holding out a nest of young birds, 48 *in. by* 40 *in.*

** *See Illustration.* Plate XXVI.

G. A. STOREY, R.A.

601 "Mistletoe," 30½ *in. by* 21½ *in.*

SIR E. BURNE-JONES, R.A.

603 St. Paul preaching at Athens, one of three designs for stained glass, *black chalk,* 86 *in. high by* 16½ *in wide*

Pryor, Sir Joshua Reynolds, and Sir Wm. Beechey, *enamel, oval,* 5¼ *in. by* 4 *in.*

653 Four small Mediæval Illuminations

654 F. PELEZ—Two water-colour Drawings: The Coffee Stall and The Café, and another: A Dog's Head

655 FLAXMAN—Two Pencil Studies

656 FLAXMAN—Three Pencil Studies

657 SIR E. BURNE-JONES, R.A.—Five Chalk Studies for the Car of Love

658 SIR E. BURNE-JONES, R.A.—Study for Wood Nymphs

659 SIR E. BURNE-JONES, R.A.—Study for Briar Rose

661 Head of a Spanish Girl, 12 *in. by* 9¼ *in.*

G. A. STOREY, R.A.

662 Phryne, 22¼ *in. by* 10¾ *in.*

663 SIR E. BURNE-JONES, R.A.—The Meeting, 6¼ *in. by* 9¾ *in.*

664 ——— Three Studies

665 J. CONSTABLE, R.A.—Landscape, *charcoal*

666 J. DOWNMAN, A.R.A.—Miss Andrews as Eve, 14 *in. by* 11½ *in.*

667 BERNARD BARON, 1741—Charles I and Family, *pen and ink and wash,* 18¾ *in. by* 14¾ *in.*

670 R. WILSON—Remains of Circus Maximus, Rome, *pencil*

671 FLAXMAN—Two Drawings in one frame, and six small ditto one frame, and two others: Venice

672 C. GRIFFITHS—St. Tudwall's Island

673 SIR E. BURNE-JONES, R.A.—Pastel Study for Perseus

674 ——— Martyrdom

675 ——— Male Figure

676 ——— Blind Love

680 DUDLEY HARDY—A Fish Market, *pen and ink*

682 Three Sketches *by* RAFFLES DAVISON

683 SIR E. BURNE-JONES, R.A.—Ganemede, and two others; Polar Bear and Perseus

684 W. ETTY—Study of two Women

685 SIR E. BURNE-JONES, R.A.—Six Studies in three frames

686 ——— A Set of Six Small Designs for intaglii

687 FLAXMAN—The Day of Judgment, *sepia*

688 SIR E. BURNE-JONES, R.A.—Five Studies

689 RICHARD COSWAY, 1787—John and Frederick Ponsonby, *indian ink sketch and engraving*