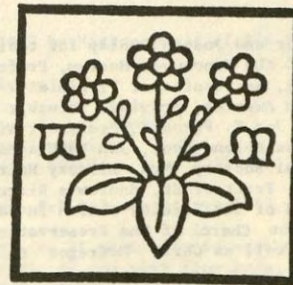
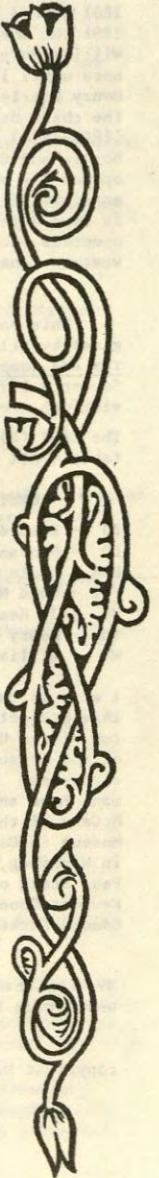


**WILLIAM MORRIS
& COMPANY
STAINED GLASS
IN NORTH AMERICA**

Marilyn Ibach



**William Morris Society
420 Riverside Drive 12 G
New York, NY 10025**



19494

INTRODUCTION

The firm of Morris and Company began firing glass and tiles in April 1861 at Red Lion Square, London, and in 1865 moved to 26 Queen's Square. In 1881 the works were relocated at Nerton Park, near Wimbledon, Surrey. When William Morris died in 1896 his partners R. and F. Smith continued the business until 1905, copying or adapting company designs. It was their pupil J. Henry Dearle, first employed as a showroom assistant in 1877, who became the chief designer of cartoons. When Dearle died in 1932 his son Duncan (1893-1954) became director of the firm. With the advent of World War II Morris and Company expired; however, Duncan Dearle shortly thereafter re-opened his own firm using Morris and Company designs or adaptations. The many reworkings of original Morris and Company designs after 1896 resulted in some deterioration of linear quality or clarity of color. However, the numerous examples of later stained glass in North America, particularly in western Canada, are sometimes quite impressive.

This pamphlet attempts to catalog places in North America with stained glass by William Morris and Company. Like my previous work, A Guide to Morris and Company Stained Glass in Great Britain, it is derived from A.C. Sewter's 1975 catalogue published by Yale University Press. Sewter's abbreviations are duplicated.

The EAST (E) window of a church is always that behind the altar or communion table. All other directions devolve from this designation.

DESIGNERS

BJ - Edward Burne-Jones
DD - Duncan Dearle
DGR - Dante Gabriel Rossetti
FMB - Ford Madox Brown
HD - J. Henry Dearle
HH - Henry Holiday
WM - William Morris

DIRECTIONAL

L=left
C=center
R=right

I wish to thank Mr. Sanford Berger and Joseph Dunlap for their assistance in this project. Mr. Robert Watt of the Vancouver Museum, Professor Alice Hamilton of the University of Winnipeg, and Professor Virginia C. Raguin, Director of the Census of Stained Glass in America, provided valuable information and resources. My thanks also go to Joe E. Francis, Professor William E. Freeman, Erne and Florence Frueh, Miss Helene Kent, Jon MacClaren, Mr. Leonard McCann of the Vancouver Historical Society, Mrs. Lindsay Moir of the Glenbow Museum in Calgary, Rev. Donald E. Pratt of St. Andrew's River Heights Church in Winnipeg, Ms. Shirley Sherwood of the Trinity Church in Saugerties, Dr. Paul Stein of Geneseo, and Mr. John Cherol of the Preservation Society of Newport County, Rhode Island, as well as Chris McGregor of Vancouver and Edmund Parker of Sidney.

My deep thanks also to Dr. James L. Sturm of the City University of New York and Norman Temme, editor of Stained Glass for their assistance with this project.

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UNITED STATES

1. CALIFORNIA: Carmel

Private residence.

HOURS: Viewable by appointment, arranged by telephone (408-625-0974) one month in advance.

1898 Atrium

TRUTH, FAITH, LOVE, COURAGE, LIBERTY (BJ) above GENEROSITY, CHARITY, JUSTICE, MERCY, HUMILITY (BJ), against drapery background.

Note: This window was removed in 1967 from the Unitarian Chapel at Heywood, Lancashire, England.

1905 ST. SIMON (BJ), in dull red, with gold sleeve

NOTE: This window was formerly at St. John's Church, Cloughfold, Rawtenstall, Lancashire, England.

2. CALIFORNIA: Stanford

Green Library, Stanford University

Hoover Tower (center of campus)

Stanford, Calif. 94305

(415) 497-4054

HOURS: During working hours of library, contact Mr. Florian Shasky, Director of the Department of Special Collections. The panels are in his office at the Bender Room.

c.1907 AMOR AND ALCESTIS (BJ), Amor in white lined with red, Alcestis in blue-grey lined with white.

c.1907 THISBE AND PHILOMELA (BJ), Thisbe in white patterned with gold, Philomela in red.

Presented in 1958 by Morgan Gunst of San Francisco.

3. ILLINOIS: Chicago

The Second Presbyterian Church

1936 S. Michigan Avenue

Chicago, Illinois 60616

(312) 225-4951

HOURS: Open Mon-Fri 9-3; Saturdays 9-12. Sunday service at 11 a.m.

c.1902 N and S side of vestibule in narthex.

ST. MARGARET (BJ), in red with blue halo, against square quarry background.

ST. CECILIA (BJ), in blue, playing organ against deep foliage.

These windows, not mentioned by Sewter, were first displayed in Chicago at the William Morris Memorial Room in the Tobey Furniture Company around 1902. Prior to this, Mr. Franklin Darius Gray, a local banker, had purchased them; he may have commissioned them directly from the firm before Morris' death in 1896. Gray gave the windows to the church sometime before 1904; the St. Margaret window is inscribed with a dedication to him. The windows are replicas of two that Burne-Jones designed for Christ Church Cathedral, Oxford. I am grateful to Sanford Berger for bringing these to my attention.



"LEIF THE LUCKY" (1884) by Burne-Jones,
at Kentland Farms, Rockville, Maryland.



"ST. CECILIA" (c.1880-85) by Edward Burne-Jones,
at the Princeton Art Museum in Princeton, New
Jersey. Photograph courtesy of the Art Museum.
Princeton University Surdna Fund.

4. MARYLAND: Rockville

Kentland Farms (private residence)

HOURS: Not open to the public.

1884 stairway landing

LEIF THE LUCKY (BJ); warrior in tan chain link armor and orange helm, holding red staff, L, and leather shield and sword, R, against background of blue waves.

This panel was removed with its five companion panels from the stairway at "Vinland," Ochre Point Avenue, Newport, Rhode Island, in 1934. Messrs. Cohen Brothers of Baltimore purchased the whole window in 1937, where presumably it was auctioned off in panels. A male friend of Otis Beall Kent gave him the panel LEIF THE LUCKY, disassembled, in two bushels. The window was reassembled, given a red border, and placed in a frame in the stairway, where it has remained for over 40 years.

5. MASSACHUSETTS: Boston

Church of Our Savior

23 Monmouth Street

Brookline, Mass. 02146

(617) 277-7334

HOURS: By appointment only with minister. Rectory attached to church.

1883 N aisle, R of door

JUSTICE (BJ), in red, standing on blue-tiled floor, holding scroll

HUMILITY (BJ), in white over red, standing among thorns, holding scroll.

NOTE: The glass-painter, according to Sewter, was Bowman; the faces look as if they had been retouched or were painted improperly, being very dark. Burne-Jones' entry in his Account Book made June 1883 says "2 figures for a church in Massachusetts and here again observe the Irony in the subjects prescribed--Justice! Humility! £8."

6. MASSACHUSETTS: Boston

Holy Trinity Church, Copley Square

Corner of Arlington Street

Boston, Mass. 02116

(617) 536-0944

HOURS: Daily 10:30-3:30. Sunday services 8, 11 a.m. Rectory on Newbury St.

1880 N transept, above gallery

NATIVITY, ADORATION OF MAGI, FLIGHT INTO EGYPT (BJ) above three panels with twelve angels holding instruments or scrolls (WM) in pinks, reds, whites, blues and yellows.

1882 E window of small chapel S of chancel

DAVID INSTRUCTING SOLOMON FOR THE BUILDING OF THE TEMPLE (BJ).

The aged David sits at center on throne with a young Solomon kneeling at his feet; four scribes crouch in foreground, a group of women to the L, soldiers to the R, and head of Goliath in upper R carried by angels. Inscribed "In memory of George Minot Dexter."

7. NEW JERSEY: Princeton

Princeton University Art Museum
Princeton, N.J. 08544 (609) 452-3788

HOURS: Window installed in large light-box and usually on display during museum hours; if not, make appointment with Frances F. Jones, Curator of Collections.

c.1880-85 ST. CECILIA (BJ) in blue-green and gold.

This panel was purchased by the art museum in 1974 from David Drey, a London-based dealer who had acquired it earlier that year from Ian Hodgkins & Co., Ltd, bookdealer. Virginia Raguin brought this window to my attention.

8. NEW YORK: Albany

St. Peter's Episcopal Church
107 State Street (corner of Lodge)
Albany, New York 12207 (914) 434-3502

HOURS: Open daily 8-6. Friday concerts 12:05. Church hall adjacent.

1881 S wall, 2nd from W
L ABRAHAM (BJ), in red cloak over silver armor; below, a panel of ANNUNCIATION (BJ), with Gabriel in pink w/ red wings, the Virgin in blue

C MELCHISEDEK (BJ) in brown over green; below, a panel of NATIVITY (BJ) with Joseph in green

R DAVID (BJ) in blue with harp; below, a panel of ADORATION OF THE MAGI (BJ) against background of dark green foliage; roses in side lights.

6-foil at top: ADAM AND EVE (BJ).

Inscribed "In Memory of Geo. S. Weaver."

St. Peter's Church also has two windows designed in 1884 by Henry Holiday for the William Morris and Company; other examples of his work outside the company are also here.

S aisle Wmost THE RAISING OF LAZARUS AND THE THREE MARIES (HH)
Given in memory of Agur Wells and Abigail Wells.

W, over door THE SACRAMENT OF CHRISTIAN BAPTISM (HH)
Given in memory of Edward Owens and wife Polly Sabina Hawley Owens.

9. NEW YORK: Geneseo

St. Michael's Episcopal Church
23 Main Street
Geneseo, New York 14454 Rev. Charles C. Greene

HOURS: Open Mon, Fri 9-3:30. T-W-Th 9-12. Call ahead at church (716-243-1220) or at rectory (243-1222).

1876 S transept, E side
ST. GABRIEL (WM), in white lined with green, red wings
ST. MICHAEL (WM), in armor with spear and sword, red wings.
Inscribed "In memory of Livingston Wadsworth."

NOTE: Burne-Jones' Account Book entry of 20 September 1875 has "To Michael and Dragon for Geneseo--whatever that may be--a most superb composition. \$8."

10. NEW YORK: New York

Church of the Incarnation
Madison Avenue (near 29th Street)
Manhattan, New York 10038 (212) 684-6770

HOURS: Open daily 8-6. Church hall adjacent.

1885 S aisle Emost (save for window over door)
ANGELS OF PARADISE (BJ) in white, blue, pink, reds and browns against landscape background. Brass plaque in memory of Silvanus Riker.

NOTE: Although James L. Sturm in his 1982 book on stained glass in New York had attributed the FAITH and CHARITY window in the north aisle to Burne-Jones, he has since found that an undated church pamphlet (pre-1919) gives Henry Holiday as the designer of the window. I would tend to agree with this; certainly the execution of the heads and the gothic canopies are very dissimilar to Burne-Jones' style.

11. NEW YORK: New York

Collection of Dr. Kenneth A. Lohf

1864-5 Three panels from Chaucer's Tale of Good Women
DIDO & CLEOPATRA (BJ), Dido in red, Cleopatra in white patterned with yellow
HYP SOPHILE & MEDEA (BJ), Hypsophile in dull red, Medea in blue lined with red
HYPERMNESTRA & PHYLIS (BJ), Hypermnestra in dark blue lined with red, Phyllis in white patterned with yellow.

NOTE: These panels were exhibited in 1964 as part of the Herron Art Museum's show, when they were owned by Mr. and Mrs. Robert Halsband. The panels had formerly been owned by P. Lumley Ellis, of Littlefield Manor, Worplesdon, Surrey, until they were sold in 1947. There were originally six panels of women plus Chaucer in the set; a complete set is in the Common Room of Peterhouse College, Cambridge, England.

12. NEW YORK: Saugerties

Parish of Trinity Church
Barclay Heights (Route 9W, E of bridge and up hill on R)
Saugerties, New York 12477 (914) 246-6312

HOURS: Church usually open. Sunday Services 8, 10 a.m.

1874 E window (Vanderpoel Memorial Window)

C CHRIST ON THE CROSS with VIRGIN and ST. JOHN (BJ).

14 smaller surrounding panels (from top L, clockwise):
ANNUNCIATION (BJ); ANGEL HOLDING SCROLL (WM); ANGEL HOLDING SCROLL (WM);
NATIVITY (BJ); BAPTISM OF CHRIST (BJ); ANGEL HOLDING SCROLL (WM); CHRIST
AND ST. MARY MAGDALENE IN THE GARDEN (BJ); ANGEL HOLDING SCROLL (WM);
ANGEL HOLDING SCROLL (WM); AGONY IN THE GARDEN (FMB); ANGEL HOLDING
SCROLL (WM); ADORATION OF THE MAGI (BJ); ANGEL HOLDING SCROLL (WM).



L, above:
"ANGELS OF PARADISE" (1885) by Burne-Jones,
at the Church of the Incarnation, New York.

To right:
central lancet of "NATIVITY" (1950) by
Duncan W. Dearle, at St. Andrew's Wesley
Church, Vancouver, British Columbia.



This 8 by 12 foot window, the first commissioned in the U.S., is definitely one of the finest on this continent. A local newspaper account of 1885 describes the window as being executed under the personal supervision of William Morris and ends, "This window deserves mention as one of the costliest works of its kind in this country." A description of the window in the Centennial of the Parish relates that Mrs. Aaron Vanderpoel made a gift of the chancel and the east window in the spring of 1874 in memory of her husband, Judge Vanderpoel, and her son John.

CANADA

13. ALBERTA: Calgary

Cathedral Church of the Redeemer
602 First Street, SE.
Alberta, Calgary T2G 4W4

HOURS: Open daily.

1935 above font (S part of E wall)

ST. CYPRIAN (BJ)

ST. MARTHA (BJ); both flanking a central light by another firm.

The above windows were given by the Rt. Hon. R.B. Bennett in memory of the late Rev. William Cyprian Pinkham, first bishop of the diocese, and his wife Jean Ann Pinkham.

14. BRITISH COLUMBIA: Vancouver

First Baptist Church
969 Burrard
Vancouver, B.C. V6E 1H8

(604) 683-5377

Hours: Open daily.

1954 THE GOOD SHEPHERD (DD).

15. BRITISH COLUMBIA: Vancouver

St. Andrew's Wesley United Church
Nelson and Burrard Streets
Vancouver, B.C. V6E 1H8

(604) 683-4574

Parish hall at 1012 Nelson: Open 9-5. Sunday service at 11.

1936 Chancel E (6 lighted window w/ foils of St. Michael, Christ, St. Raphael)

L ST. MATTHEW above ST. MARK; below, a panel VISITING THE SICK
C SERMON ON THE MOUNT (4 lights) (DD); four panels below: FEEDING THE HUNGRY,
LEADING THE BLIND, TEACHING THE IGNORANT, CLOTHING THE NAKED

R ST. LUKE above ST. JOHN; below, a panel VISITING THE PRISONERS

Inscribed "Let Your light so shine before men that they may see your good works and glorify your Father which is in Heaven." "In Loving Memory of Evelyn Bennett Coates."



L, top: "DAVID INSTRUCTING SOLOMON FOR THE BUILDING OF THE TEMPLE" (1882) by Burne-Jones, at Holy Trinity Church, Boston, Mass.

L, bottom: "ST. MARTIN, CHRIST, ST. GEORGE" above "PRUDENCE, JUSTICE, HUMILITY" by Burne-Jones, at St. Andrew & St. Paul's Church, Montreal.

C, top: "NATIVITY" panel (1881) by Burne-Jones, at St. Peter's Church, Albany, New York.

C, bottom: "ANNUNCIATION" (1881) by Burne-Jones, at St. Peter's Church, Albany, New York.

R, below: "JUSTICE, HUMILITY" (1883) by Burne-Jones, at Church of Our Savior, Brookline, Mass.



TO THE GLORY OF GOD

AND IN MEMORY OF

ANDREW ALLAN PRO

1936-7 S transept ASCENSION (DD)
 1937-8 N transept CHRIST BLESSING THE CHILDREN (DD)
 1948-9 N transept CHRIST HEALING THE SICK (DD)
 1947 N chapel wall ANNUNCIATION (DD)
 1950 clerestory ABRAHAM, MOSES, SAMUEL (DD)
 1950 N chapel wall VISITATION (DD)
 1950 S chapel wall ADORATION (DD)
 1951 S chapel wall PRESENTATION (DD)
 1951 S chapel wall CALLING OF ST. PETER (DD)
 1952 S transept BOY JESUS BEFORE THE HIGH PRIESTS (DD)

According to Alice Hamilton and Corey Keeble, twenty-four windows were named by Duncan W. Dearle, and in addition eight clerestory windows depicting the Twelve Apostles on the south and twelve Old Testament figures on the north side. Although Sewter only lists three of the St. Andrew's windows as being by Dearle, Hamilton and Keeble state that 17 were actually completed by Dearle. This tends to belie Sewter's statement that Dearle produced very few windows between 1940-46.

From a letter of July 13, 1956 by Frances A. Dearle in the church's holdings, it is seen that Francis took over work on the windows after his father Duncan's death. Duncan Dearle's goals in designing the east window are stated in a previous letter: "the artist was prompted to do so out of the realization of the need today of placing the teaching of Christ graphically before the rising generation..."

16. BRITISH COLUMBIA: Vancouver

Vancouver Museum
 1100 Chestnut Street
 Vancouver, B.C. V6J 3J0 (604) 736-4431

HOURS: Open 10-5 Mon-Sun. Viewing available by arranging one day in advance.

1894-5 ST. JAMES THE LESS (BJ), in orange, holding book; quarry background.

Formerly part of the largest window ever executed by Morris and Company at Holy Trinity Church, Sloane Street, London, this panel was purchased by the museum in 1979.

17. BRITISH COLUMBIA: Victoria

Mr. Edmund N. Parker
 10498 Jocelyn Place
 Sidney, B.C.

HOURS: May be seen by appointment.

1878 MARY INSTRUCTING JESUS (BJ); Mary seated L in dark umber robes and red halo, the Christ Child standing to R with a yellow halo, against sky background in a central rectangle 14" wide by 15½" high surrounded by a narrow border.

Possibly originally made for Birket Foster's home in Witley, Surrey, these panels passed through descent to the present owner. Although Sewter names the figures as "Timothy and Eunice," a note sent by the owner accompanied by a photograph queries this: "would both have halos?" The rectangular panel has been set inside a larger round-headed rectangular panel of clear bottle-glass circles.



*Illustration by
 St. Francis Monastery
 founded by
 St. Francis*



L, top:
 "ST. JAMES THE LESS" (1894-5) by Burne-Jones, At the Vancouver Museum, B.C.

R, top:
 watercolor for left lancet of "ST. FRANCIS' MONASTERY" (1932) by Duncan W. Dearle for St. Francis in the Wood Church, West Vancouver, B.C.

R, bottom:
 "CLOTHING THE NAKED, FEEDING THE HUNGRY" (1911) by Duncan W. Dearle for Christ Church Cathedral, Montreal, Quebec.



3. BRITISH COLUMBIA: Vancouver

Ryerson United Church
2195 W. 45th Street (at Yew)
Vancouver, B.C. V6M 2J2 (604) 266-5377

HOURS: By appointment during weekdays. Open Sunday morning.
Not normally open Saturdays, Sunday afternoons.

1953 S nave
L BAPTISM OF CHRIST, C THE FIRST MIRACLE AT CANA, R ON THE ROAD TO EMMAUS (DD)

1953-4 south transept
S wall, Wmost, lower THE GOSPEL RECORD (ST. MARK) (DD)
S wall, 2nd from W THE SUPREME SACRIFICE
S wall, 3rd from W THE GOSPEL RECORD (ST. MATTHEW) (DD)
high windows: "HE IS NOT HERE: FOR HE IS RISEN" (DD)

1953-4 north transept
N wall, Emost THE GOSPEL RECORD (ST. LUKE) (DD)
N wall, 2nd from E THE GOOD SHEPHERD (DD)
N wall, 3rd from E THE GOSPEL RECORD (ST. JOHN) (DD)
high windows: CHRIST BLESSING THE CHILDREN (DD)

1953 north nave
L: THEY OFFERED HIM GIFTS (THE ADORATION), C: CHRIST IN THE CARPENTER'S SHOP, R: CHRIST IN THE TEMPLE (DD).

Although work on the above windows was commissioned prior to the demise of Morris & Company, it took three generations of Dearles: Duncan, John, and Francis-- to complete. Christopher Spencer donated the windows; his grandson Chris McGregor is still in the parish. According to Mr. McGregor, the windows were designed by Duncan W. Dearle in late 1937 or early 1938, and the watercolors depicting them arrived later in 1938. While the church committee was discussing its approval, war started in England and work on the windows stopped. After the war Mr. Spencer tried to begin interest on the windows, but Morris and Company had gone out of business and "no one knew anything about any windows for Ryerson United Church in Vancouver on the remote west coast of Canada." Duncan Dearle was located by Mr. Spencer in March 1952 at his address of Kelmscott, Elton Road, Purley, Surrey, where he had continued to produce stained glass privately. Since Dearle was at that time working on St. Andrew's Wesley Church in Vancouver and was able to remember details of the commissioned windows for Ryerson, he completed the negotiations in September 1952 and work began later that year. The windows were done between June 1953 and the spring of 1956. Duncan Dearle had completed all but the four transept windows by the time of his death on March 27, 1954; but his son John D. Dearle worked with Duncan's craftsmen to complete the work. The inscriptions at the bottom of each window were completed by the firm of Lowndes and Drury (Fulham, London) after an inquiry in 1960 to John Dearle elicited a reply from his son Francis A. Dearle, that the company of Lowndes and Drury had bought all the patterns and files of Morris and Company and the Dearles. The window names given here are taken from the inscriptions.

19. BRITISH COLUMBIA: West Vancouver

St. Francis in the Wood Anglican Church
4769 South Piccadilly Road, Caulfeild
West Vancouver, B.C. V7W 1J8 (604) 922-3531

HOURS: Open daily. Rectory next door (922-9265).

1935 E end ST FRANCIS WINDOW (DD)
L: THE FRANCISCAN MONASTERY, in woods
C: above, CHRIST IN GLORY with two praying angels; below: ST. FRANCIS
R: ST. CLARA; following a winding path from her home, house in upper R.

This window was a memorial to Mr. Francis Caulfeild, founder and planner of the village of Caulfeild, given by his daughter and the residents. The side windows were erected by Mrs. Grant Morden in memory of her parents, Mr. and Mrs. Charles Grant Henshaw. The right lancet is dedicated to noted explorer and photographer Julia Henshaw who was made a fellow of the Royal Geographic Society in 1913. A letter of January 19, 1932, from Duncan W. Dearle submitted a suggestion for the treatment of the windows and describes them: "Regarding the sketch as a whole it has been my wish by means of the Mansion on the right to allude to the life of splendour S. Francis abandoned so as to preach Christ Glorified (shown in the upper portion of the lights). He is seen kneeling in prayer before the woods and birds, attracted to him are seen seen round about him. Round the corner of the Mansion S. Clara is seen approaching for it was she, also a member of a rich family, who was among the first to be inspired by the devout example of S. Francis." This original letter was kept with many church records by Henry A. Stone, who drew up the first plans for the church and who designed the lych-gate.

20. BRITISH COLUMBIA: West Vancouver

West Vancouver Memorial Library
1950 Marine Drive
West Vancouver, B.C. (604) 926-3291

HOURS: Open Mon-Fri.

1931 single round-headed light
HARMONY (HD) (after Sir Francis Dicksee's painting). A female figure, head outlined against a stained glass window in the upper R, plays the organ; a young man leans forward to listen. Inscribed "In memory of Lieutenant Horace Gordon Stone, only son of H.A. Stone and Beatrice H. Stone, died 1918 in his country's service."

The window was erected in the Vancouver Art Gallery in February 1932 but according to the librarian was removed and put into storage during the War, where it remained for some years until returned to the H.F. Stone family. On November 11, 1950, the West Vancouver Memorial Library was dedicated and the memorial window was given in memory of H.C. Stone by his sister Mrs. A. Gentles, whose father H.A. Stone was active in the parish of Caulfeild and in the Vancouver Art Gallery.

Although Sewter uses this window as an example of "the extent to which the later productions of the firm fell away from the high ideals of its early years," a November 1946 editorial in the Art Gallery Bulletin noted that the window is "the one most often referred to in appreciative terms by our tourist visitors." Hamilton and Keeble note that this copying is indicative of the popular practice at the end of the 19th century and early part of the 20th of translating well-known oil paintings into stained glass.

21. MANITOBA: Winnipeg

All Saints Anglican Church
NW Broadway and Osborne
Winnipeg, Manitoba R3C 1W2 (204) 786-4765

Parish hall at 175 Colony 783-4711

1928 Chancel central light
L: ST. MICHAEL, MARYS AND SOLDIERS, C: CHRIST ON THE CROSS, R: ST. JOHN,
SOLDIERS, ST. GEORGE, MINSTREL ANGEL (BJ). Dedicated to Major-General Lipsett.

1927 S nave, Emost ST. CECILIA (HD)

1928 N nave, 3rd from E: RAISING OF LAZARUS (HD)
Lady Chapel windows, SE: ST. MILDRED, VIRGIN AND CHILD (after Raphael)

1930 N nave, Emost DAVID (BJ)
N nave, 4th from E: CHRIST BLESSING THE CHILDEN
(3 light-window) SERMON ON THE MOUNT

1931 Lady Chapel window, SE, Lmost: ST. HILDA (BJ)

1932 S nave, 2nd from E: NATIVITY (BJ), with sheperds and wise men

1935 S nave, 3rd from E: CHRIST IN THE CARPENTER'S SHOP (HD-adapted by Knight)

c.1941 N nave, Wmost: JESUS TEACHING IN THE TEMPLE (DD)

1950 S nave, 4th from E: SIMEON AT PRESENTATION OF JESUS IN THE TEMPLE (DD)

Clerestory Nave (2nd from E to Wmost)
ST. DAVID, ST. JAMES, ST. AUGUSTINE (DD)
ST. OSWALD, ST. SIMON, ST. AIDAN
ST. GEORGE, ST. BARTHOLOMEW, ST. ALBAN (DD)
ST. HILDA, ST. JUDE, ST. CUTHBERT (DD)

Clerestory Nave (Emost to Wmost)
ST. MARK, ST. PETER, ST. STEPHEN (DD)
ST. LUKE, ST. JAMES, ST. PAUL (DD)
ST. IGNATIUS, ST. JOHN, ST. POLYCARP
ST. CATHERINE, ST. THOMAS, ST. AGNES (DD)

All Saints has an unusual collection of late Morris glass. All glass before 1955 is by the firm; Lowndes and Drury of Fulham completed the clerestory windows and BAPTISM OF CHRIST and CHRIST WITH LITTLE CHILDREN after designs by Morris & Co.

22. MANITOBA: Winnipeg

St. Andrew's River Heights United Church
255 Oak (at Kingsway)
Winnipeg, Manitoba R3M 3P7 (204) 452-3414 caretaker, 453-7523

HOURS: Open Mon-Fri 8:30-4:30 Sept. 1 - June 15. Other Times Mon-Fri 9-1.

1955 S wall Emost of nave: ST. CECILIA (DD) with central seated sigure of St. Cecilia in blue over orange holding organ; scenes of her life around her.

1955 N nave, Emost: KING DAVID (DD).



"ST. CECILIA" (1955) by Duncan W. Dearle, at St. Andrew's River Heights Church, Winnipeg, Manitoba. Photograph courtesy of the church.

23. MANITOBA: Winnipeg

St. Luke's Anglican Church
130 Nassau N.

Manitoba, Winnipeg R3L 2HL (204) 452-3609 Venerable Gordon Light

c.1921 N nave, Emost

RISEN AND ASCENDED CHRIST WITH THE THREE MARYS

Christ in center with the banner of St. George (which reads "Christ is risen from the dead and become the first fruits of them that slept"); 3 Marys below confront Gabriel at the tomb; angels with alpha and omega, and dove at top.

Inscribed: "To the Glory of God and in Loving Memory of Annie Maria Clark who died Oct. 8, 1920 and Maria Louisa Nanton who died November 29, 1906. This window is erected by their children."

24. QUEBEC: Montreal

Christ Church Cathedral
1440 Union Street (downtown)
Montreal, Quebec

(514) 288-6421

HOURS: Open daily 8-6.

1902 N aisle, Wmost

EUNICE (BJ), in blue cloak over orange-pink robe, holding open book.

DORCAS (BJ), in crimson over white, holding kerchief.

PRISCILLA (BJ), in white over pink, holding closed book.

1911 N aisle, 3rd from E.

CLOTHING THE NAKED, FEEDING THE HUNGRY (HD), standing figures in red and white robes, kneeling figures in blue, against curtain backgrounds.

The above windows were dedicated to Catherine Hooper and her husband Angus William Hooper, respectively.

25. QUEBEC: Montreal

Museum of Fine Arts
1379 Sherbrooke Street West (by Redfern)
Montreal, Quebec

(514) 285-1600

HOURS: Open Tues-Sun 11-5. Closed Mondays. Windows in storage under the supervision of Robert Little, extension 181.

1882 square panel with low rounded head

MINSTREL FIGURE WITH SCROLLED HARP (WM)

MINSTREL FIGURE WITH SHORT CLARINET (WM), both in red against square quarries.

1882 square panel with low-rounded top

TWO MINSTREL FIGURES (WM), against similar background.

NOTE: Given to the museum in 1919 by David A.P. Watt's daughters, great-aunts to Mr. Edmund Parker of Sidney, who owns another Morris panel.

27. QUEBEC: Montreal

Presbyterian Church of St. Andrew and St. Paul
Sherbrooke Street at Redfern
Montreal, Quebec

(514) 842-3431

HOURS: Open Mon-Fri 9-4:30 in summer. Church hall at 3415 Redfern.

1885 N aisle, 2nd from W

L: HOPE (BJ) in white, roundels above of LEADING THE BLIND (BJ); below, DRINK TO THE THIRSTY (BJ).

C: CHARITY (BJ) in red; roundel above of VISITING THE SICK (BJ); below, VISITING THE PRISONERS (BJ).

R: FAITH (BJ) in white over gold; roundel above of FEEDING THE HUNGRY; below, CLOTHING THE NAKED (BJ).

1903 N aisle, 3rd from W

L: ST. MARTIN (BJ) in blue-lined cloak lined with green over pink armor; above PRUDENCE (BJ) in red with open book and mirror

C: CHRIST AS LOVE (BJ) in crimson, above JUSTICE (BJ), with crown, winged helm and sword, in pink armor and blue tunic

R: ST. GEORGE (BJ) in pink armor, above HUMILITY (BJ) in blue cloak lined with white, over russet.

NOTE: Five trefoils (three of angels with scrolls done 1885 and two of angels with clarinets done in 1903) were once mounted in the nave clerestory along with others taken from St. Paul's church in Montreal. When new windows were commissioned c. 1960, these were removed. Their present whereabouts are unknown. The 1885 window was originally installed in 1885 in St. Paul's, but was removed when that church merged with St. Andrews.

27. QUEBEC: Montreal

Royal Victoria Hospital

687 Rue Juan des Pins

Montreal, Quebec

(514) 842-1231

HOURS: Open daily 9-6. Service daily at 12. Enter main entrance with circular drive, turn left at reception desk: 4th floor, section 4H.

1902 Chapel W window

FAITH, in dull red with staff.

CHARITY, in dark green with dull red, child at feet.

CHRIST AS LOVE, in crimson, holding staff.

HOPE, in dark blue lined with pink over red (Christ head in upper L)

HUMILITY, with lamb, in brown cloak over orange.

This window has been reinstalled after structural alterations were made to the chapel, but without adequate backlighting, the already dark colors of the window are even murkier.

RR15076 3/30/83 g.t./author # 2.50

LOCATION UNKNOWN:

- INDIANA: Valparaiso. 1913 TRANSFIGURATION, RESURRECTION.
Norman Temme and Erne Frueh searched extensively for the location of this window, but came to the conclusion that it was no longer in the city.
- MARYLAND: Baltimore. c.1884 THOR, ODIN, FREY, THORFINN KARLSEFNE, GUDRIDR(BJ)
Cohen Brothers of Baltimore auctioned off these windows (once in Salve Regina College, Ochre Point Avenue, Newport, RI); they have not been found.
- NEW YORK: New York. 1876 seven panelled SEVEN ACTS OF MERCY (BJ)
- RHODE ISLAND: Newport. TREE OF KNOWLEDGE, FIGHTING KNIGHTS (GOOD & EVIL), ADAM & EVE, MUSES WITH SHAKESPEARE (by Walter Crane)
These panels were removed by Mrs. Hamilton McKay Twombly in the late 1910's from Salve Regina College on Ochre Point Avenue, according to John Cherol of the Preservation Society of Newport County,
- NEW BRUNSWICK: Fredericton. 1912 ST. GABRIEL, ST. RAPHAEL (BJ) above CLOTHING THE NAKED, FEEDING THE HUNGRY (HD). Attempts to trace the exact church have proved unsuccessful so far.
- NEWFOUNDLAND: no town given. St. Mary's Church has 1939 MARY VIRGIN, CHRIST ON CROSS, ST. JOHN. Diocese lists and letters have yet to find it.

ATTRIBUTION REFUTED:

ILLINOIS: Chicago. St. Andrew's Church. Charles Connick had attributed the crypt windows to Burne-Jones, but Erne and Florence Frueh have refuted this.

BRITISH COLUMBIA: Vancouver. The small panels of WELL OF LOVE and GOBLIN MARKET attributed to Rossetti by Sewter and believed by their owner, Dr. William E. Fredeman to be by Arthur Hughes were actually designed much later by Margaret Rope of the Priory, Shrewsbury. Professor Alice Hamilton brought the c.1909 article "Designers of Wall and Ceiling Decoration and Stained Glass" in Volume 21 of The Studio to my attention, which includes a picture of GOBLIN MARKET with Miss Rope's name beneath it on page 69.

ATTRIBUTION UNCONFIRMED:

NEW YORK: New York. Charles Connick in his Adventures in Light and Color and a 1916 Brochure of the Mural Painters published by Kalkhoff Company mention that there are Burne-Jones windows at Grace Church, Broadway. James L. Sturm, noted author on New York stained glass, has informed me that in the 1930's-40's Grace Church did remove some "supposedly opalescent" windows, perhaps in the chantry and/or in the chapel. Unfortunately the archives of Grace Church are not available, so the question of this attribution remains unresolved. There are no windows in the church at present that can be attributed to Burne-Jones.

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