The

truth that “ Art is Decora¬

tion ” — so often forgotten

in the art annals of this

country — is aptly made

prominent by the magnifi¬

cent Burne - Jones - Morris

tapestry which hangs in the

central hall of the gallery.

...

of these great decorators of the recent past, the

tapestry in itself is as tine an example of nine¬

teenth-century decoration as can be found, and is

a worthy conclusion to the famous series of Arras

tapestries designed by Burne-Jones. The idealistic

ladies and the realistic lilies and daisies are typical

of the special phase of art which bloomed for a

period, like an imported exotic, reminiscent of a

time long past when Siena was queen among the

cities of great painters.

...

THE PASSING OF VENUS.” ARRAS TAPESTRY

BY MORRIS & COMPANY FROM THE LAST

CARTOON DESIGNED BY SIR E. BURNE JONES

...

The life-

room and other studios in the new building are

admirably arranged and lighted, and the rejuvenated

Heatherley’s starts with every prospect of a future

worthy of the past record of a school that has

numbered among its pupils such artists as Fred

Walker, Burne-Jones, and Frank Holl.

...

Mural decoration and stained

glass formed a very prominent

section of the exhibition. The

valuable original cartoon for a

large fresco in the House of Lords,

The Triumph of Justice, by Ford

Madox Brown (lent by Harold

Rathbone), filled the main staircase

wall, flanked right and left by

cat toons for stained glass by Walter

Crane, R.W.S., Sir E. Burne-Jones,

Robert Anning Bell, and C. W.

Hall, together with other impor¬

tant designs in pastel for mural