

7 November 2019

Dear Peter,

Thank you for your letter and I apologise for the delay in replying but I am IT illiterate and things have been a bit scattered lately. Also apologies for informality but it seems easier. The answer to your specific enquiries is as follows.

- Lady Jekeyl was our great grandmother and anything we have in our possession relating to Burne-Jones came to us in direct line from David McKenna (her grandsons)

② estate.

- As far as I know the B-J works that we inherited are as follows

① Miranda Villiers - 1876 letters sold at Chaffins

- (I don't have the details but have referred to the article written by Francis Russell - don't know where & when but I have an <sup>off</sup>print ~~out~~ headed 'Advice for a Young Traveller from Burne Jones - letters to A G 1876. with a covering letter from F.R but no date).
- Pencil drawing of tall standing Angels with drapes which I think she also sold at Chaffins?

③ Sophia Lloyd - who has a numbered copy of the B-J Flower Book with all its plates

③

② (Numbered backwards because I am middle daughter)

- Pencil portrait (?) of the distraught and aged William Graham after the death of both sons. I have seen an oil painting of same, I think owned by McPhail family (?) but it seems rather heavy compared to mine. Mine is now in Alsace and handed on to our eldest son but can easily be photographed. He looks like one of the Saints! (about 32" x 24")
- small water colour of a blue robed angel with large wings and original gold frame painted I believe with Agnes in mind; I have a folk

I remember when I am in London. An e-mail to Christopher as in letter heading always reaches me in Leicester galleries one day

memory of reading about a discussion between them both of the "meaning of 'blue'"! Also passed on to Conrad in Alsace but can easily be photographed. Quite small - about 18" square.

These are the only works that came to me. All those works still in our parents possession came to us so far as I am aware. One further painting was in their possession but was sold by them I think at Christies some time in late '60s. I enclose photo copy of image. I think they found it gloomy!

The only other artefact I am is a beautifully bound book of typescripts entitled 'Reminiscences of D G Rossetti' written from recollections or extracts from letters - Gabriel is Rossetti Ned is B-J which it might be interesting for you to glance at. I could bring

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{ David McKenna CBE · Rosteaue · Portscatho Truro Cornwall TR2 5EF · Tel. 01872 . 580346

- died January 2003
- He was sole heir of
- Reginald & \*Pamela McKenna who both died in 1943
- \*Pamela\* Jekeyl was the younger daughter of
- Herbert & Agnes Jekeyl née Graham
- Agnes Graham died 1937.

The Estate of David McKenna was divided between his 3 daughters - all married.

- dec ① Miranda = John Villiers
- ② Primrose = Christopher Arnander
- ③ Sophia = David Lloyd

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- ① Burne-Jones letters.
- Pencil drawing
- ② Portrait William Graham - pencil/pastel? ≈ 32" x 24"
- Gold framed blue angel - water colour ≈ 18" x 18"
- A.J. bound book. Extracts 1884 - 1898. Typed from conversations & letter excerpts.
- ③ Numbered copy of Burne Jones 'Flower Book'

McKennas owned and sold enclosed image. Christies? 1950s?