

Burne-Jones's Account Books with Morris & Company (1861-1900)

NOTES TO THE READER

Both little books were commercially produced - Vol. II still bearing the price of one shilling on its front page - with stiff white vellum covers with incised double-line borders on front and back, and metal clasps, marbled endpapers and marbled paper edges. The front cover of Vol. I (16 1/2 x 4 1/4 in. [16.4 x 10.6 cm]) bears the inscription in brown ink in the upper left: *E. C. B. J.* The front cover of Vol. II, slightly larger in size (18 1/2 x 4 1/4 in. [18.4 x 10.6 cm]), bears the inscription in brown ink in the upper right: *E. C. B. J.* The first two pages of each book are of very laid paper on which Burne-Jones made his caricatures. This is followed by the body of the Account Book, in white wove paper, with conventionally ruled horizontal lines (fifteen lines per page) and a vertical column along the left edge and three vertical columns along the right for pounds, shillings and pence, the pounds column being double-ruled in red. The page size of Vol. I is 6 1/2 x 4 in. (15.5 x 10.1 cm), while Vol. II is 8 1/2 x 4 in. (15.9 x 10.2 cm).

A Fitzwilliam Museum label on the front pastedown endpaper of Vol. I (repeated in Vol. II) gives the details of the book's acquisition - Presented by Sir Philip Burne-Jones Br., & M^{rs} Mackail, May, 1921 - with the notation "N.B. 2: leaves verso out between ff. 83 & 84" and "PMG" initials kindly identified for me by Nicholas Robinson (Senior Librarian, ASSIST), as those of Phyllis Giles, who was appointed Librarian in 1927. The books were presented by Burne-Jones's son and daughter when Sydney Cockerell was director of the Fitzwilliam. Cockerell had been the private secretary, Secretary of the Redemptor Press, trustee of Morris's estate and a close friend of Burne-Jones and his family.

The books have been transcribed here as double-page spreads, with the Credit side on the left (verso, or v^o) page, and the corresponding Debit side on the right (recto, or r^o) page. Since the pages are unnumbered, their sequence is indicated by the abbreviation "Fol." (Folio) with the appropriate number.

The original lineation and spelling (without the use of [sic] to indicate misspellings) have been carefully reproduced throughout. Most of the entries were written in pen and ink but occasionally pencil was used. Entries in Burne-Jones's own hand are transcribed in *bold type*. It will be seen that he wrote most of the entries in both Credit and Debit sides until 1880, when another hand takes over the Debit side. His wife Georgina is identified as one of these hands in Vol. I, Fol. 64. Morris wrote a note in Vol. I, Fol. 38. While Burne-Jones entered most of his entries himself until the month of Morris's death, as explained above, anonymous hands from MMFCo. began in 1871 to help with the complicated addition of pounds, shillings and pence to create balances and amounts brought forward.

Beginning in 1873, someone from the Firm also adds the place name in the Date column for the cartons Burne-Jones had entered. To indicate that pages are indeed empty, someone has ruled a diagonal line in red ink through the blank spaces in Vol. I, Folos. 78, 80, 81, 82 and Vol. II, Folos. 330, 336, 338, 339, 401, 411, 412, 443, 449, 450, 486, 489, 496, 499, 502. Red ink is also used to underline totals in Vol. I, Fol. 100.

ABBREVIATIONS

- BMSG Birmingham Museums and Art Gallery, Birmingham, U. K.
- Carroll Book Douglas F. Schoenberg, "The 'Cartoon Book' and Morris & Company's sale of Burne-Jones's Cartoons in 1901-1902," *The Journal of Stained Glass*, Vol. XXIX (2003): 81-134.
- EB Edward Burne-Jones
- EM Fitzwilliam Museum, Cambridge
- Fol. Folio, etc. see above
- MMFCo. Morris & Co.
- Measuring Lawrence H. Officer, Five Ways to Compute the Worth Relative Value of a UK Pound Amount, 1830 to Present, MeasuringWorth, 2008. URL: <http://www.measuringworth.com/ukcomp/>
- UK Average Earnings has a broader meaning than just wages. In principle, earnings consist not only of wages but also other forms of compensation. Though the earnings series are annual averages, the figures are not total earnings per worker over the year but rather the rate of earnings for a particular time period.
- Average Earnings are a logical measure for comparing relative values of wages, salaries, or other income or wealth. Archbishop of Canterbury. In 1896 the Archbishop of Canterbury received a stipend of £15,000 annually. Relative values in 2008 are amazingly high, in fact in millions of pounds: £1,209, £1,584, £7,123, £8,900, and £13,780 million, according to the CPI, GDP deflator, average earnings, per-capita GDP, and GDP.

Memorials

[Georgina] Burne-Jones; [Jones], Memorials of Edward Burne-Jones, 1894. London & New York: MacMillan & Co., 1894.

Minute Book Morris, Marshall, Faulkner & Co., 8 Red Lion Sq., Minute Book commencing 10 December 1862 to 1874. MS. (1.10 pp.). The Huntington Library, Art Collections and Botanical Gardens, San Marino, California, Burke Collection MORK 20.

MMFCo. Morris, Marshall, Faulkner & Co.

PW Philip Webb

r recto

Sewter I A. Charles Sewter, *The Stained Glass of William Morris and his Circle* (New Haven and London: Yale University Press for the Paul Mellon Centre for Studies in British Art, 1974).

Sewter II A. Charles Sewter, *The Stained Glass of William Morris and his Circle - A Catalogue* (New Haven and London: Yale University Press for the Paul Mellon Centre for Studies in British Art, 1975).

v verso

V&A Victoria & Albert Museum, London

WM William Morris

WM William Morris Gallery, Walthamstow, London

Burne-Jones's Account Books with Morris & Company Vol. 2 (1883-1900)

[front cover] [Back cover]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]

[Label on front pastedown endpaper] [Front loose endpaper]