Painter-designer or designer-painter?

The subtitle of this book is a deliberate question. It is a question that has been asked many times before, and it is one that will be asked many times again. It is a question that has been asked about Burne-Jones, and it is a question that has been asked about Morris. It is a question that has been asked about Rossetti, and it is a question that has been asked about Ford Madox Brown. It is a question that has been asked about the Pre-Raphaelites, and it is a question that has been asked about the Arts and Crafts movement. It is a question that has been asked about the whole history of the decorative arts in the nineteenth century.

Although it may seem like unnecessary devotion to focus on any one branch of the decorative arts, it is a fact that the history of the decorative arts in the nineteenth century is the history of the decorative arts in the nineteenth century. It is a fact that the history of the decorative arts in the nineteenth century is the history of the decorative arts in the nineteenth century. It is a fact that the history of the decorative arts in the nineteenth century is the history of the decorative arts in the nineteenth century.

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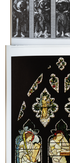

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