Annotated checklist of Edward Burne-Jones's designs for Morris & Company in order of entry in his Account Books

NOTES to the CREDIT side where designs are entered.

VOL. 1 (1861-1882)

1861
1. *Christ Blessing Children*, cartoon for window at All Saints, Selsley, Gloucestershire, in band across three lights; now in BM&AG (544'04). EBJ's designs were usually entered in the Account Books month by month in chronological order as they were completed, although he did not begin to indicate months until 1862. Although Sewter accepted this design as EBJ's first for MMF&Co., his designs for the first year on the first page were not necessarily entered in the Account Book strictly in order of creation, but appear to have been listed retrospectively as a group, perhaps sometime after they were created. See inscription on his fourth design, note 4, which claims that this was his first design for the firm. SG3

2. *King and Queen*, cartoon for one stained glass panel, containing apparently two figures of a King and a Queen and not two separate panels as was once proposed by Sewter (*The Prince* and *Merchant's Daughter* windows now in V&A [C.323-1927 & C.323A-1927] made for the 1864 Exhibition of Stained Glass, Mosaics, Etc. at the South Kensington Museum and based on EBJ's *Beauty and the Beast* tile designs for Myles Birket Foster of the year before); original purpose unknown, possibly made for display in the 1862 International Exhibition where the firm had a stall for stained glass; this may indeed be the cartoon of a King and Queen now in the National Gallery of Scotland, Edinburgh, which Sewter attributed to WM and dated 1862 (Sewter I, fig. 83 & Sewter II, 27). The figures of the King (based on a playing card) and Queen, which are quite competently done and may well be by EBJ, have been cut out separately and glued to a rather crudely executed background that now gives a negative impression to the whole cartoon (see Christopher Baker, *English Drawings and Watercolours 1600-1900: National Gallery of Scotland* [Edinburgh: National Galleries of Scotland, 2011, 228, no. D 4976], where it is attributed to WM). It is interesting to note that Edinburgh's *King and Queen* as well as their early cartoon of the Adoration of the Magi by EBJ (see note 77) both came from the collection of a certain unidentified Principessa Dumond in Florence (Baker, 58, no. D 4975). SG4

3. *Resurrection*, cartoon for All Saints, Selsley, Gloucestershire; now in BM&AG (535'04). SG5

4. *Head of St Peter* and *Head of St Paul*, two cartoons on one sheet for small roundels at All Saints, Selsley, Gloucestershire; now in BM&AG (539-540'04). Inscribed possibly by Charles Fairfax Murray, who presented them in 1904: 'These were the first designs made by E. B. Jones for Morris & Co.' See note 1. It has been suggested that Peter is a portrait of WM and Paul, of G. F. Bodley (Michael Hall, *The Holiness of Beauty: G. F. Bodley [1827-1907] and his Circle* [V&A & RIBA exhibition, 2007]). EBJ did not charge for this or the next item, striking out the original ink entries in pencil and marking them with an asterisk. SG6

5. Probably *Angel with Viol*, cartoon for tracery roundel for same window as note 4, at All Saints, Selsley, Gloucestershire; cartoon unlocated. EBJ did not charge for this or the previous item, stroking the original ink entries out and asterisking them in pencil. SG7

6. *Christ in Majesty*, cartoon for large roundel at All Saints, Selsley, Gloucestershire; now in BM&AG (531'04); Neg. No. 158a. SG8

7. Unidentified cartoons of two figures for embroidery, which EBJ frequently calls 'tapestry' before the firm was producing true woven tapestry; original purpose unknown, but possibly made for display in the 1862 International Exhibition, where the firm had a second stall in the Mediaeval Court for the exhibition of decorated furniture, tapestries, etc. (*Morris & Co. Centenary Exhibition 1961: Provisional Narrative* [London: William Morris Society, 1960], 8); cartoons unlocated. E2

8. *Triumph of Love*, cartoon for panel of fifteen five-inch tiles (3 x 5); original purpose unknown, possibly made for display in the 1862 International Exhibition, where the firm had two stalls, but it is not known whether the tiles were ever executed and they are not known to have survived; cartoon now in collection of Joanna Matthews (reproduced in Martin Harrison & Bill Waters, *Burne-Jones* [New York: G. P. Putnam's Sons, 1973], 52, fig. 59). T1

January 1862
9. *Judgement of Paris*, cartoon for panel of four five-inch tiles (2 x 2); original purpose unknown; tile panels in Kelmscott Manor & WMG; cartoon unlocated. T2

10. *Rape of Helen*, cartoon for panel of four five-inch tiles (2 x 2); original purpose unknown; tiles not known to survive; cartoon now in FM (1547). T3

11. *Theseus and the Minotaur*, cartoon for panel of four five-inch tiles (2 x 2); original purpose unknown; tiles not known to survive; cartoon now in BM&AG (594'27); the second Theseus tile subject is unknown. T5

12. The five subjects of Orpheus for tiles are unknown; Allen Staley reproduces what looks like one of these tile designs of Orpheus and Eurydice now in Tate Britain, London, but its size is unusual (4-5/8 in. x 3-5/8 in.) and if this is one of them, where are the other four? (*The New Painting of the 1860s: Between the Pre-Raphaelites and the Aesthetic Movement* [New Haven and London: Yale University Press for the Paul Mellon Centre for Studies in British Art, 2011], 313, fig. 298). T10

13. *Virgin and Child* with seven *Angels Playing Bells*, eight cartoons for Rose window, St Michael and All Angels, Brighton, East Sussex; cartoons for *Virgin and Child* and five *Angels* now in BM&AG (181'00; 502-506'04); Neg. No. 161a. SG16

14. Two cartoons of unidentified scenes from the *Life of St Paul* for an unexecuted 3-light window with tracery to be dedicated to the memory of the Rev. W. Robertson for Brasenose College Chapel, Oxford, the watercolour design for which by PW survives in BM&AG (431'27); cartoons unlocated. SG18

15. Unidentified cartoon for All Saints, Selsley, Gloucestershire, the latter being in the parish of Kings Stanley; possibly a reworking of one of the *Days of Creation* from his Waltham Abbey window for the *Creation* Rose (West) window; cartoon unlocated. SG19

16. Unidentified stained glass cartoon for an unknown purpose; cartoon unlocated. SG20

After 31 March 1862
17. The *Backgammon Players* Cabinet now in the Metropolitan Museum of Art, New York (26.54); if EBJ created a cartoon from which he executed the painted doors, it has not survived; he may have simply used the watercolour version as a study, which was undertaken at approximately the same time (BM&AG [1923P146]). F1

18. *Painting* and *Sculpture* on John Pollard Seddon's *King René's Honeymoon* Cabinet now in the V&A (W.10-1927); although EBJ said he painted three Panels, only these two are now attributed to him; did he, like Dante Gabriel Rossetti, also contribute to the smaller panels around the top, which Seddon attributed to other artists? (John P. Seddon, *King René's Honeymoon Cabinet* [London: Batsford, 1898], 12); cartoon for *Sculpture* in BM&AG (1904P528). F3

7 April 1862
19. *Baptism of Christ*, two cartoons for a 2-light window in St Michael and All Angels, Brighton, East Sussex; cartoon for the left light with Angels now BM&AG (547'04), together with rejected cartoon for same light (188'00); Neg. No. 141a. SG22

12 May 1862
20. *Adam* and *Eve*, two cartoons for All Saints, Selsley, Gloucestershire; now in BM&AG (500-501'04); Neg. Nos. 132a-130a. SG24

21. Twelve cartoons for tiles, probably Chaucer's *Legend of Goode Wimmen*: *Cleopatra*, *Thisbe*, *Dido*, *Hypsipile*, *Medea*, *Lucretia*, *Ariadne*, *Philomena*, *Phyllida* and *Hypermnestra*, plus *Alceste* or *Amor* or *Chaucer* or *Queen* (*Qui Bien Aime Tard Oublie*) from Chaucer's *Parlement of Foules*; cartoons for *Queen*, *Thisbe*, *Dido* in Tate Britain, dated 1861 (A01170-A01172). T22

July 1862
22. A distinction is being made here between the preliminary stained glass design of the 2-light *Flight into Egypt* for St Michael and All Angels, Brighton, East Sussex, which was listed earlier on the page for £1 / 10 / 0 and then crossed out and now listed again for double the price, and the two cartoons listed under 25 August (see note 26); the watercolour design is now in FM (720). SG25

10 August 1862
23. Three *Music-Making Angels* in trefoils as cartoons for tracery in the East window at St Michael and All Angels, Lyndhurst, Hampshire; since EBJ designed eight angelic trefoils in all for this window and charged £1 for each if them (see also notes 27, 28, 29 & 37), it is impossible to know which designs were done on which dates; all eight are therefore listed here; six trefoils around Rose, listed clockwise from top: *Angel with Lunette Dulcimer* (now in WMG [A3]; Neg. No. Lyndhurst c); *Angel with Harp* (cartoon unlocated; Neg. No. Lyndhurst d); *Angel with Curved Horn* (now in BM&AG [514'04]; Neg. No. 186a); *Angel with Organ* (cartoon unlocated; Neg. No. Lyndhurst f); *Angel with Double Pipe* (now in BM&AG [513'04]; Neg. No. 518); *Angel with Cymbals* (now in WMG [A1]; Neg. No. Lyndhurst b) and two trefoils at top of side lancets: *Angel with Moon* (now in BM&AG [515'04]; Neg. No. 187a); *Angel with Sun* (now in WMG [A2]; Neg. No. Lyndhurst h). SG28

19 August 1862
24. Apparently the cartoon for one of three (out of four) roundels in the 2-light window in the Parish Church, Kentish Town, London; *Noah Building the Ark*, *Christ with three Disciples in front of a Roman Building*, or *Parable of Labourers in the Vineyard*; *Noah Building the Ark* now in BM&AG (9-10'01); Neg. No. for *Christ with three Disciples in front of a Roman Building*: 126a; EBJ's fee for each roundel was subsequently raised from £3 to £4; see also notes 32, 52 & 53. SG29

25. Stained glass cartoon for the *Story of Tristram and Isoude* windows for Walter Dunlop, Harden Grange, near Bingley, West Yorkshire (now Bradford City Art Gallery), either No. 6 *Isoude's Attempt to Kill Herself* or No. 7 *Madness of Sir Tristram*; both cartoons were apparently reworked with watercolour and bodycolour, now in BM&AG and Private Collection (Ian Warrell, *Burne-Jones Watercolours and Drawings* [London: Tate Gallery, 1993], no. 18); a working copy of No. 7 with background by EBJ is now in BM&AG (28'12); see also notes 30, 34 & 45. SG30

25 August 1862
26. *Flight into Egypt*, two cartoons for 2-light window in St Michael and All Angels, Brighton, East Sussex; cartoons now in BM&AG (7-8'01); Neg. Nos. 155a-156a; see also note 22 for the preliminary design. SG32

26 August 1862
27. Two *Music-Making Angels* in trefoils as cartoons for tracery in East window at St Michael and All Angels, Lyndhurst, Hampshire; see note 23. SG34

29 August 1862
28. One *Music-Making Angel* in trefoil as cartoon for tracery in East window at St Michael and All Angels, Lyndhurst, Hampshire; see note 23. SG35

10 September 1862
29. One *Music-Making Angel* in trefoil as cartoon for tracery in East window at St Michael and All Angels, Lyndhurst, Hampshire; see note 23. SG36

13 September 1862
30. Stained glass cartoon for the *Story of Tristram and Isoude* windows for Walter Dunlop, Harden Grange, near Bingley, West Yorkshire (now Bradford City Art Gallery), either No. 6 *Isoude's Attempt to Kill Herself* or No. 7 *Madness of Sir Tristram*; both cartoons were apparently reworked with watercolour and bodycolour, now in BM&AG (28'12) and Private Collection (Warrell, no. 18); see also notes 25, 34 & 45. SG37

30 September 1862
31. Six horizontal two-tile designs for the overmantel narrative – *Cinderella as Servant*, *Kitchen Scene*, *Cinderella Dancing with Prince*, *The Loss of the Shoe*, *The Herald Proclaiming it*, and *Fitting the Shoe*, all but the third being EBJ's titles which he noted in a production chronology (30 November [probably 1862] to 10 January [1863]) at the end of the book (see Fol. 86v) – and four vertical two-tile designs for the grate of a bedroom fireplace in Myles Birket Foster's The Hill, Witley, Surrey, depicting the fairytale of *Cinderella* (all six-inch tiles); the overmantel panel is now in the Walker Art Gallery, Liverpool (1981.21); only tracings and workshop versions survive of the narrative scenes (V&A), while two of the cartoons for the grate,

in the grate are tile versions of EBJ's *Fortune* and *Amor* that appeared as stained glass in WM's Red House, Bexley Heath. T32

1-4 October 1862
32. Although EBJ refers to two lights, the fee of £4 suggests that this is one cartoon for another roundel for Parish Church, Kentish Town, London; see notes 24, 52 & 53. SG38

33. Apparently two preliminary small designs for the 3-light window of *St John the Baptist Preaching* in St Martin's-on-the-Hill, Scarborough, North Yorkshire; designs untraced; see also note 38. SG40

10 October 1862
34. *The Marriage of Tristram and Isoude*, cartoon, No. 5 in the series of windows for Walter Dunlop, Harden Grange, near Bingley, West Yorkshire (now Bradford City Art Gallery); cartoon untraced; see also notes 25 & 45. SG41

35. Cartoon for square tile panel of the *Annunciation* (5 x 5 six-inch tiles), the original purpose of which is unknown; adapted for the circular centre of the Rose (West) window in St Martin's-on-the-Hill, Scarborough, North Yorkshire; sold by M&Co. in 1901 to J. R. Holliday for £45 (Cartoon Book, 115); now in BM&AG (64'31); Neg. No. 7. T33/SG42

27 November 1862
36. *Christ in Majesty*, cartoon for centre sexfoil for East window at St Michael and All Angels, Lyndhurst, Hampshire; unused and replaced with pattern work by PW; now in BM&AG (11'01); Neg. No. 163a. SG43

37. One *Music-Making Angel* in trefoil as cartoon for tracery in East window at St Michael and All Angels, Lyndhurst, Hampshire; see note 23. SG44

38. It appears that EBJ produced the small preliminary designs for the 3-light window of *St John the Baptist Preaching* in St Martin's-on-the-Hill, Scarborough, North Yorkshire (see note 33), and then alterations for which he is charging here, but that WM, unusually, executed the cartoons, a figure of which EBJ generously improved without charge! No cartoons are known. SG45

8 December 1862
39. Either *Angels with Harps* or *Angels with Organs*, cartoon for East window at St Michael and All Angels, Lyndhurst, Hampshire; now BM&AG (545-546'04); Neg. Nos. 30-29; see note 40. SG46

10 December 1862
40. Either *Angels with Harps* or *Angels with Organs*, cartoon for East window at St Michael and All Angels, Lyndhurst, Hampshire; now BM&AG (545-546'04); Neg. Nos. 30-29; see note 39. SG47

9 December 1862
41. *Angels* for wall decoration at St Michael and All Angels, Lyndhurst, Hampshire; two designs are known: Collection of David Gould and Department of Fine Art, University of Glasgow (Sewter II, 124). WD2

16 December 1862
42. *Angel with Hands Raised*, *Angel with Hands Crossed Upwards* and *Angel with Hands Crossed Downwards*, three cartoons for narrow lights in East window at St Michael and All Angels, Lyndhurst, Hampshire; cartoon for *Angel with Hands Raised* in BM&AG (536'04); Neg. Nos.: 105a-106a. SG50

43. *Four Marys*, cartoon for East window at St Michael and All Angels, Lyndhurst, Hampshire; now in WMG (BL A406); Neg. No.: 123a. SG51

44. *Four Apostles*, cartoon for East window at St Michael and All Angels, Lyndhurst, Hampshire; now in FM (690a). SG52

Works thought to have been designed c.1862, but not listed in the Account Book: Eleven cartoons for the 3-light *Song of Solomon* window in the south transept, St Helen's, Darley Dale, Derbyshire; eight now in BM&AG (173-178'00, 542-543'04); Neg. Nos. 62-69. There is no documentation for this window. SG63

St James the Less (as Bishop of Jerusalem), cartoon for left light of 2-light window, nave west wall, Christ Church, Southgate, North London; cartoon untraced; Neg. No. 53a. SG64

Christ on Cross between Sun and Moon, cartoon for quatrefoil in East window, Holy Rood, Rodborne, Wiltshire; there is no documentation for this window and Sewter (II, 162) only attributes this design to EBJ with a question mark.

'Designs for decoration of stereos[c]opic boxes assigned as follows: one to Webb – 10/-; one to Jones – 10/-; one to Morris – 5/-' (Minute Book [28 January 1862], 18). The same Minutes record 'Design for binding and clasps of photographic album allotted to W. Morris for 10/.' M1

2 February 1863
45. *The Tomb of Tristram and Isoude*, cartoon, No. 11 (final panel) of the Story of Tristram and Isoude windows for Walter Dunlop, Harden Grange, near Bingley, West Yorkshire (now Bradford City Art Gallery); now in BM&AG (37'12); see also notes 25, 30 & 34. SG65

46. *February* (*St Valentine's Day*), cartoon for tiles (2 x 2 vertical, five-inch tiles) used in the Labours of the Months overmantel in Queens' College Hall, Cambridge; now in FM (1546). T34

47. *Annunciation*, two small cartoons adapting tile design (note 35) for 2-light stained glass window in south aisle of All Saints, Dedworth, Berkshire. According to Minute Book [18 February 1863], 34: 'Jones's cartoon of "Annunciation" to be adapted. Jones to overlook alterations for 15/-"; cartoons unlocated. SG67

48. *Angel and Woman*, cartoon for East window at St Michael and All Angels, Lyndhurst, Hampshire; cartoon unlocated; Neg. No. 33. SG68

49. *Angel and Man*, cartoon for East window at St Michael and All Angels, Lyndhurst, Hampshire; now in FM (690b); Neg. No. 34. SG69

20 March 1863
50. *Nativity*, cartoon for East window at All Saints, Dedworth, Berkshire; now in BM&AG (14'01); Neg. No. 159a; at a meeting of 10 December 1862, the partners 'Agreed that... Jones do one of the "Nativity" for one side light and Morris one of the "Resurrection" for the other, and that Jones' price be £5, but that Morris only have 3£.' (Minute Book, 4). SG70

28 March 1863
51. *Painting*, cartoon for either a 3-light window for Charles Hastings's drawing room in a proposed Norman Shaw house in Bradford that was never executed (Minute Book [18 February 1863], 34-36: 'Agreed that the designs for Hastings' window[s] be allotted as follows – ... In 3-light window of drawing room, "Sculpture" "Painting" & "Music" ' no name of the designer is given); (see Martin Harrison, 'Church Decoration and Stained Glass,' *William Morris* [New York: Harry N. Abrams for V&A, 1996), no. H.23]) or for the four windows for Myles Birket Foster's library, The Hill, Witley, Surrey (windows now in V&A [Circ. 516-519-1953]), based on the panels originally designed for Seddon's *King René's Honeymoon* Cabinet (see note 18); cartoon unlocated; it does not appear that EBJ produced a specific cartoon for *Sculpture*. SG71

13 April 1863
52. *Solomon Building the Temple in Jerusalem*, cartoon for one of the four roundels in the 2-light window in the Parish Church, Kentish Town, London; now BM&AG (10'01); the Minute Book (28 January 1862), 18 records 'Agreed that the price of the two remaining cartoons for the Kentish Town window to be done by Jones be raised to 4£ each', but EBJ received £4 for something at Kentish Town on 1-4 October 1862 (see note 32), indicating that he was paid the higher price for three out of the four; see also notes 24 & 53. SG72

21 April 1863
53. 'Temple' sounds like the previous cartoon (note 52) entered by mistake again, unless this is meant to refer to *Christ with three Disciples in front of a Roman Building*; at any rate it is the fourth and last cartoon for a roundel in the 2-light window in the Parish Church, Kentish Town, London; see also notes 24, 32 & 52. SG73

21 June 1863
54. *Virgin Mary* and *David*, two cartoons for the East window at the Cathedral Church of St Peter, Bradford, West Yorkshire; now in BM&AG (180'00 & 184'00); Minute Book (1 April 1863), 48: 'The Cartoons for the single figures in Bradford East window allotted as follows: Ned: Virgin Mary, David at 3£ each'; Neg. Nos. 108 & 150a. SG75

24 July 1863
55. Preliminary design of the *Last Judgement*, apparently for the East window, St Editha, Amington, Staffordshire, not used; sketch untraced. SG76

26 July 1863
56. *St Mary Magdalene Anointing Christ's Feet*, cartoon for East window, St Ladoca, Ladock, Cornwall; now in BM&AG (13'01); Minute Book (29 April 1863), 56: 'The cartoon for the centre light of East window of Ladock Ch: (Mary Magdalene anointing feet of Christ) allotted to Jones for 7£'; Neg. No. 151a.

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20 March 1863
50. Nativity, cartoon for East window at All Saints, Dedworth, Berkshire; now in BM&AG (14'01); Neg. No. 159a; at a meeting of 10 December 1862, the partners 'Agreed that... Jones do one of the "Nativity" for one side light and Morris one of the "Resurrection" for the other, and that Jones' price be £5, but that Morris only have 3£.' (Minute Book, 4). SG70

28 March 1863
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13 April 1863
52. Solomon Building the Temple in Jerusalem, cartoon for one of the four roundels in the 2-light window in the Parish Church, Kentish Town, London; now BM&AG (10'01); the Minute Book (28 January 1862), 18 records 'Agreed that the price of the two remaining cartoons for the Kentish Town window to be done by Jones be raised to 4£ each', but EBJ received £4 for something at Kentish Town on 1-4 October 1862 (see note 32), indicating that he was paid the higher price for three out of the four; see also notes 24 & 53. SG72

21 April 1863
53. 'Temple' sounds like the previous cartoon (note 52) entered by mistake again, unless this is meant to refer to Christ with three Disciples in front of a Roman Building; at any rate it is the fourth and last cartoon for a roundel in the 2-light window in the Parish Church, Kentish Town, London; see also notes 24, 32 & 52. SG73

21 June 1863
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57. Six horizontal two-tile designs for the overmantel narrative – *Father Bids Farewell*, *Father Threatened by Beast*, *Beauty Agrees to Ransom Father*, *Father Brings Beauty to Beast*, *Beauty Dreams of Love for Beast*, and *Beauty's Love Changes Beast into Handsome Prince* – for a bedroom fireplace in Myles Birket Foster's The Hill, Witley, Surrey, depicting the fairytale of *Beauty and the Beast* (all six-inch tiles); the overmantel panel is now in WMG (C75); only tracings and workshop versions survive of the narrative scenes (V&A); see notes 58 & 69. T40

58. *The Prince* with his heraldic Bear and *Beauty* with her rose from the Beast's garden as two vertical two-tile designs for the grate of a bedroom fireplace in Myles Birket Foster's The Hill, Witley, Surrey, depicting the fairytale of *Beauty and the Beast* (all six-inch tiles); cartoons untraced; see notes 57 & 69. T42

26 August 1863
59. *St Mark*, cartoon for East window at the Cathedral Church of St Peter, Bradford, West Yorkshire; now in BM&AG (185'00). SG78

60. *Christ in Majesty*, cartoon for tracery of East window, St Ladoca, Ladock, Cornwall; now in BM&AG (530'04); Neg. No. 164a. SG79

61. *St Editha*, a small preliminary design for the stained glass in the side chapel of St Editha, Amington, Staffordshire, for which the cartoon was executed later (see note 64); now in FM (714). SG80

62. *The Deliverance of St Peter from Prison*, cartoon for south transept window, St Michael and All Angels, Lyndhurst, Hampshire; now in BM&AG (51'98). Minute Book (22 April 1863), 54: 'Agreed that the cartoons for the south transept window of Lyndhurst be assigned to Jones'. SG81

63. *The Stoning of St Stephen*, cartoon for south transept window, St Michael and All Angels, Lyndhurst, Hampshire; now in BM&AG (52'98); Neg. No. 154a. SG82

10 October 1863
64. *St Editha*, cartoon for the side chapel of St Editha, Amington, Staffordshire, for which the preliminary design was executed earlier (see note 61); now in BM&AG (55'98); Neg. No. 148a. SG83

65. Four cartoons for two groups of three and two stained glass roundels for the drawing room of Onecote Vicerage, Staffordshire: *Homerus Poeta*, and *Chaucer Poeta*, – and the third, *David Rex*, perhaps adapted from the Bradford David (note 54); *Penelope Regina* and *Sancta Cecilia*; windows now in the care of Lichfield Diocesan Dilapidations Board; no cartoons are known; Neg. Nos. 277a, 278a, 284a, 280a. SG87

66. *Elijah and the Prophets of Baal*, cartoon for south transept window, St Michael and All Angels, Lyndhurst, Hampshire; now in BM&AG (53'98); Neg. No. 153a. SG88

November 1863
67. *Joshua Staying the Sun and Moon* (*The Battle of Beth-horon*), cartoon for south transept window, St Michael and All Angels, Lyndhurst, Hampshire; now in BM&AG (54'98); Neg. No. 152a. SG89

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57. Six horizontal two-tile designs for the overmantel narrative – Father Bids Farewell, Father Threatened by Beast, Beauty Agrees to Ransom Father, Father Brings Beauty to Beast, Beauty Dreams of Love for Beast, and Beauty's Love Changes Beast into Handsome Prince – for a bedroom fireplace in Myles Birket Foster's The Hill, Witley, Surrey, depicting the fairytale of Beauty and the Beast (all six-inch tiles); the overmantel panel is now in WMG (C75); only tracings and workshop versions survive of the narrative scenes (V&A); see notes 58 & 69. T40

58. The Prince with his heraldic Bear and Beauty with her rose from the Beast's garden as two vertical two-tile designs for the grate of a bedroom fireplace in Myles Birket Foster's The Hill, Witley, Surrey, depicting the fairytale of Beauty and the Beast (all six-inch tiles); cartoons untraced; see notes 57 & 69. T42

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66. Elijah and the Prophets of Baal, cartoon for south transept window, St Michael and All Angels, Lyndhurst, Hampshire; now in BM&AG (53'98); Neg. No. 153a. SG88

November 1863
67. Joshua Staying the Sun and Moon (The Battle of Beth-horon), cartoon for south transept window, St Michael and All Angels, Lyndhurst, Hampshire; now in BM&AG (54'98); Neg. No. 152a. SG89

68. *Angel with Censer*, cartoon for tracery in south transept window, St Michael and All Angels, Lyndhurst, Hampshire; cartoon unlocated; Minute Book (29 April 1863), 56: 'Agreed that Jones have 42£ for the cartoons (viz 4 subjects for the lights & one angel with censer) for S. transept windows Lyndhurst'; Neg. No. 184a. SG90

69. Two cartoons for heraldic tiles, *The Prince's Coat of Arms* and *Coat of Arms of Beauty's Merchant Father*, for the grate of a bedroom fireplace in Myles Birket Foster's The Hill, Witley, Surrey, depicting the fairytale of *Beauty and the Beast* (both six-inch tiles); cartoons untraced; see notes 57 & 58. T44

Works thought to have been designed c.1863, but not listed in the Account Book: *Christ in Majesty*, cartoon for unidentified location, which Sewter describes as half-length in quatrefoil (II, p. 287); no Neg. No. SG91

St Luke, cartoon for unidentified location, a standing figure with book and picture of Virgin and Child, called *Fra Angelico*, which Sewter lists under 1863 (II, p. 302; this could be the *St Luke* made in 1866 (see note 130); no Neg. No.

'Jones undertook to make four designs for a drinking fountain for Mr. Robson of Durham for 4£ each. subjects The Flood, Passage of Red Sea [squiggly line indicating one watery subject to be determined], baptism of Christ' (Minute Book, undated meeting [13 May 1863], 60). M5

January 1864
70. Nine horizontal two-tile designs for the overmantel narrative – *Christening of the Princess*, *Burning of the Spindles*, *Princess Discovers Old Lady Spinning*, *Castle Sleeps under Spell*, *Prince in Briar-Wood*, *Prince Awakens Princess with Kiss*, *He Leads Her through Castle*, *Castle Awakes*, and *Wedding of Prince and Princess* – for a bedroom fireplace in Myles Birket Foster's The Hill, Witley, Surrey, depicting the fairytale of *The Sleeping Beauty* (all six-inch tiles); the overmantel panel is now in V&A (Circ. 520-1953); only tracings and workshop versions survive of the original designs (V&A); the subject of the tenth design is unknown. Something pertaining to these designs or the following was only completed in March 1865, for which no charge was made. T54

71. Seven cartoons for a set of Chaucer's *Legend of Goode Wimmen* windows – *Chaucer Dreaming*, *Amor and Alcestis*, *Cleopatra and Dido*, *Thisbe and Philomela*, *Hypsiphile and Medea*, *Ariadne and Lucretia*, *Phyllis and Hypermnestra*, – for the bedroom of Birket Foster's wife, Frances, in The Hill, Witley, Surrey (the windows have been dispersed and partially lost); all now in BM&AG (517'04, 520'04, 522'04, 518'04, 521'04, 523'04, 519'04). Something pertaining to these designs or the preceding was only completed in March 1865, for which no charge was made. SG98

72. *Crucifixion*, cartoon for centre light of East window, St Editha, Amington, Staffordshire; now in WMG (BL A433); Neg. No. 126b. SG99

73. *Virgin Mary*, cartoon for left light of East window, St Editha, Amington, Staffordshire; cartoon unlocated; Neg. No. 189. SG100

74. *St John*, cartoon for right light of East window, St Editha, Amington, Staffordshire; cartoon unlocated. SG101

75. *Annunciation to the Shepherds*, cartoon for predella, right light of East window, St Editha, Amington, Staffordshire; cartoon unlocated; Neg. No. 189. SG102

76. *Nativity*, cartoon for predella, centre light of East window, St Editha, Amington, Staffordshire; now in BM&AG (533'04); Neg. No. 128a. SG103

77. *Adoration of the Magi*, cartoon for predella, left light of East window, St Editha, Amington, Staffordshire; now in National Gallery of Scotland, Edinburgh (D 4975). Although MMF&Co. normally stored their cartoons flat in portfolios, this splendid one was evidently rolled and under some pressure, for it suffered at an early date numerous horizontal creases which were already present when Hollyer photographed it. This did not stop the Principessa Dumond in Florence, however, from acquiring it along with another early cartoon (note 2) perhaps from M & Co.'s liquidation sale in 1940, for it did not appear in the 'Cartoon Book' sale of 1901-1904 probably because it was deemed unsaleable. Neg. No. 99. SG104

9 June 1864
78. *Christ Walking on Water*, *Miraculous Draught of Fishes*, and *Miracle of Loaves and Fishes*, three small preparatory designs for 3-light stained glass window in Keble Chapel, St Peter's, Bournemouth, Dorset, from which some sort of workshop cartoons were produced, which EBJ later touched up (see note 85); neither the small designs nor the cartoons are known; Neg. Nos. of first and third: 415, 275a? SG107

12 June 1864
79. *St Stephen* and *St Alban*, two small preparatory designs for chancel window in Cathedral Church of St Peter, Bradford, West Yorkshire, from which EBJ made cartoons (see notes 80-81); designs untraced. SG109

80. *St Alban*, cartoon for chancel window in Cathedral Church of St Peter, Bradford, West Yorkshire; now in BM&AG (537'04); Neg. No. 149a reversed. SG110

81. *St Stephen*, cartoon for chancel window in Cathedral Church of St Peter, Bradford, West Yorkshire; now in BM&AG (538'04); Neg. No. 149a. SG111

After 30 June 1864
82. For the 5-light East window of Christ Church, Sunderland, Tyne and Wear, EBJ's old cartoons – *Nativity* (note 76), *Baptism of Christ* (note 19) and *Adoration of the Magi* (note 77) – were reused, but it is impossible that he would have been paid £10 to adapt these old designs. Given his mock indignation at having to touch up a cartoon by WM for Sunderland (see note 114), could these two 'damned subjects' have something to do with adapting more of WM's cartoons for the same window? It seems, however, that EBJ created new subjects that were not finally used; cartoons untraced. SG113

16 August 1864
83. *St Louis of France* and *King Ethelbert*, possibly two small preparatory designs rather than full-size cartoons for an unknown destination, since EBJ did not receive a larger sum (see notes 79-81); in March and April 1864, Ford Madox Brown had designed a *St Louis of France* and a *King Ethelbert* for the chancel windows in St Edward the Confessor, Cheddleton, Staffordshire, so it seems odd that EBJ would design them again so soon afterwards. *St Louis* was evidently first used for the East window of All Saints, Cambridge in 1866. When he came to design his second and last *King Ethelbert* for St Helen, Welton, East Yorkshire, in 1879, EBJ designed an apparently new figure (see note 343); both untraced; *St Louis* Neg. No. 51a. SG115

84. *St James the Less* and *St Jude*, possibly two small preparatory designs rather than full-size cartoons for chancel window in Cathedral Church of St Peter, Bradford, West Yorkshire, since EBJ did not receive a larger sum (see notes 79-81); designs untraced. SG117

29 August 1864
85. Touching up the workshop cartoons of *Christ Walking on Water*, *Miraculous Draught of Fishes*, and *Miracle of Loaves and Fishes* for 3-light stained glass window in Keble Chapel, St Peter's, Bournemouth, Dorset, for which EBJ had earlier created small preparatory designs (see note 78). SG120

26-29 August 1864
86. *Head of Arethusa* and *Head of Atropos*, unidentified designs for an apparently classical frieze possibly for one of the firm's early domestic interiors. WD4

1 November 1864
87. *St Nicholas*, cartoon for 2-light nave window, St Nicholas, Beaudesert, Henley-in-Arden, Warwickshire, with following; cartoon untraced; Neg. No. 287a. SG121

88. *St George*, cartoon for 2-light nave window, St Nicholas, Beaudesert, Henley-in-Arden, Warwickshire, with preceding; cartoon untraced; Neg. No. 131a. SG122

89. *St Michael*, cartoon for another 2-light nave window, St Nicholas, Beaudesert, Henley-in-Arden, Warwickshire; cartoon untraced; Neg. No. 52. SG123

Works thought to have been designed c.1864, but not listed in the Account Book: *Choir of Harping Angels*, cartoon for bottom section of tracery mandorla, combined with *Christ in Glory* above (Neg. No. 76), west end, All Saints, Langton Green, Kent; cartoon untraced; Neg. No. 185a. SG124

January 1865
90. *Christ in Majesty with Choir of Angels Above and Below*, cartoon for centre light of triple-lancet East window, St Stephen's, near Peter Port, Guernsey, Channel Islands; now in WMG (BL A404); Neg. No. 76/157a. SG125

February 1865
91. *Four Rivers of Paradise*, probably unidentified stained glass cartoon. SG126

92. *Chorus Angelorum 1* (Choir singing, facing lectern to right) and *Chorus Angelorum 2* (Choir with violins, facing lectern to left), two cartoons for roundels in tracery of 3-light East window, St Edmund Hall Chapel, Oxford (also found in the upper landing of Birket Foster's The Hill, Witley, Surrey, which may be their first use); the cartoons are considered to have been worked up as watercolours (Mercer Art Gallery, Harrogate); Neg. Nos. 195a-196a. SG128

93. *Four Weeping Angels*, cartoon to replace those in Amington *Crucifixion* (note 72) for centre light of 3-light East window, St Edmund Hall Chapel, Oxford; cartoon untraced. SG129

94. *St John*, cartoon for centre light of 3-light East window, St Edmund Hall Chapel, Oxford; cartoon untraced; Neg. No. 117. SG130

March 1865
95. *Virgin Mary*, cartoon for centre light of 3-light East window, St Edmund Hall Chapel, Oxford; cartoon untraced; Neg. No. 286a. SG131

96. *Baptism of Christ*, cartoon for left light of 3-light East window, St Edmund Hall Chapel, Oxford; now in BM&AG (516'04); Neg. No. 160a. SG132

97. *Last Supper*, cartoon for centre light of 3-light East window, St Edmund Hall Chapel, Oxford; now in BM&AG (529'04); Neg. No. 139a. SG133

98. *Worship of the Lamb*, cartoon for roundel in tracery of 3-light East window, St Edmund Hall Chapel, Oxford; now in BM&AG (85'10). SG134

18 April 1865
99. *Three Marys with Three Weeping Angels above* and *St John, Nicodemus and Joseph of Arimathea* (SEE FIG. 4) *with Three Weeping Angels above*, six cartoons for two side lights in a 3-light East window in either St Michael, St Michael Penkevil, Cornwall, which according to PW's Account Books seems to have been produced first, or All Saints, Catton, North Yorkshire, which has a different treatment of the angels in the top register; EBJ must have done two sets of two cartoons each for the interchangeable angels; both cartoons (without angels) and *Weeping Angels* facing left (for Catton) sold by M&Co. in 1902 to McClurg & Co. for £25, £20 and £25 respectively (Cartoon Book, 118) and now untraced; Neg. Nos. 196 & 197 (main figures), 198 & 199 (Angels at Catton). See note 115. SG140

20 April 1865
100. *Annunciation*, cartoon for centre light of 3-light East window in Church of The Annunciation, Brighton, East Sussex; now in WMG (BL A424); Neg. No. 120a. SG141

20 May 1865
101. *David and Melchisedek*, *Ezekiel and Isaiah*, *St John and St Peter*, *St Nicholas and St Stephen*, *St Boniface and St Richard*, and *Angels and Children* (which is now called *Virgin, Matrons and Children*), six designs and cartoons for the 5-light East window in St John the Apostle, Torquay, Devon; instead of making full-size cartoons, EBJ first made six small designs in pencil and brownish red chalk, now in BM&AG (595-600'27); he seems then to have produced the full-size cartoon for *Angels and Children* himself, which survives at BM&AG (179'00); *Ezekiel and Isaiah* and *St John and St Peter* both sold by M&Co. in 1902 to Noble for £25 each (Cartoon Book, 119); *St Nicholas and St Stephen* sold by M&Co. in 1902 to McClurg & Co. for £25 (Cartoon Book, 118); *Ezekiel and Isaiah* and *St John and St Peter* turned up at Dreweats, Donington Priory, 2 June 2009, lot 7 (both) and later in 2010 were with Haslam & Whiteway, London (exhibited at The Fine Art Society, London); they appear to have been workshop productions that the artist touched up himself, having indicated that the price included 'touching up cartoons' (thanks to Peter Cormack); Neg. Nos. 150a, 604, 605, 627, no negatives for last two; in a note written side-ways in the margin, EBJ stated that the price was disputed by Warington Taylor (1835-1870), who was manager of MMF&C from 1865 to his death. SG147

20 June 1865
102. This design was first entered more fully by mistake on a debit page under 20 June 1865 and then crossed out (Fol. 18r): 'Large design in 12 compartments for Liverpool finely conceived & executed in the highest style

[illegible]

the same (£30 was Mr. Taylor's suggestion. I hope thereafter there will be no unpleasantness [as] on this occasion.' Apparently an unexecuted and untraced stained glass design for an unidentified Liverpool church. For Warington Taylor, see note 101. SG159

[illegible]